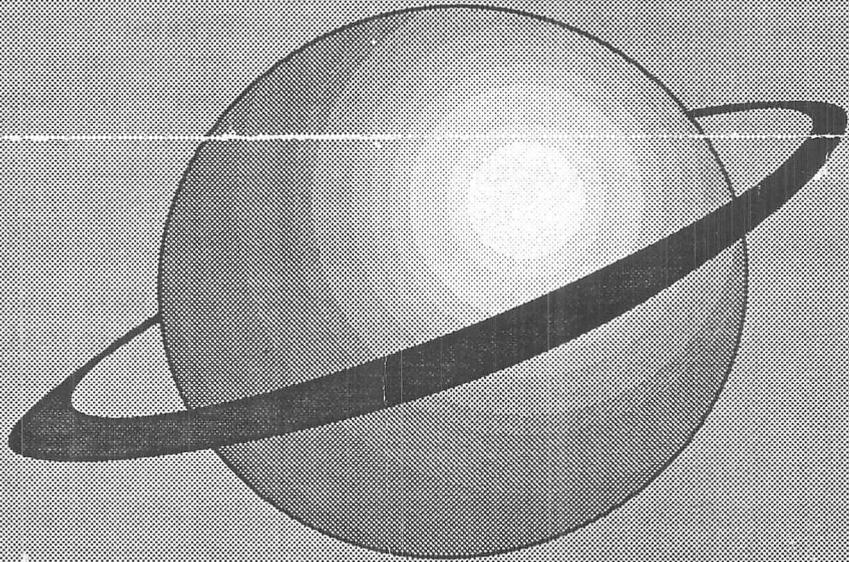
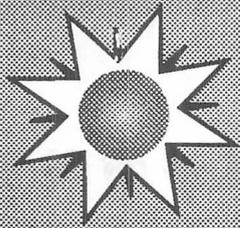
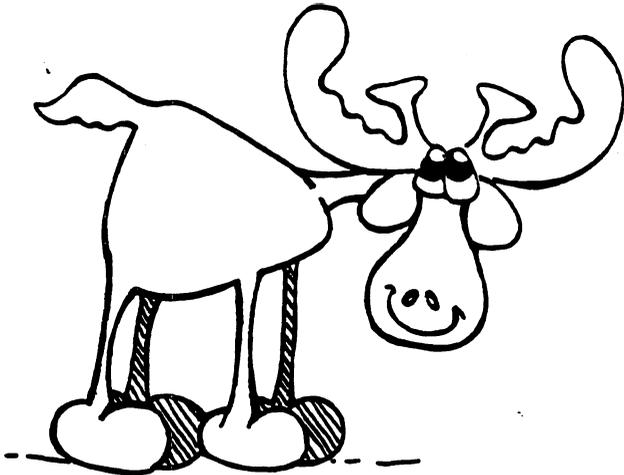


# SFSFS Shuttle



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### SFSFS Logo:

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## Errata:

Art on pages 9 & 10 of Shuttle #85 were by Sheryl Birkhead (*Sorry, Sheryl, my mind has been mush lately. Fran.*)

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Compuserve # 76137,3645

COA's should be sent  
to the SFSFS Secretary  
at the above PO Box

Deadline for June Shuttle:

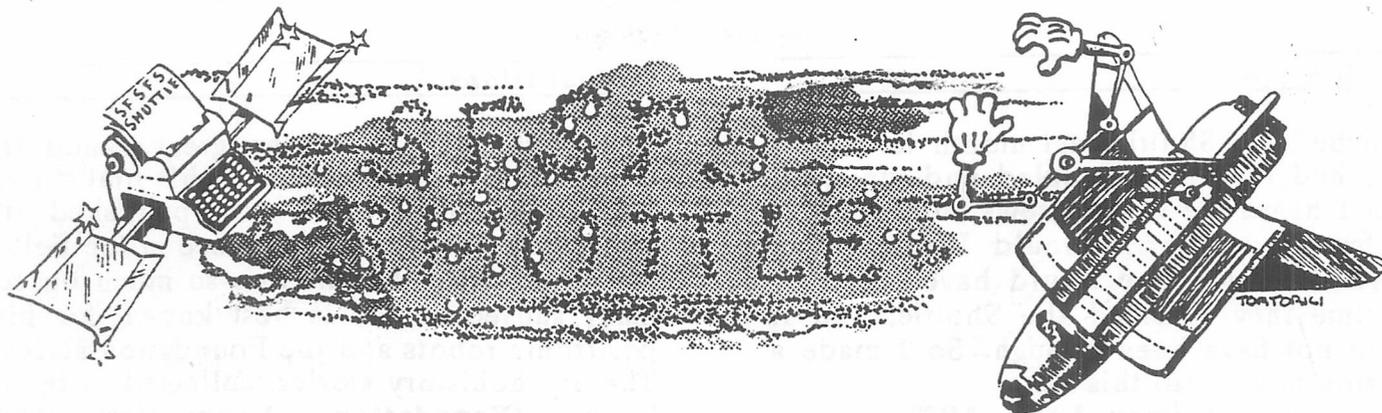
Sunday, May 31, 1992

## The SFSFS SHUTTLE May 1992 #86

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (*see form at the back of this issue for current pro-rated dues*). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publishers.

And so it goes . . .

SEMPER SURSUM



May 1992 Issue #86

## The Official SFSFS Newsletter

### MAY MEETING

**DATE:** Sunday, May 31, 1992

**TIME:** 2:00pm to 5:00pm

**PLACE:** South Regional/BCC Library  
Room 208 (2nd floor)  
7300 Pines Boulevard  
Pembroke Pines, FL 33024  
(305) 963-8825

**How to get there:**

Take I-95 to the Hollywood/Pines exit, then drive due west. The campus fronts the south side of Pines Blvd about four miles west of S.R 7 (441). If you are taking the Turnpike, take the Hollywood exit, and go west about three miles. There is ample parking (*if you reach University Drive, you have gone about two blocks too far*)

Call Francine at (305) 435-9572 if you need additional information.

**PROGRAM:**

THE EXCITING LIFE OF A WRITER

- or - DON'T QUIT YOUR DAY JOB...

Our May meeting will feature Miami author Gary Alan Ruse (*Death Hunt on a Dying Planet*, and *Morlak: Quest of the Green Magician*), who will be our next Travelling Fete GOH (*which, due to extenuating circumstance and heavy Magicon responsibilities, has been rescheduled to July 1993*).

