

Science-Fiction Times

"The World Of Tomorrow Today!"

17th Year Of Publication - Vol. 12 - No. 286

First January 1958 Issue

STILL ONLY TEN CENTS

'VANGUARD' DELAYED

CARNELL TO PUBLISH BRE 'S-F ADVENTURES'

ACKERMAN EDITS ONE-SHOT

300,000 COPIES DUE MID FEBRUARY

Los Angeles, December 25, (CNS) - It was learned on Christmas day from the publisher that Forrest J Ackerman has single-handedly written an entire fantasy magazine. FAMOUS MONSTERS OF FILMLAND is the name; format, same as *Playboy*, 64 slick pages and full color cover. In fact printed on the same press as *Playboy*, *LIFE* and *Time*. Magazine contains 25,000 words of copy plus 75 select stills from Ackerman's quarter - of-a-century collection of fotos from fantastic movies. Lead-off article is "Alice In Monsterland". There is a 4000 word history entitled "The Frankenstein Story", with fotos of the 8 different monsters to date. Also an article on science-fiction artist Paul Blaisdell (E&SF cover Jan. '57), captioned "Hollywood Monster Maker" and showing Blaisdell building beasts and "things" in his workshop. A Monsterama Quiz and half a dozen other features complete the collector's item. Price, 35¢.

STATE OF FANDOM

by Dick Ellington

A couple of the rumored regional cons are starting to shape up into something real at last. A mailing from Bob Pavlat informs us that the once-regular DISCLAVES are being started up again. The Washington Science Fiction Association is planning one for May 10-11, 1958, to be held in a very posh-sounding motor court outside of Washington - complete with swim-

New York, 14 January, (CNS) - Ted Carnell of Nova Publications Ltd., in England, will publish a British Reprint Edition of Larry Shaw's *Science Fiction Adventures*.

Science Fiction Adventures will be published by Nova Publications Ltd., publishers of *New Worlds* and *Science-Fantasy*, as a bi-monthly, alternating with *Science-Fantasy*. The first issue will be published on February 14, 1958.

The first two issues, at least, will be "mixed" -- consisting of stories taken from various issues of the original U. S. edition. Carnell says, however: "Later on we hope to be able to reproduce the British Edition exactly as published in the U.S. with the exception of the Departments."

The first BRE issue will contain: "The Slave" by C. M. Kornbluth, "The Chalice Of Death" by Calvin M. Knox, and "Yesterday's Man" by Algis Budrys.

The second issue will include: "One Against Hercules" by Jerry Sohl, "Two Worlds In Peril" by James Blish and Phil Barnhart, and "Secret Of The Green Invaders" by Robert Randall.

Carnell continues: "On the first two issues we have had our artist Rubios paint rather similar covers from the US originals, but hereafter I hope we shall be able to use the US originals. As soon as possible we hope to get around to publishing the BRE exactly the same as the US edition.

"Finally, I am more than glad that we have got together on this and everyone here at the office are somewhat excited at the prospects of the new magazine."

ming pool. Nothing formal is planned -- you'll make your own fun at this con, but fans are eminently capable of doing this. From the tone of the letter, this looks like the regional con to make this

(concluded on Page 2, column 1)

New York, December 26, (CNS) - The first appearance of *Vanguard Science Fiction* has been advanced to March 1958, editor James Blish announced today. The change from the original January date of appearance on the stands was made on the advice of Kable, the distributor.

"Kable informed us that we would probably get better sales for a first issue in March than we would in January," Blish explained. "Since we think they know what they're talking about, we took their advice."

The line-up for the first issue has also undergone a slight change. A novelette by C. M. Kornbluth, "Reap The Dark Tide", will now be included in the first issue, replacing Alan E. Nourse's "Mirror, Mirror", now scheduled for the second issue.

"This is purely a matter of wordage", Blish explains. "The Kornbluth turned out to fit the space we had available better than the Nourse did. They're both good stories, showing each man in the top of his form. The Nourse simply turned out to be a little short for the space we had to fill."

SCIENCE-FICTION TIMES BOOK REVIEWS

by Gerry de la Ree

PAWN OF TIME, by Robin Carson, Henry Holt & Co., 1957. 442 pp., \$4.95.

In 1939, L. Sprague de Camp, in his well-remembered book, *Lost Darkness Fall*, sent 32-year-old Martin Padway back to the Italy of 535 A.D..

In 1940, Manly Wade Wellman's novel, *Twice In Time*, projected 19-year old Leo Thrasher back to Renaissance Florence of the year 1470.

