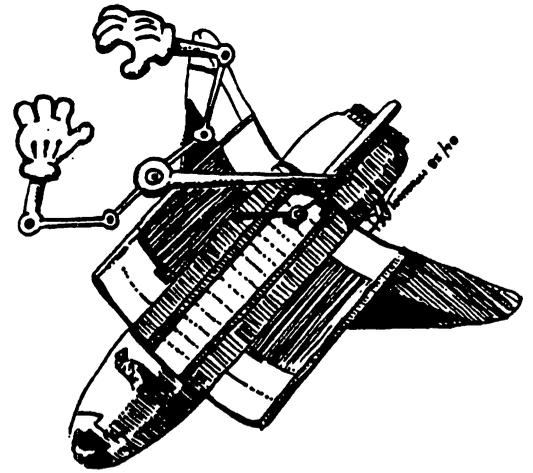


SFSFS SHUTTLE



The Official SFSFS Newsletter

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Shuttle Crew

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Becky Peters

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Sheryl Birkhead 4, 6, 7
P.A.M. 3

Shuttle Logo: Phil Tortorici

SFSFS Logo: Gail Bennett

Im-Moral support: Chuck & "Bird"

GENERAL MEETING

DATE: Saturday, Oct. 19

TIME: 2:00pm

LOC: Pompano Library

1213 E. Atlantic Blvd.

(305) 786-4100

Call for directions, 'cause we don't have a clue!

Program:

Come to the meeting and be prepared to share the special interests of some of our own club members. We have a sterling cast who will tell us about Miniatures, the SCA, BBS's, and who knows what else. And you thought books and movies were all there was to it!

LOCs & contributions (*hint, hint*) should be addressed to:

SFSFS Shuttle Editor

PO Box 70143

Fort Lauderdale, FL 33307-0143

COA's should be sent to SFSFS Secretary at above address.

The SFSFS SHUTTLE October 1991 #79

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher.

And so it goes . . .

SEMPER SURSUM

I feel deprived :-). Just the other day, I was reading an article in the Miami Herald that pointed out that many well-known writers have (are owned by?) cats. Would that make me a better writer? They are "persona non grata" at our house: allergies. However, our back yard serves as hunting grounds for two neighborhood felines. They prefer my weed patch to their own carefully manicured lawn. Perhaps if I placed the word processor where I can watch them through the glass doors? Would I be writing Hugo material? Alas, we'll never know.

Be sure to check the back page to see if this is your last issue. You don't want to risk missing even a word of our gems of wisdom.

NEWS

It's official now! The Chairman of Tropiccon 11 will be Gerry Adair. GOH will be announced at Tropiccon 10.

 Our September meeting was a lot of fun. We were privileged to view a slide show of Stu & Carol's trip to Chicon. Additional commentary was provided by other worldcon attendees, who shared their experiences, program books, badges and various souvenirs.

 Afterward, a crowd of thirteen found their way to the storage containing the club library. The Tropiccon art show panels were counted and inspected by Gerry & Joe (there wasn't room for more) while the rest of us schmoozed. Those who had not been there before were pleased with the quality of the setup. The rest of you should make an effort to visit when you can. Christine Kittler has library supplies we can use, and will write up a procedure so all of us can use the library.

DON'T FORGET the Tropiccon Work Meet at Necronomicon. It will be held in Gerry Adair's room just prior to the Tropiccon X publicity party. All who wish to help out are welcome to attend.

Just a word about editorial policy. Unless a contributor states otherwise, the Shuttle editors reserve the right to correct spelling or grammar, make minimum changes for clarity, or shorten a letter or review or article to fit available space. And, of course, we do try to keep on the safe side of the libel laws and the post office. If a change isn't minor, we check with the author, delay publication, or return the contribution. Let us know if we should return the contribution if we can't include it immediately.

We're making a change in the way we put together the Shuttle. We will be alternating small and larger issues to take advantage of the most favorable postal rates. So there will be 4 to 6 large issues a year depending on how much material we receive. The next large one will probably be for Tropiccon in December.

Almost any type of contribution of SF, fantasy, or fan interest will be welcome. I would enjoy some speculative science articles; and both Fran and I would like to get reviews of new filk songbooks and tapes. Art is always needed. Covers and quarter-page or smaller illos are especially appreciated.

Have fun till next time.

- Don Cochran

NOMINATING COMMITTEE

Edie Stern, Becky Peters and Judy Bemis have shouldered the unenviable task of finding the next slate of officers (*with Tropiccon, Magicon and having to make a living, no one seems to have time left*). One of them will be calling each Regular member sometime between now and the next meeting to assess your druthers (*preferences for you yankees*) on running for office. Please consider running for an office if you have never done it. You may find you have an aptitude for this kind of thing (*then we'll put you to work on Tropiccon - hee, hee*).