In June, Arlene Garcia will present a program on Fantasy for young folk. As we are all young at heart this should be of interest to all of us! Date and location TBA.

### T-XI CONCOMM

Gerry has called the next meeting for one hour prior to the general meeting, May 31, 1:00pm in room 208 at the South Regional Library. He is still looking for some department heads. All are welcome to attend and let their views be heard, as this is a function of SFSFS.

### HOT FLASH

Check out the most recent issue of Starlog Magazine (June #179) for an interview of Florida's own Rob MacGregor on page 59. Those of you who missed our February meeting can get the scuttlebutt on his next two novels, *Indiana Jones and the Unicorn's Legacy* and *Indiana Jones and the Interior World* (due out September and December).

**COA:**

Jeff Allen & Mary Barbot Allen  
415 Kern Street  
West Palm Beach, FL 33415

The postal orifice informs me that Sarah Clemens' correct zip code is 33405.

---

## F.M. Station

---

I finished the Shuttle last month in record time, had it copied, stapled and stamped. Then I heard the fateful news about one of my favorite authors. Should I enclose an insert? No, everyone would have heard by the time they received the Shuttle, and it would not have been enough. So I made a decision to wait till this ish.

### Isaac Asimov 1920 - 1992

Mr. Asimov died Monday morning, April 6, 1992, of heart and kidney failure at New York University Hospital. His wife Janet and daughter Robyn were at his side.

I grew up reading his stories. My all-time favorite books are the Robot novels and the short stories on the evolution of the positronic brain. His laws of robotics set the standard for all subsequent stories concerning robots. He shared his life with me in *The Early Asimov*, and *Before the Golden Age*, making the sf giant more human for one who dreamed his dreams. His Foundation "trilogy" and other SF novels gave me long hours of reading pleasure. I never personally met him, but I never felt the need. Somehow I already knew him. And I mourn the loss.



### SFSFS vs DINOSAURS

20 Members of SFSFS attended the meeting at the Miami Museum of Science (it rained at exactly 1:00pm!). There was a short meeting, a group photo was taken, then we all tramped in to see the Dino-Wars show. Members spread all over the museum learning about dinosaurs and did a bit of hands-on at the various science exhibits, learning scientific principles and the limitations on the human body. Afterwards, a bunch of us visited the Grove Antiquarian and found a nice collection of SF. I believe we left a bit of the green stuff there, also.

At the meeting, the members voted to re-instate Elaine Ashby and Cindy Warmuth as General Members.

Eligible for upgrade from General to Regular members are: Christine Kittler, Frederick Bragdon, Cliff Dunbar, Arlene Garcia, Bert Garcia, Deanna Lyman, Dave Lyman, Alex Lyman and Ahava Drazin.

---

## DECLarations

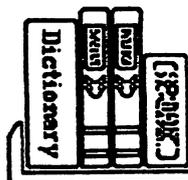
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Isaac Asimov, one of the great names in science fiction, is dead. After his first story, "Marooned off Vesta", was published in 1939, he created a unique place in the field. No other writer has written so much on so many subjects. He is best known for his positronic robots and the Foundation series. The psychohistory stories, collected in three books (*Foundation*, *Foundation And Empire*, and *Second Foundation*), were voted as the best series of all time. A poll picked his "Nightfall" as the best short story ever. *Caves of Steel*, which introduced the human-appearing robot Daneel Olivaw, is the best science fiction mystery ever written. After Sputnik he turned to writing science books for the layperson. These contributed greatly to the technological awakening of the USA. However, I sometimes wonder about the stories that might have been written. He was a witty and entertaining speaker, often shocking his audience for effect. Here's to "Good Doctor A".

Here's the second half of my favorite list, even more subjective than the last. These are my favorite books for each letter:

**P**ebble in the Sky (Asimov), **T**he Stars My Destination (Bester), **T**he City and the Stars (Clarke), **L**est Darkness Fall (deCamp), **A**lien Minds (Evans), **T**he Maker of Universes (Farmer), **T**he Weirdstone of Brisingamen (Garner), **T**he Door into Summer (Heinlein), **n**o **I**, **R**enaissance (Jones), **F**ury (Kuttner), **A** Wizard of Earthsea (Le Guin), **D**ragonflight (McCaffrey), **S**tar Man's Son (Norton), **T**he Winds of Time (Oliver), **L**ord Kalvan of Otherwhen (Piper), **n**o **Q**, **S**entinels of Space (Russell), **T**he Witches of Karres (Schmitz), **T**he Lord of the Rings (Tolkien), **n**o **U**, **T**he Weapon Shops of Isher (van Vogt), **S**tar Bridge (Williamson), **n**o **X** or **Y**, **N**ine Princes in Amber (Zelazny).

During the month of May, art lovers will find a most interesting display of Space Art at Becky Peters' Riverland Branch Library. The address is 2710 W. Davie Blvd. Phone (305)791-1085 for info.



# Book Reviews

by  
BECKY PETERS

**THE GENOCIDAL HEALER**, James White  
Ballantine, c1991, ISBN 0-345-37109-7,  
\$4.99

This was the title taken on my recent hospital jaunt - but not a one of the bustling "care"-takers who bounced in and out noticed the title...a perfectly good opening gambit wasted! Needless to say the book is a good read and showcases White's philosophical bent quite nicely. (Fair warning - I generally recommend anything by this author!).

I have always enjoyed the Sector General novels. White's aliens are always well developed, complete with background, mores and understandable (even if not always likeable) personalities. It is always interesting to see how previous characters (O'Mara, Prilicia, Conway, etc.) have matured and how the current problems are delineated and resolved. The current one is a doozy: do good intentions outweigh ignorance when an act of healing leads to the death of an entire planetary population? Surgeon-Captain Lioren, of the planet Tarla, can not accept lack of punishment, and his quest for self-knowledge/forgiveness while trying to live with his sense of unworthiness is tied to the case of a new patient, the first of its kind who will speak to any member of the Galactic Federation. The hitch - the only individual it will speak with is Lioren. By the end Lioren has found a new career, one that only he (shades of O'Mara!) can fulfill. The sense of humor underlying the examination of human... er, earth-human... cliches makes the thought-provoking basis more memorable. A story worth reading and keeping (I did warn you!).



