

COMPLETE COVERAGE OF ALL THE NEWS

science

fiction

NEWSSCOPE

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CONVENTION REPORTS

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WESTERCON IV

San Francisco, California (FNS) The Fourth Annual West Coast Science Fiction Conference, sponsored by The Elves, Gnomes, and Little Men's Science Fiction, Chowder, and Marching Society was held June 29 and 30 in San Francisco. Officially designated WESTERCON IV, the affair drew around 150 fans.

The chairman was Tom Quinn, and Tony Boucher was Honorary Chairman. Among the highlights of the con were these: A panel book discussion; a talk by R. Bretner on The Future of Stf; A forum; an auction, which had several outstanding items as a Bradbury manuscript and a Borestone original, the bidding was healthy; a talk by Margaret St. Clair; a talk by Dr. Bernard Kahn; a recording of Dimension X's presentation of THE BARHOUSE INFECT; a talk by George Pal (he was honored for his stf film work); a showing of the popular French fantasy film ORPHÈUS; and several talks by Boucher.

The Little Men did a fine job, considering the fact they took over after the original sponsoring group folded. WESTERCON V will be held in San Diego.

DISCLAVE II

Washington, D.C. (FNS) The Washington Science Fiction Association held their 2nd annual DISCLAVE on Sunday April 29th in the Pan-American Room of the Hotel Statler. The list of speakers included these; Sam Moscowitz; Seabury Quinn, who spoke on early stf; Art (Continued on page four)

ASF goes up

New York, N.Y. July 18, 1951 (FNS) The August issue of ASTOUNDING SCIENCE FICTION announces the news which this office has been expecting ever since Street & Smith tested the 35¢ price on ASF this Spring. ASF is now 35¢ a copy, and \$3.50 a year. Subscriptions at the \$2.50 rate will be honored until August 18th.

In announcements on pages 43 and 61 of the August issue the story is told. Increases in the price of paper plus an increase in the rates paid to authors (see page 2) made the price raise necessary.

The results of the test increases this spring proved that the readers were "98 percent in favor of a change".

The only change in the magazine is the addition of 8 pages of slick paper on which illustrated articles will be printed.

NOLACON

New Orleans, Louisiana (FNS) Plans for the NOLACON are being shaped rapidly and the committee under guidance of Harry B. Moore is now planning the actual program of the convention. The committee has selected the St. Charles Hotel as headquarters and sessions will be held in its Claiborne room.

The official program booklet is also being planned. The ads for this booklet are \$6.50 a page, \$3.50 for a half page, \$2.00 for a quarter of a page, and booster adverts are 60 cents each. The booklet will be lithographed, so (Continued on page four)

news

IN BRIEF

THE PROMAGS

MARVEL SCIENCE STORIES has become very popular and the demand is exceeding the supply. The new MARVEL is very good in all points and may surpass GALAXY (now at 35 cents) and ASF (which is slipping) as number one promag.

WRITERS DIGEST reports the following changes at Fiction House: Jack O'Sullivan is now editor of PLANET, and Kay Daffron is now editor of TWO SCIENCE ADVENTURE BOOKS.

WRITERS DIGEST also reports that although GALAXY was rumored to fold because of inability to get a supply of paper, the magazine will continue. The firm has just signed a long term paper and printing contract....COLLIER'S is now on the lookout for good stf and will be printing more in the future.

Another edition of PRIZE S-F NOVELS is out. This one is Manly Wade Wellman's SOJARR OF TIFAN from Startling Stories, March 1941. The price is 25¢.

ALSO: Bradbury's THE BEAST FROM 30,000 FATHOMS appeared in the June 23rd Saturday Evening POST. Also a recent issue of the REPORTER had an article on this amazing stf writer.