Now, in 1957, Robin Carson takes his 31-year-old hero, Heitman Urban, on a ride through time to Venice in the year 1521.

Much as we enjoyed the other two volumes, we must admit that Mr. Carson's entry in the backwards-in-time theme tops them both. Not only does he better

them in quality, but he buries them in quantity. Mr. de Camp's Lost Darkness Fall (Unknown, 1939; Holt, 1941; Prims Press, 1949) ran some 64,000 words; Mr. Wellman's Twice In Time (Startling Stories, 1940; Avalon Books, 1957) was some 50,000. In contrast, Mr. Carson's self-styled extravaganza contains over 200,000 words.

For those who enjoyed the Unknown Worlds type of fiction, of which Lost Darkness Fall was a prime example, this book is made to order.

Mr. Carson employs his time travel theme for much the same purpose as John Dickson Carr has in several of his recent mystery novels. That is, the story is primarily an historical novel with a modern-day man as the leading character.

In a nutshell, Pawn Of Time is the story of Heitman Urban, a twentieth century New Yorker who works on Madison Avenue and resides on Beekman Place. In sixteenth century Italy he becomes the swashbuckling Don Jaiman Urban de Biqueman.

Mr. Carson provides a little of everything: many fine examples of humor, an almost steady diet of adventure, liberal helpings of sex, and some very grisly passages describing life and death in that period.

The author's description of the religious hypocrisy of the times provides many a humorous situation.

Underlying the entire story is Urban's efforts — sometimes frantic, sometimes reluctant — to return to the twentieth century. His meeting with a second time traveler, this one from another era, and the final result of his continuing inward struggle as to which life he prefers all add up to a most entertaining and smoothly written yarn.

Pawn Of Time should rate a special niche on the bookshelf of any lover of fantasy-adventure. It stands head and shoulders over most of the material being published in the field.

STATE OF FANDOM

(concluded from page 1, column 2)

year for East Coasters. Nothing official has come out yet on the annual Midwescon as of this writing.

Further information on the DISCAVE can be had from Bob Pavlat 6001 43rd Ave., Hyattsville, Md. Drop him a postcard and signify whether you're interested in attending and he'll send you all the poop.

A note of warning: the motel inquestin (The Arva in Arlington, Va.) has seldom had empty rooms overnight so advance reservations are a must.

Also on hand is a slightly confusing publicity release from Dallas, Texas, the city that's putting on

NOTICE

On Friday, December 13, 1957, Fandom House incorporated under the laws of New York State and became FANDOM HOUSE, INC. As far as I can recall this is the first science-fiction fan publishing house to incorporate in the history of s-f fandom. The owners of FANDOM HOUSE, INC. are founder James V. Taurasi, Sr.; & Ray Van Houten, and Frank R. Prieto, Jr. At present FANDOM HOUSE, INC. publishes two newspapers and one annual.

Our address has been changed. All future business with FANDOM HOUSE, INC. should be addressed to: FANDOM HOUSE, INC., P. O. Box #184, Flushing 52, New York. Our old address will continue to be good until March, 1958. —James V. Taurasi, Sr.

the SOUTHWESTERNCON this year. This is a mutation of the OKLACON and is to be held July 3-4-5, 1958 — again at a motor court. Most of you probably know that in past years the Oklacons have been held the same date as each year's worldcon, thus earning it the name OUTLAWCON. Nice to see that the Dallas group is breaking a bad habit.

Dale Hart of ancient fannish days, is honorary chairman, Tom Reamy and Randy Brown co-chairmen. For information drop a line to: SOUTHWESTERNCON VI, 4243 Buena Vista, Dallas 5, Texas.

There's been a lot of soreheadism and general grouching around fandom of late about how the WorldCon may be doomed as an institution due to its increasing size but publicity is on hand already indicating that the bidding at South Gate for the '59 con promises to be a real scramble between Dallas and Detroit.

FILMS, RADIO & TV

by Forrest J Ackerman

IT-MANEATER FROM MARS and THE FACELESS MAN, two original shooting scripts by Jerome Bixby, have been bought for immediate production and release by Allied Artists. Paul Blaisdell has got the job of designing the monster for MANEATER.

THE NIGHT CREATURES will be the marquee title of Richard Matheson's "I Am Legend".

S-f author Larry Maddock is co-scripting DEBBIE AND THE DEMON, with additional dialog supplied by Corrie Howard, who in fan-life is Julie Rose, director of the Los Angeles Science Fantasy Society.

S-f artist Burt Shonberg did the storyboard (750 drawings) for the complete scientific film, THE

SCIENCE-FICTION TIMES' FIRST ANNUAL POLL AND AWARD

Starting with this Poll, Science-Fiction Times will take one each year. We ask all our readers to please take part and make this one of our successful ventures.