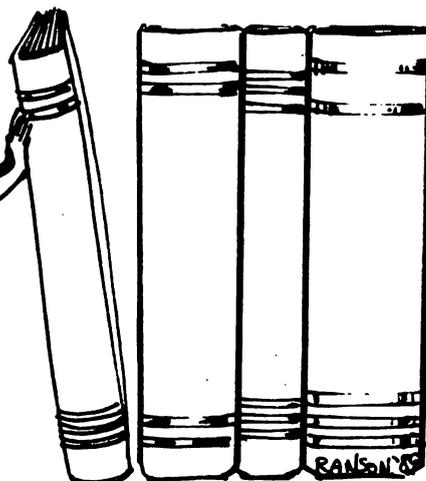
**PHULE'S PARADISE**, Robert Asprin  
Ace, c1992, ISBN 0-441-66253-6, \$4.99

Although this shows the same off-the-wall humor and brings back the majority of the characters that enlivened **PHULE'S COMPANY**, it does not stand as well on its own. I enjoyed it, read it in one sitting but have to confess to some disappointment that our hero lets himself be out-thought and out-manuevered. Perhaps this will be set to rights in volume three...which I will get if only to see if Maxine gets hoisted with her own petard!

**GIFTS OF BLOOD**, Susan Petrey  
BAEN, c1992, ISBN 0-671-72107-0, \$4.50

This is a collection of all of the author's known stories, compiled as a memorial. My immediate response was "what a waste!" - her talent and different mind-set would have enhanced the field. Although the stories would benefit by not being read together in one sitting, the unusual setting and considerable background are fascinating. She used her background in Russian and Turkish to create a tribe of healers, the Varkela. The Varkela take payment for healing in blood, have to sleep during the day, are very good with horses, and are reputed good lovers...but vampires they are not - except to the confused human tribes around them who can not tell the difference. The majority of the stories deal with two

brothers who seek love, enough blood to sustain life, and a way to make life meaningful. I regret that we will never be able to read the mature works she would have created. Worth reading!



**ITCAME**  
**IN THE MAIL**

Astromancer Quarterly  
February 1992  
Niagara Falls SF Association, P.O.Box 500  
Bridge Station, Niagara Falls, NY 14305.  
36 pp, fc, bc; 7 x 8.5.  
Ed: Joe Maraglino.  
Cover: Linda Michaels.  
Excellent repro.; usual art; photos; choosey  
about material.

Dalmation Alley  
Volume I #1, February 1992  
Ken Forman  
c/o SNAFFU, P. O. Box 95941  
Las Vegas, NV 89119.  
8 pp, 5.5 x 8.5.  
Cover: Cris Devine.  
Bits and pieces; spotty repro due to multiple  
typefaces.

ESFandom News  
Volume 3 #3, April 1992  
Evansville SF Association  
P.O.Box 3892  
Evansville, IN 47737-3892.  
4 pp, 8.5 x 11.  
Ed: Jeff Lockridge.  
Usual club newszine.

LOW ORBIT  
Volume 2 #46, Autumn 1991  
R'ykandar Korra'ti  
5206 20th Avenue NE  
Seattle, WA 98105-3313.  
100 pp, fc, bc, credits, contents; 8.5 x 11.  
Front Cover: Heidi Koch.  
Back Cover: Christian Hall.  
Something for everyone; great art; one of the  
best reproduction jobs around.

DASFax v24#4 (Apr 92)

De Profundis #241 (Apr 92)

The Frozen Frog #2 (Mar 92)

THE INSIDER #171 (Apr 92)  
Ed: Cheryl Medley

INSTANT MESSAGE #510 (1 Apr 92)  
& #511 (15 Apr 92)

THE INTERGALACTIC REPORTER  
v16#4 (Apr 92)

The NASFA SHUTTLE v12#3 (Mar 92)  
& v12#4 (Apr 92)

OASF's EVENT HORIZON  
v5#11 (Apr 92)

PENGUIN DIP #51 (Feb 92)  
& #52 (Mar 92)  
Stephen H. Dorneman  
99 Pond Avenue #200  
Brookline, MA 02146

P.S.F.S. News (Apr 92)

The Reluctant Famulus #21 (Mar 92)

ROBOTS & Roadrunners v7#1 (Mar 92)  
The SemiCircular of Janus #3 (Jan 92)  
Circle of Janus SF Club of Central Indiana  
P. O. Box 19776  
Indianapolis, IN 46219  
Eds: Greg Dunn & Linda Dunn

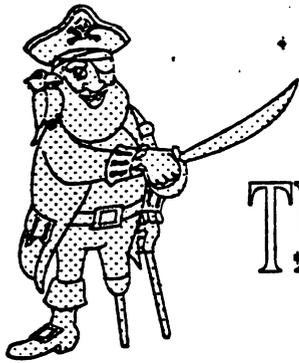
SHANGRI L'AFFAIRES #84 (Win 92)  
Los Angeles Science Fantasy Soc.  
11513 Burbank Blvd.  
North Hollywood, CA 91601  
Ed: Charles Lee Jackson II

SITUATION NORMAL?? v2#2 (Mar 92)

Stone Hill Launch Times v6#4 (Apr 92)

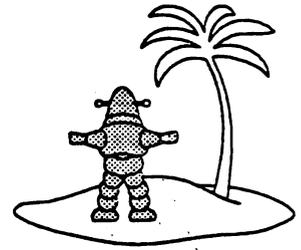
The Texas SF Inquirer #42 & #43  
Fandom Assoc. of Central Texas  
PO Box 9612, Austin, TX 78766  
Ed: Dale Denton & Alexander R. Slate

TRANSMISSIONS v14#2 (Apr 92)  
Panhandle SF Society  
PO Box 16382  
Panama City, FL 32406-6382  
Ed: Anne Davenport



# THE VIDEO PIRATE

by Captain J. Allyn



*My mission: to boldly inform; to seek out and review the best, the worst, and the weirdest in video.*

Ahoy there, video lubbers! Ye olde Video Pirate is back with the latest, if not the greatest, in video. This voyage, the good ship Wayback heads for the U.S. of A. (the crew said since we'd gone to Russia for *Solaris* and Italy for *Zombie*, that it was about time we sampled some home grown brew). There's a company out there that could well go into the history logs alongside American International Pictures and maybe even the great films of Hammer. For the past four years, they have been bringing out some of the most interesting science fiction/horror/fantasy "B" titles on video. Their motto is "100 films by the year 2000". The name to look for: Full Moon Entertainment.

The master of Full Moon is Charles Band, director of *Crash* (1977), *Parasite* (1982), *Metalstorm: the Destruction of Jared-Syn*, and *Trancers* (1985). He founded Full Moon Entertainment in September 1988 with the intention of producing 5-6 low budget (1.5-3 million), high quality genre films specifically for the home video market.

