

SCIENCE-FANTASY REVIEW'S
'WAR DIGEST'

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E D I T O R I A L.....

We were late out last time and while we do not apologise because of existing and extenuating circumstances we will attempt to be more prompt in future.

We could give several reasons for WAYFARER is not appearing in this issue but we only say we hope to include his column in our next.

TALES OF WONDER No.11 has just appeared with a typical Turner cover and half a dozen stories including new ones by Bill Temple 'Experiment in Genius' and G.C. Wallis 'Under the Dying Sun'.

A happy note of optimism is struck by the editor's announcements of future yarns but we fear that No 11 is the last issue we shall see this side of victory. Many difficulties contribute to this and also the fact that Editor Gillings who has recently registered as a Conscientious Objector is likely to transfer to other work as we understand he has lost his full time employment through his opinions.

We offer our sympathies to WG and can only hope that peace will bring brighter prospects for both himself and science fiction in England.

It is interesting to note that Stanhope Sprigg former editor of 'Fantasy' is now a Squadron Leader in the R.A.F. Seems the editorial policies differ in more ways than one.

A week or two ago Harry Gottliffe, prominent Leeds fan, now senior Sergeant in the R.A.M.C arrived in Liverpool from Norway and his first thought was to call at the editorial address. He was duly shown round the Liverpool fans. Ted Carnell, of London, was also in this city at the same time and the two met for a while, first time in four years. Unfortunately next day HG sailed for the East.

However, all fans who have an opportunity of calling here are always welcome. And if we land up in khaki and taken from our home city look out for us.

We have it on our usual low authority that Leo Margulies hopes to publish novels by English authors in 'Startling'. He expects to get some of the best sellers too. We learn one of his recent stories was by Denis Wheatley under a pseudonym - but we forget the pen name.

Do any of you fans read 'Modern Mystic', an English quarterly sold at 2/6? The next issue will contain an article by Eric Frank Russell called 'Titans in the Moonlight', about a race of giants on Earth. A recent issue of the Atheist paper 'Free Thinker' published an article of his - 'The Great God Ghu', all about the phoney religion which has been in existence for at least ten years. Also which Wollheim claims to have started a year ago.

The new Munsey Mag 'Red Star Mystery' introduces a new weird character which rivals, 'Shadow', Don Diavalo - the scarlet wizard, dealer in the black arts, etc. It is quite a good mag - but the weird character is taken from either an adventure or detective standpoint. It has no announcements for the next issue - probably in case there is none. Also advertised is 'The Red Star Adventure Magazine' introducing another Tarzanish character.

GLEANINGS.

Garnered by

Ron. Holmes.

'Gargoyle' Liverpool's Fun-mag is now overdue six weeks but its editor promises it will soon appear. It HAS to, darn it. It has one of the most interesting articles I have ever written scheduled for the next issue.

Talking of Fun-mags, U.S. Latest is 'Shangri-La', printed in Los Angeles. I also notice that this is also the name of a L.A. Nudist Club. I sincerely hope there is no connection.

The Australian Fan-mag 'Luna' has stopped appearing, but editor Val Molesworth has been given a column to write in the only other Aussie mag 'Ultra' which is a counterpart of this. I understand the latter will soon publish a supplementary news-sheet called 'Hermes.'

The latest rumour on the 'Fantasy' front is that 'Fantasy' 4 has been printed but is being held in stock. This is not positive - but it satisfies me. I suppose the publishers are waiting to see if it would be wiser to repulp the paper.

According to the 'Writers' Digest' certain Fantasy magazines in the US have had to radically change their policy. The pornography in the mags was so bad the US Post Office refused to allow them through the mails.

A new fantasy book has shown up in the U.S. called 'First Port of Call' by Eliz Jordon. It is about a girl who crashes in her plane upon an island where she is sure everybody is dead. This leads her to try to find her way back to life. Published at two dollars.

'Stardust' the US semi-pro magazine has promised to produce a special issue for the U.S. convention in Chicago. It should be good. The latest issue (No.3.) starts a new feature titled 'Meet the Fan' in which the Editor - Bill Hamling, reviews himself and his best pal, Harry Warner.

The proposed AMAZING QUARTERLY will soon appear, as plans have definitely been made for its publication. Of the 13 stories it will contain (seems R.A.P. is not superstitious) 12 have been chosen. All 13 will be re-prints and our US correspondents tell us it will appear within a month.

A special communication from the Editor of Famous Fantastic Mysteries and Fantastic Novels states that FFM August issue will contain 'Darkness and Dawn' and 'The Rebel Soul' with cover by Finlay and interiors by Finlay and Paul. Next issue of FM will run 'The People of the Holden Atom' by Ray Cummings & 'Through the Dragon Glass' by A. Merritt. Cover by Paul and also Finlay illustrating Merritt's yarn.

October issue of FFM will have 'The Face in the Abyss' by A. Merritt and 'Fungus Isle' by Philip M. Fisher. The Munsey Co. are certainly showing the way in SF.

The July 'Unknown' has no cover illustration resulting in a very slick appearance. The design is yellow in colour with a list of stories in black. Each is preceded by an illustration measuring half inch each way. It looks a cross between Harpers' Mag and the National Geographic.

The Leeds Fan-mag 'The Futurian' is not out altogether. Like SFR it has been reduced to meet the new conditions and is now called 'The Pseudo Futurian'. It is to be hoped Mike Rosenblum can keep his new effort going.

We would like to mention that Maurice K. Hanson, prominent English fan, has been in a sector of France recently occupied by the Germans. He is getting first hand experience of the modern war. Is it like the sf theories we have all read about?