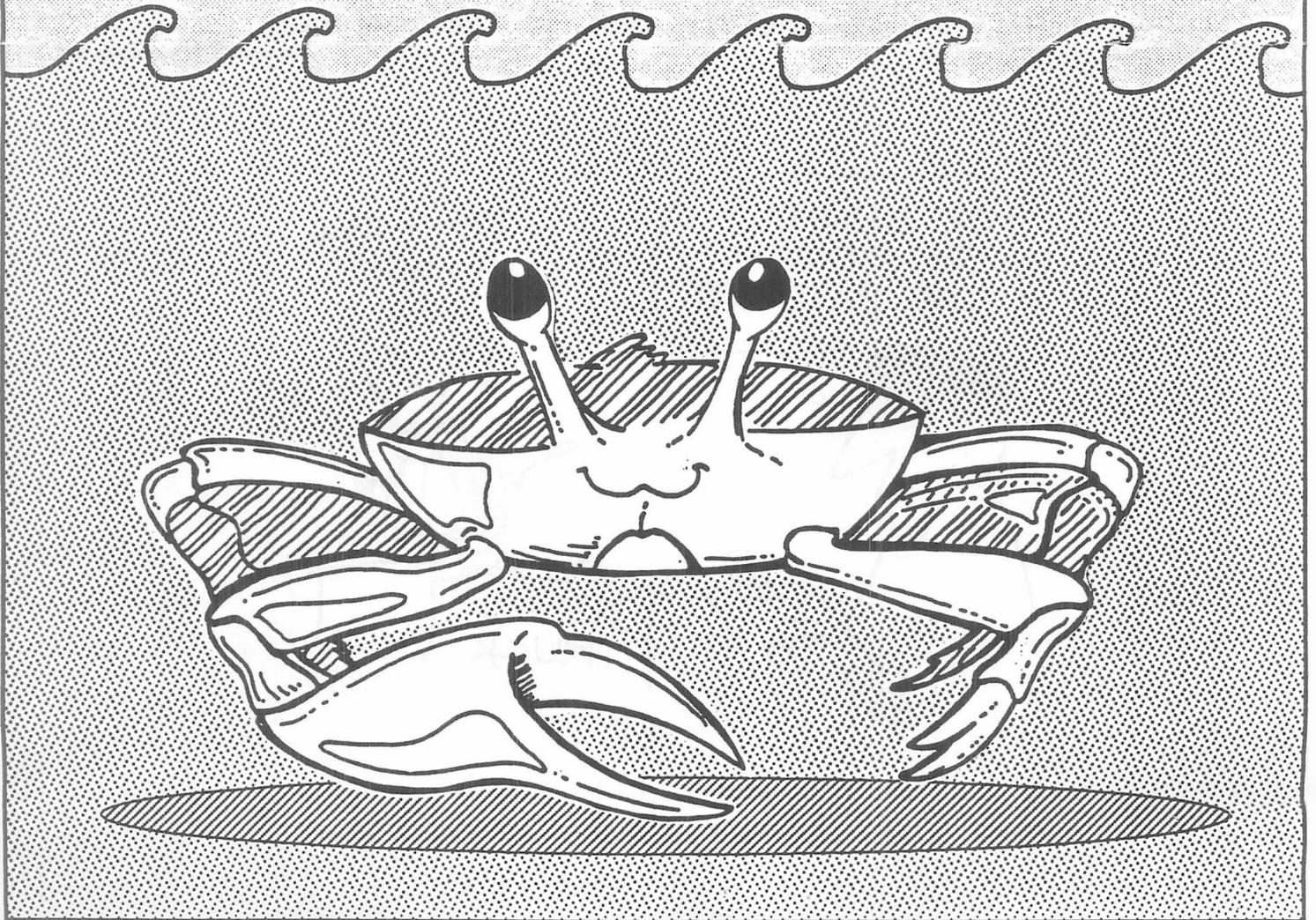
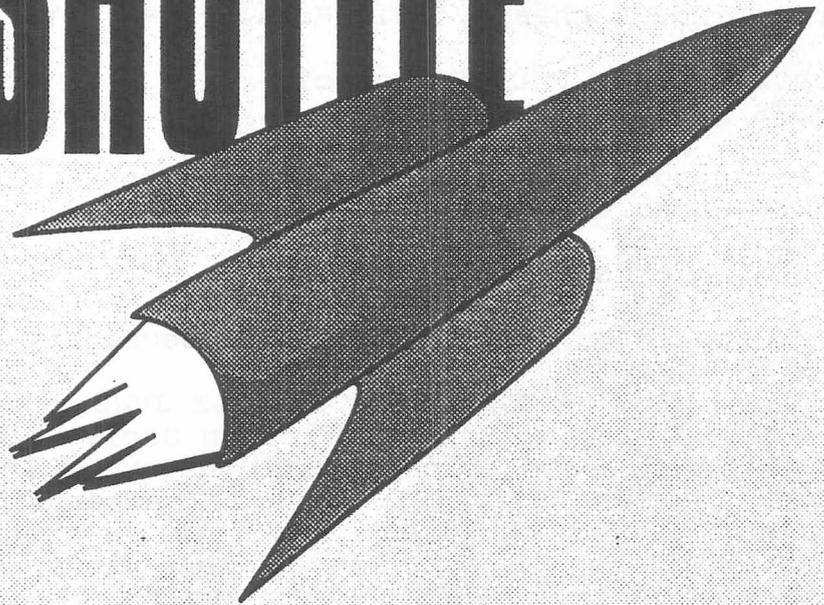
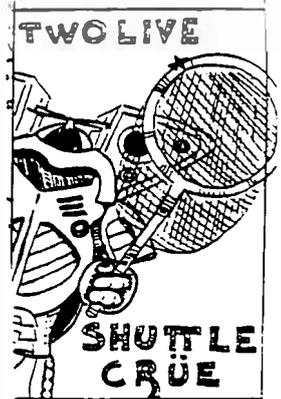


