

Science-Fiction Times

"The World Of Tomorrow Today!"

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STILL ONLY 10 CENTS

BOUCHER TAKES LEAVE-OF-ABSENCE FROM 'FANTASY & S-F'

KORNBLUTH DEAD AT 35

Mills New Editor

LEVITTOWN, NY, 21 March, (CNS) - Cyril Kornbluth, author of such outstanding s-f novels as "Not This August", "The Syndic", "Take off", and co-author of "Gravy Planet", "Gladiator-at-law", "Gunner Gade" and others, as well as many shorter stories in a number of the s-f magazines, died here

today as the result of a heart ailment. He was 35 years of age.

Cyril was very active in fandom in the 1937-1940 era, and was one of the Wollheim group. He began writing at the age of 15, his work being published under umpteen pseudonyms.

He was born in New York and (concluded on page 4, column 2)

BERKELEY, Calif, 24 March, (CNS) - Anthony Boucher, due to ill health, will shortly leave a s editor of Fantasy & Science Fiction for about six months. In the mean-time Robert Mills will become full editor of Fantasy & Science Fiction, until Tony Boucher returns. During his "rest", Boucher will continue his book department.

Cyril Kornbluth was suppose to become Consulting Editor of Fantasy & Science Fiction to help Bob Mills keep the Boucher touch. But his untimely death spoiled that plan. At the moment, a new Consulting Editor has not as yet been chosen.

There will be no change whatsoever to Fantasy & Science Fiction; Bob Mills intends to keep it just as it is.

All manuscripts in the future should be sent to Robert Mills, Mercury Press, Inc., 527 Madison Avenue, New York 22, New York.

When questioned on his "leave-of-absence", Mr. Boucher stated: "I've been editing F&SF for 9 years now without so much as a week's complete vacation from it. For the past year my health has been poor -- well, it always is: let's say poorer than usual (asthma mostly) -- & other pressures have been worse (especially a sharp increase-in-the amount of books I have to cover in the NY Times), so that I've been steadily day-by-day getting farther behind on work & sleep & sometimes even breathing.

"So it seemed a good idea for me to take a leave of absence from F&SF, probably for around 6 mos, & (concluded on page 4, column 2)



Larry Shaw, editor of Imaginix & SF Adventures, Cyril Kornbluth, and Dr. Thomas S. Gardner, science editor of SF Times, at the March 2nd meeting of the Eastern Science Fiction Association, Newark, N.J.

(Photo courtesy Dr. Christine E. Haycock)

INTERNATIONAL SECTION

MEXICO

by I. L. Jacobs

To bring you up-to-date on Mexican news of science-fiction, I must first report that my previous report regarding suspension of Enigmag* was sadly accurate. There are no signs of its reactivation.

Ciencia y Fantasia** now the only Mexican s-f publication, continues to appear regularly, and in fact with the latest edition has increased its run from 15,000 to 20,000!

*reprint of Standard's s-f mags.

**reprint of Fantasy & SF.

CIENCIA Y FANTASIA

#8: THE DOOR INTO SUMMER, Pt. 1 - Robt. A. Heinlein, I DON'T MIND - Ron Smith, ANYTHING BOX - Zenna Henderson, TRY THIS FOR PSIS - Robt. Bloch, MR. GUTHRIE'S COLD WAR - Jay Williams, KING'S EVIL - Avram Davidson, and TEA FROM CHEROP TERRA - Winona McClintic.

#9: THE DOOR INTO SUMMER, Pt. 2 - Robt. A. Heinlein, THE TRUTH OF THE MATTER - G. Harry Stine PLUTES - Gordon R. Dickson, FLYING PAW - Robert P. Young, THE HERO COMES - Idris Seabright, and THE DECLINE AND FALL OF THE BUG-EYED MONSTER (article) - John Christopher.

#10: STRANGER STATION - Demon Knight THE DOOR INTO SUMMER - conclusion - Robt. A. Heinlein, GAN-OLPHUS - Anthony Boucher, THE RED WAGON - Jane Roberts, VENTURE TO THE MOON - Arthur C. Clarke, AND NOW THE NEWS... - Theodore Sturgeon, and THE MESSAGE - Isaac Asimov.