So successful was the venture that he has now upped production to 8-10 films per year and has expanded his empire to include high-quality products like: Full Moon Trading Cards, comic book adaptations from Malibu Graphics, soundtracks on cassette and cds from Moonstone Records, and a fan club (1-800-999-9599 for more info). But ye olde Video Pirate thinks by far the best thing is a little something called Videozone.

Videozone is an added feature at the end of each video cassette. It's a half hour video magazine that usually features sections on the making of and bloopers of the preceding film. In addition, there are sections of

coming attractions, interviews with stars and directors, general goings on at Full Moon, and some really interesting special bits (two that immediately come to mind are the creation of a film poster and the making of model kits the company sells). The tone of Videozone is very informal and refreshing, as though you're part of the gang.

But enough of this, onward to more specific things. This month's review is on Full Moon's latest (at least as of this writing): *Demonic Toys*. This film has two gutsy cops and a reluctant hero battling three sets of baddies all in a warehouse chock full of . . . (wait for it) TOYS!!! The good guys: undercover cops Matt and Jude (unwed, but parents to be) and fast food delivery punk Mark (little did he know he was delivering fried chicken to HELL!!!). The bad guys - set one: the greasy gun-runners looking for fast cash. Set two: the bratty kid who's really an incognito demon with plans to rule the world! And set three: the Demonic Toys, comprised of Baby Oopsie Daisy (a foul-mouthed baby doll that would make Baby Herman spit up), the teddy bear (that turns into teddy monster), the Jack-in-the-box (with razor-sharp fangs for face and throat ripping), and the toy robot (complete with deadly laser weapons, of course).

The basic set up: undercover cops Matt and Jude are setting up the gun-runners when things go bad. Matt is promptly blown away after wounding one of the two greasy villains. Jude then chases them into the warehouse where the wounded one falls into a column of light, wakes up the demon brat kid who, in turn, unleashes the demonic toys on him to finish him off (you with me?). Delivery punk Mark arrives

everybody is locked in a storeroom (all, that is, except the one that gets **HIDEOUSLY SLAUGHTERED AND MUTILATED!!!!**). While there, our survivors meet demonic toys expert, Ann, who has been hiding in the air shafts to keep alive. Demon brat kid taunts them, so they decide to split up (!) and find a means of escape. They all run into the toys (surprise!) and a special guest hero comes and battles demon brat kid. All in all a fun little romp. Ye olde Video Pirate will rate it a seven and 7/8 nasty demon toys out of ten.

Okay, here's a brief rundown on the Full Moon titles the Pirate has seen and what enquiring minds should know about them: By far the best of all Full Moon titles is their version of *The Pit and the Pendulum* (Lance Hendriksen is nicely psychotic as Torquemada, creator of the Spanish Inquisition. Bet NOBODY expected the Spanish Inquisition, or did you?). *Meridian* has "Beauty" Sherilyn Fenn falling in love with a hideous "Beast" (read between the lines to see what this is a well done variation of). *Subspecies* claims to be the first vampire movie filmed in Transylvania. It concerns the evil king of the vampires and his band of little creatures searching for The Bloodstone (helluva lotta fun little film). *Trancers II: The Return of Jack Deth* has Tim Thomerson and Helen Hunt fighting off more "squids" (not as clever as the first one but definitely worth watching). *Netherworld* is about the Gate to Hell in New Orleans (a little draggy and ambiguous, but it has some fun moments). *Dollman* has Tim Thomerson as the Dirty Harry of another world who chases bad guys to Earth, only to discover that he's 13 inches tall! (so far the only disappointment I've seen. It has a potentially great premise, but below average script and special effects turn it very average and preachy about street gangs and drugs). Finally, the *Puppet Master* series, Full Moon's most successful films, are about, what else, killer puppets. (Above average fare. The puppets are fun. All three are worth a look.)

That about wraps it up. So until next time, may the solar winds be at your back.

## The Thirteenth International Conference on the Fantastic in the Arts

My thanks to those SFSFS members who gave of their time and thus enabled us to fulfill our commitment as a cosponsoring organization. Thanks to Sue Trautman we were able to get the art-show panels to and from the hotel. People who helped with set-up: Peggy Dolan, Frannie Mullen, Joe Siclari, Howard Wendel, Carol Porter, Stu Ulrich, Gerry Adair, Domenic Fraumeni, Judy Bemis and Tony Parker. The panels went up quickly and some of us checked out the con suite before leaving.

During the Conference the following people provided art exhibit security: Ahava Drazin, Domenic, Howard, Fran, Joe, Becky. Judy and Gerry slept in the room (*not at the same time*), thus enabling us to live up to the claim of round the clock security. The Lymans helped get the Freas' art up Thursday, as did Peggy Dolan (Kelly and Laura said it was the fastest their art had ever made it from suitcase to board ...hmmm?).

The breakdown also went relatively smoothly: thanks again to Peggy, Carol, Dominic, Joe, Gail Bennett, Howard, ..and Sue's truck. If I've left anyone out - sorry! Additional thanks to those who also provided assistance with the video program - unfortunately the first I knew of our participation there was Don's letter the week before the Conference. Hopefully we will be better organized next year.

As for what went on - check with those who actually were able to attend meetings. One highlight: our own Carol Porter presented her paper, "The Double as Evil Twin" on Thursday. For a thumbs-up review (not to mention commentary on Stu's butterfly techniques as photographer!) see Gerry. My personal highlight was Kelly's presentation and several chances to talk with both Laura and Kelly (who as always were "on"). There was a memorial to Vince Miranda out by the pool Friday night..very inspiring.

Bill, you were missed! Hope you are feeling better.

- Becky



Teddy Harvia  
PO Box 905  
Eules, TX 76039

Dear Fran & Don -

Two years ago I found X-mas postcards in a gift shop in Galveston showing Santa on the beach in red trunks in his sleigh pulled by plastic flamingos. I bought all they had and still didn't have enough to mail to all my postcard maven friends. It must be the heat and humidity that distorts one's image of the holidays. Phil's cover art shows the other side of the coin.

Beast wishes,  
Teddy



Sheryl Birkhead  
23629 Woodfield Road  
Gaithersburg, MD 20882  
Started - April 16, '92

Dear Don & Fran,

Phil's cover is, at the very least, timely. I drove past the lines at a Post Office yesterday afternoon and listened to some of the "on the scene" radio broadcasts - sounded almost festive. Such fun?

