

# S.F. WEEKLY 226

formerly DEGLER!  
Week of April 15, 1968

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"It is better to eat with sex than starve with spaceships" -- Noreen Shaw  
SFW's Quote Of The Week

FANS INVOLVED IN SEX AND CENSORSHIP CASE: The U.S. Eighth Circuit Court of Appeals in St. Louis has defeated an attempt by the state of Iowa to prosecute a number of California-based publishers for peddling obscenity through the mails. The decision, handed down February 7th, cited the First Amendment in judging the nudist magazines involved to be not obscene. In the case of lesbian books, the St. Louis judges cited an earlier case in which a California Federal judge had dismissed charges against the books. "Whether there is social value" or not, "under present legal standards and precedents the books cannot be declared obscene, per se."

The New York Knickerbocker, a paper consisting of columns and comics and published each Sunday, featured the story in Jenkin Lloyd Jones' column under the heading, "Sewage Is Trash?" Investigating the magazines and books involved in the case, which was filed in court as "The United States of America vs. Milton Luros, Sun Era, American Art Agency, Parliament News and London Press" the columnist cited two books.

One of the books is The Three-May Apartment, originally published as Call Her Lesbian, written by Richard E. Geis under the pseudonym of Peggy Swenson. The other book, Two Women In Love, was originally published as The Rape Of Anita Doran. It is by Sam Merwin, Jr., writing under the pseudonym Stanley Curson.

Both authors are well-known in science fiction. Geis is the publisher of the highly rated fanzine, Psychotic; Merwin was originally an editor in the pulp field and has written The House Of Many Worlds, published in 1951 by Doubleday.

The column noted, in a prudish tone, that "the acquittal of the book publishers means that our country is in for a cloudburst of unrestrained pornography. There will apparently be no protection. The appellate court has thrown a shielding arm around the most degenerate filth." SFW is all in favor of cloudbursts, and very wary of protection; we applaud this court decision.

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2001: A SPACE ODYSSEY PREMIERES IN NEW YORK: 2001, the joint production of Stanley Kubrick and Arthur C. Clarke, has opened in New York to very mixed reactions. The New York Times and New York Post did not understand/like the film. There are numerous complaints that it is too long; that it is pointless; that it is bad; that the plotting is poor; and what have you. Reaction among science fiction fans has generally ranged from feelings the film is impressive to ecstasy. The general concensus among fans and those familiar with the concepts explored in the film is that the majority of those who saw it and who do not read science fiction missed many of the concepts explored, in their search for a simple/monster adventure story. Samuel R. Delany, in an exploration of the film with others on WBAI-FM, told of people holding their programs in front of their faces so they would miss parts and be able to talk to friends.

MUST RENEW THIS ISSUE: T AndersonII, David Bischoff, Bill Bowers, Bob Chazin, Bill Donaho, Charles Eckhaus, John Goldsmith, Seth Johnson, Nick Lordi, Henry Morrison, Terry Parkinson, Stephen G. Silverberg, Edward Smith, James Sutherland, Roy Tackett, Don Thompson, Jim Young. NEXT ISSUE: Joan Baker, Jeremy Barry, Joanne Burger, Emrys Evans, George Foster, Don Hutchison, John R. Isaac, Ben Katchor, Dave Kyle, Bob Lichtman, Doug Lovenstein, Bill McDermit, Rick Norwood, Michael O'Brien, Larry Paschelke, Boyd Raeburn, George H. Smith, Jerome Stemnock, Herbert Thorne, and Andrew Watson. Note: Because next issue was run off several days ago, it has no "must renew" list. This is the last warning any of the above subscribers will receive. And the several letters received saying, "Gosh, why should I renew? You're going to stop publishing and run off with my money to Rio," make me laugh. If I ran off with the money from publishing SFW, I'd be lucky to get south of Hoboken, New Jersey...

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F A N Z I N E R E V I E W S

ETHERLINE 2, Melbourne Science Fiction Club, 19 Somerset Place, Melbourne, Vict. 3000, Australia. No price listed. This is the second (altho it says 3.5) issue of the revived Etherline, Bulletin of the Melbourne SF Club. This issue consists of ramblings by the editor, Leigh Edmonds; a Hugo nomination form, and various notes on happeninfs in Australia and elsewhere. Edmonds relates how Australian fandom seems to be very sercon to other fans, and how he hopes to help change this. Suggest you write to him for the next issue.

GRANFALLON 2, Linda Eyster, Rm 5B7, 1060 Morewood Avenue, Pittsburgh, Pa 15213. Trade, contribution, or 4/4.1. This second issue is a tremendous improvement over the first. Quite well done mimeography, easy going writing and some interesting articles highlight this issue. It's pretty rare for two females to enter the fannish scene at once, and these two (coeditor is Suzanne Tompkins) show lots of promise. They're loaded with talent, and, most important, have the knack of easy communication with their readers. While the lettercolumn could be trimmed a bit, and the fazzine reviews fleshed out, this is on the whole a very impressive second issue. Highly recommended.

CRABAPPLE GAZETTE 1, Martin M. Horvat, P O Box 286, Tangent, Oregon, 97389. Letter of Comment, contribution, etc. This first issue of what the editor hopes will develop into a fanzine for the serious reader/collector of SF warrants attention, if only because of the two excellent articles in it. One is reprinted from a 1957 issue of The Partisan Review, and is notable because it is an examination of sf up to the middle of the fifties, a period when pulp sf still survived. The other and shorter is about literary standards and the like in sf, and is written either by someone who didn't know what they were talking about, or who wrote this for publication a decade ago. The Partisan Review article is especially interesting, if for no other reason than it shows the fantastic amount of development within the field in the past two decades.

This slim (15 pages) first issue has definite promise. The editor, a serious-type grad student in American history and literature, promises more goodies for future issues. Letters of comment and requests for copies of this issue should help him get started with what can develop into a very interesting fanzine.

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MISCELLANEOUS STUFF: Very few renewals have come in for this issue. Either fans are hesitant over renewing their subscriptions to a newsletter which may fold any minute (to cite a letter or so), or the Post Office has delivered all copies of this issue via Timbuctu. I suspect the latter. In any case, everyone gets a free issue stuck on their subscriptions. Next issue, as I've said, is Special. I hope you like it. If you do, please let me know.

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