So far as I am aware, Mexican authors have yet to try their hands at writing s-f.

GERMANY

by Julian Parr

GERMAN
"GALAXY" IS OUT

Dusseldorf, 2 March, (CNS) - Described here as "the great American Magazine of the Future, with a circulation of about half-a-million in five languages", Galaxy has now entered the German market as Galaxis Science Fiction; in digest-size (128 pp for DM 1,50 ((35*))). Edited by Lothar Heinecke, S F C D member No. 44 and host of the Munich Chapter. Heinecke translates himself, and is active in the SPCD's new "Working Party for Real SF". Galaxis is published by Uewig of Munich, whose fortnightly Terra series of novelets has now reached No. 16 with E. C. Pabb's "Revolt of the Mutants".

Galaxis is Germany's second short-story s-f magazine, the first being Pabel's Utopia Magazin.

GERMANY'S FIRST SF COMIC OUT!

Germany's first s-f comic is being distributed by Walter Lehning of Hanover, publisher of the Luna Utopia pulps and the "UTR" SF pocket-books. No. 1 of this monthly, Meteor Science-Fiction, (34 pp, DM 0,60) contains comic strips "Sputnik" by R.R. Giordan; "Adventures' Club" by Henry Monnier, and "Fulguros" by R. Lortac.

(Mr. Parr will publish a complete list with full addresses of all German s-f magazines in a future issue of Science-Fiction Times.)

BRITISH

by Michael Corper

"NEW WORLDS"
No 69 SOLD OUT

Wembley, 9 March, (CNS) - I had a chat on the telephone with John (Ted) Carnell this evening, and during the conversation he told me that the latest issue of New Worlds had a complete sell-out.

His review copy to me of No. 69 went astray in the mail, and he has none left even to send in replacement! He also told me that, as from the next month's issue, the first of four novelettes by Wyndham will be published in New Worlds. It is the story of a family; will be in four parts, and runs from the year 1990 to 2190, each novelette jumping 50 years, thus dealing with different generations.

PENGUIN BOOKS are publishing on March 27 a 2/6d paperback p.b. by Mary Norton, "The Borrowers", a children's fantasy about little people living under floorboards.

GALAXY, BRE, #60, brings us "The Knights of Arthur" (Pohl), "Rex and Mr. Rejulla" (Dickson), "The World That Couldn't Be" (Slmak), "Kill Me With Kindness" (Wilson), plus Ley's "Life Without Gravity" (article), and departments. The cover is by Emsch, and interior illos by Martin, Johnson, and Gaughan.

SCIENCE FICTION ADVENTURES, BRE, #1, the new Nova Publication is out and has the stories "The Slave" (Kornbluth), "Chalice of Death" (Knox), and "Yesterday's Man" (Budrys). Apart from the Editorial, we have the cover illustrating "The Slave" by Rubios (from an original US cover by Emsch). Interiors are by Emsch, Bowman, and Engle. Next issue, out April 11th will have "One Against Hercules" (Sohl), "Two Worlds In Peril" (Blish and Barnhart), and "Secret

of the Green Invaders" (Randall). 114 pp., same size as New Worlds, (Digest), bi-monthly and 2/-.

SCIENCE-FICTION TIMES BOOK REVIEWS

by Gerry de la Ree

THE END OF ETERNITY, by Isaac Asimov. Signet Books, 1958. 192 pp., 35¢.

This is a reprint of the 1955 Doubleday hard-cover. It's a time travel tale on a grand scale. Although occasionally bewildering, as is so often the case with time travel yarns, the novel is handled in the usual capable Asimov fashion and is well worth reading.

SATELLITE E ONE, by Jeffery Lloyd Castle. Bantam Books, 1958, 164 pp. 35¢.

When Dodd, Mead, & Co. published the hard-cover edition of Mr. Castle's book in 1954, one could accept it as a competent, if unexciting, recital of the development and launching of the first manned earth satellite and other steps in man's conquest of space.

However, the author happened to choose a topic which was to become the world's No. 1 news story less than 4 years later. Bantam has apparently rushed Satellite E One back into print to capitalize on the current satellite craze, and may well succeed in its aim.

The failure to bring Mr. Castle's narrative up to date by the injection of a few facts that have now become history is unparadonable.