I was surprised that there was no mention of Asimov's death - perhaps the SHUTTLE was set and done before it was made public.

It's easy to see Gerry's preferences - dark and macabre.

I have heard about the guest for the next Tropicon from several sources - Gerry had

told me way back when and these other people are not the ones I would have pegged to be interested in horror (etc.) - perhaps it has a much wider appeal than I thought it did! At any rate, from the comments I have heard, it is quite a coup to have him as your guest of honor (maybe for this once- change it to Guest of Horror? - still GoH).

Nice Linda Michaels piece on page 6 - seeing her work everywhere lately - and nice to see it is! Keep on using it! I believe I have seen the original of Peggy's fine work that is on page 8 - and until then didn't realize how much truly richer the originals are than those seen in zines. Her terrific piece that was Edward Scissorhands is a perfect example of what I mean - even the little copies she had made to sell are gorgeous, but of so *dark* in a psychological way!

Let me see, I did even worse in the mail category this time around - only 4 out of 13 things mentioned. I'm losing ground!

Fran - I wonder why Florida has not developed its own Christmas pageantry - what I mean is decorations 'n such that actually *fit* the area, the climate, and the people. I must admit that the plasticity and way-outa-place-ness of the snow/trees/Santas and \_\_\_\_\_ (your choice) would not thrill me either - the first time it was a curiosity, but after that wore out its attractiveness *fast*.

Hmm - while I'm working on this I have the TV on and flipped to a Stallone movie - not that his diction has improved, but I had to look several times to be sure it was Sly - somehow (I'm, obviously not a great fan) I had never thought he was good looking - but he doesn't look half bad in this (really - I left it on because Billy Dee Williams was in it and I wanted to see what he looked like in a filk other than a *Star Wars* showing.

I still haven't seen the Electrical Eggs Cookbook - maybe it'll show up somewhere so I can leaf through it and see what I think and if there are any blog recipes I can't live without.

I note that no one replied to my question about the flamingo. From Teddy Harvia's comment, I must assume that it is true - that they can, indeed, only eat with the head upside down. Seems as if that isn't exactly a

survival trait, but... Anybody watch cartoons in the afternoon? On one of them Baloo (see, I don't even know the name of the shows!) flies a planeload of plastic flamingoes somewhere - and they re-paint them and ship them back to the original location that buys them and paints them... but you get the idea.

Thanks for the membership list - such things come in handy in many situations. I still have to get organized enough to get the addresses I have had to locate in the past, all together in one place so I won't have to scrounge the next time it comes up again. Looks good on paper - all I have to do is actually *do* it.

I like the Dunbar piece - another example of - be careful of what you wish for, you just might get it. I remember seeing the Joe Haldeman shortie on TV along that (well..) line.

I suspect that by the next issue (surely by the June issue!) we'll know what the nominations will be for this year's Hugos - I believe there is nothing that gives a deadline for that, but I'm not certain - presumably they just *have* to allow a reasonable amount of time for the actual voting. I wonder if anything (concrete) will be done to mark Asimov's death?

Let me have a looksee at what I can send along - don't think I have much to offer.

(oohoh - I hear nasty noises in the kitchen - it has been a long time since I have had cats that can jump or climb and the *kittens* are now a year old and truly seeing flies for the first time - I am getting very tired of pulling the one plant out of the sink - I am not a good botanist and they are going to kill that plant yet. Better go see what they are destroying.)

Keep those presses hot! Try to survive Magicon!

- Sheryl

*There are plenty of flamingos down here to observe, and I recall that the heads were upside down while eating. They have a long reach down, and their beaks are larger on the top, like an inverted cup, so it is logical they would eat that way. Just never thought about it. Thanks for the illos. They are adorable.*

The Greenhouse  
1390 Holly Avenue  
Merritt Island, FL 32952  
April 25, 2992 (sic)

Dear Fran, Don and Shuttle Crue;

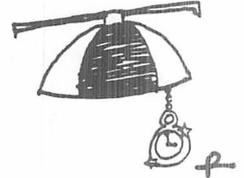
One should not always take the nice things that happen, such as having the "SFSPS Shuttle" show up regularly in the mailbox, for granted. I appreciate my honorary membership, and enjoy the more general features of the magazine, particularly the reviews and general news.

Thank you for keeping Patti and myself on the mailing list.

Gratefully,

Joseph Green

Faux Arts & Cartoons  
Phil Tortorici  
PO #057487  
W. Palm Beach, FL 33405  
27:Mar:92



Dear Fran and Don,

Hello again -

Hope to be more of a regular contributor. Hope life don't get in the way.

Thanks for using my stuff before and I hope this stuff is mostly harmless.

Best,

Phil

*(Thanx for the illos. We love your stuff and welcome all of it!).*

Dwight R. Douglas  
2463 Lincoln St.  
Hollywood, FL 33020

Hi Fran,

I still need a roomy for Magicon in Orlando in Sept 92.

Could you please place my request in the next couple of Shuttles?

Wanted: Magicon roommate to share my accommodations at Quality Inn Plaza. Arrive 9/2/92 thru 9/8/92. Contact Dwight 305-921-5219 after 6pm EST.

Thanks,

Dwight

1992

# May 3 - June 13

1992

## FANAC

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>May 3</b> Magicon Programing Frenzy - Orlando	<b>May 4</b>	<b>May 5</b>	<b>May 6</b> Lynn Stokes' Birthday	<b>May 7</b> 07:06 PM STS-49 Endeavour	<b>May 8</b>	<b>May 9</b>
					Miss-Con - Jackson, MS	
<b>May 10</b> Mother's Day	<b>May 11</b>	<b>May 12</b>	<b>May 13</b> Don Thompson's Birthday	<b>May 14</b>	<b>May 15</b>	<b>May 16</b>
					OASIS V - Maitland, FL	
<b>May 17</b>	<b>May 18</b>	<b>May 19</b>	<b>May 20</b> Mark Gray's Birthday	<b>May 21</b>	<b>May 22</b>	<b>May 23</b>
					Conquest - KC, MO (MP Kube- -McDowell)	
<b>May 24</b>	<b>May 25</b> Memorial Day (Observed)	<b>May 26</b>	<b>May 27</b>	<b>May 28</b>	<b>May 29</b>	<b>May 30</b>
						
<b>May 31</b> 01:00 T-XI Meet 02:00 SFSFS Meet - Gary Alan Ruse	<b>June 1</b>	<b>June 2</b> Cynthia Plockelman's Birthday	<b>June 3</b>	<b>June 4</b>	<b>June 5</b> Marisa Morgan's Birthday	<b>June 6</b>
<b>June 7</b>	<b>June 8</b> STS-50 Columbia (sometime this week)	<b>June 9</b>	<b>June 10</b>	<b>June 11</b>	<b>June 12</b>	<b>June 13</b>
					ConCat IV - Knoxville, TN	

Beware the Dandelions!

