

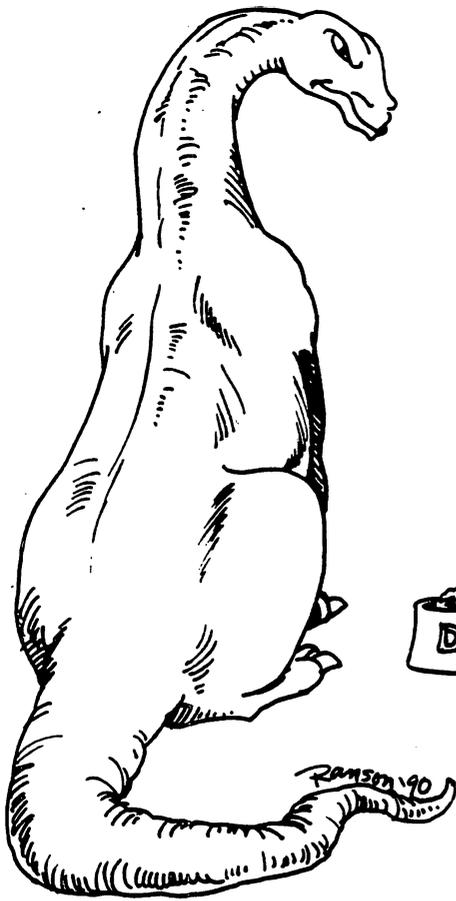
SFSFS SHUTTLE

NO. 98
MAY 1993

Official
Publication
of
the
South
Florida
Science
Fiction
Society

A not-for-profit
educational
corporation





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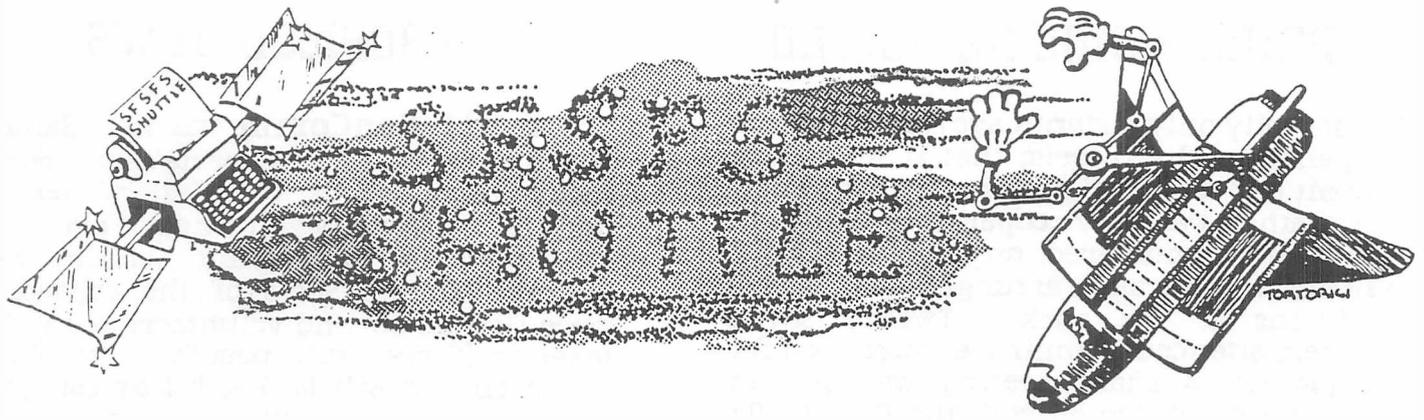
Deadline for next Shuttle: June 19, 1993

The SFSFS SHUTTLE May 1993 #98

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (*see form at the back of this issue for current pro-rated dues*). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publishers.

And so it goes . . .

SEMPER SURSUM



May 1993 Issue #98

The Official SFSFS Newsletter

MAY MEETING

DATE: Saturday, May 28

TIME: 2:00pm

PLACE: Riverland Library
2710 W. Davie Bld.
Ft. Lauderdale, FL
(305) 791-1085

Directions: From I-95, take the Davie Rd exit, head west. The library is in the shopping center on the southwest corner of the intersection of Davie and Riverland.

