

Science-Fiction Times

"The World Of Tomorrow Today!"

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SECOND FEBRUARY 1958 ISSUE

STILL ONLY 10 CENTS

'S.F. ADVENTURES' & 'INFINITY' GO BI-MONTHLY

VANGUARD SCIENCE FICTION

New York, 7 March, (CNS) - James Blish launched his Vanguard Science Fiction this week with one of the finest covers we've seen in a long, long time. Emsh's cover is really outstanding.

Stated Blish in his first issue and future issues: "The del Rey's column heading is by Kelly Freas. There are no other interior illustrations in the first issue."

"We ran out of money," Blish explained frankly. "We don't expect that trouble again, however. We've been getting excellent advertising support; in fact, I had to take four pages of ads out of the first issue to keep the Post Office happy."

The second issue, to be dated August (the first is dated June), is now in the works, Blish said. It will lead off with Lester del Rey's "Mine Host, Mine Adversary", again with an Emsh cover: the second novelette will be "Mirror, Mirror" by Alan E. Nourse. There is as yet no firm lineup of short stories, but Blish has in inventory shorts by Gordon R. Dickson, Charles Fontenay, Damon Knight, Robert Silverberg, A. Bentram Chandler and Carol Emshwiller.

"We will almost surely run the Knight next issue", Blish says, "but beyond that I'll simply have to juggle. I ran about 3000 words over on my first issue, through sheer inexperience, so I'll have to be wary of firm prediction for a while."

Vanguard is being published by Vanguard Science Fiction, Inc., (concluded on page 4, column 1)

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

● GALAXY SCIENCE FICTION, June '58
Novella: MARS BY MOONLIGHT by Paul Flehr. Novelets: THE GENTLEST UNPEOPLE by Frederik Pohl, and THE MINIMUM MAN by Robert Sheckley. Short Stories: THE LAST LETTER by Fritz Leiber, THE GUN WITHOUT A BANG by Finn O'Donovan, and PERFECT ANSWER by L. J. Stecher, Jr. Science Dept.: FOR YOUR INFORMATION "News Of Atlantis" by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by PEDERSON showing spaceman on a small planetoid passing through Jupiter's moon belt, moving away from the Sun. Distances from planetoid: Jupiter, 268,000 miles; Io (Jupiter I), 6,000 miles. Io, traveling to the right, will partially eclipse Jupiter.

STATE OF FANDOM

by Dick Ellington

Word has come finally that Jan Jansen has officially folded CONTACT. A full explanation and a pro-rated refund of all subscriptions will be sent to all subscribers within the next two or three months. Sad but true.

When Lee Shaw dropped her fanzine EXCESSION, in favor of publishing CARAVAN, a folk-music zine, there was much howling and gnashing of teeth heard from the fanzine readers. Be that as it may, CARAVAN is working out very nicely and coming out on a regular schedule. If you are a folk-music bug -- a lot of fans are, it seems -- you can (concluded on page 4, column 1)

New York, 3 March, (CNS) - Larry Shaw announced today that his two science-fiction magazines, Infinity Science Fiction and Science Fiction Adventures have gone bi-monthly with the next issue from the previous "every six weeks" schedule. Poor sales was the reason given for the change in schedule. No other changes in the two mags will take place.

The next issue of the two mags were to be dated May, but now they'll be dated June instead and should be on the stands around the early part of April.

This change of schedule created one problem for editor Shaw. He had just recently bought a Bob Silverberg serial, "Recalled To Life" for Infinity and had planned to run it in three parts. Now that Infinity is bi-monthly, he feels that three parts is too long and will run the serial as a two parter, the each part will take up quite a portion of each issue. The serial will be illustrated by Bowman, but get no cover. The cover of the June Infinity will be by Emsh and illustrate Poul Anderson's novelet.

The two magazines went every six weekly from bi-monthly only last year with plans for monthly publication last Fall. In fact last Fall, 1957, each mag did come out with the notation on their covers that they were monthly, but they were not. The covers having been printed before the "boom" started to crack.

Shaw hopes that this situation is only temporary, and that they will soon be six-weekly again, with monthly their eventual goal.