The July WRITER'S DIGEST has an article on potential stf writers by Sam Merwin, Jr. The title is Humanoids are only Human. MAN NOTES

Walter Coslet (Box 6, Helena Montana) has come out with a new stf newscard, STEF HEADLINEWS. He reports STEF was not published because of paper trouble, but that the issue in production will appear. The newscard replaces STEF CARD. Published fortnightly at 20 for 50¢, 45/\$1.00

SCIENCE FICTION NEWSSCOPE, popular new stf newszine will observe its first anniversary with a planned gala September issue. If

you are not a subscriber or if you do not trade zines with us you may be left out of the celebration. And remember NEWSSCOPE costs only 50¢ for a full year.

The July issue of Bob Tucker's popular Science Fiction News Letter proves to be an experimental issue. Not that that fine zine is any worse for it. The issue comes in a new half letter size format. We kinda like it.

BOOKS

Among the books to be printed this summer in England are Hamilton's STAR KINGS, Windham's DAY OF THE TRIFFIDS, Brown's WHAT MAD UNIVERSE, Geo. Smith's CONQUEST and others. Coming in the future are THE DEAD RIDE by Elliot O'Donnell, and the SANDS OF MARS by Arthur C. Clarke. The latter is due in September.

Doubleday has hiked the price of its reprint editions from \$1 to \$1.25. Several other companies are raising prices too. Others will follow soon.

LAST MINUTE MATERIAL***

BOOK magazine dated July 31 contains an article "How we could Wage War from A Man Made Satellite" The article is by Willey Key and there are several pieces by Chesly Bonestell. We find that the article doesn't answer the title very well, if at all.

MUMBLINGS

George C. Smith has moved from Philadelphia to New York.

Again we voice that question, in search for an answer. What happened to Young Fandom? Huh?

Well this issue we have a few innovations and perhaps improvements. Of course we have many faults and we are trying hard to correct them. About our duplication, I'm afraid it can not attain much perfection. You would agree if you tried to operate the mimeo we use. It works and I'm grateful for that. Sometimes it even works good. But this is abour standard, Hear from you?

films

It is a glorious season for science fiction movies and now here is the news in the present crop and those forthcoming. **THE THING** has been playing to large crowds and the film is a tremendous success. The success of **The Man from Planet X** is somewhat less spectacular, however the film is going over well. **FIVE**, a film receiving little publicity is a fine film and you will not regret viewing it.

Coming up very soon is **WHEN WORLDS COLLIDE** from RKO. The filming has been completed and the film is now being processed for its release sometime in Sept. George Pal, stated at WESTERCON 4 (see page 1) that he was being typed as a stf film producer and that he was proud of it. He also gave credit to several stf writers such as Heinlein, and also he showed praise of Bonesell. He announced he will film H.G. Wells' **WAR OF THE WORLDS** next, which is indeed good news. Chesly Bonesell is already at work doing sets for the stfpic.

On other fronts we have been informed that Columbia has shelved plans to film Max Ehrlich's **THE BIG EYE**. Two conflicting reports have arrived concerning **FAREWELL TO THE MASTER**, which has been re-titled **THE DAY THE EARTH STOOD STILL**. First, is the report that filming is progressing rapidly, on the other hand a second report arriving last week states that the film has been shelved. No confirmation on the shelving yet.

There are several films being planned right now. Among them are these: "Three Thousand, A.D."; "Two Lost Worlds" from Eagle-Lion, the firm that gave us **DESTINATION MOON**; and **Flight to Mars** from Mougram. **LOST IN SPACE** is another from RKO. An original story, the filming may have begun.

Abbott & Costello may louse up a stf film entitled **INVADERS FROM**

STORIES RECENTLY SOLD

SOLD THRU ACEFEMAN FANTASY AGENCY
A. M. van Vogt...Frozen Tracks to Marvel Science Fiction.

...Automaton (reprint to Greenberg, Publisher.

Charles Saphro...Backfire to Ken Grossen Anthology

Charles Harness...The New Reality (reprint) to Fredrick Fell Anthology.

...The Poisoner (a reprint to Ken Grossen Anthology.

William F. Temple...Forget-Me-Not, (reprint) to Fred. Fell Anthology.

Kris Neville...Alien Life to Ray Healy Anthology

Millard Gordon...The Space Lens, (reprint) to Fantastic Quar.