SFSFS SHUTTLE

NO. 99
JUNE 1993



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Contributors: Becky Peters, Bill Wilson, Sheryl Birkhead
Cover: Sheryl Birkhead
Art: Linda Michaels, Bill Rotsler, Phil Tortorici,



Shuttle Logo: Phil Tortorici
SFSFS Logo: Gail Bennett

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Fort Lauderdale, FL 33307-0143

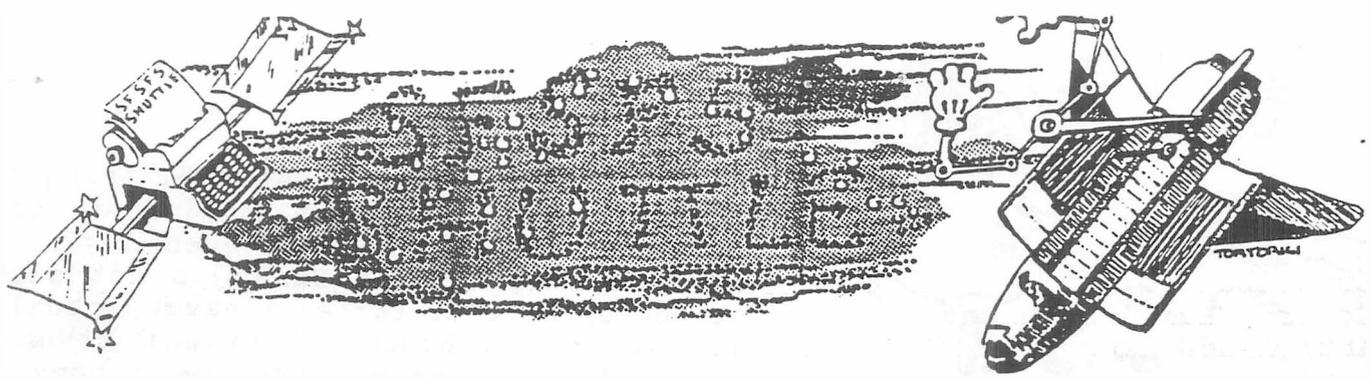
COAS should be sent to the SFSFS secretary at the above PO BOX

THE SFSFS SHUTTLE JUNE 1993, #99

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501(c)(3). General membership is \$15 per year for adults, \$1 for children (see form in this issue). Subscribing membership is \$1 per issue. The views, reviews and opinions expressed in this SFSFS Shuttle are greatly appreciated! Keep those cards and letters coming!!!

