

SCIENCE-FANTASY REVIEW'S

No. -- "WAR DIGEST".

Issued at least once a month from :-
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E D I T O R I A L

Here is S-FR in a new format, please let us know how you like it. As we type we have just received a batch of mags from U.S. including Planet Stories and Future Fiction. Full details will be given in the usual April issue, as this is an extra issue for March. You asked for it

WEIRD TALES GOES BI-MONTHLY. EDITOR Farnsworth Wright has been fired. He was the best Ed. WT. ever had, kick Fans - by heck. New WT. stories coming up are "A Cantata to Dante" by Henry Hasso, and probably "The Garden of Fear" by R. E. Howard. The latter first appeared in 'Marvel Tales'.

P. SCHUYLER MILLER'S "THE TITAN" will be published shortly, and orders for same are being accepted. We need not tell you how good this yarn is. It sells at \$1 from The Visionary Pub. Co. 5000 Train Ave. Cleveland, Ohio, U. S. A.

S.F. FILM NOTES.

Remember we published a review of the London Production "The Man in Half Moon Street"? Well, Robt. Montgomery and Barb. Stanwyck are making a film version of the same. Another film for Fans is "Money, Money, Money", casting Karloff & Lugosi together again. This is begining to pall, suppose we all go-see "Gulivers Travels" for a change.

"GLEANINGS"

Garnered by . . . Ron. Holmes.

The March 1940 issue of Science Fiction reveals that C. D. Hornig, if the demand warrants it, will sponsor a new reprint magazine. We hope the recent rumours that Hornig is emulating the long-lamented Hugo Gernsback are untrue

Whatever may be said about the Editor of Science Fiction he certainly tries to please the fans; included in his long March write up of World-Wide on Page 1 was a welcome paragraph on S-FR - "One of the best bargains in the fan field". Thanks a lot Charlie

Next time we're in London we're going to hunt out Author Temple for the drink he owes us. This drink has a history for it is proud to have originated with John Beynon Harris. Just another tribute to S-FR; until he read it in our columns Author J. B. Harris was unaware of his dual appearance in the "Death Row". Perhaps now he will subscribe

Which Famous Fan won a Chemistry Set in the Competition in the first 'Scoop'?

We would like to get this in before our readers do; we know we gave the news of "The Invisible Man Returns" in S-FR No: 7. But it has changed a little since then. It is an American Production made by Universal.

March Science Fiction also presents us with Don. Passante, I wonder who he is ?? Seems I can guess tho - its not hard.

PRO-MAG LINE-UP.

ASTOUNDING S. F. March, 1940.
The Emancipated. by Sprague de Camp.
Cold. Nat. Schachner
In the Good Old Summer Time. PS. Miller
The Dwindling Sphere. W.E. Hawkins.
Chapter from the Beginning. M. Phillips
If this goes on - Robt. Heinlein. (S)
Fuel of the Future. Jack. Hatcher. (A)
Atomic Ringmaster. A. McCann. (A)

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SCIENCE FICTION. March, 1940.
Men without a World. by Don. Passante.
The New Life. - John. Coleridge.
Eclipse bears Witness. E. Winick.
The Scourge of the Single Cell. by
Bob. Olson.

Sky Trap. by Carl. Jacobi.

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T. WONDER STORIES. April, 1940.
Roar of the Rocket. by O.J. Friend.
The Tiles of Time. R. M. Williams.
Conquest of Fire. W. Hawkins.
Sunward. S. A. Coblentz.
The Gift of Urs. Don. Tracy.
Beauty and the Beast. H. Kuttner.
Science is Golden. Kelvin. Kent.

"Gargoyle"; Liverpool's Fun-Mag has arrived for the second time. Dang us if that reporter of ours did not appear in it. Line up was: DRSmith, RonHolmes, WFTemple, ECWilliams and Leslie Ronald. Send for a copy and get a laugh. 1/6d for 6 months sub. From. F. McIlwain. 14, Cotswold Street, Liverpool. 7. What price Ron.H. as a Hack writer? and who the FOO is Leslie Ronald anyway ???

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:WANDERINGS BY WAYFARER:
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I am always grateful for letters and contributions from readers. This issue I am printing several of those so kindly sent to me by A. Clarke of Welling, as promised.

A VOYAGE TO PURILIA. By Elmer Rice (Gollancz, 1930) A very amusing satire. Two men take a trip to 'another Planet', where everything happens as on the films. There's a 'chase on every road' and a 'struggle on the top of every cliff! Trains are always rounding curves, and things suddenly enlarge, i.e. 'close-ups'. It was all written in a delightfully solemn way, and is the funniest fantasy I've ever read.

THE WAR INEVITABLE By A.H. Burgoyne. (Griffiths, 1908) Most of England's Battle Fleet is at a Review, when German Torpedo Boats come at night and sink them. England is then invaded. The London defences are unbroken, but Portsmouth is seized, with large German casualties. England refuses America's help. A good deal of this book is about Naval Battles. England wins in the end, of course, and sinks or captures every German ship afloat.

SUMMERVALE by James Kenward. (1935 Constable.) This is a delightful fantasy about a man who changes into a dog on Midsummer's Day. The author has an intimate knowledge of the country-side and dogs, and the story has plenty of 'atmosphere'.

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Are there any more readers who have unusual books? Pass the information on, that's a good Fan.