

Free to Subscribers of The Science Fiction  
News Letter. Mailed with Vol. I, No. 10.

GUEST COLUMN -- by JOHN V. SALTADONIS

Friday, January 28th, having nothing to do, I decided to visit a few of the science fiction editors. Following is some of the information I gleaned from my visits. At last, the editorial offices of anstf magazine are in some other city than New York. AMAZING STORIES, on being purchased by the ZIFF DAVIS company, now has its editorial offices located in Chicago. Morey will not be used as an illustrator, and Doctor Sloane will no longer be the editor of the magazine.

Contrary to popular belief, the 'mutant covers of ASTOUNDING STORIES are not to be used one after the other. Instead, Editor Campbell states that 'mutant' covers will only be used when a proper story is on hand that mentions the particular setting editor Campbell desires. The next planet to be used will probably be Mars. There isn't going to be a mutant story until Jack Williamson's newest serial appears. The tentative date for that to appear is the June issue. It is centered about a strikingly new idea about time traveling - so striking that Campbell intends calling it a 'mutant' story.

Arthur J. Burks will have a serial beginning in the March issue entitled "Jason Sows Again." It will only be in two parts. The

serial to appear after Burks' is Thomas Calvert McClary's "Three Thousand Years." Editor Campbell states that if this story is second to any story ASTOUNDING has ever printed, it is second only to "Rebirth." Incidentally, the name is now ASTOUNDING SCIENCE FICTION - or, at least it will be with the March issue. The March and the April covers are drawn by Brown; but with the May issue, Schneeman will be used as a cover artist.

Morey, no longer employed by AMAZING STORIES, will now be used by THRILLING WONDER STORIES. The drawings that I've seen are very good. . . . If you fans are interested in seeing the 'quarterly' idea come through I'd advise you to send in your card demanding a 'quarterly' magazine and to get your friends to do the same. Mort Weisinger asserts that if he receives even one thousand cards, the magazine will go through.

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AS IF YOU CARED -- Richard Wilson, Jr.

The latest Big Little Book (did we hear the greater part of the audience snuff impolitely?) of scientific content is "Hal Hardy in the Lost Land of Giants", with the subtitle, "The World 1,000,000 Years Ago", written and illustrated by R. B. Winter. . . . John W. Campbell, Jr., strange as it may seem, has never seen Elliott Dold. He communicates with him thru S&S's Art Editor Lawlor. . . . Hans Waldemar Wessolowski has an artificial orb. . . . In order to catch up on publication, the 17th SCIENCE FICTION COLLECTOR will be slightly smaller in size, around 14 pages. The contest will appear in the 18th number, instead of the next issue, as was planned. . . . The current Ar- day contains, in addition to ERB's "Carson of Venus", a short fantasy by Richard Sale, entitled "Perseus Had a Helmet."

## INTERLUDE

Your editor was peacefully typing the dummy copy of the 10th News Letter. Jack Baltadonis peacefully read science fiction play reviews in the chair behind him. Suddenly there came a thundering on the stair. The door flew open and in burst three rabid fans, their faces glowing with pride at having successfully navigated the byways of Richmond Hill: Jack Agnew, Artist, Robert A. Madle, Editor, and William S. Bykora, S-fist. Scenes that followed had all the aspects of a particularly horrible nightmare. Will and Jacks (Agnew & Baltadonis) appropriated our brother's toy artillery and gleefully shot pellets at each other. When they tired of this sport, Jack (B) annoyed us by whizzing 2/3 of Buck Rogers' battle fleet past our nose on a piece of string. (This will account for the numerous errors in SFNL#10).

The Ouija Board---or, more correctly, the Mitche Manitou Board---was dragged forth and caused to loudly proclaim that we were Stella Rover & Solitaires.

There followed a session of chess at which JVB and we (us?) roundly thrashed Will and Jackie, while Bob Madle looked superbly bored and read fan magazines.

Fressing followed. So did sodas.

Then, the Witching Hour long since past, Will, Bob and Jack (A) sauntered subwayward to Long Island City---while Jack (B) and us (we?) returned to home---and bed.

-O-O-O-O-

There was a young lady named Bright  
Whose movements were faster than light.  
She departed one day --  
In her relative way --  
And arrived on the previous night.

---Sir Arthur Eddington

# Comet Publications

## Science Fiction Collector

The seventeenth issue of this top-notch fan magazine is now out. This issue of the SFC is undoubtedly the best to have been issued thus far. Just imagine, 24 large-sized pages for only a dime. Columns and articles by Carnell, Moskowitz, Maale, Schwartz, Wollheim, Train, Rothman and a host of others make up our issues. And, no fiction! The COLLECTOR is colorfully illustrated by fandom's best amateur artists. When you buy a copy of the COLLECTOR you get a magazine with an attractive format and very good reading material. You can't lose if you send for a sample copy. Send for yours now. Sample copies are 10¢ each; a year's subscription is \$5.50.

## Science Adventure Stories

The first issue of SCIENCE ADVENTURE STORIES will be out within a month. A small-sized magazine, it will contain over sixty pages. As the COLLECTOR pertains to articles, SAS will pertain to fiction. No articles will be used in SAS. Stories scheduled to appear in the first issue are by the following authors: L.A. Eshbach, Oliver Saari, Milt Asquith, John Chapman, Oswald Train and others. The magazine will be copiously illustrated. SAS will appear quarterly. The price is 15¢ a copy, or 50¢ for a year's subscription.

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