I look forward to hearing from you if the computer Gods are willing.





**JUNE 1993, ISSUE #99
THE OFFICIAL SFSFS NEWSLETTER**

JUNE MEETING:

DATE: Saturday, June 19, 1993
TIME: 12 P.M.
PLACE: Palm Beach Airport
Hilton
Southern Blvd. & I-95
(407) 684-9400

Before the meeting a walk-thru of the hotel is scheduled from 11 am to 12 pm. Now would be a good time to find out where the hotel is located, so in the mad rush to get there in January, we all know where (well, approximately) we are going.

Directions: Take I-95 to Southern Blvd., head west. The hotel is on the right hand side of the road. It is (or was) visible from the highway.

Program: From 12-2 pm, Joe Siclari will give us a report on the ABA convention held Memorial Weekend in Miami and will give us an opportunity to find out how we can become members of a book co-op program which will give us more of a discount than available in a bookstore. (And yes, that includes Book Stop!)

LITERARY DISCUSSION MEETING:

The next literary discussion meeting will be held 7 p.m., Friday, June 25 at the residence of Becky Peters. The books to be discussed are the Hugo nominees which include: China Mountain Zhang by Maureen F. McHugh, Red Mars by Kim Stanley Robinson, Steel Beach by John Varley, A Fire Upon the Deep by Vernor Vinge, and Doomsday Book by Connie Willis.

For info/directions, call Becky Peters at (305) 563-5788

SPECIAL WORDS:

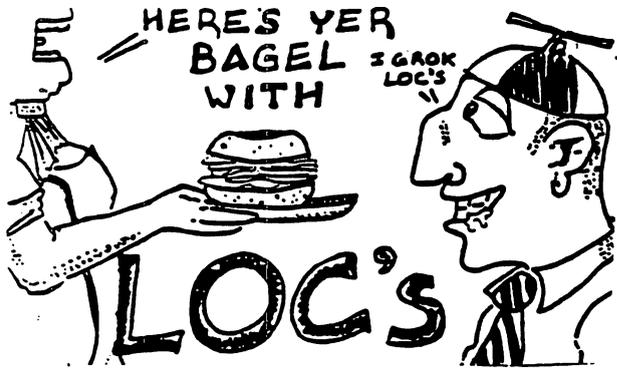
Edie's mom is very ill (that explains why she and Joe have been harder to reach than usual.) I would like to take this space to send our affectionate love and thoughts to the two of them for their friendship and help with this club. Our thoughts are with you!!!

POSITION FILLED

Fran's advertisement for an editor has been filled, although Joe and Edie hopefully will be doing the 100th issue. (I thought I got rid of this thing years ago, but it has come back to haunt me.) So please send all comments and complaints to Carol Porter, in care of the SFSFS address. As we will be moving soon, we'll get to put our own COA in the 100th issue. (Has this place ever not had boxes!!)

OASIS CON REPORT

Connie Willis was a delight! After reading her works it was a pleasure to meet her in person. Her stand on censorship (and everything else) makes her a memorable, fascinating person. The only complaint was the ventilation or whatever in the hotel—the smoke seemed to hang above, hovering over the ceiling, and made it difficult for non-smokers to hang out and SMOF. The hotel was within easy driving distance to restaurants for those who wanted a break from hotel food, and also the highway (which is especially helpful if you arrived at 10:30 the first night, like yours truly.)



Sheryl Birkhead
23629 Woodfield Road
Gaithersburg, MD 20882

April 26, 1993

Dear Shuttillites:

In keeping with my personal interests, I know the Hugo nominees for fan artist, mostly for fanzines (may be complete, may not be, but I'm not certain) and almost that many for fan writer. Since I have not read all the professional "stuff" this year, I am not at all familiar with what is out there and want to get those complete lists before trying to locate and read them all. I haven't seen the listing of the nominations, but I understand some Findlay book made the ballot?? I guess I'll just have to sit and wait and find out and THEN try to locate a copy to examine.

Now that Tropicon seems slated to run in January, it looks as if I'll have to pass it/them up—before Christmas I could rationalize the expenditure, but not afterwards, once I actually KNOW how much I'm in debt. Wish you all the best of luck and staffing!!