Program: This will be an unstructured meeting. We still don't know what pros will be attending the ABA Convention at Miami Beach, so no invitations have been issued. One suggestion is to watch one or more of the Hugo nominees (Fran will bring her copy of "The Inner Light", for those who have not had that pleasure). Perhaps we can get Joe to bring some book catalogues for your perusal. We may even trade experiences of OASIS.

PLANS FOR FUTURE MEETINGS

June & July: Open

August: Discussion of Hugo Nominees by Frederick Bragdon

September: "I Went to the Worldcon and All I Got Was ...?"

October: "Who Let All These Celts in Here Anyway?" by Becky Peters

November: "How Come All Those Fans are Reading Mysteries?" by Carol Gibson

December: Annual Dinner

WANTED: SHUTTLE EDITOR

Don is now residing in Palm Bay, Franny is sharing a small efficiency with her daughter, Tish, so you are lucky to be getting even this! This is your big chance to do it YOUR way. We need someone to do Shuttle #99, Joe and Edie have consented to do the big 100th issue, but a steady hand is needed for the rest of the year. Contact Fran at (305) 929-5815 (the answering machine will forward your messages), or talk to her at the next meeting(s).

JUNE CONCOM

Our next T-XII committee meeting will be a hotel walk-through, tentatively set for Saturday, June 19 at 11:00am. The SFSFS meet will be the same afternoon at the hotel, if we can get them to allow us to use one of their meeting rooms. Definite plans will be in the next Shuttle.

COA's:

Don Cochran
1001 Glenham Dr. N.E.
Palm Bay, FL 32905

Fran Mullen lives in Hollywood, not Dania (you'd think the landlady would know!) She can also be reached via e-mail at Genie (F.MULLEN), and CompuServe (72124,1626)

SPRING PICNIC REVISITED

Was it really only a month ago? So much has happened in the interim that it seems like ancient and medieval history to this writer. The weather was very cooperative. Although rain was encountered on the road, our resident weatherman arranged for perfect conditions at the park. Twenty seven members attended, bringing enough food for two picnics. A short meeting was held in which we decided to go with the Book Co-Op idea. Five new/renewing members were voted in:

REGULAR
Carol Porter
Stu Ulrich
Sue Trautman

GENERAL
Shirlene Ananayo
Mike Drawdy

Also Brian Trautman renewed as a Child Member.
Welcome to all of you!

On April 30, at the Siclari/Stern Mansion, the Literary Group held its first meeting since... well I don't recall when. Well before MagiCon. Thirteen adults and two children were in attendance. Yr editor showed up to see how it was going (even though she still has not read anything by Bujold). The discussion was in full tilt upon my arrival. Everyone was having a great time. Refreshments were served, and the next meeting was set for Friday, June 25 at Becky Peter's home. The assignment reading for the next gathering is one of the Hugo-nominated novels (see list elsewhere).



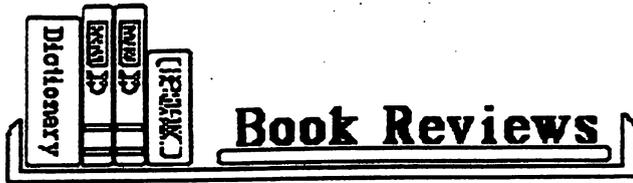
TROPICON NEWS

The T-XII ConComm was held Saturday, May 8 at Bert & Arlene Garcia's apartment. A lucky thirteen were in attendance. The Garcias officially turned over the chairmanship to Franny (middle name: Sucker) Mullen. Some of the departments were fleshed out and volunteers were gladly taken in (there's still room for more of you!). Programming will be headed by Edie Stern. George Peterson has agreed to assist her. GOH Liaison will be Arlene Garcia, Hotel Liaison is Joe Siclari. Program Book will be done by Bert Garcia. Publicity will be done by Carlos Perez, assisted by Shirlene Ananayo and Judi Goodman. Carlos will also do the Video area. Becky Peters will once more do her usual superb job with the Art Show. Dealers will contact Judy Bemis and Tony Parker. This year we will have a Gofar Department, headed by Judi Goodman, assisted by Shirlene Ananayo. Filk is Edie Stern. Treasurer is Peggy Dolan (what would we do without you). Registration will be taken over by the vivacious Melanie Herz. Con Suite will be done co-operatively by Bill Wilson and Cyndi Warmuth, assisted by Carol Gibson and Linda Hill. We are not having any structured gaming, however, Alex Lyman will be keeping an eye on the area.