S F Adventures now has a bi-monthly British Edition published by Ted Carnell of New Worlds and Science-Fantasy.

1957 IN SCIENCE FICTION

by Thomas S. Gardner

In Four Parts - PART THREE

● **SUPER SCIENCE FICTION**, six issues. Adventure stories, mostly similar in type of plotting to the old Planet. Kudos to Asimov's "The Gentle Vultures". Figure this moral problem out, readers, and see what you come up with. Marks' "One Women For Venus", Hmmm! This magazine, just a Satellite (reviewed last issue), is worth reading after the big five. (Oh, yes, who are they? Well, Astounding, Fantasy & Science Fiction, Galaxy, Science Fiction Stories, and fifth place tied by *IF*, and *Infinity*. So you must read six!)

● **VENTURE SCIENCE FICTION**, six issues. The stories are well plotted, the writers are good, the action is fast, and I despise the magazine! I simply do not care for the mickespillane, shock, for shock sakes type of science-fiction. An excellent story, Sturgeon's "The Girl Had Guts", and for the first time in my life I became physically ill from reading a story. Others are of the same, to a different plus or minus degree, ilk. Frankly I care less or nothing if it folds up -- but it may sell millions. Other material has, look at the sales of the horror novel!

● **SATURN**, Science Fiction and Fantasy, four issues. These stories are not too good, far inferior to *Satellite* or *Super Science*. Great names writers also stink sometimes too. I doubt if collector's items are always worthwhile. In spite of the above, *Saturn* is better than about one third of the magazines cited in this article. So if you have the time, and nothing else to do, why not try *Saturn* perhaps you might like it better than I have.

● **SPACE SCIENCE FICTION**, two issues. The stories are about the same in quality as *Saturn* with one exception, Jones' "The Star Dream". This is worth reading, for the gimmick at the end is strictly unworthy of such a weak ending. This seems like a contradiction, but actually the mixing of science and mysticism falls here, and becomes apparent only with the gimmick!

● **TALES OF THE FRIGHTENED**, two issues. Short, weird type stories, sometimes fairly well done, but I doubt if this stuff can sell Anderson's "Mr. Tigliath" is a good example of an interesting weird, but do people read weirds any more in the age of Sputnik, atomic doom, and everything developing all at once?

● **FUTURE SCIENCE FICTION**, three issues by date. I like this magazine, and find the stories quite good, and scrambling for

THE SCIENCE FICTION RECORD

by Frank R. Prieto, Jr.

S/F MAGAZINES OUT IN THE U.S. DURING DECEMBER 1957: (Warners, New York)

NAME	DATE	PRICE	PAGES	SIZE	ON STAND	SCHEDULE
Fantastic Universe SF	Feb. 35¢	128	Digest	Dec. 5, 1957	Monthly	
Galaxy Novel	#30 35¢	128	Digest	Dec. 6, 1957	Irregular	
Astounding Science Fic.	Jan. 35¢	162	Digest	Dec. 9, 1957	Monthly	
Amazing Stories	Jan. 35¢	130	Digest	Dec. 10, 1957	Monthly	
Fantastic Science Fic.	Jan. 35¢	130	Digest	Dec. 10, 1957	Monthly	
Science Fiction Un.*	Feb. 35¢	132	Pulp	Dec. 10, 1957	Quarterly	
If - Worlds of S F	Feb. 35¢	120	Digest	Dec. 12, 1957	Bi-Monthly	
Galaxy Science Fiction	Feb. 35¢	144	Digest	Dec. 24, 1957	Monthly	
Satellite Science Fic.	Feb. 35¢	128	Digest	Dec. 24, 1957	Bi-Monthly	
Infinity Science Fic.	Mar. 35¢	130	Digest	Dec. 26, 1957	6-weekly	
Imaginative Tales	Mar. 35¢	130	Digest	Dec. 26, 1957	Bi-Monthly	
Fantasy & Science Fic.	Feb. 35¢	130	Digest	Dec. 26, 1957	Monthly	
S F Adventures	Mar. 35¢	130	Digest	Dec. 31, 1957	6-weekly	

*Last issue - see Science-Fiction Times, #288

During Dec. 13 S/F mags came out. 12 were Digests and 1 was Pulp. The Digests cost \$4.20 and had 1,590 pages. The pulp cost 35¢ and had 132 pages; making a total of 1,722 pages and total cost of \$4.55.