All items are from U.S. s-f magazines only, dated 1957.

1. Best Serial. (Give title, author's name and magazine it appeared in. Serials begun in 1956, but completed in 1957 are included. Serials begun in 1957, but completed in 1958 are NOT to be included.)
2. Best Complete Novel of the year.
3. Best Novelet of the year.
4. Best Short Story of the year.
5. Best Department of the year. (This could be editorial, fan mag review column, book review column etc., etc. Please stick to regular departments only.)
6. Best Cover of the year.
7. Best Interior artist of the year.

In all cases give title, author's name, and magazine from. We will give each named one (1) point; and the mag from where it appeared one (1) point. We will consider the mag with the most points, the best s-f mag of the year, and present the mag with a special award.

DEADLINE: March 31, 1958, Announcement of winners in First June issue. Mail on postcard or letter to: SCIENCE-FICTION TIMES P.O. Box 184, Flushing 52, N. Y.

KEEPERS,

Amelia Reynolds Long's A FIEND WITHOUT A FACE (adapted from "The Thought-Monster") features unusual special effects created in Germany.

Tim Hovey is being sought to star in the Thad Swift-Budd Bankson screenplay, THE BOY WHO SAVED THE WORLD. Tim's mother and manager is sold on the theme of the picture, a telepathic teenager.

CONQUEST OF INFINITY looms as one of 1958's biggest scientific film projects.

THE SCIENCE FICTION RECORD

by Frank R. Prieto, Jr.

During November '58 the following S/F mags came out (Warners, NY): Infinity SF (Jan), Venture SF (Jan), Amazing (Dec), Fantastic SF (Dec), Astounding SF (Dec), Galaxy SF (Jan), SF Adventures (Jan), Fantastic Unity (Jan), Imagination SF (Feb), Fantasy & SF (Jan) & Super SF (Feb). All except ASF, 162 pp, and Galaxy, 144 pp, contained 128-30 pages.

11 S/F mags came out, all were digests & Cost \$3.85, and contained 1,472 pages. Not S/F but of interest were Search (Dec), digest & 130 pp, & Space Journal, Fall, 50¢, 46 pp, slick, quar., containing "space" articles, *never out in Warners, NY

EDGAR RICE BURROUGHS'

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THE TIME STREAM

by J. Harry Vincent

L. SPRAGUE DE CAMP

L. Sprague de Camp practically gave up science-fiction the past year for general writing. On February 20, 1958, Doubleday will publish his historical novel, AN ELEPHANT FOR ARISTOTLE laid in the time of Alexander the Great and ranging from India to Greece. He is working on a juvenile non-fiction picture-book for Simon & Schuster, whose working title is MEN AND HORSEPOWER, and researching for another historical novel, THE ISLE OF THE COLOSSUS, about the siege of Rhodes in 304 B.C.

BOOKS FROM ARKHAM HOUSE

Coming May 1958 in a limited edition of 500, and with a jacket by Frank Utpatel, is SPELLS AND PHILTRES by Clark Ashton Smith. It's Smith's first new book in seven years. It's a collection of new poems of the fantastic and macabre. Price will be \$3.00.

Also out in May 1958 will be THE MASK OF CTHULHU by August Derleth. A collection of five novelettes and a short story includes

the best of the Cthulhu Mythos tales, most of them never before in book form. In limited edition with a jacket by R. Taylor. Price \$3.50.

About the \$3.50 price, Mr. Derleth explains: "Unhappily, the rising costs in the production of books have made it vitally necessary, if Arkham House is to continue publishing, that our former \$3.00 price must give way to \$3.50 for our short story collections. However, prepaid advance order: for "The Mask Of Cthulhu" may be made at \$3.00 the copy up to April 15, 1958." Address is: Arkham-House: Publishers, Sauk City, Wisconsin.

"SATURN SCIENCE FICTION" DELAYED

The next issue of Saturn Science Fiction has been delayed again, this time by publishing and printing trouble. The next issue will be dated March 1958 (should be out by the time you read this), and is #5. The last issue was dated October, 1957, making two complete issues plus that have been skipped. Publisher, Mr. Sproul, hopes that he can get back to regular bi-monthly publication with the next issue, #6. For the first time John Giunta will not be doing all the interior illos. He'll have some along with new artist Bill Riley. Cover will be by Saul Levine. Cover will show the Reds putting their flag on the moon.