If we are to believe the predictions of rocket experts, the first manned satellite will go into orbit around the earth (or possibly the moon) long before the year 2003, which Mr. Castle gives as the date.

Being a British author, Mr. Castle also goes along with the accepted practice of allowing British scientists to accomplish the first strides into space. American authors, as a general rule, have Americans turning the trick. And, we can assure, the Russians are just as confident of the abilities of their experts.

These few defects once hirdled, Satellite E One becomes a fairly engrossing tale on the semi-documentary style made popular by another British science-fiction author, Arthur C. Clarke.

The scenes presented by Mr. Castle are quite possibly being enacted today rather than 50 years in the future. It's just another case of science catching up with science-fiction.

VANGUARD TO VENUS, by Jeffery Lloyd Castle. Dodd, Mead & Co., 1957. 212 pp., \$3.00.

Mr. Castle's second novel, publish-

ed late last year, could easily qualify as one of the worst science-fiction offerings of 1957.

Although apparently aimed at an adult audience, it reads in the main like a rank juvenile. Unlike Satellite E One, where the author was primarily concerned with a discussion of space travel problems, this book appears to be more of an attempt at adventure fiction.

It is a pitifully weak yarn from start to finish. As in Mr. Castle's first book, he seems at home only when launching into detailed description of preparations for a space voyage. His characters are stereotyped and his plotting pathetic.

It is, to a degree, a flying saucer story. Mr. Castle's solution to the so-called saucer mystery is that they come from the planet Venus, which is populated by the descendants of ancient Egyptians, who pioneered space flight many centuries ago.

Mr. Castle's timetable for space travel has also undergone considerable revision since Satellite E One. This yarn opens in the year 2000 with some six satellites already in orbit and a round trip to Mars having already been completed.

Under no circumstances would we recommend this volume.

SLICK SCIENCE FICTION

by Donald E. Ford

● THIS WEEK MAGAZINE, Dec. 29 '57
On the page, "Words To Live By" Arthur C. Clarke is featured. He ends by saying "Where there is vision, the people triumph!"

● THIS WEEK MAGAZINE, Jan. 5 '58:
"The Intruders" by Arthur C. Clarke, illustrated by Fred Freeman. Hans Muller designs sets, spaceship interiors, etc for the TV show, Captain Zipp. He finally is taken away to be investigated by security agents...in a spaceship.

● CINCINNATI ENCOUNTER, Dec. 29 '57
The Associated Press Writer, John W. Beckler, has a fairly long article about Chesley Bonestell and a photo accompanies.

● ELERY QUEEN'S MYSTERY MAGAZINE
Feb., 1958: "The Martian Crown Jewels" by Poul Anderson. On being returned from Earth, where they'd been on exhibition, they're gone from the automatic spaceship carrying them. Thus, a variation on the locked room type of mystery. Not a bad story; I liked it.

● LIFE, Jan. 6, 1958: "Man's New World", Part 3 is titled: "Into The Far Frontiers Beyond Earth". The title gives you the gist of the article. However the mag is worth getting and reading.

● POPULAR PHOTOGRAPHY, Feb., 1958:
"Will Tape Replace Film?" Var-

ious leaders of industry are interviewed for their opinions. TV is doing it now, but it is too costly and cumbersome for the amateur to hope for at the present time. Eventually they figure pre-recorded tapes will be sold to play through your TV set.

● HUMBURG, Feb., 1958: Among other things this lively mag satirizes: Frankenstein & the Spatniks, Don't miss it.

STATE OF FANDOM

by Dick Ellington

After some hesitations and delays the 1958 TAFF campaign is finally rolling along. In case you haven't heard TAFF stands for the TransAtlantic Fan Fund. It's a pleasant and easy way to allow fans on both sides of the Atlantic to see a little more of each other. Each year - alternating between the U. S. and the continent - fans are nominated and voting takes place. The winner of the election is given the proceeds of the TAFF Fund which he uses to travel the ocean and attend a convention on the other side.

Where does this fund come from? That's where you come in. To vote you must donate a minimum of 50¢ (or 2/6d if you live on the other side). That's just a minimum. For this fund to be a real success each year, somewhat more than that is needed.