S/F MAGAZINES OUT IN THE U.S. DURING JANUARY 1958: (Warners, New York.)

Future Science Fiction	Feb. 35¢	130	Digest	Jan. 8, 1958	Bi-Monthly
Science Fiction Stor's	Mar. 35¢	130	Digest	Jan. 8, 1958	Bi-Monthly
Fantastic Universe SF	Mar. 35¢	128	Digest	Jan. 8, 1958	Monthly
Amazing Stories	Feb. 35¢	130	Digest	Jan. 9, 1958	Monthly
Worlds Of IF**	#2 50¢	160	Digest	Jan. 9, 1958	One-Shot
Venture S F	Mar. 35¢	130	Digest	Jan. 9, 1958	Bi-Monthly
Imagination S F	Apr. 35¢	130	Digest	Jan. 15, 1958	Bi-Monthly
Fantastic Science Fic.	Feb. 35¢	130	Digest	Jan. 21, 1958	Monthly
Astounding Science Fic.	Feb. 35¢	162	Digest	Jan. 21, 1958	Monthly
Galaxy Science Fiction	Mar. 35¢	144	Digest	Jan. 23, 1958	Monthly
Saturn S F & Fantasy	Mar. 35¢	114	Digest	Jan. 28, 1958	Bi-Monthly

**This is the second WORLD OF IF & again it reprints from the past issues of IF magazine. Apparently plans are to publish this volume as an annual.

During Jan. 11 S/F mags came out. All were Digests with 1,488 pages and costing \$4.00.

Not science/fantasy, but of interest to the fans: Out in Dec. 1957 were FATE (Jan.); SHORT STORIES (Feb.); SCIENCE DIGEST (Jan.); and FATE (Feb.) Out in Jan. 1958 were: FIXING SAUCERS from other worlds (Feb.); SEARCH (Feb.); and FATE (Mar.).

fifth place with *Infinity* and *If*. Especially recommended is Thomas' "Wars Trail". Here is a story of real significance in getting along together, in addition to being a story that carries ones interest to the end. Nichol's "The Lonely Stars" might be a lesson in sanity -- if the human species were sane!

● **SCIENCE FICTION STORIES**, six issues. A very good magazine and number four in my opinion. The articles in *Science Fiction Stories* and *Future* also are quite good most of the time, and are often worth the price of the magazines alone. The stories are slightly below the quality found in the big three most of the time, and sometimes equal them. Quite often surpassing *Galaxy*! Russell's "Early Bird" is tops for the long trip story with technology catching up with the long trimmers. You should enjoy Winterbotham's "The Return From Troy", where women are women with a vengeance sometimes. In fact why not read all the issues.

● **SCIENCE FICTION QUARTERLY**, four issues. The stories in this magazine are more fluidly put together than in *Future* or *SFS*. The stories are very much like the

better stories of the old *Planet*. I would like to recommend Jordan's "Children of Fortune" in which ethics is warped by society.

(concluded in the next issue)

SCIENCE FICTION NEWS

by Donald A. Wollheim

● **March, 1958:** A double book for this month, anticipating the real possibility that by March, either the Russians or ourselves will be getting ready to bounce an unmanned rocket onto Luna's surface. This features a reprint of Murray Leinster's CITY ON THE MOON and a new anthology called MEN ON THE MOON. The anthology will take a reasonable sequence of adventures, beginning with the first manned rockets, and on through exploration, and moon bases.

One of the two novels in our double mystery book for this month will be signed by J. Harvey Bond, which is a pen-name for the well-known s-f writer Russell Winterbotham. Title of the novel has not yet been selected.

● **April, 1958:** We are parting briefly with our tradition of

THE SCREWBALLS ARE BACK:

DEROS ENSLAVE FAIRMAN

not releasing books formerly in paperbacks by bringing out a new edition of the prize-winning novel CITY by Clifford Simak. It seems that the original reprint of this has very scattered and inadequate distribution and we've had large advance orders for this new Ace edition.

