

# Science Fiction Weekly

VOL. I. NO. 10 2574 BEDFORD AVE. 5 BROOKLYN, N.Y. APR. 21, 1940

## AMAZING STORIES QUARTERLY

**T**HE TENTATIVE TITLE of a quarterly science fiction magazine soon to be published by Ziff-Davis, is Amazing Stories Quarterly. It will not be the oldtime quarterly revived, however; the format will be the same as that of the monthly; 250 pages of complete science and fantasy fiction.

Editor Palmer states: "The magazine will be slanted to the general pulp readers; and, for that reason, I'm afraid the fans won't exactly be satisfied. The idea behind the quarterly is to introduce a whole new group of readers to science fiction, and, in that way to benefit the entire professional stf field, as well as ourselves." (Exchange, Mid-West News and Views.)

## A NEW WEIRD TALES

**A** LARGE COPIES of the July issue of Weird Tales show a regenerated magazine, yet one which has not lost anything of the splendid atmosphere which has been built up around it.

Most notable is the variety of subjects and presentations, a thing which cannot adequately be described, but which can soon be felt by the reader. The art work is principally by the newest addition to the WT staff, H. Del Campo, while Finlay, Bok, and Ferman continue with the type of artwork which has endeared them to the magazine's followers.

Particularly recommended is Frank Gruber's brief tale "The Golden Chalice" as well as Seabury Quinn's "Gentle Werewolf", "The Crystal Horde", an stf tale by Harry Walton, and Gans T. Field's "The Dreadful Rabbits".

The poetry section has been retain-

ed, and The Eyrie shines with an interesting discussion of weird subjects by a reader named Howard Brenton MacDonald.

Representative of the new atmosphere is the Boyce cut which heads the title page. At the risk of putting ourselves on a limb, we say: watch Weird Tales.

## FAMOUS

**H**ENRY KUTNER seems to have made a hit with "Pegasus" in the current issue of Famous Fantastic Mysteries according to reader's response. One writes: "It is a long time since such a beautiful story has appeared in the pages of any science fiction magazine." Request has been made by a Braille society for reprint rights in one of their publications.

Incidentally, we make haste to correct and apologize for an error in our last issue. The companion magazine to Famous Fantastic Mysteries is to be titled: Fantastic Novels. (No "famous"). The price on the new magazine is to be 20 cents rather than 25 as was announced in the current issue of FFM.

Cover is to be from "The Blind Spot", a Finlay interpretation. It will be 144 pages, trimmed edges.

## QUIP

**S**EE BACK COVER reads the little insert on the front cover of the new revamped Fantastic Adventures. We looked, remembering the excellent back covers by Paul on previous issues.

All we can say is that we appreciate Editor Palmer's thoughtfulness, and wonder coftishly as to whether or not it might be a hint, but, after all, we do have a typewriter.



## Science Fiction Weekly

### THE NATIONAL FAN REVIEW

**P**UBLISHED EVERY MONDAY at 2574 Bedford Avenue, Brooklyn, N. Y. Volume One, Number Ten; Whole Number Ten. April 21, 1940. Five cents, per single copy; three issues for ten cents; eight for twenty-five cents. Please do not remit by money order. We will exchange with any other fan magazine.

Advertising: full page ads for 75¢; we will also exchange quarter-page ads, same to be published whenever 3¢ more such are to hand, so that a full page is thus taken. In all such instances, an extra page of reading matter is guaranteed.

Statements or views expressed in signed features or columns do not necessarily reflect the opinions of the editors. The pages of this magazine are open at all times to orderly rebuttals upon any statements appearing herein.

Editor - in - Chief  
Robert W. Lowndes

#### Associates

Chet Cohen

Dick Wilson

Leslie Perri

#### CITY DESK

**A**BOUT 12 YEARS AGO a writer then unknown, Philip Francis Knowlan, sold a story named "Armageddon 2419 AD" to Amazing Stories. Shortly thereafter, he did a sequel called "The Airlords of Man" also published in the original Amazing Stories.

These stories introduced a civilization set some centuries ahead, and a character known as "Buck" Rogers. Radio listeners soon became acquainted with this character although there was little real connection between the sound stuff of "Armageddon" and the harum-scarum exploits of the radio & comic strip "Buck Rogers".