The areas that remain unassigned are Operations, the Blood Drive, and Costuming. We won't be having a masquerade, as there hasn't been enough participation the past two years. However, we will be encouraging hall costumes, and there will be awards (a penny vote was suggested).

We already have donations toward a charity, however, Fran feels she has been spread too thin to devote a lot of time to that. If someone has a special charity they would like to sponsor, contact Fran, who will draft you to run that department. You can get both egoboo and the warm fuzzies from helping out a good cause.

This should be a great con. The hotel is very classy, we will have function space all in one area (with the exception of the con suite). Plan to attend the hotel walk-thru (see prior page) and get a feel for the area.



WORLDS ENOUGH AND TIME

by Joe Haldeman
©1992, Wm. Morrow and Co, Inc.

Review by Frederick C. Bragdon

Although I have not read the first two volumes of the Worlds trilogy, Joe Haldeman's **WORLDS ENOUGH AND TIME** stands up as a creative and tightly crafted novel in itself. My other significant contacts with Haldeman's writing has been with the novel **THE FOREVER WAR** and the novella, "The Hemingway Hoax". In this novel we learn the continuing story of Marianne O'Hare as told by O'Hare Prime, a sentient computer program based upon "... (t)he flesh human (being the) template for my personality..." (p. 17), through the letters and diary entries of O'Hare and Prime's own observations. The first three-quarters of the plot occurs in the confines of a generation ship which in the end reaches its destination of a habitable planet, Epsilon Eridani 3, in the solar system around Epsilon.

My chief complaint with the character of O'Hare is that she at times talks like a teenage boy with the typical preoccupation with the references to the male anatomy. Putting this aside, I found O'Hare interesting in her transition from rebel to leader within the status quo. She has been assigned a position as Entertainment Coordinator and thereby a member of a Cabinet on the ship *Newhome*. But this is one of the least powerful positions of the ruling authority. As she learns, this was by the mutual design of two persons, one her mentor and the other her intellectual antagonist, to promote her tempering as an effective leader. O'Hare's personal history, along with other apparent background material, from the earlier novels has been integrated into this novel adding depth to her character, along with texture to the plot, without leaving the reader scratching his head. As with any good story, the ride is never as smooth as projected by the preflight plan.

Earth and the man-made satellite world called New New York, which have been in the process of warning themselves out of existence, give themselves one more push toward the brink of extinction. This final gasp of their struggle results in both *Newhome's* loss of contact with Earth and New New, and the scrambling of most of the computer-stored data onboard *Newhome*. Shortly afterward *Newhome's* agricultural output is devastated by a crop virus.

Thus the human crew of *Newhome* is cut off from any support when these and other problems arise and must discover or rediscover their own solutions.

O'Hare is a partner in a family with two husbands and one wife and later an ex utero daughter composed of the exact genetic material as O'Hare.

She is also haunted by the memories of her past significant relationships torn apart by her previous involvement in the ongoing belligerent world struggles. This and her intrafamily relationships are nicely woven into the plot giving a further personal dimension to O'Hare which allowed this reader to empathize with Haldeman's characterization of her.

Without attempting to give away too much of the ending, the last quarter of **WORLDS ENOUGH AND TIME** becomes a first contact novel. The clearly dominant race, the godlike *eveloi*, have selected O'Hare to conduct tests-which-were-not-tests. Although she may have not have passed them all, a decision is made as to the fate of all humanity by a species which is "omnipotent, capricious, bloodthirsty. And thickheaded" (p. 330). But such are gods; or the corollary, such is human existence. **WORLDS ENOUGH AND TIME** is clearly worth the reader's investment of time to submerge oneself in the recounting of Marianne O'Hare's existence.