Bob Olsen...Four Dimensional (reprint) to Donald Wollheim Anthology.

S. F. Wright...Infra-Medians (reprint) to Same (Wollheim Antho)

Gene Hunter...The Betrayers...to Amazing Stories.

William F. Temple...Experiment in Genius. to Science-Fiction Q.

SOLD THRU SCOTT WILKINSON

Lester del Rey...Instinct to ASF

Poul Anderson...The Last Monster to Super Science.

FREE LANCE SALES

Matt Lee...Letter of Fire to Startling.

Fletcher Pratt...The Seed from Space to Startling.

James M. Schmitz...Captives of the Thieves-Star to Planet

L. Ron Hubbard...The Masters of Sleep to Fantastic.

STF FILMS Continued

THE MOON. Slapstick stuff.

More stf stories have been bought up by large movie concerns to enable the companies to have large stacks of exclusive rights to top stf stories. Many of these we will never see, but some will be filmed.

No other info at this time. If any reader learns news of a stf pic send it in. Thanks.

INTERNATIONAL FANTASY AWARD
COMMITTEE FORMED IN BRITAIN

London, England (FNS) The International Fantasy Award Committee whose purpose is to select outstanding stf efforts in the field of literature, radio, and films. It is a non-profit organization. At the Festival Convention in May the first annual awards were given to EARTH ABIDES by George R. Stewart (best fiction book) and to THE CONQUEST OF SPACE by Willy Ley and Chesly Bonestell (best non-fiction book). In the future other fields will be honored. Of course funds will be needed. You may contribute to Leslie Flood in care of Fantasy Book Center, 25 Stoke Newington Road, London N-16 England. The awards are made in the form of a chrome or bronze spaceship mounted on oak. It is very impressive.

TELL YOUR FRIENDS TO SUBSCRIBE TO
FANDOM'S POPULAR NEW NEWSZINE, AND
REMEMBER OUR ANNIVERSARY ISSUE IS
ONLY TWO MONTHS AWAY.

radio - tv

Dimension X, popular stf airer, switched from its Sunday afternoon time designed for younger listeners to Thursday night at 8:30 EDST effective July 12. NBC officials stated the program was moved to this Class A time period because of the thousands of letters received by them. These letters proved to NBC that science fiction is good adult radio fare. July 12 Bradbury's The Long Years and July 26 Courtesy by Simak from August ASF on the program.

Tom Corbett, Space Cadet is the summer replacement for Victor Borge.

Tales of Tomorrow will start on ABC-tv August 3rd. It will be on ~~WABC~~ every other week at 9:30 p.m.

ESCAPE (Broadcast on Wednesdays at 9:00 p.m. (EDT) on CBS) on July 25 will present Bradbury's The Earth Men.

FANZINE COMMENTARY

FANTASY ADVERTISER (1745 Kenneth Road, Glendale 1, Calif. Ed. Roy Squires. 15¢ a copy. V5N2 Jun 1951) Consistently tops for ads illustrations, articles and book reviews. This is one of the fanzines you should get regularly.

EXPLORER (Box 49, Girard, Penna. Ed Noble, Ed. 10¢ 6/50¢ June- July 1951) OO of ISFCC has its usual line up of club news, columns and other features. A good zine. Why not join ISFCC? A good club.

CHIMERICAL REVIEW (942 N W Scribner Ave., Grand Rapids, Mich. Editors: John Kalas and Dennis Strong. 15¢ April 1951 V2 N1) A superbly mimeographed zine with top flight articles and stories describes CHIMERICAL REVIEW as best as words allow. Highlights of this issue are "WRITING" by Rog Phillips and a story by Den. Strong; "The Daedalian Touch".

EUSIFANSO (The Little Press 146 East 12th Ave., Eugene, Ore. Editor: Rosco Wright. 10¢ July 51 #9) It is a pleasure to review this fanzine. EUSIFANSO has on its 38 printed pages many noteworthy articles, features, and stories. In this issue: "The (prezine) Editors Over a Brailing Nightmare".