Shortly before his untimely death, Philip Francis Knowlan wrote another tale centering around the same general time and portraying the same civilization as

was expounded in the first two stories. Rogers does not appear. This story entitled "Space Guards" cops the cover of the May Astounding Science Fiction --- a cover, coincidentally enough drawn by Hubert Rogers!

**F**REDERIK POHL, editor of Astonishing and Super Science Stories, states that he is now willing to consider purchases of serials. He has already accepted a novel by Malcolm Jameson, carrying the unusual title "Quicksands of Youthwardness". When asked to explain this odd title, he stated that a reading convinced him that no other title could possibly fit. The first installment is tentatively planned for the October issue of Astonishing. He declined to say whether this signified a shift to monthly publication, but said that it was a strong possibility.

**A**RT SLEMMER writes: "The South's #1 fan (me of course) and his sidekick Bill Dubrucq, have decided to form the Dixie American Federation of Science-Fictionists, hereafter referred to as "Daffs".

"This is an organization simple in structure, but all-embracing in scope. Fashioned on the plan of the Illini Fantasy Fictioneers, but requiring no membership fees save 25¢ to cover the cost of handling and mailing members' cards.

"We will charter branches, the only requirement being three members and a subscription to Science Fiction Weekly. The official paper of the "Daffs", Dementia Praecox, will be issued monthly with up to the minute news of who is doing what in where.

All science-fictionists below the Mason-Dixon line will be contacted in the next few weeks in what is to be a gigantic membership drive. Our hopes, no doubt, will exceed our returns, but we intend to show another organization who would like to rule the fan world that it just can't be done."

Don Hollheim's "People of Planet P" is the third of his tales to see acceptance this year. Story has been taken by Mr Malcolm Reiss of Planet Stories, & may appear in the 4th issue.



THEIR OWN PETARD by H. C. Koonig

THE NEATEST TRICK OF THE WEEK.

**T**From "Mystery of the White Raider" in Fantastic Adventures, Feb. 1940. "Struggling and shoving, it took the three of them their united strength to lift that gross, heavy body. They managed it finally and staggered down the stairway with it, dumped it in the back of the roomy police car."

(Now look at the illustration. It's a honey and shows that "gross, heavy body" flung clear of the car and hurtling downward to the water. Shortly thereafter one of the characters speaks)

"I don't suppose the corpse would float out anyway, it was jammed pretty tight in the back."

(Then the corpse pulls a reverse Houdini. Note the next paragraph.)

"Durke gave the necessary instructions for the river to be dragged, and toward four in the afternoon the salvage was complete. The derelict car was removed to the official headquarters and the corpse jammed inside was dumped on a slab in the morgue.

From "By Way of Correspondence" in Le Vombiteur, Volume 3 Number 5. "Incidentally, I was not 'bored' by the admirable constitution New Fandom presented, merely stifled and nauseated by the limitless ambition with which the New Fandom trio credit themselves. It is only a pity that the 'inner circle' of your admirable organization could not have been in on the forming of the constitution of the United States. They would have had a much larger field to apply themselves to."

(Oh, Leslie, my dear. How could you? That last sentence ended with a proposition. Naughty, naughty.

But, seriously, Perri. Were you really nauseated by the limitless ambition of the New Fandom trio? Personally I think they are pikers in comparison with your own little group. Compared to the World-saving plans of your "intelligent and competent individuals" the writing of the N. F. constitution, or even the constitution of the United States is mere child's play.)

From "How About Esperantism" in Fantascience Digest, Volume 3 Number 1. "Let me offer for consideration an 'ism'

that you may not have heard much about -- Esperantism."

(An 'ism' that we may not have heard much about? Oh, Mr Koonig, where have you been? You don't get around much, do you? Haven't you been reading the magazines lately? Why, I have seen so much about it recently in the fan magazines that I am pretty well fed-up with it.

Some people -- well-meaning folks, no doubt -- seem to believe that Esperantism is a definite part of science-fiction. I disagree. Except in a casual way, it has no more place in fantasy fiction than pig-latin or some of the other 'isms'. Entirely too much space and time has been devoted to the subject of Esperantism in our fantasy magazines. If these advocates of Esperanto wish to preach their gospel, do it in magazines devoted to the subject and don't clutter up the science-fiction magazines to which many of us now subscribe.

Just to keep the records straight, I do not dislike Esperanto; nor do I dislike Esperantists as a group. I merely dislike the inclusion of so many articles and letters on the subject in fantasy magazines.)