CRACKERCON sounds like it was a success—enough programming to keep any and all satisfied with what was (or wasn't) going on, i.e.—relax or participate...at your own choice.

The MAINSTRAM was interesting—I think the Emerson piece on Susan Wood and Terry Carr affected me the most—even now it is hard to imagine that Susan is not going to pop up here or there. I never actually met Terry (although I saw him at some cons), but he had promised me a copy of his next zine...which was fated not to be done. I really miss his BEST OF...books—his taste ran uncannily close to the Hugo ballot—before the fact.

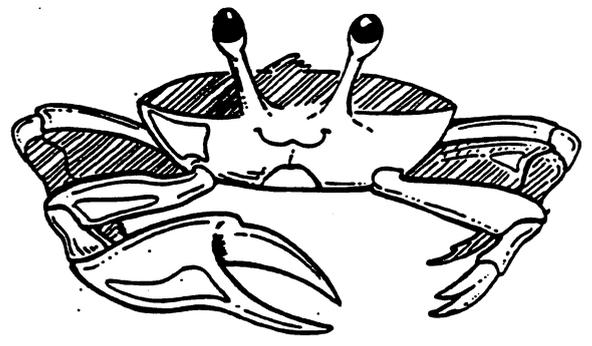
Dick (Lynch) loaned me a copy of a nifty little reference book by Howard DeVore and Don Franson—the History of the Hugo/Nebula/International Fantasy Awards—never knew the book existed. I already ordered my own copy, but it also raised some questions for me—actual order of placing, number of votes, number of ballots, number of nominations (when they were used)—just the kind of thing that doesn't seem to exist...or at least not easily found.

One question I thought would be easy (but I called the public library and they couldn't help me) Vaughn Bode apparently had only one nomination and won that year...when did he die? I've heard mumblings that some years elapsed between the win and his death. If that is true, it makes me wonder why he was not nominated again...or why he WAS nominated (and won) that one year. Again, all these questions and I'm not sure where to get the information. (as an even further aside, a lot more questions along these lines also came up for fanzine and fan writer....second sigh).

I'll put in a postcard for you to use if you need stuff or have anything (short and specific) to pass along—have fun shuttling!

'Bye

Sheryl



TROPICON XII

Guest of Honor

JUDITH TARR

Author of *Avaryan Rising*, *Alamut* and *The Hound and the Falcon Trilogy*

January 7-9, 1994

Palm Beach Airport Hilton
Southern Blvd. & I-95

Confirmed guests include—

Alison Drake
Prudence Taylor Board
Ben Bova
Scott Ciencin
Sarah Clemens
Hal Clement
Ginger Curry
Christine Gentry
Richard Gilliam

Owl Goingback
Rob MacGregor
T.J. MacGregor
Martin Nodell
Gary Roen
Rick R. Reed
Robert W. Walker
Rick Wilber
Ron Walotsky

Memberships—

\$18.00 until Aug. 31, 1993

\$21.00 until Nov. 31, 1993

Room Rates -

\$59.00 (Single - Quad)

Call 407-684-9400

(Please mention *Tropicon XII*)

To register or for more information, write to:

Tropicon XII
c/o SFSFS
P.O. Box 70143
Fort Lauderdale, FL 33307

Please make checks payable to:
South Florida Science Fiction Society



Tropicon XII Membership Coupon

Name _____

Address _____

City _____ State _____ Zip Code _____

Enclosed is a check for _____. It is for:

_____ memberships _____ Dealer's tables _____ Art Show Space

Dealers Tables: \$40.00 each (includes one membership)

Art Show: Panels 4' by 8' - \$20.00, 4' by 4' - \$12.00

Tables: 2.5' by 6' \$20.00, half - \$12.00

Mail to Tropicon XII, c/o SFSFS, P. O. Box 70143, Fort Lauderdale, FL. 33307-0143

Ask for membership info for the South Florida Science Fiction Society

SOUTH FLORIDA SCIENCE FICTION MEMBERSHIP APPLICATION

Send this completed application from, along with your check for Membership dues to: SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039. Make check payable to SFSFS.