TAYLOR'S ARK

by Jody Lynn Nye
©1993, Ace Books, ISBN 0-441-79974-4. \$4.99
Cover art by Peter Peebles

Review by Becky Peters

Good old-fashioned space opera where evil doings are finally defeated by the good guys - who are wearing fur and feathers...naturally. Dr. Shona Taylor is married to the captain of a trading ship; while he is out making a credit her time is taken up with her friends in fur who also help out around the office (wherever it may be). But her contracts are taking her to colonies with mysterious plagues...and there is a galaxy-wide tale about the Angel of Death...

Dr. Taylor is fine, so is her menagerie and the otter is an interesting alien. Unfortunately the concept of murder for financial gain is not alien...and the callous disregard for life by the villain and his henchmen is not new. Nye does a yeoman's job of creating the colonies and their response to disease, but there are few surprises. Still, this is a pleasant enough way to pass a few hours.

THE BROKEN LAND

by Ian MacDonald

c. October 1992, Bantam Spectra

Review by Frederick C. Bragdon

Ian MacDonald has a knack for creating singular worlds for the exploration of his characters. Note his earlier science fiction novels, *DESOLATION ROAD* and *OUT ON BLUE SIX*. His last novel, *KING OF MORNING, QUEEN OF DAY* was wonderful fantasy and I highly recommend it. MacDonald returns to science fiction in his most recent novel.

THE BROKEN LAND is about the quest of Mathembe, a young Confessor on the verge of womanhood. The plot centers on the unification of her family, which has been torn apart when the dichotomy in her society between the Confessors and the Proclaimers explodes into civil strife, war and finally into an uneasy truce. Along the way, we see her world is based upon the Confessor's manipulation of an organical plasma with some semblance of life which creates a visually rich and startling unique world for the reader.

The world was transformed by the 'Green Wave' several thousands of years before leaving in its wake the bio-organical technology manipulated by the present day Confessors to form everything from toys, vehicles, entire towns, and weapons. This revolution also had the side-effect of producing the underlying tension between two competing world religions and cultural views. These views are defined in terms of the imperialistic monotheistic Proclaimers with the Emperor from the Jade City and his troops versus the nationalistic polytheistic Confessors of the Ghost Boys and the Warriors of Destiny. Mathembe travels through this society, which at times, takes on various qualities of Northern Ireland, South Africa, and Nazi Germany. Finally, Mathembe finds or is found by the Listeners at the very edge of the civilized world. In the Borderlands we find both the reunifications of the remaining members of Mathembe's family and the seeds of the next social revolution. For the better, the novel does not culminate in the usual world altering changes where the protagonist has become treater than life itself. MacDonald has founded his vision in a reality based upon the experiences that shape the age in which the reader lives.

One of the more interesting aspects, among others, in *THE BROKEN LAND* is that Mathembe does not talk, not that she cannot. This causes Mathembe to communicate with her world through the observation of body and sign language. Her main companion is the head of her grandfather who is kept alive by the

organical technology. He likes to talk, especially if it's to argue. Then there is an unscrupulous lawyer, Sharjah, who takes advantage of Mathembe's mother's overwhelming desire to find her husband arrested and imprisoned by the Proclaimer forces. And quite literally, the lawyer is, in a biotech fashion, attempting to suck the life right out of her in payment for his remissive services (*what is it against lawyers? - some of us can be alright kinda guys*). Mathembe's first 'crush' involves an older man. Ghavra, a Proclaimer jangada poet with Confessor sympathies, who turns out to just want to be friends (haven't we all heard that in one form or another). And one of the more realistic descriptions of a civil servant is described in Mathembe's uncle Faradje.