4/28/1992

## TROPICON XI NEWS

Okay Campers. The following Guests have been confirmed as guests at Tropicon XI: Prudy Taylor Board, Ben Bova, Richard Lee Byers, Scott Ciencin, Sarah Clemens, Hal Clement, Charles L. Fontenay, Joseph Green, Jack Haldeman II, Lee Hoffman, Richard Louis Newman, Gary Roen and Rick Wilber.

The following authors have expressed an interest in attending:

Ray Aldridge, Joseph Citro, Don D'Amassa, Ron Dee, Ronald Kelly and Rob & T.J. MacGregor.

More guest announcements will be made in upcoming issues.

Brush up on your trivia! As usual, we'll have the Friday night trivia Free-For-All (where the quickness of your correct responses is paid off in wooden nickels) but this year the top six contestants with the most wooden nickels will be eligible to participate in a tournament of champions. The winner of this duel of the titans will have his/her/it's name engraved upon the Vincent Miranda Trivia Grand Master trophy. Trust me, having your name prominently displayed upon this one-of-a-kind trophy will make you the envy of every sentient being in your little pocket of the galaxy! Categories will be announced in upcoming bulletins.

This year we're considering including two more categories of membership for Tropicon. (1) The Gaming membership will be \$15 for the entire weekend. A gaming membership will permit access to the Gaming room, Dealer's room and Con-Suite only. Gamers who wish to attend panels, filk, watch videos, etc., will be required to purchase regular memberships. (2) A Dealer's-room-only badge will permit those poor souls who will die if they're unable to buy that limited edition Doctor Who left-handed glow-in-the-dark nostril inhaler but have no desire whatsoever to attend any other aspect of the conference. This badge will permit entry to the Dealer's room only!

Merchandisers, Be Forewarned! If you wish to hawk your wares at Tropicon, we request that you do so IN THE DEALER'S ROOM ONLY! Setting up individual Dealers rooms isn't fair to the merchandisers who've paid \$45 for a table.

If you have a product to sell at Tropicon, buy a table. If you need to have your ethics realigned, we'll be happy to assist you! (This does not apply to pre-registration discount membership parties for other cons.)

- Gerry Adair, Chairman



### Minutes of T-XI ConComm - 4/23/92

Members met at the Holiday Inn at Belvedere Rd and I-95 in the Board Room, at 7:00pm. Attending were Gerry Adair, Becky Peters, Francine Mullen, Judy Bemis, Tony Parker, Deanna Lyman, Phil Tortorici, Bill Wilson and John (?), a rep of the South Florida Gamers' Association.

A copy of the Spring 1992 issue of Weird Tales was passed around showing the work of Jill Bauman, who did the cover art for Ramsey Campbell's story in that issue. She will be doing our Program Book cover.

Minutes from the February meeting were passed around (there was not a March meeting). Gerry also had updated flyers for those attending cons and relevant events in the near future.

Gerry went over the time frame that he has tentatively set up for some of the departments. He has not done one for the Art Show, but Becky has a good idea of what is needed. A representative of the South Florida Gamer's Association (SFGA) was there to discuss a mutual venture. A separate gamer's badge was discussed, with a special gamer's rate, and a deal for gamesmasters. They hope to bring in 100 gamers, but a better feel for gamer's attendance is needed before a decision can be made. That will be done by way of a mailout, using the responses on the registration cards filled out at T-X.

The same type of mailout was discussed for the Masquearade. We need to know if it will be feasible to have one. Gerry suggested holding a costuming seminar-type meeting for SPSFS, leaving enough lead-time for participants to make their own costumes.

There was a walk-through of the hotel, then members adjourned.



# TROPICON XI



Celebrating the Darker side of  
Speculative Fiction, Film and Art

Guest of Honor

## Ramsey Campbell

January 8 - 10, 1993

Palm Beach Int'l Airport Holiday Inn  
Belvedere Road & I-95

**Confirmed guests include -**

Ben Bova	Jack Haldeman
Richard Lee Byers	Lee Hoffman
Scott Ciencin	Rob MacGregor
Sarah Clemens	T.J. MacGregor
Alison Drake	Richard Lewis Newman
Charles L. Fontenay	Gary Roen
Joseph Green	Rick Wilber

**Memberships -**

\$18 until Aug. 31, 1992  
\$21 until Nov. 31, 1992

**Room rates -**

\$65 (Single - Quad)  
call (407) 659-3880  
*(Please mention Tropiccon XI)*

**To register, or for more information, write to:**

Tropiccon XI  
c/o SFSFS  
P.O. Box 70143  
Fort Lauderdale, FL 33140

Please make checks payable to:  
South Florida Science Fiction Society

# TUCKER AWARD NOMINATION

A new award was instituted in 1985 to recognize the activities of that heretofore unsung group of people known as SF convention partiers. Every award must, of course, have a nickname; the official nickname of the Award for Excellence in Science Fiction Convention Partying is the "Tucker".

The first two years awards were sponsored and administered by the St. Louis in '88 Worldcon Bid Committee, and subsequent awards are administered by a related group. The awards will be nominated and voted on by members of Czarkon (St. Louis' "adult relaxicon"), and the rest of SF party fandom via convention parties and any fanzines or SF Club newsletters willing to reprint this nomination form and/or the final ballot.

There are 3 awards: 1 each for SF Professional (writer, editor, or dealer), SF Artist, and SF Fan. Couples or groups are eligible as a single nominee. Any SF convention partier over the age of 21 is eligible, and nominees need not attend the presenting convention if they win as long as they are willing to have their award accepted by a proxy. Winners are not eligible for re-nomination in any category for a period of 5 years; losing nominees are eligible again the following year. The 1987 thru 1991 winners were:

<u>YEAR</u>	<u>SF Professional</u>	<u>SF Artist</u>	<u>SF Fan</u>
1987	Nancy Edwards	joan hanke-woods	Jack Jennings
1988	Ed Bryant	Alexis Gilliland	Ken Moore
1989	Robert Asprin	Jim Elmore	Rich Zellich
		Dan Patterson	Michelle Zellich
1990	Somtow Sucharitul	Robert "J.R." Daniels	Midge Reitan
1991	Bob Cornett	David Lee Anderson	Tom Meserole

The design of the physical award is a full bottle of Beam's Choice bourbon mounted on a base; the base has a plaque with the year, award name, and the winner's name. An instant tradition was begun in 1985: the winners received their awards full, but took them home from the convention empty (many self-sacrificing volunteers helped empty the awards).