Edick Wilson's STRICTLY PUBLIC

For a long time we have been passively annoyed at the British custom of relegating first names, no matter how important to initials (J. Venn, T. Smith, G. Almighty, &c). But now they go too far. The Science-Fantasy Review's "War Digest" refers to that magazine as T. Wonder Stories. Or are they just being polite about not spelling out "trashy"?

Plan E.F., which David A. Kyle and Sincerely yours are seriously considering from all possible angles, may be put into effect this fall, with the Chicon being used as a catapult. All very mad and terribly secret.

MAIL CHICON

Walk, or run, or hitch or hike-on  
To Illinois bye good old Chicon.

- - -

Chet Cohen



## OUR FANMAG REVIEWER SAYS:

Miss that date, but don't miss -- Shangri-La, issue # 1, Science Fantasy Society, Box 6475 Metropolitan Station, Los Angeles, California (10¢). For a revival of the spirit of Imagination, in particular items by Morejo ("I Protest" -- a rebuttal to the article by Fosterfield in Writer's Digest, "The Sky's No Limit", which has brought forth general protest from all over the fan field.), Ted Carnell ("Art! -- I Choke") and drawings by Fritz Ziller.

Lo Zombic, number 27, Bob Tucker, 260, Bloomington, Illinois, (3 for 10¢). For a fan news-comment sheet which does not take itself seriously. Item: "Imaginary Interviews with Imaginary Geniuses" -- # 3, An imaginary interview with F. Pohl" particularly typical of the Tucker humor. Most amusing.

Midwest News & Views, Vol 1 # 5, Mark Reinsberg, 3156 Cambridge Avenue, Chicago, Ill., (5¢ per 3 for 10¢). For firsthand news of doings in and around the scene of the coming Stf Convention.

**E**RL EORSIAK WRITES: "I have noticed that you asked Tucker to guarantee that the Convention will go through as skeded. ((We had written B. Tucker, IFF Director, upon hearing rumors of serious dissension amongst Chicago fans. Editor.)) Believe me there is absolutely no feud of any kind going on here in Chicago. The Cambridge Ave. group is extremely friendly with the Argyle St. group. ((Mark Reinsberg editor of Midwest News and Views, Cmbdg. Ave. group; W. Lawrence Hamling, editor of Stardust, Argyle St. group. Editor.)) That discussions of heat we have had with his so-called group (for there is really no thing as a group or clique, in the literal sense of the word) in Chicago) in the past were merely to establish a precedent. All that may be considered a clique is really some of the Chicago fans who have followed a leader to accomplish fan activities: Hamling's group is for the furtherance of his magazine; Reinsberg for the furtherance of his. However, all has been smoothed out each time such an argument has arisen; we are the best of friends

and spend much time visiting each other's houses.

**R**AY CUMMINGS' "Personality Plus", which your editor read at the office of Astonishing Stories is a different Cummings tale. No atoms, space-ships, mysterious motels in laboratories, robots, or time-traveling. All on hand is a sequel to his "Thought Girl" which was published many years ago in some obscure place we recall not.

**M**ILTON A. ROTHMAN, better known as Leo Greger to the science fiction reader, has clicked again with "Acceleration" at the lair of the Pohl. Although he doesn't know it at the time of this writing, Marconette will be given his first professional break with this yarn.

**U**OM WRIGHT (Comet, - Mercury, Dawn). "Want to hear about me, you say? Oke, here's the morbid story: I'm pretty close to sixteen and I am a shorty of 5' 4". I weigh about 90 and am brown haired, eyes blue. My main interest is chemistry, and I certainly hope to make it my future profession.

"I like all scientific things and read anything so long as it is science fiction. My favorites are Famous Fantastic Mysteries, Wonder, Astounding, and, believe it or not, Marvel!" I like the artistic side very much and prefer Paul, Finlay, Krupa, and Schneeman."

## Dick Wilson's STRICTLY PUBLIC

The Loyal & Benevolent Order of Gafia is the latest contribution of this department to the finer arts of fandom. Full details will be found in the January issue of Escape, which will appear as soon as Squaky digs down into its treasury and buys us the mimeograph paper it owes us. Enrollees to date in this unique organization include D. Allen Wollheim, J. Blythe Michel, Chet de B. Cohen, Bob Studley, Dick Crain and a raft of other visionaries. Enrollee D. Lowmes will probably blue-pencil the information that Escape may be ordered @ 5¢ from us, care SFW.

This is just the space for a couplet boosting the Chicon.