We have a number of other interesting things coming up also. A new book on UFO reports is in preparation, which will deal only with recent sightings. We have signed up Andre Norton's STAR BORN, which is a sequel to THE STARS ARE OURS. Likewise signed up Raymond Z. Gallun's PEOPLE MINUS X. After Astounding finishes running Poul Anderson's new serial now called THEY, WINGLESS, we will be doing it -- but this may not be till late in the year. We have a Robert Silverberg novel on hand tentatively titled INVADERS FROM EARTH. Likewise Calvin M. Knox's group of novelettes have been gathered into novel-form under the tentative title of THE CHALICE OF DEATH.

SCIENCE FICTION BOOKS

by Stephen J. Takacs

NEW S/F BOOKS RECEIVED:

- THE CITY AND THE STARS by Arthur C. Clarke, Signet Books, N.Y., 35¢, Dec. 12, 1957.
- ALWAYS COMES EVENING by Robert E. Howard, Arkham House, Sauk City, Wis., \$3.00, Dec. 17, 1957.
- ROBOTS AND CHANGELINGS by Lester del Rey, Ballantine Books, NY, 35¢, Dec. 27, 1957.
- THE MECHANICAL MONARCH by E. C. Tubb, plus: TWICE UPON A TIME by Charles L. Fontenay (both in one) Ace Books, NY, 35¢, Dec. 27, 1957.
- SPACEWAYS SATELLITE by Charles Eric Mains, Avalon Books, NY, \$2.75, Dec. 30, 1957.
- THE BEST FROM 'FANTASY & SCIENCE FICTION' 7th series, edited by Anthony Boucher, Doubleday & co, NY \$3.75, Jan. 3, 1958.
- THE TORTURED PLANET by C. S. Lewis (in a cloth bound book form was called "That Hideous Strength") Avon Books, NY, 35¢ (abridged from book version), Jan. 6, 1958.
- THE MAGICIAN by W. Somerset Maugham, Pocket Books, Inc, N.Y., 35¢, Jan. 14, 1958.
- BEYOND THIRTY, and THE MAN EATER by Edgar Rice Burroughs (both in one book), Science Fiction & Fantasy Publications, S. Ozone Park NY, \$3.00, Jan. 18, 1958.
- WORLD WITHOUT MEN by Charles



- Eric Mains, Ace Books, NY, 35¢, Jan. 28, 1958.
- THE OTHER SIDE OF THE SKY by Arthur C. Clarke, Harcourt, Brace & Co, NY, \$3.95, Jan. 29, 1958.
- THE SUNDIAL by Shirley Jackson, Farrar, Strauss & Cudahy, NY, \$3.75 Jan. 29, 1958.
- OUT OF THIS WORLD by Murray Leinster, Avalon Books, NY, \$2.75, Jan. 31, 1958.
- SATURNITE ONE by Jeffrey Lloyd Castle, Bantam Books, NY, 35¢, Feb. 6, 1958.
- THE END OF ETERNITY by Isaac Asimov, Signet Books, NY, 35¢, Feb. 7, 1958.

Look for a revival of the weird and fantasy fields, now that science-fiction sales have "nose-dived" since October 4, 1957 when the "Sputnick" was launched. Two new books in this field (weird-supernatural) are already out: "The Catafalque" by Robert Goldston (Rinehart & Co, NY, \$3.95) and "The Dreamers" by Roger Manviel (Simon & Shuster, \$2.95). Also Groff Conklin and Basil Davenport are hard at work, each editing a collection of weird stories.

This may surprise some people who think that the tremendous amount of publicity since the first "Sputnick" was sent up would help the s-f field, but take it from me I make my living from operating a book shop specializing exclusively in s-f and weird-supernatural fiction, and s-f sales for me since Oct. 4th have been the worst four months I have had in the past twelve years. Strangely enough, in the same past four months, sales of fantasy & weird fiction have boomed!

JULY "FANTASTIC" TO FEATURE COMPLETE "SHAVER MYSTERY"

by James V. Taurasi, Sr.