*To nominate someone for a 1992 Tucker Award, write their name (both names for a couple) and address opposite the applicable category on the form below, detach it along the dotted line, and mail it to TUCKER NOMINATIONS, PO Box 1058, St. Louis, MO 63188. Machine- or hand-printed equivalents of the nomination form are acceptable. If you don't know a nominee's address, and don't think the Award Committee will either, if possible please include on the back of the form or on a separate sheet the name of a prominent SF person (whose address we CAN determine) who may know the nominee and might be able to give us an address. Your own name and address are requested, but not required, to further assist in tracking down unknown-to-us nominees.*

**IF YOU ARE SENDING MORE THAN ONE OR TWO NOMINATION FORMS IN AN ENVELOPE, PLEASE ENCLOSE A NOTE EXPLAINING THE EXTRA FORM(S); WE ARE TRYING TO AVOID A CYCLE OF BALLOT AND COUNTER-BALLOT STUFFING THAT COULD SPOIL THE FUN.**

-----**NOMINATING DEADLINE IS 15 JULY 1992**-----

## 1992 TUCKER AWARD NOMINATIONS

PRO TUCKER name: \_\_\_\_\_

address: \_\_\_\_\_

ARTIST TUCKER name: \_\_\_\_\_

address: \_\_\_\_\_

FAN TUCKER name: \_\_\_\_\_

address: \_\_\_\_\_

YOUR NAME: \_\_\_\_\_

(optional)

address: \_\_\_\_\_

Small (\$1 or less) donations will be gratefully accepted to defray award expenses, but ARE NOT REQUIRED in order to nominate or to vote.

The 1st Annual

# MIAMI SCIENCE FICTION FILM FESTIVAL



MIAMI NINTH ANNUAL SCIENCE FICTION FILM FESTIVAL  
FOR THE FILM SOCIETY OF MIAMI

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Film Society of Miami

For information, call: 377-3458

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2014 92

Friday, May 15, 1992

7:30 pm Surprise Premiere Film

**9:00 pm Earth Time, SCI FI SUBTERRANEAN SOIREE**  
You'll scream, beg for mercy, wonder what the heck is happening as the Film Society of Miami once again enters the festival netherworld, with a cosmic costume party at the fabulous Mayfair House Hotel. Your hostess for the evening, South Beach party diva Tara Solomon, with high priestess of art, World Gallery's Helen Cœvem, will guide you through a black tunnel to the sumptuous light cuisine; D.J. Emilio San Pedro will provide unearthly sounds. A fashionable panel of judges will award Best Costume prizes. Door prizes will also be awarded.

**Tickets:** FSM members may purchase their tickets at the FSM offices; tickets for the general public will be on sale through Ticketmaster or at the AMC box office before each performance.

	members	non-members
Opening night Premiere and Party	\$30.00	\$35.00
Party only	\$25.00	\$25.00
Premiere film only	\$ 8.00	\$10.00
* Other films	\$5.00 ea	\$5.00 ea
Galactic passport (all films except opening night Premiere)	\$50.00	\$50.00

**9:45 pm Gravity:** An irreverent spoof of 50's films. 1977, PG-13, 12 minutes.

**12:01 PM (Miami premiere):** Director Jonathan Heap's Oscar nominated science fiction short film. 1990 PG, 30 minutes.

**DARK STAR:** John Carpenter's directorial debut. The captain's on ice, the talking thermonuclear bomb is getting bored and soon it will be surf's up in deep space. 1974 PG, 83 minutes.

**Midnight Gizelle Kerozene:** Delightfully bizarre pixillation from France. 1987 PG, 5 minutes.

**A CLOCKWORK ORANGE:** Stanley Kubrick and Anthony Burgess's unsettling look at social engineering in the not-too-distant future. 1971 R, 136 minutes.

## Saturday, May 16, 1992

**11:00 am Duck Dodgers in the 24th and a half century:** Daffy Duck battles with Marvin the Martian. 1953 G, 7 minutes.

for kids!

**\$3.00 \* WARRIORS OF THE WIND:** An all-animated feature from Japan. Dubbed in English. 1984 Japan PG, 90 minutes.

### FIFTIES FUTURAMA TRIPLE FEATURE

**1:00 pm Flash Gordon Conquers the Universe-Chapter 1:** G, 30 minutes.

**FORBIDDEN PLANET:** This spectacular outer space version of Shakespeare's THE TEMPEST. 1956 G, 98 minutes.

**3:20 pm Flash Gordon Conquers the Universe-Chapter 2:** 1940 G, 30 minutes.

**THE TIME MACHINE:** H.G. Well's colorful saga of time travel. 1960 G, 103 minutes.

**5:40 pm Hareway to the stars:** Marvin Martiandeals with with a wacky rabbit. 1958 G, 7 minutes.

**ITI! THE TERROR FROM BEYOND SPACE:** The crew of a spacecraft returning from Mars are being killed one by one by ITI! 1958 PG, 69 minutes.

**7:45 pm A Trip to the Moon:** Georges Méliès draws on both Jules Verne and H.G. Wells in his classic short. 1901 G, 21 minutes.

**METROPOLIS:** A triumph of the silent screen. Class struggle, science gone mad and the redemption of love clash in a monstrous city in the year 2026. 1926/1984 G, 87 minutes.

### ULTIMATE JAPANESE SCI-FI PUNK

**10:00 pm High Rise:** An enormous cyber-bug makes off with skyscraper. 1987 G, 4 minutes.

**NEO TOKYO (Miami premiere):** Black humor pervades writer/director Yoshiaki Kawajira's serpentine intertwining of three fantastic animated segments. 1987 PG-13, 50 minutes.

**IRON MAN 2-THE BODY HAMMER (TETSUO 2) (Miami premiere):** A young man is attacked by two mysterious skin-heads and mutates into a cyber-gun. 1991 R, 90 minutes.