An above average read, where the science fiction comes to the reader by way of the world created for the character study of Mathembe, but the other characters are for the most part two dimensional. The plot moves along, and I rarely found myself thinking about skipping pages or reading ahead. Although I was tempted when MacDonald resorted to Mathembe's consensual loss of her virginity with the Listener who had saved her from dying in the wilderness as the symbolic obtainment of her personal transcendence and the sowing of a new society. Since a kiss would have been an elegant alternative and more within the palate of the novel, I can only speculate that MacDonald succumbed to market pressures. Otherwise, the choice of themes or sources of conflict in the novel were interesting in their nexus with the mundane. This is a potential Hugo nominee but not more.

THE CITY WHO FOUGHT

by Anne McCaffrey and S.M. Stirling

c1993, Baen Books, ISBN 0-671-72166-6, \$19.00

Cover art by Stephen Hickman

Review by Becky Peters

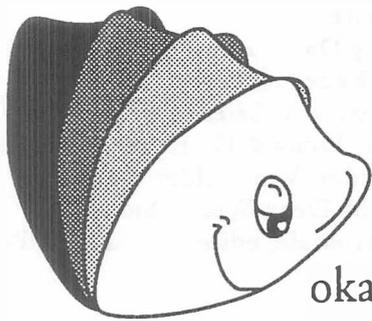
Uhhh - I did not like this book. There, that's said (just can't believe a hobby of wargaming prepares you for the real thing). Simeon the city comes across as an individual with a lot of growing to do, the culture of the refugees fleeing in front of the nasties never quite gels, and the most vivid part of the book is the doings of the High-clan of Kolnar - all of which should not be read on a full stomach or just before bedtime. Even the waif, Jost, can't quite wipe their bad taste out of your mind.

The good guys win, barely...for now. The universe depicted is grimmer, with ominous overtones to the good times, and for once I found a McCaffrey story I don't intend to reread. Borrow from your library or wait for the paperback, but don't read this if you are laid up with the new flu. Save it for when you're feeling strong...and tough-minded.

JURASSIC PARK FIELD TRIP

Join us...JOIN US...for the JURASSIC PARK SFSFS movie outing. The Media Research Committee invites all members, family, friends and dinosaur fans to see the film on Sunday, June 13th, at the Sawgrass 18 Cinemas. Since we don't yet know exact showtimes, we'll attend the show starting at 3PM (or if no show starts on the hour, the first starting after 3PM). You are responsible for buying your own tickets at the matinee price (probably \$3.75). However, we will hold seats for all we are expecting for as long as possible. Sawgrass Cinema's phone to confirm times is (305) 846-1701. The theater is located at 2600 NW 136 Avenue in Sunrise. It is a separate building on the northwest side of the Sawgrass Mills mall. Contact Bill Wilson, before Sunday afternoon, at (305) 983-0749 to let him know how many seats to save. JURASSIC PARK is being presented in Cinema Digital Sound at this theater.

Please note that the time and day of the above have changed from what we listed in last month's Shuttle. Also, we may organize an after-the-movie dinner and discussion for those interested.



okay...fan out!

IT CAME IN THE NIGHT

ANVIL 55 - Stylish fanzine edited by Charlotte Proctor & Julie Wall. Contains the "Forged DUFF Report", locs, fanzine reviews and articles.

ASTROMANCER QUARTERLY, 2/93 - Eloquent fanzine with excellent artwork. Contents include Letterbox, fan columns, book reviews and asparagus poetry. Gives favorable comments to the SFSFS Shuttle and there's a photo of the 1981 worldcon

GOH Clifford Simak with our own Edie Stern (on page 28, not on page 2...that's an elephant shrew!).

DASFax, 4/93 - Denver Area SF Association news, columns and reviews, including a page on the newly released original soundtrack score for the Outer Limits TV Series (GNPD 8032).

INSTANT MESSAGE #s 527, 528, 528. Three biweekly newsletters of the New England Science Fiction Association (NESFA). Includes extensive meeting reports, library acquisitions list, activity announcements. #528 reviews Nancy Atherton's book AUNT DIMITY'S DEATH (Viking, \$19). #529 lists 41 clubs for which they are seeking copies of logos as part of the Whole NESFA Catalog project.