Harry Warner, Jr.
423 Summit Avenue
Hagerstown, Maryland 21740

Dear Don & Fran,

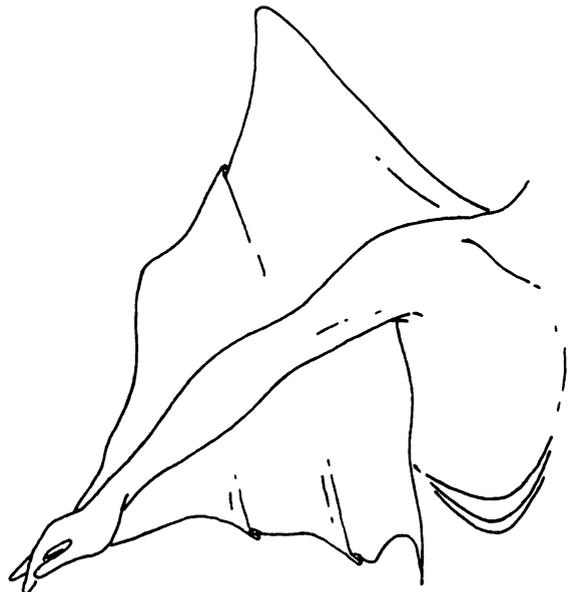
I'm a bit late responding to your August SHUTTLE. Blame a mixture of old age, hot weather, and apa obligations.

"Samurai Lost" seems to be a case of written fiction influenced by filmed fiction. The emphasis on violent action and rapidfire course of events are what I'd expect to experience if I went to a theater where action films were featured. But the story is pretty well told and it has a real plot, something that rarely appears in fanzine stories of this length which tend to be episodes rather than full-fledged stories.

It's a shame about the smoke bomb at OKon. I hope it doesn't have anything to do with the decision to terminate this series of cons. But it won't help fandom's reputation with the hotel and motel industry in the United States which has already suffered from similar senseless misbehavior.

The epidemic of movies and novels about vampires in the past decade could create a mistaken belief that this theme is peculiar to the late 20th century. Publication of DRACULA'S BROOD which you review in this issue should be a good reminder that vampires are a quite elderly topic for fantasy fiction and just experienced a recent revival of interest. I've read THE VOR GAME and enjoyed it quite a lot. Unlike most of your club members, I'm old enough to have thought about the old PLANET STORIES type of science fiction while reading Lois Bujold's novel, which is somewhat more sophisticated than the stories in that old pulp but still possesses much of the same

general atmosphere. Like Chet Williamson, I am fond of theaters and Hagerstown has one that is haunted, much like the setting of REIGN. The Maryland Theater here was built in the 1910s as a vaudeville house, became mainly a movie theater when sound films became popular, gradually lost patronage when television arrived, eventually closed down, then was the scene of a disastrous fire. The lobby and upper stories of the building were destroyed but the theater itself was salvaged, renovated, and has been serving in recent years mainly for musical events, appearances by comedians, and other live performances. Several of its managers have confirmed the existence of the ghost, who has been tentatively identified (by his son) as the Warner Brothers district manager who had his headquarters in the Maryland during his many years in that capacity. The ghost can be heard, whistling, walking up and down stairs, and closing distant doors late at night when audiences have departed and nobody is left in the building but one or two staff members.



IT CAME IN THE MAIL

BCSFazine #218 (Jul 91)
British Columbia SF Association
PO Box 35577, Stn E
Vancouver, B.C. V6M 4G9
Ed: R. Graeme Cameron

DASFax v23 #8 (Aug 91)
Denver Area SF Association
c/o Fred Cleaver
153 W. Ellsworth Ave.
Denver, CO 80223-1623
Eds: Fred Cleaver & Rose Beetem

DE PROFUNDIS #233 (Jul 91)
Los Angeles Science Fantasy Soc.
11513 Burbank Blvd.
North Hollywood, CA 91601
Ed: Jeni Burr

FACTSHEET FIVE #44
6 Arizona Ave.
Rensselaer, NY 12144-4502
Eds: Michael A. Gunderloy
& Cari Goldberg

THE INSIDER #164 (Aug 91)
St. Louis SF Society
PO Box 1058
St. Louis, MO 63188
Ed: Kay Goode

INSTANT MESSAGE #500 (70 Aug 91)
NESFA
PO Box G MIT Branch Post Office
Cambridge, MA 02139
Clerk: Tony Lewis
Listing of 1st 500 issues with date, clerk, &
included flyers

The Intergalactic Reporter v15 #8
New Jersey SF Society
PO Box 65
Paramus, NJ 07653-0065
Ed: Carol Smith