Prorated dues:

_____ General (Non-Voting) - \$12.00

_____ Subscribing Membership - \$8.00

_____ Child Membership - \$1.00 (12 years or younger whose parent or legal guardian is a SFSFS member.)

_____ Upgrade from paid-up General member to Regular
(must have attended three meetings)

_____ I ask the club to waive the bylaws to permit me to rejoin as a regular member at \$20.00

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ work (optional) _____

Birthdate ____/____/____

Interests (science fiction ones, but of course) _____

IT CAME IN THE NIGHT MAIL

DASFAX, 5/93 - Monthly newsletter of Denver Area SF Association. A little bit of everything...minutes, reviews and a loc.

DE PROFUNDIS #253, 5/93 - Newszine of Los Angeles Science Fiction Society (LASFS). Extensive "Menace of the LASFS" weekly meeting minutes. 1993 National Fantasy Fan Federation (N3F) Amateur Short Story Contest rules & entry blank

FOSFAX #164, 4/93 - Extensive, and sometimes definitive, fanzine published on behalf of The Falls of the Ohio Science Fiction and Fantasy Association (FOSFA). Dozens of in depth reviews, convention reports and locs. Allow several hours to read these 68 packed pages in small type.

THE INSIDER, #180, 5/93-St. Louis SF Society publication. Meeting news and minutes. Listing of 410 upcoming films (remember how Famous Monsters magazine used to list them?)

INSTANT MESSAGE 530, 5/93-NESFA newsletter with minutes, event announcements and a Counterpoint - The NE Filk Convention (June 4-6) flyer.

THE MOBIUS STRIP, 4/93 - Newszine of the El Paso SF & F Alliance. Includes AmigoCon 8 (April '93) wrap-up and AmigoCon 9 announcement.

THE NASFA SHUTTLE, 5/93 - Publication of the North Alabama SF Association with calendar of events, minutes and lots of locs.

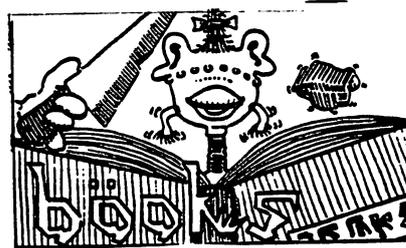
P.S.F.S NEWS, 5/93 - Newsletter

of the Philadelphia SF Society. Background on May meeting's speaker Ellen Kushner. meeting minutes, announcements and book review column.

PENGUIN DIP #63 - Locs & gaming. Editor Stephen Dorneman has announced this fanzine will be folding this year.

SITUATION NORMAL?? Vol 3, #5 - Southern Nevada Area Fantasy & Fiction Union (SNAFFU)'s news & views. Includes review of "Earth in Balance" by Vice President Al Gore.

VOICE OF THE CLAM #10, 5/93 - Westercon 46 committee 'zine with lots about con preparations in this last pre-Westercon (July 2-5 issue)



BOOK REVIEWS

THE THREAD THAT TIES THE BONES
by Nina Kirki Hoffman
Cover art by Richard Bober
c 1993. Avon
ISBN 0-38077253-1

Review by Becky Peters

And now for something completely different...This book has it all, mystery, horror, abuse, revenge, ghosts, romance. Tom gives Laura a ride to her family's old homestead and within the day finds himself married to her. It wouldn't be so bad except for the family that comes with her, a family of power who are carelessly cruel for the fun of it, and who live in the midst of family ghosts they barely see. Fortunately for them (and the town they loosely rule) Tom proves a fast learner, and is on considerably better terms with some of the family's ancestors, who are mostly active participants.

Tom finds himself in the role of

catalyst, opening up family secrets to the light, ending a tradition of slavery and casual abuse, and discovering the twisted relative who had subtly warped two generations of this family. Tom's ability to interact with the world most of us cannot see has driven him from town to town until he reaches Arcadia. His sudden marriage and the behavior of his in-laws (being turned into a donkey was interesting, but intrusive on his honeymoon!) and the discovery that he had powers of his own led to the focal point of the book—that an outsider could beat the family at its own game. Without the cruelty, and with better manners, Tom proves the winner—for himself, the town and even the family.