THE MOBIUS STRIP, 3/93 - Newszine of El Paso Science Fiction & Fantasy Alliance. AnigoCon news (now history), trade zine comments and convention listing highlight.

NASFA SHUTTLE, 4/93 - North Alabama SF Association's newszine with meeting info and locs. :-)

PENGUIN DIP #62 - Edited by Stephen H. Domeman. Locs and gaming.

P.S.F.S. NEWS, 4/93 - Philadelphia SF Society area news and minutes. Philcon budget report (Gee, Fran, can I have a \$2,000 budget for Tropiccon's consuite? - Bill). Book reviews, including a discussion group report on Jurassic Park.

THE RELUCTANT FAMULUS #26, 1/93 - Fanzine edited by Thomas D. Sadler, with book and zine reviews, fan articles, short fiction and locs.

SITUATION NORMAL?? Vol. 3, #4 - Newsletter of Southern Nevada Area Fantasy and Fiction Union (SNAFFU). Ongoing events list, a filk song, review of BRING ME THE HEAD OF PRINCE CHARMING (Zelazny/Sheckley).

STONE HILL LAUNCH TIMES, 4/93 - Ann Morris' news, reviews and recipes from the Tampa area group. Includes flyer for Necronomicon '93, October 15 - 17 at the Holiday Inn Tampa International Airport. GOHs Lois McMaster Bujold, Peter David. Membership is \$15 till September 15. P.O. Box 2076, Riverview, FL 33569, or call (813) 677-6347.

WESTWIND #175, 2-3-4/93 - Published by the Northwest SF Society, includes convention calendar, announcements (a clothing optional Trek Con?), Science Notes, Censorship Corner, and Norwescon 16 (now past) info. A membership directory is included in #176.

'93 HUGO NOMINEES

Best Novel

China Mountain Zhang by Maureen F. McHugh
(Tor)

Red Mars by Kim Stanley Robinson
(HarperCollins (UK), Bantam Spectra)

Steel Beach by John Varley (Ace/Putnam)

A Fire Upon the Deep by Vernor Vinge (Tor)

Doomsday Book by Connie Willis (Bantam)

Best Novella

'Uh-Oh City' by Jonathan Carroll
(Fantasy and Science Fiction, June 1992)

'The Territory' by Bradley Deaton
(Fantasy and Science Fiction, July 1992)

'Protection' by Maureen F. McHugh
(Asimov's, April 1992)

'Stopping at Slowyear' by Frederik Pohl
(Axolotl/Pulphouse, Bantam)

'Barnacle Bill the Spacer' by Lucius Shepard

Best Novelette

'True Faces' by Pat Cadigan
(Fantasy and Science Fiction, April 1992)

'The Nutcracker Coup' by Janet Kagan
(Asimov's, December 1992)

'In the Stone House' by Barry N. Malzber
(Alternate Kennedys, Tor)

'Danny Goes to Mars' by Pamela Sargent
(Asimov's, October 1992)

'Suppose They Gave a Peace...' by Susan Shwartz
(Alternate Presidents, Tor)

Best Short Story

'The Winterberry' by Nicholas A. DiChario
(Alternate Kennedys, Tor)

'The Mountain to Mohammed' by Nancy Kress
(Asimov's, April 1992)

'The Lotus and the Spear' by Mike Resnick
(Asimov's, August 1992)

'The Arbitrary Placement of Walls' by Martha Soukup, (Asimov's, April 1992)

'Even the Queen' by Connie Willis
(Asimov's, April 1992)

Best Non-Fiction Book

Enterprising Women: Television fandom and the creation of popular myth by Camille Bacon-Smith
(University of Pennsylvania Press)

The Costumemaker's Art edited by Thom Boswell
(Lark)

Virgil Finlay's Women of the Ages by Virgil Finlay
(Underwood-Miller)

Monad Number Two edited by Damon Knight
(Pulphouse)

Let's Hear It For the Deaf Man by Dave Langford
(NESFA)

A Wealth of Fable: An informal history of science fiction fandom in the 1950s by Harry Warner, Jr.
(SCIFI)