This year it's Europe's turn to send a fan over (Bob Madle went to the Loncon last year as TAFF delegate) to the Solacon. The nominees this year are Ron Bennett, John Berry, Roberta Wild and Dave Newman, three of them from England and one from Northern Ireland. A fine group indeed but it's up to you to pick the one you want to see over here.

You can get a ballot by dropping off a postcard. If you live on the other side, send it to H. Ken Bulmer, Tresco, 204 Wellmeadow Rd, Catford, London S.E.6, England. If you live in the U. S. or Canada the card goes to Robert A. Madle, 7720 Oxman Rd., Hyattsville, Md.. Just ask for a TAFF ballot. You fans can help too. How about enclosing a TAFF ballot in each copy of the next issue of your mag. It's a really worth-while "hands-across-the-sea" cause but it has to have your help to function.

Things promise to get real hot at the Solacon business session this year. Detroit and Dallas have bids in for the next (1959) convention and now Chicago has put in one. They already have full committee functioning so it looks like a real battle. Can't see going in to too many details -- you'll be seeing enough publicity on all of the bids as it is.

IT'S SOUTH GATE IN '58

S&S Publishes
SCIENCE WORLD

by Frank R. Prieto, Jr.

Warners, NY, 6 February (delayed), (CNS) - Besides Astounding Science Fiction, Street & Smith publishes another magazine that is of interest to science-fiction readers and fans. It is Science World, a bi-weekly, slick publication that is published 16 times a year. It is published for the High School science student and is published only during the school terms. It is available on newsstands at 15¢ a copy, or by subscription at \$1.50 a school year. No one of the Astounding editorial staff is on the staff of the magazine. It contains news of the latest science and allied interests and at times short s-f stories. It is large-size, and 32 pages.

AND ANOTHER
SCIENCE MAG

by Frank R. Prieto, Jr.

Warners, NY, 6 February (delayed), (CNS) - Another science magazine of great interest to science-fiction readers and fans is the new publication Space Journal published by Space Journal, Inc., P. O. Box 82, Huntville, Alabama. It comes out quarterly, 50¢, 46 pages slick and large size. It is mainly devoted to the astro-sciences. Wanted are serious articles of 2500 words, also one science-fiction story per issue of 2500 words. They pay \$25 per article and/or story on publication. Annual subscription is \$2.25, editor is B. Spencer Isbell.

(editorial note: The second issue of Space Journal is now on the stands.)

FILMS, RADIO & TV

by Forrest J Ackerman

Title changes: Jerome Bixby's IT--MANEATER FROM MARS has become IT--VAMPIRE FROM OUTER SPACE. The FACELESS MAN is now known as THE CURSE OF THE FACELESS MAN. And FRANKENSTEIN 1960 is the new title for the film previously known as FRANKENSTEIN'S CASTLE.

The Waldemar Kempffert story of a "shrinking woman", The Diminishing Draft, published in Famous Fantastic Mysteries, has been filmed in France under the curious title of LOVE OF A POCKET.

The Dick Miller who stars in WAR OF THE SATELLITES is a sci-fi fan, has even tried his hand at a (concluded on page 4, column 3)

SCIENCE-FICTION TIMES

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"S-F Achievement Awards"

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AUSTRALIA: One Shilling per copy Ten Shillings for 12 issues, One Pound for 24 issues. PERMANENT SUBSCRIPTION: 5 Pounds, from ROGER DARD, Box SL387, GPO PERTH WESTERN AUSTRALIA.

James V. Taurasi, Sr., Ray Van Houten, and Frank R. Prieto, Jr. Editors and Publishers.

ADVERTISEMENTS: \$20 per full page; \$10 per half page; \$6 per quarter page; & \$3 per 1/8 page.

*\$15.00 after 1 June 1958.

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS)

FOR SALE

SCIENCE-FICTION FANTASY WEIRD REFERENCE BOOKS - Pocketbooks - Magazines New and Old - Bargains and Bonuses. SCIENCE-FICTION & FANTASY PUBLICATIONS, 127-01 116th Avenue, S. Ozone Park 20, N.Y.