FANVARIETY (420 South 17th St., Poplar Bluff, Mo. Editor: W. Max Keasler. 10¢ 6/50¢ NFFF sponsored June 1951 #9) A popular fanzine with top material of all varieties. Highlight this issue is a lithographed page of fanphotos. COSMAG (57 E. Park Lane, Atlanta, Georgia. Editor: Ian Maccauley. 10¢ July 1951 #3) A well-rounded magazine mimeo'd on colored paper. A great improvement over the first two issues. Featured is "The Jovians" by J. Lynn Burge. The cover is one of the best stencil jobs we've seen.

SPACESHIP (760 Montgomery St., Brooklyn 13, N.Y. Editor Bob Silverberg. 10¢ July 1951 #13) Still improving, with this issue Sship starts a series of fanzine biographies. Redd Boggs here too.

SCIENCE FICTION FORTNIGHTLY BECOMES SCIENCE FICTION MONTHLY London, England (FNS) The British sci publication SCIENCE FICTION FORTNIGHTLY edited by L.G.Holmes has changed its name to SCIENCE FICTION MONTHLY and became a monthly periodical as of its 9th issue which is dated May 1951. The magazine was forced to change because of the flood of cheap sci appearing on British book-stalls. The editor plans to convert back to semi-monthly publication in the fall. The magazine contains one long story, an editorial, a readers column, and a news column. The magazine is pocket size and costs 1/6 or about 21¢.

 NOLACON (Cont.from page one) advertisers may submit illustrations. The deadline for advertisements is August 1st.

If you wish to join NOLACON SOCIETY merely send \$1 to Harry B. Moore, 2703 Camp Street, New Orleans, 13, La.

 DISCLAVE II (Cont.from page 1) Rapp, formerly editor of SPACE-WARP, talked on publishing a fanzine. Incidentally Art was in Army uniform.

Other features of the conclave were the showing of the motion picture "it Happened Tomorrow"; an auction; and an informal session. The attendance was very low and this was blamed on poor publicity. Because of the low attendance the auction was not a success and the DISCLAVE 2 ran on a deficit.

 THRILLS, INC. CHANGES FORMAT Sidney, Australia (FNS) THRILLS, INC., Australian sci promag, has changed from its large size to a new size 5 1/2 x 8. The price has dropped from 1/6 to 8d. Copies will be available in U.S. at 15¢ each.

M I D W E S T C O N

Russel's Point, Ohio. (FNS) The 2nd annual MIDWEST SCIENCE FICTION CONFERENCE was held May 19th and 20th at Beatley's Hotel, on Indian Lake, in Russel's Point, O.

The ambitious fans arrived Friday and took part in informally held discussions. Saturday was a day of swimming, sunbathing, boating etc. Also a long discussion was held. Saturday night a movie travelogue on Mars, and slides of the First Midwest Conference and other fan subjects were shown to the group. Sunday afternoon was banquet time with around 65 fans attending. Afterwards the auction of cover paintings began. Later a brief session at which a loosely knit Ohio fan club was organized, was held.

Several big name writers and editors including Tucker, Mahaffey and Eshback of Fantasy Press attended. Fans from Cleveland, Chicago, Detroit, Columbus, Toledo, and even New York and many places in between were there.

Indianapolis made a bid for the convention next year but Indian Lake won again.

GALAXY NOVELS ALTERS COVER New York, N.Y. (FNS) The latest issue GALAXY S-F NOVELS which is THE ALIEN by Raymond F. Jones, has a new cover and backing design. The change was brought about because many readers had confused it with GALAXY SCIENCE FICTION. It (the latest GALAXY NOVEL) is now 35¢

10 STORY FANTASY FOLDS, SUPER SCIENCE SUSPENDED New York, N.Y. (FNS) The June issue of WRITERS DIGEST reports that Avon's 10 STORY FANTASY has folded and that Popular's SUPER SCIENCE STORIES has suspended publication temporarily.