NASFA SHUTTLE v11 #7 (Jul 91)
& v11 #8 (Aug 91)
North Alabama SF Association
PO Box 4857, Huntsville, AL 34815-4857
Ed: Mike Kennedy

OASFiS EVENT HORIZON #51 (Aug 91)
& #52 (Sep 91)
Orlando Area SF Society
PO Box 61646
Orlando, FL 32861-6469
Ed: Ray Herz

OSFS STATEMENT #170 (Aug 91)
Ottawa SF Society
Box 6636
STN J Ottawa, ONT, K2A 3Y7
Ed: Lionel Wagner

P.S.F.S. News (Aug 91) & (Sep 91)
Philadelphia SF Society
PO Box 8303
Philadelphia, PA 19101
Sec: Carol Kabakjian

ROBOTS & Roadrunners v6 #2 (Jul 91)
URSA MAJOR
PO Box 691448
San Antonio, TX 78269-1448
Ed: Lynn Garcia

Stone Hill Launch Times v5 #8 (Jul 91)
& v5 #9 (Sep 91)
Stone Hill SF Society
PO Box 2076
Riverview, FL 33569
Ed: Ann Morris

The Texas SF Inquirer #39
Fandom Assoc. of Central Texas
PO Box 9612
Austin, TX 78766
Eds: Dale Denton & Alexander R. Slate

West Wind #159 (Aug 91)
Northwest SF Society
PO Box 24207
Seattle, WA 98124
Ed: Robert P. Suryan

Also received:
OUSPADEV flyer
Worlds of Wonder (artwork flyer)

(issue 78 errata: July FOSFAX
was #156)



WOLF IN THE FOLD

by Simon R. Green
Ace; 1991; \$3.95

If you haven't yet discovered this series (this is number 4), you are missing a mystery/horror/fantasy romp that does not mislead when claiming to be action packed. The author is having a great time taking various favorite themes, adding his own twists and providing the reader with a ride straight out of a fun house! The first book was a locked room murder involving sorcerers and were-wolves; since then the protagonists have been involved with every form of crime plus varpires, warring gods and magic gone wrong, worse and worst.

Ignore the handsome couple on the covers. Hawke swings a mean axe and is married to Fisher, who prefers sword and dagger. (Wonder what the shiny steel ball at the end of her braid is really for...) As captains in the city guard they patrol the (totally mis-named) city of Haven. A chorus of "a policeman's lot is not a happy one" seems appropriate here, nor is it a wealthy one since they are reasonably honest and Hawk is always paying for the last damaged uniform cape. Their attitude is that of survivors who've seen about everything and what they haven't seen is now being tossed at them as quickly as possible. The current story involves going undercover (punishable by death if detected), treason, a long-lived family curse and a very funny seance. Book 5 is due in December and I will be ordering it for my library branch.

- Becky D. Peters

THE SILENT STARS GO BY

by James White
Ballentine; 1991; \$5.99

There are a few authors whose work is automatically purchased as soon as it is spotted; James White is at the end of my short list. His aliens are fascinating, his sense of humor tickles mine and I generally just plain enjoy his books. Just so you know I was prepared to enjoy this...

Welcome to an earth where the major force of western civilization is Irish. The kingdom of Hibernia is Ireland and an America with Amerindian cultures intact. With help from its friends, the kingdom is

just about ready to launch the first interstellar ship. The narrator has a talent for inserting foot in mouth and then talking his way out of the resulting situation. He is also a non-believer (i.e. non-Christus follower) and a male in the traditionally female (in his culture) profession of healer. All of which has prepared him to think for himself and to persevere despite obstacles. The odds against him increase when he offends the priest who is second in command of the ship and in charge of the new colony. The priest, who is supposedly acting from the best of intentions, is blindly bigoted and narrow-(not to mention gutter-)minded. He is unfortunately powerful enough to get away with his vindictive behavior (Gnashing of my teeth accompanied a fair portion of his appearances!).

Within 441 pages there is a carefully developed alternate world, some historical tales, two different survival stories, a romance against uphill odds, a terrific first-contact story and a twist at the end. What more could you ask? Buy this book - and enjoy.

- Becky D. Peters



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SFSFS member discounts: start at 10%; 15% over \$50; 20% over \$125

🎵 FILKIN' FOOLS 🎵

Saturday evening, the 21st, fifteen of us sang and played at Dea's apartment into the wee hours of the morning. She had set up place-cards in chairs held up by teddy bears, for those with special needs (*Fran needs extra space for her case of filk books, two guitars, autoharp and bodhran, not to mention the smaller instruments*). Chuck brought his autoharp, Judy and Don each had a guitar and Edie borrowed Don's a couple of times. So we had a virtual string band playing along with the chorus of voices. The new Filk Indexes and a flyer about The Filking Times were passed around. Special thanks to Dea for alphabetizing the "Song Filchers" collection (*so now we can find songs!*) and providing a fine gathering place. We had a great time!