Fun and a touch odd, this book might make you rethink any old spooky properties on the edge of your town. The villainess is truly warped and her actions suitably offensive, yet over all this is a tale where good triumphs. Try it...but do you know where you ancestors all are?

HONOR HARRINGTON: ON BASILISK STATION
by David Weber
Cover Art by Larry Schwinger
ISBN 0-671-72163-1, \$4.99

Review by Becky Peters

This is dedicated to C.S. Forester "with thanks for hours of enjoyment, years of inspiration, and a lifetime of admiration." Above the title on the cover it says INTRODUCING...and between the two you have a good idea of what to expect. This is a non-stop adventure introducing a heroine James T. Kirk would admire.

Captain Harrington's joy in

taking command is quickly eclipsed by discovering what is being done to her armament. A tactical win quickly leads to a series of no-win scenarios...but someone forgot to tell the captain! Honor continues to do her duty regardless of slacking officers, treacherous superiors and mysterious doings on the planet below.

Bujold may do it better but overall this is a satisfactory introduction to a future of hamstringing politics, a space-going navy made of the dedicated, the competent and the deadly, plus klutzes, and some interesting characters (many of whom end up dead). There are also some loose ends (especially Nimitz the tree-cat) which raises hope for a sequel. Definitely a page-turner, and a good bet for adventure-addicted types, regardless of gender.

THE NIGHTINGALE GALLERY

by Paul Harding

Avon, c 1991

ISBN 0-380-71751-4, \$4.99

Watch out Brother Cadfael, there is an intruder on your turf! Actually, Brother Athelstan is a Dominican whose daily mass is attended by a widow and a cat. His first case is set in 1377 in the city of London just after the death of Edward III. He lacks the tolerance and hard won wisdom of Cadfael, but one can't say his times aren't (weren't) interesting.

Seduced by the glories of war, Athelstan left his vows and monastery to fight in France. His younger brother was slain there, the news killed his parents, and he returned to the monastery to be greeted by his Prior's views of his feats. He is sent to St. Erconwald, where he ministers to the uncaring. The second part of his penance is to serve as clerk to Sir John Cranston, a man of unpleasant habits, addicted to bottle and bowl who serves as London's coroner. The murders in question lead to 10-year-old Richard's court and his Regent.

This is the true London of the middle ages: full of excitement, giddiness, murder and theft, elegance and abject poverty, change and tradition. The overwhelming aura is one of smells,

Greg Costikyan
306 Eighth Street
Jersey City, NJ 07302



South Florida SF Society
Box 70143
Ft. Lauderdale, FL 33140

Dear Sir or Madam:

In June, Tor Books will publish my fantasy novel, **BY THE SWORD**, in hardcover. **BY THE SWORD** was originally serialized in weekly installments on Prodigy, the two-million member computer network, where it attracted 100,000 readers.

I have an offer to make to any of your members who are interested.

I've printed up a bunch of bookplates, featuring an original b&w illustration of characters from the book. The artist is Paul Jaquays, and the bookplate is printed on label stock, so it can easily be pasted into a copy of the novel. It has a space for my signature; I'm enclosing a sample, so you can see what it looks like.

I'd be happy to send a signed bookplate to any member of your group who wants one; simply drop me a line, enclosing a 29 cent stamp and your name and address. Don't send an SASE; the bookplate won't fit in a standard envelope.