**12:30 am Gravity:** An irreverent spoof of 50's films. 1977 PG-13, 12 minutes.

**INFRA-MAN:** Princess Dragon Mom and her mutant henchmen are out to conquer the world. 1976 PG, 90 minutes

## Sunday, May 17, 1992

**Noon SCIENCE FICTION SERIAL MANIA:** An action-packed two-hour tribute to the best of science fiction cliffhangers including BUCK ROGERS, THE ADVENTURES OF CAPTAIN MARVEL, KING OF THE ROCKET MEN, FLYING DISC MAN FROM MARS, Leonard Nimoy in ZOMBIES OF THE STRATOSPHERE, and more. 1936-1952 PG, 120 minutes.

**2:30 pm Technological Threat:** Animated fun. 1990 G, 4 minutes.

**WESTWORLD:** Producer Paul N. Lazarus III will introduce this chilling look at robots run amok in a futuristic theme park. 1973 PG, 88 minutes.

**4:30 pm Night of the Living Bread & Loaf:** Doughy homages to George Romero & ALIEN. 1989/1990 PG, 12 minutes.

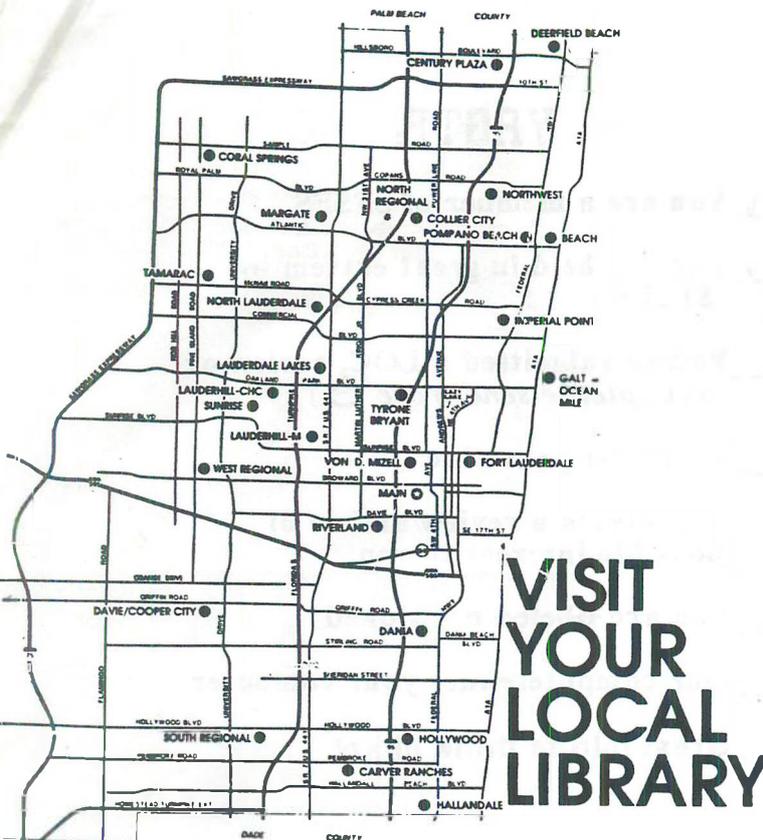
**DUNE:** David Lynch's grand realization of the Frank Herbert classic. Kyle MacLachlan, Francesca Annis, Leonardo Cimino, Jose Ferrer, Max Von Sydow, Stan Phillips, Dean Stockwell, Sean Young and Sting star. 1984 PG-13, 140 minutes.

**7:30 pm A trip to the moon:** Georges Méliès draws on both Jules Verne and H.G. Well in his classic short. 1901 G, 21 minutes.

**2001: A SPACE ODYSSEY:** "The ultimate trip!" Stanley Kubrick's monumental adaptation of the Arthur C. Clarke novella, THE SENTINEL. 1968 G, 141 minutes.

**10:00 pm Gravity:** An irreverent spoof of 50's films. 1977 PG-13, 12 minutes.

**THE ROAD WARRIOR:** MAD MAX is back! Mel Gibson is an Aussie samurai who must save the beleaguered decent folks from a horde of bad-ass bikers. 1981 R, 96 minutes.



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SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039  
Make check payable to SFSFS.

April Pro-rated General Membership - \$12.00      New \_\_\_\_\_ Renewal \_\_\_\_\_

Request for upgrade from General to Regular - add \$5.00 to General \_\_\_\_\_

April Pro-rated Regular Membership - \$17.00      Renewal \_\_\_\_\_

(Regular Membership requires minimum activity participation as set in the Bylaws.)

12 Month Subscribing Membership - \$12.00 (Non-voting - Shuttle subscriber only - great as a gift!)

Child Membership - \$1.00 (12 years or younger whose parent or legal guardian is a SFSFS member.)

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work - optional) \_\_\_\_\_ Birthdate \_\_\_\_/\_\_\_\_/\_\_\_\_ (year optional)

Interests \_\_\_\_\_

**MAY BIRTHDAYS**

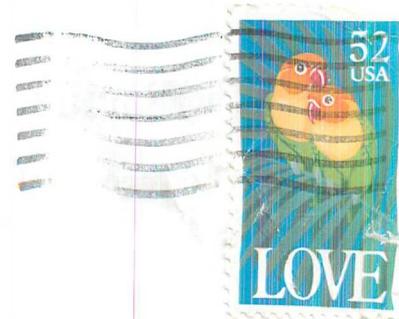
- 1 Scott Carpenter 1925
- 2 E. E. Smith 1890
- 6 Orson Welles 1915
- 9 Vance Devoe Brand 1931
- 12 Robert Coulson 1928
- 13 Roger Zelazny 1937
- 14 George Lucas 1944
- 15 L. Frank Baum 1856
- 18 Fred Saberhagen 1930
- 19 Dick Scobee 1939
- 22 Arthur Conan Doyle 1859
- 23 James Blish 1921
- 26 Sally Kirsten Ride 1951
- 27 Harlan Ellison 1934
- 27 Vincent Price 1911
- 30 Hal Clement 1922
- 30 Mel Blanc 1908

**YAGTB:**

- You are a member of SFSFS
- You are held in great esteem by SFSFS
- You've submitted a LOC, review or art (*please send more* 😊)
- Trade for your zine
- It contains a review/article of possible interest to you.
- You are ~~libeled~~ mentioned
- Our computer ~~likes~~ your computer
- Great minds think alike!

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Fort Lauderdale, FL 33307-0143

*Address Correction Requested*



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