FANTASTIC NOVELS, A Check List, Compiled by Roger Dard, Foreword by August Derleth, 12 pages, printed. 35¢ from James V. Taurasi, 18-36 129th St., College Point 56, New York. (NO STAMPS PLEASE!)

Complete your magazine collection.

We have all kinds, old and new; science-fiction, fantasy, weird, adventure, detective, western, etc. Send in your want list. BOOK-LOVERS BARGAIN HOUSE, BOX 214, Little Rock, Ark.

I HAVE A COMPLETE SET OF ASTOUNDING from January 1930 to December 1957. The collection is in excellent to mint condition. I will accept bids on complete years only; no single copies sold. Base your bids on 12 issues except for 1932 and 1933 when there were 8 and 5 issues respectively. Bids will be accepted until 3 weeks after I get my copy of "Times" in which this ad appears. Bid high I may reject any and all bids if too low. J. Cunningham, 1586 Dorchester Ave., Dorchester 22, Mass.

WANTED

WANTED: These magazines were lost in a recent flood of S-F Times collection: AMAZING STORIES: March 1930, Dec. 1928, April 1936, Feb. 1936, Dec. 1935, Oct. 1935, Dec. 1934, Nov. 1934. PLANET STORIES: Summer 1944 and Spring 1944. Must

be in good condition with full front and back covers. Science-Fiction Times, Inc., P. O. Box 184, Flushing 52, New York.

KORNBLUTH DIES AT 35

(concluded from page 1, column 2')

was graduated from the University of Chicago. He was an infantryman during World War II, took part in the Battle of the Bulge, and was the holder of the Bronze Star.

At the time of his death, he was about to become consulting editor of The Magazine Of Fantasy & Science Fiction. Among the other positions he has had was the post of editor of the Chicago office of Trans-Radio Press.

Earlier on the day of his death, Cyril had been shoveling snow and chopping wood, which activity might have contributed to his death.

Ironically, it was on March 2nd, only 19 days previously, that he was a member of a panel discussion, held at the Anniversary Meeting of the Eastern S-F Association in Newark, NJ, which was convened to eulogize and comment upon the works of Henry Kuttner, who had recently died at an early age.

He is survived by his widow, Mary, two sons, John and David, his father, Samuel, and a brother, Lewis.

BOUCHER LEAVES "FANTASY & S-F"

(concluded from page 1, column 3)

see if I can pull myself together.

"Bob Mills (without whose presence I wouldn't even have considered the idea) will take over, probably with a still-to-be-chosen assistant. I'll continue to contribute the "Recommended Reading" &, if the gods are good, an occasional story - I hope to use this leave partly to see if I can still write fiction. & I'll probably have something of a finger in

F&SF affairs in general - we haven't worked out all the mechanics yet.

The August issue (#87, Vol. 15, No. 2), which starts the Heinlein serial HAVE SPACE SUIT-WILL TRAVEL (& a honey it is!), will be the last complete Boucher-edited issue for a while. No changes are contemplated in policy, format or anything else. & of course there's a fair amount of inventory, so stories bought & edited by me will continue to turn up.

"What will probably happen, outside the trade, is that nobody will notice any change except readers who read mastheads.

"Inside the trade, authors will notice that they'll get faster reports on MSS.

"I'll be in New York April 18-30 to help cope with some of the changeover problems--but mostly to see plays & operas, attend the annual dinner of Mystery Writers of America, & enjoy myself as a carefree non-editor pro tem."

FILMS (concluded from page 3)

couple of s-f yarns.

More title changes: NAKED INVADERS TO THE ASTOUNDING SHE-MONSTERS...KILLER ON THE WALL TO I BURY THE LIVING....GIGANTOSO (screenplay by s-f author Frank Quattrochi) to THE GIANT WOMAN.

Herman Wouk's Collier's story, THE LOMOKOME PAPERS, Lunar "documentary", has been bought by Hollywood.

BABY GIRL FOR THE ELLINGTONS

New York, 23 March, (CNS) - At 8:55 A.M. today, a baby girl, named Marie-Louise Ellington was born to Pat and Dick Ellington, at the New York Infirmary Hospital. She arrived at a lusty 8 pounds and 3 ounces. Infant, mother and papa are all doing well. Congratulations.

SCIENCE-FICTION TIMES, INC.

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