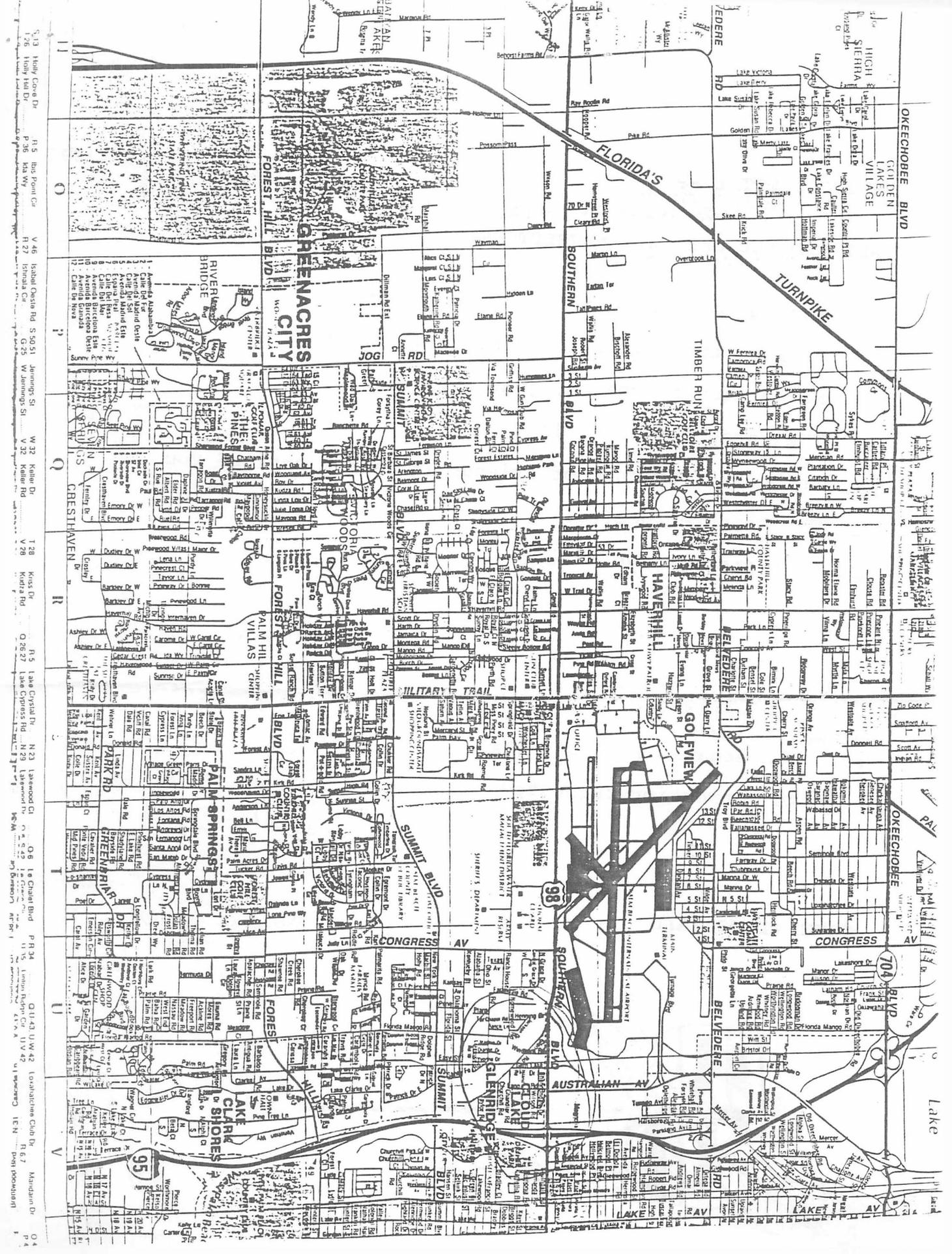
Also, if any members of your club are into roleplaying games, I've published a four-page guide to roleplaying in the world of the novel. It, too, can be had for a 29 cent stamp. If you want both, one stamp will do.

I'd appreciate it if you could let people know about this at your next meeting — and if you have a newsletter, I'd be very happy if you'd announce it there, too.

I remain, your humble and obedient servant,


Greg Costikyan

EW CASE OF SALES OF LOT



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 136 Holly Hill Dr
 135 The Point Cir
 138 Raia Wy
 146 Isabel Cecilia Rd S 50 51
 147 Isabel Cir
 148 W Jennings St
 149 W Jennings St
 150 Keller Rd
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JUNE 1993

SFSFS SHUTTLE 99

WHY DID YOU GET THIS NEWSLETTER??

- The editor wanted to get your attention
- Because the editor bleeding felt like it
- No particular reason, just whim
- The fates decried it!!
- Friends of friends of friends in fandom noticed you
- The computer goofed!
- Club prerogative -

*Hi! No miss you -
please take care, I'll
be in touch - Carol*

SFSFS Shuttle
PO Box 70143
Fort Lauderdale, FL 33307-0143

Address Correction requested



FIRST CLASS MAIL



Lee Hoffman
3290 Sunrise Trail
Port Charlotte, FL 33952