🎵 NEXT FILK MEET 🎵

will be Saturday, November 2, 7:30pm at Don Cochran's duplex (*perhaps we should invite the neighbors?*). His address is 5701 NE 3 Avenue, Fort Lauderdale. Take the Cypress Creek exit off I-95, go west one block to Andrews, turn left (South) and drive over the bridge to the first light, make a left, then another left at 3rd. It's the next to the last house on the left. Park across the street on the grass. Those who get lost can get directions by calling (305)772-0812.

For you Trekkers:

SFSFS member, Joey Reynolds reports good attendance at the initial meetings of U.S.S. Voyager at Boca Raton. They have filled the offices of Executive Officer, Engineering, Science, Communications, Security, Special Services and Ops. Still some to be filled. Their next meeting will be October 19th. Costumes are optional, it being close to Halloween (*I'll have to dig out my old starfleet uniform*). Call Joey at 407-362-0013 for details.

CONS WE PLAN TO ATTEND:

Necronomicon, Oct 11-13, 1991
Holiday Inn Airport, Tampa, FL
Con*stellation, Nov 8-10, 1991
Huntsville, AL
Tropicon, Dec 6-8, 1991
Airport Hilton, Ft Lauderdale, FL
Boskone 29, Feb 14-16
Springfield, MA
Crackercon, Mar 13 - 15, 1992
Baymeadows Holiday Inn, Jacksonville, FL
OKon, July 24 - 26, 1992
Camelot Hotel, Tulsa, OK
MagiCon, Sept 3-7, 1992
50th World Science Fiction Convention
Orlando, FL
ConFrancisco, Sept 2-6, 1993
51st World Science Fiction Convention
San Francisco, CA
Conadian, Sept 1-5, 1994
52nd World SF Convention
Winnipeg, Canada



OCTOBER BIRTHDAYS

- 1 Donald A. Wollheim 1914
- 2 Willy Ley 1906
- 3 Charles Moss Duke Jr 1935
- 5 Robert H. Goddard 1882
- Richard F. Gordon Jr 1929
- 11 G. C. Edmondson 1922
- Thomas Burnett Swann 1928
- 15 James Schmitz 1911
- 17 William Alison Anders 1933
- 21 Edmond Hamilton 1904
- Ursula LeGuin 1929
- Ronald Erwin McNair 1950
- 25 Russell L. Schweickart 1935
- 29 Fredric Brown 1906
- 30 Tim Kirk 1947
- 31 Michael Collins 1930



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SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039. Make check payable to SFSFS.

	General	Child*	Regular**
Jan. - Mar.	\$15.00	\$1.00	\$20.00
April - June	\$12.00	\$1.00	\$17.00
July - September	\$9.00	\$1.00	\$14.00
October - December **	\$21.00***	\$1.00	\$26.00***

* Child memberships - 12 years or younger whose parent or legal guardian is a SFSFS member.

** Regular membership requires minimum activity participation as set in the Bylaws.

*** Includes FULL DUES for the following year.

Name _____ Date: _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work - optional) _____ Birthdate _____ (year optional)

Interests: _____

TROPICON X

the South Florida Science Fiction Convention
December 6 - 8, 1991

Guest of Honor

Andre Norton

with returning GOH's:

Lynn Abbey, Forrest J. Ackerman

Poul Anderson, Marion Zimmer

Bradley, Hal Clement,

Vincent Di Fate, Lee Hoffman

Special Filk Guest **Kathy Mar**

and a cast of thousands!!!

(maybe a slight exaggeration?)

Membership: \$21 until Nov. 1, 1991

Make checks payable to:

South Florida Science Fiction Society

To register or for more information

write Tropicón X, c/o SFSFS, PO Box 70143,

Fort Lauderdale, FL 33307-0143

Hotel: Fort Lauderdale Airport Hilton

Griffin Road & I-95

Rates: \$61 Single, \$71 Double

Call (305) 920-3300

YAGTB:

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You are a potential member

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SFSFS**

**You've submitted a LOC, review or
art (*please send more* 😊).**

Trade for your zine

**It contains a review/article of
possible interest to you.**

**The editors know better, but
decided to anyway.**

**This is your last issue, unless you let
us know you are still alive.**

**We found your name encyphered in a
random number table.**

South Florida Science Fiction Society
P. O. Box 70143
Fort Lauderdale, FL 33307-0143



Edie Stern
4599 NW 5th Ave
Boca Raton, FL 33431-4601

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