"AMAZING STORIES SF NOVEL" COMBINES WITH "AMAZING STORIES"

Ziff-Davis has given up on their experimental s-f novel magazine featuring a novel version of a s-f movie, and have combined it with Amazing Stories, when Amazing goes 144 pages. While the magazine will continue to bear only the "Amazing Stories" logo, the novel section will be titled: Amazing Stories Science Fiction Novel, the name of their s-f novel magazine.

Also TV is to present soon, a TV edition of Amazing Stories. Three stories from Amazing are now under consideration, with more to follow. The TV edition will be filmed in Hollywood.

Our sincere thanks to the hundreds of Christmas Cards we received over the holidays. They were all displayed on our annual Xmas trees. -The Editors

AT PRESS TIME

The Ninth Annual MIDWESTERCON will be held June 28 & 29, 1958 at North Plaza Motel, 7911 Reading Road, Cincinnati 37, Ohio. For further information, write to Don Ford, Box 19-T, RR #2, Wards Corner Rd., Loveland, Ohio. -Don Ford

Pyramid has bought "Skylark Of Space" by E. E. Smith for pocket book publication. -Don Ford

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

● INFINITY SCIENCE FICTION, April 1958: (Publication date: February 6, 1958): **Novelets:** LEG. FORST by Clifford D. Simak, illo: Orban; WINGS OF THE PHOENIX by John Bernard Daley, illo: Emsh. **Short Stories:** WEST O'MARS by Charles L. Fontenay, illo: Schoenherr; SLICE OF LIFE by Calvin M. Knox, illo: Kluga; THE BEAST OF BOREDOM by Richard R. Smith, illo: Kluga; A POUND OF PREVENTION by G. C. Edmonds, illo: Kluga. Cover by Emsh, illustrating WINGS OF THE PHOENIX. **Departments:** BY THE EDITOR, INFINITY'S CHOICE by Damon Knight, and FEEDBACK by the Readers.

● FANTASY AND SCIENCE FICTION, April, 1958: **GUARDIAN SPIRIT (novelet)** by Chad Oliver, **THE WATCHERS (verse)** by Anthony Brode, **OBSTINATE UNCLE OTIS** by Robert Arthur, **THE GRANTHA SIGHTING** by Avran Davidson, **THE WAIT** by Kit Reed, **NO EVIDENCE** by Victoria Lincoln, **THE DEATH OF EACH DAY** by Idris Seabright, **THE WITCH OF RAMOTH** by Mark Van Doren, **RECOMMENDED READING (a dept.)** by Anthony Boucher, **BROKEN CIRCUIT** by Arthur Cesterreiser, **A DESKFUL OF GIRLS** by Fritz Leiber, and **POOR LITTLE WARRIOR** by Brian W. Aldiss. Cover painting by Kelly Freas illustrating the novelet A DESKFUL OF GIRLS.

● GALAXY SCIENCE FICTION, April, 1958: **Novelets:** THE SITTERS by Clifford D. Simak, and FIRST MAN by Clyde Brown. **Short Stories:** GARTH AND THE VISITOR by L. J. Stecher, THE KEEL by Miriam Allen deFord, and OLD RAMBLING HOUSE by Frank Herbert. **2-Part Serial** — Conclusion: THE BIG TIME by Fritz Leiber. **Science Dept.:** FOR YOUR INFORMATION "Island Of The Stone Heads" by Willy Ley. **Features:** EDITOR'S PAGE by H. L. Gold, GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Dember showing: Cutaway of Moon Rocket engine section during flight back to Earth, to indicate nuclear reactor, electrical conversion unit, radiation rings and motor. Fine house retractable support legs for vertical takeoff and landing. Foreground: Mare Imbrium. Background: Ringwall double-lighted by sunshine and earthshine.

NOTE OUR NEW ADDRESS

S-F TIMES CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, --remittance with copy. NO STAMPS!

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CATALOG OF NEW AND USED SCIENCE FICTION AND FANTASY MAGAZINES.. Write Gerry de la Re, 277 Howland Ave., River Edge, New Jersey. SCIENCE-FICTION FANTASY WEIRD REFERENCE Books - Pocketbooks - Magazines New and Old - Bargains and

SCIENCE-FICTION TIMES

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(formerly Fantasy-Times)
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"S-F Achievement Awards"

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BRITISH: 9d per issue, 15s0d per year. PERMANENT SUBSCRIPTION: 3 Pounds 10s0d, from H. M. JOHNSON, 16 Rockville Road, Broad Green, LIVERPOOL 14, ENGLAND.