New York, 7 March, (CNS) - Science Fiction and Fantasy readers will have their favorite literature brought down to the lowest level possible when Paul Fairman brings out his July issue of Fantastic Fact & Fiction. Once more readers of s-f will be ashamed to show one of their magazines to friends. The Shaver Mystery will return! The July Fantastic will leave the fantasy field for that one issue and become an occult magazine. It will then cater only to those queer, border-line lunatics that made such a disgraceful mess of Amazing Stories during the war years.

This All-Shaver issue will be presented as "a point of interest" to the "many" readers who have written in asking for more Shaver Mystery trash and for those who have asked for information about the Shaver Mystery. Also it is being published as a circulation booster. Apparently Mr. Fairman is incapable as an editor to booster the circulation by publishing good science-fiction/fantasy.

Among the material in this issue will be a new Shaver Mystery novel by Shaver himself. A complete history of the Shaver Mystery by Ray Palmer, an article on the back-ground of the Shaver Mystery by Shaver, plus pro and con articles and other items on the Shaver Mystery. Cover will be by Summers; interiors by various artists.

Once again facts show that a true science-fiction fan or reader hasn't a chance to have his voice heard in what's to be published in certain s/f magazines. If you're a screwball, then certain editors jump to your suggestions and publish the junk you ask for. No wonder an honest s-f editor has a hard job keeping circulation up!

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VANGUARD SCIENCE FICTION

(concluded from page 1, column 1)
50 Overlook Terrace, New York 33; the firm is a new one, and except for Blish, none of the principals have ever been in science-fiction or in publishing before. Editorial offices continue to be at 703 Nostrand Avenue, Brooklyn 10, which is a mail drop existing solely to prevent the bending of manuscripts and artwork; the actual editing is carried out in Blish's home around the corner. The magazine is bi-monthly, and subscription rates have been set at \$3.50 for 12 issues, \$6.00 for 20 issues.

For a few months to come, the 20 issue subscription will be accompanied by a free 12-inch LP record of Dr. Edward Teller, discussing "Einstein's Theory of Relativity" and "The Size and Nature of the Universe", produced by Spoken Arts. Details of the offer are contained in the first issue of the magazine.

Vanguard's printer is Rumford Press; the distributor is Kable, and the color engraver is Koppel.

Payment for authors at Vanguard is still officially 1¢ to 3¢. Of the first 20 of Blish's purchases, however, 17 were at 2¢, two at 1¢ and one at 3¢. Covers draw \$200; interiors, \$25 to \$35 depending entirely upon size. Artwork is entirely by order. Payment has been slower than originally expected, but in no case has anyone had to wait upon publication for payment; and reports are very fast, usually less than a week.

STATE OF FANDOM

(concluded from page 1, column 2)

get CARAVAN from Lee Shaw, 780 Greenwich St., N Y C 14, for ten cents a copy -- no subs higher than a dollar accepted.

THE FANINERS

BALLAST, The Frog's Birthday-Treat. Edited by Jim Broschart and tribe from the Penn State Science Fiction Society. Free for the asking but unfortunately no editorial address is listed and I think the one I have on Broschart is out-of-date.

Can't resist reviewing this firstish which is a little gem, highlighted by what I think is a hilarious satire on SFT, entitled FANTASY-CRITIC, "The World of Today Tomorrow". The headline story is a spoofing "Harlan Sells Story To 'New Yorker'", and the rest of the contents are on about the same level. A really funny thing -- I think Jimmy and Pay will get a kick out of it too. The rest of the issue is on the same line -- strictly for laughs and I have to admit that's what they got from me. Only hope they continue it. And I right add that if editor Broschart would pub-lease send me his address I'd state my approval more personally.

The 1957 edition of SCIENCE FICTION YEARBOOK is all sold out!

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James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr., Editors and Publishers.

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FOR SALE OR TRADE: Hundreds of back issue mags. Want F&SF, Galaxy, Astounding. Clay Kimball, 106 W. Del. Ave., Draper, N. C.

COMPLETE - First 7 volumes of FANTASTIC UNIVERSE (to June 1957). All good condition. \$15 investment only \$9. J. M. Graetz, 52 Fayette St., Cambridge 39, Mass.

SCIENCE-FICTION TIMES

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