Best Dramatic Presentation

Aladdin (Walt Disney Pictures), **Alien 3** (Twentieth Century Fox), **Batman Returns** (Warner Brothers), **Bram Stoker's Dracula** (Columbia Pictures), **'The Inner Light'** (Star Trek: The Next Generation),
(Paramount Television)

Best Professional Editor

Ellen Datlow, Gardner Dozois, Beth Meacham, Kristine Kathryn Rusch, Stanley Schmidt

Best Professional Artist

Thomas Canty, David A. Cherry, Bob Eggleton, James Gurney, Don Maitz

Best Original Artwork

Cover of Aristoi (W. J. Williams) by Jim Burns (Tor)
Dinotopia by James Gurney (Turner)

Cover of Fantasy and Science Fiction, October-November 1992 (illustrating 'Bridges', C. de Lint) by Ron Walotsky

Cover of Illusion (P. Volsky) by Michael Whelan
(Bantam)

Cover of Asimov's, November 1992 (Asimov Portrait), by Michael Whelan

Best Semi-Prozine

Interzone, edited by David Pringle

Locus, edited by Charles N. Brown

The New York Review of Science Fiction, edited by David G. Hartwell, Donald G. Keller, Robert K. J. Killheffer, and Gordon Van Gelder

Pulphouse, edited by Dean Wesley Smith

Science Fiction Chronicle, edited by Andrew Porter

Best Fanzine

File 770, edited by Mike Glyer

FOSFAX, edited by Timothy Lane and Janice Moore

Lan's Lantern, edited by George 'Lan' Laskowski

Mimosa, edited by Dick and Nicki Lynch

Stet, edited by Leah Zeldes Smith and Dick Smith

Best Fan Writer

Mike Glyer, Andy Hooper, Dave Langford, Evelyn C. Leeper, Harry Warner Jr.

Best Fan Artist

Teddy Harvia, Merle Insinga, Linda Michaels, Peggy Ranson, Stu Shiffman, Diana Harlan Stein

'93 HUGO NOMINEES Continued

John W. Campbell Award (not a Hugo)

For Best New Writer of 1991-1992

(sponsored by Dell Magazines)

Barbara Delaplace (2nd year of eligibility)

Nicholas A. DiChario (2nd year of eligibility)

Holly Lisle (1st year of eligibility)

Laura Resnick (2nd year of eligibility)

Carrie Richerson (1st year of eligibility)

Michelle Sagara (2nd year of eligibility)

Only attending and supporting members of ConFrancisco are eligible to vote. If you are not already a ConFrancisco member, we encourage you to purchase a membership soon. Ballots must be postmarked by July 31, 1993, and received by August 6, 1993.



423 Summit Avenue
Hagerstown, MD 21740
April 20, 1993

Dear Joe & Edie:

It was good to see another issue of the Shuttle after what seems like a long time. Sheryl's cover is very attractive and I'm glad to find you've kept the computer under firm enough control to produce readable typography.

The cooperative book purchasing plan seems like a logical way to reduce to some extent the horrendous cost of science fiction in book form. However, I have some doubt that even with this discount, many fans will find themselves in a position to buy many hardcover books and you may find that the paperbacks are the main body of books wanted. A fan who wants to buy a hardcover book or two a month nowadays might as well use the money instead to start up a book store and get a dealer discount.

Your reprint seems new to me so it's possible I didn't receive that issue of Hyphen, which would have been published when I was only semi-active in fandom, and so I may have read it for the first time in your new edition. It's excellent Shavian material from his pre-talk era. Some of your younger members may have difficulty making heads or tails out of the narrative for lack of sufficient background in fandom past, I fear.

Chuck Phillips; complaint about smoke at CrackerCon seems to prove I've been right about this reason for me to stay away from cons, even though some fans have tried to convince me that the smoking problem has been solved. There's supposed to be some kind of a small con on the edge of Hagerstown in June and I doubt if I even make the effort to travel that far to attend a con, because I'd probably find smoke there very much like that in Jacksonville.