AUSTRALIA: One Shilling per copy Ten Shillings for 12 issues, One Pound for 24 issues. PERMANENT SUBSCRIPTION: 5 Pounds, from ROGER DARD, Box 51387, GPO PERTH WESTERN AUSTRALIA.

James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr., Editors and Publishers.

ADVERTISEMENTS: \$20 per full page; \$10 per half page; \$6 per quarter page; & \$3 per 1/8 page.

A FANDOM HOUSE PUBLICATION
(established 1937)

Bonuses. SCIENCE-FICTION & FANTASY PUBLICATIONS, 127-01 116th Ave., S. Ozone Park 20, N. Y. Complete your magazine collection. We have all kinds, old and new; science fiction, fantasy, weird, adventure, detective, western, etc. Send us your want list. B O O K-LOVERS BARGAIN HOUSE, Box 214, Little Rock, Ark.

BACK ISSUES OF FANTASY-TIMES AND SCIENCE-FICTION TIMES FOR SALE:

SPECIAL SALE: ONLY 10¢ EACH, List alternates as some are very limited! First come First served.
11-92-93-128-136-137&137a-139-140-141 - 142-143-145-146-147-148-149-150 - 151-152-153-154-155-156-157-158 - 159-160-161-162-163-164-166-168 - 169-170-171-172-173-175-176-177 - 178-179-180-181-182-183-184-185 - 186-187-188-189-190-191-192-193 - 194-195-196-197-198-199-201-202 - 203-204-205-206-207-209-210-211 - 212-213-214-215-216-217-218-219 - 220-222-223-225-226-227-229-230 - 231-232-233-235-236-239-240-242 - 243-244-246-247-248-251-252-256 - 257-258-259-262-263-264-265-266 - 267-268-269-270-271-272-273-274-276-277. FANDOM-HOUSE, INC., Frank Prieto, Jr., R. D. #1, Kirk Ave., Warners, New York.

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BOOKS: For a listing of books for sale, write to the address below. We have for sale thousands of items in the Stf, Weird and Fantasy fields. In fact, we specialize in these fields, only. Many rare items from such authors as: Mundy, Haggard, Rohmer, Taine, and Burroughs, to mention only a few. Prices are according to the particular item. BOOKS, 3122 Champa St., Denver 5, Colo., USA.

FOR SALE, at \$3.50 each: "Fox Woman", "Black Wheel", "Land Of Unreason", "Incomplete Enchanter",

"Skylark Of Space", "Mightest Machine". At \$3.00: "Strange Ports Of Call", "Hounds Of Tindalos", "Genius Zoci". "Lurker At The Threshold", "Dark Carnival", "Slan", "Carnelian Cube", "Genus Homo", "Castle Of Iron", "Skylark Of Valeron", "Skylark Three", "Triplane-nary", "Spacehounds Of IPC", "Out Of The Unknown", "Pattern For Conquest", "Venus Ecuilateral", "Incredible Planet", "Cosmic Geoids", At \$2.50: "Of Worlds Beyond", "Best Of SF", "Treasury Of SF", "Portable Novels Of Science". At \$1.50 ea: "Weapon Shops Of Isher", "World Of A", "Lest Darkness Fall", "Martian Chronicles", "Moon is Hell", others. All very good to mint. Also originals, ASF's '38 to '50, Galaxy '50 - '52. Send for details, Ken Beale 115 E. Mosholu Parkway, Bronx 67, N.Y.

SALE: "Astounding" - 1937 through 1940 - 50¢ ea., "Weird Tales" - 1934 through 1939 - 50¢ ea., "PFM" 1939 through 1942 - 50¢ ea., Canadian "Super Science" 1943 through 1945 - 40¢ ea., various assorted mags: "Dynamic", "Strange", "Planet", "Amazing" etc - 1939 - 1941 - 40¢ ea. Earlier "Weird Tales" - \$1.00 ea. Write Richard Minter, 412 East 2nd Ave., Draper, N.C.

WANTED

WANTED: Magazines, or information on magazines, containing stories by Robert E. Howard (pennames sometimes used: Patrick Ervin). Also copies of Acolyte, Destiny, Fantasy Commentator. Glenn Lord, Box 775, Pasadena, Texas.

WANTED: These magazines were lost in recent flood of S-F Times collection: AMAZING STORIES: March 1930, Dec. 1928, April 1936, Feb. 1936, Dec. 1935, Oct. 1935, Dec. 1934, Nov. 1934. PLANET STORIES: Summer 1944 and Spring 1944. Must be in good condition with full front and back cover. FANDOM HOUSE INC., P. O. Box 184, Flushing 52, New York.



IT'S "SOUTH GATE IN '58"

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