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FORMERLY DEGLER!

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AN EDITORIAL: I, and SFWeekly, am caught in a peculiar position. Because I, Andrew Porter, am the secretary of the 25th World SF Convention, the news that SFW prints is frequently eyed as the official news of the convention committee. Should a situation come up with the committee where a public answer is demanded from some one, such as in the fan achievement award controversy, then whatever SFW prints is interpreted as the official position of the committee. If I make a reply to an individual on a matter concerned with the convention, then the committee is taking an official stand. If I say nothing, then the committee is taking a stand by saying nothing.

This situation came up recently when, in an editorial in Yandro, Robert Coulson mentioned a statement which I had made and later retracted. Coulson treated the news item and the retraction as an official act of the convention committee--which was not the case.

When I make a statement, I make it as the editor of a weekly newszine, not as spokesman for the NYCon 3. If I make an incorrect statement and retract it in the next issue, I do so as the publisher of SFW. If I publish something such as the Achievement Award nominees, I publish it as a news scoop and not as the official news organ of the convention committee.

Two issues ago, I published the results of the World Convention Award nominations, verbatim from the list read by Ted White to the attendees of the Disclave. This week I received a letter contesting the installation of a fan achievement award, once again as if SFW were the voice of the committee. SFW is not the voice of the committee. If you wish to learn the committee's stand on the matter of the fan Hugo, send 2 4¢ stamps to Hugo Report, c/o John Trimble, 243 Santa Rosa Ave., Oakland, Calif., 94610.

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The Bokanala Foundation: From various sources comes the notice that a Hannes Bok Appreciation society has come into being, headed by Emil Petaja. The Foundation is non-profit, dedicated to the publishing of any and all Bok material. The first publication is a handsome portfolio of 15 drawing, published on fine art stock, 9x12, for only \$3.00. All proceeds go to making more Bok material available to fandom. The Portfolio may be ordered from Emil Petaja, 225 Diamond Street, San Francisco, California, 94114. The press run is limited; first come, first served.

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First Annual Fok-Pic Held: The 1st annual Poughkeepsie Picnic (Fok-Pic) was held at the estate of Pat & Dick Lupoff on a beautiful, warm lay 28th. Festivities included a game of badminton, Frisbee-flinging, sun bathing, and general fan-gab. Attendees included Jack, Phoebe, Brian & Norah Gaughan, Susan Adams, Lin & Noel Carter, Ted & Robin White, Dave & Cindy Van Arnam, Don & Elsie Wollheim, Alex Panshin, Arnie Katz, Charles Collins, Chris Steinbrunner, George Earley & Family, George & Sharon Heap, Lee Hoffman, Hal Lynch, and Andy Porter. Hosts Pat, Dick, Ken and Cathy Lupoff supplied liberal quantities of beer, soda, franks, burgers, and sundry other refreshments. Oops! Bob & Barbara Silverberg were there, too.

Steve Stiles For Taff!!!

Galaxy Artist Does Space Stamp: Paul Calle, whose artwork appeared in the early 1950's in Galaxy and also did the covers for the 2 Galaxy novels, The Amphibians and The World Below, has done the art for a stamp which the Post Office plans to issue on September 29th. The stamp, which is really two 5¢ stamps with one picture, shows on one the astronaut in space, while the other features a picture of the spaceship and the Earth. This is the first time that the USPost Office will issue a twin stamp, something other nations have done before.

Stan Elliot, Writer For IF, Dies In Cleveland: Stan Elliot, whose first professionally published story appears in the June issue of IF, died Saturday May 13th at the age of 46. The newspaper obituary mentioned his story in IF, incorrectly crediting it to Galaxy, presumably on information supplied by the family. Elliot was a bricklayer living in a suburb of Cleveland, and the obituary centers around his being a professional sf writer, which appears to have been a major goal for him. The cause of death was not stated.

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TAFFnews: Terry Carr, US Administrator for TAFF, reports that votes are already pouring in, with a "very gratifying number" of contributions above the \$1 minimum \$1 contribution. Eric Bentcliffe, of the 1968 British EasterCon, reports that the winner will be made Fan Guest of Honor at the con and will have all convention expenses paid for by the committee.

On another front, Terry reports that Juanita Coulson's first novel, Crisis on Cheiron, will be half of an Ace Doube to be published in September. That same month will see publication of The Man From U.N.C.L.E. #12, by Thomas Stratton, alias Gene DeWeese and Buck Coulson. This will be their second Uncle Book; the first is scheduled for July.

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DisClave Attracts 71 Fans: The Disclave, annual put on by Washington fans, attracted 71 fans and pros to a wet Washington D.C. on May 12-14th. Jack Gaughan, Guest of Honor, provided an interesting speech and helped drink a lot of beer. A pro panel consisted of Roger Zelazny and L. Sprague de Camp. The fan panel consisted of Fritz Muhlhauser, Banks Mebane, Ted White, and Moderator Andy Porter. The Disclave was serenaded by a german band consisting of Alan Huff on tuba, Ray Rid-enour on trombone, and Ron Wolz on trumpet. The conclave will probably be held at the same hotel, the Regency-Congress Inn next year, despite a morning after carpet of wall-to-wall popcorn.

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More News On New Worlds: Two interim issues of NW are being published. They are available for \$1 from Dept. 5, Gold Star Publications Ltd., 42-44 Dock Street, London E.1, England. Meanwhile, Ken Slater sends word that publication of #173, scheduled for May, will be delayed till late June because the printer raised his price for printing the issue beyond the amount allowed by the Arts Council grant. An ad on the back of the new issue of Riverside Quarterly offers a 12 issue subscription for \$6.00 from NWSF, Dept 50, 87 Ladbroke Grove, London W.11, England. The ad states that the magazine will be in a new, 8½x10½ format.

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Britain To Expell Foreign Scientologists: In an article dated March 11th, the Daily Sketch reported that the Ministry Of Labour will not renew work permits for foreign staff of L. Ron Hubbard's College of Scientology. The UK will 1) Expell American and other foreign members of the staff when their work permits expire, and 2) Refuse all future applications from followers wishing to enter Britain to study at the "College". Articles from various newspapers had the following headings: "Britain To Ban 'Mind Cult' Men" (Daily Sketch); "Ban This Evil Cult Now" (The People); and "This Ludicrous Health Cult, By Minister" (The Mirror). Jack Harness, L.A. fan, just left the US to study in England. His current whereabouts are unknown.

((thanks, Mike Deckinger))

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