I share your admiration for the art of Hannes Bok. This is another topic that most of your club members may wonder about because it's not easy to find examples of Bok's art today without paying elevated prices for old prozines. I hope at least one of the forthcoming publications concerning him will be priced reasonably enough for most fans to be able to afford it.

It's very good to know that Nancy Atherton's first novel has turned out so well. She seems to prove that a fan graduated to pro can write on an original topic without resorting to the usual tactics of imitating someone else's famous work of the recent past.

Yrs., &c.,
Harry Warner, Jr.



1993

May 23 - July 3

1993

FANAC

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
May 23	May 24	May 25	May 26	May 27	May 28	May 29 02:00 SFSFS Meet - Riverland Library TMT at WEWA
May 30	May 31 Memorial Day (Observed)	June 1	June 2	June 3	June 4	June 5
June 6	June 7	June 8	June 9	June 10	June 11	June 12 Danny's Bar Mitzvah
June 13 Media Field Trip - Jurassic Park	June 14 Flag Day	June 15	June 16	June 17	June 18	June 19 Hotel Walk-Thru & SFSFS Meet
June 20 Father's Day	June 21	June 22	June 23	June 24	June 25 Literary Meet - Becky Peters	June 26
June 27	June 28	June 29	June 30	July 1 Michael Hubschman's Birthday	July 2	July 3 Art/Sci

LOCAL MEDIAFAN BUSTED READING FANZINES

The Miami Lakes Mounted Police investigated a suspicious looking character lurking around the local movie theater one Saturday night in April. Eventually, the suspect settled in a car, where he remained for an unusually long time. With intent to enforce "no loitering" laws, police surrounded the car with their horses, flooded the driver's compartment with flashlight's glare and demanded ID and an explanation. It was SFSFS member and sci-fi junkie Bill Wilson, engrossed in a fanzine (Anvil 55). He was Theatre Checking (a real job) and between show times, was caught in the act of reading zines from his weekly pickup of mail in our club's P.O. Box. He told police of his assignment at the theatre, showed appreciation of their alertness in protecting his car (in case someone were to break in, in the future), and complimented their fine equestrian co-workers. Satisfied that his character was mostly harmless, the police let Bill off with only a warning that "reading by streetlight is bad for your eyes". Bill's only comment later that night was, "thank ghoodness they didn't check the trunk!"

South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039
Make check payable to SFSFS.

Prorated Dues:

- General (Non-Voting) - \$12.00
 Subscribing Membership - \$8.00
 Child Membership - \$1.00 (12 years or younger whose parent or legal guardian is a SFSFS member.)
 Upgrade from paid-up General member to Regular
(Must have attended three meetings)
 I ask the club to waive the bylaws to permit me to rejoin as a regular member at \$20.00

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work - optional) _____ Birthdate ____/____/____ (year optional)

Interests _____

JUNE BIRTHDAYS

- 2 Charles "Pete" Conrad 1930
Lester Del Rey 1915
- 3 Marion Zimmer Bradley 1930
- 6 David Randolph Scott 1932
- 8 John W. Campbell 1910
Kate Wilhelm 1929
- 9 Lin Carter 1930
Joe Haldeman 1943
Keith Laumer 1925
- 10 James A. McDivitt 1929
- 16 Murray Leinster 1896
- 21 William Turing 1935
- 22 H. Rider Haggard 1856
- 23 Donn Fulton Eisele 1920
- 24 Ambrose Bierce 1842
Charles N. Brown 1937
Fred Hoyle 1915
Ellison Shoji Onizuka 1946
- 26 Colin Wilson 1931
- 30 Stan Moskowitz 1920

YAGTB:

- __ You are a member of SFSFS
- __ You are held in great esteem by SFSFS
- __ You've submitted a LOC, review or art (*please send more* 😊)
- __ Trade for your zine
- __ It contains a review/article of possible interest to you.
- __ You are ~~libeled~~ mentioned
- __ We haven't purged our mailing list yet.
- __ "You-know-who" insisted !
- __ Our computer likes your computer

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Address Correction Requested



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