

Science-Fiction Times

"The World Of Tomorrow Today!"

17th YEAR - No. 294

SECOND MAY 1958 ISSUE

STILL ONLY 10 CENTS

STATE OF FANDOM

by Dick Ellington

The publicity on bids for the '59 Worldcon continues to pour in at a frantic rate--that Southgate business session promises to be a real tense one. Reports have it that Milwaukee has positively with-drawn but that still leaves us:

CHICAGO: with Fritz Leiber acting as Chairman (and also President of the newly-formed Chicago Science Fiction League). knowing that these people there will probably be some mad fireworks from them during the convention itself.

DALLAS: announces plans for a motorcade to South Gate to plump up their chances and will probably set up quite a clamor at the SOUTH WESTERNCON that comes off in Dallas over the July 4th weekend.

DETROIT: (last but not least) seems out to fill mailboxes but good. They've lined up an impressive set of names for support and are out to set a record by attending just about every local conclave held this year. Unfortunately, they missed the Lunacon in New York--due only to a burned-out main bearing en route I might add. They'll undoubtedly turn up in double strength at the Disclave to make up for this.

The New York Fandom Council met Feb. 2 with representatives from ESFA, the Circle and the Lunarians in attendance. Purpose was elections and here are the results in this earth-shaking contest:

President: George Nims Raybin
Secretary: David MacDonald
Treasurer: Belle C. Dietz
Although nothing was mentioned regarding it, I sort of think this might have some bearing on plans for the second METROCON, scheduled for October.

The NJF (National Fantasy Fan Federation) seems to be coming up with some ideas lately. Probably the most urgent is the plan to repeat the Convention Memory book idea for this year's Solacon. In case any of you are unfamiliar with this idea, the Memory Book (concluded on page 2, column 1)

International Section

GERMANY'S "UTOPIA KRIMI" FOLDS

by Julian Parr

DUSSELDORF, 7 March, (CNS) - After almost five years of continuous expansion Erich Pabel's science-fiction publishing activity suffered its first setback last year when Utopia Magazin went from bi-



JULIAN PARR

monthly to quarterly. Now his Utopia Kriminal series has folded. It had opened in February 1956 as a companion to the Grossband, devoted to 'future detective' novels and obviously designed to recruit thriller readers to science-fiction. The first numbers featured crude work by Wolf Detlef Rohr and met with a storm of protest from science-fiction fans. In 1957, however, the scope of the Krimi series was widened to include all kinds of "S-F thrillers" and has since brought a number of fine novels, including "Sinister Barrrier", "Ice World", "Syndic", "Cosmic Engineers". The closing issue, No. 27, contained Asimov's "The Naked Sun".

NAMES AND ADDRESSES OF GERMAN SCIENCE FICTION MAGAZINES

LUNA UTOPIA, UTR POCKET BOOKS, and METEOR: Walter Lehning Verlag, Hamover, Postfach 339, Germany.

UTOPIA GROSSBAND, UTOPIA ZUKUNFT-SROMANE, UTOPIA KRIMINAL (see above), UTOPIA MAGAZIN, Erich Pabel Verlag, Rastatt (Baden), Pabel Haus, Germany.

TERRA: Moewig Verlag, Munchen 2, Turkenstrasse 24, Germany.

AUSTRIAN SCIENCE FICTION MAGAZINES

URANUS, and STAR UTOPIA: Josef and Maria Steffek, Vienna X, Buchengasse 8, Austria.

AUSTRALIA

NEW S-F SERIES OUT

by Roger Dard

AUSTRALIA, 29 March, (CNS) - Hitting the newsstands unexpectedly, is a new s-f publication - "Satellite Series". First issue is entitled BYOND THE STARS and Other Stories and the contents are: "Beyond the Stars" John Berryman; "The Cold Equations" Tom Godwin; "Limiting Factor" Clifford D. Simak; "Asleep In Armageddon" Ray Bradbury; "Explorers End" James Causey; "Potential Enemy" Mack Reynolds, and "Century Jumper" August Derleth. Published by Jubilee Publications Ltd., 83 Walker St., North Sydney, New South Wales, Australia. Price 35¢ (The American price is printed on the cover.) 114 pages, digest. Cover (good) is unsigned.

AUSTRALIA, 4 April, (CNS) - Three more titles in the "Satellite Series" have appeared. They are:

● PLANET OF DOOM. Contents: "Planet of Doom" Malcolm Ferguson; "Luna Escapade" H. B. Fyfe; "Retreat From Rigel" Phillip K. Dick; "The Last War" Arthur Dekker Savage; "The Mating Of The Moons" Kenneth O'Hara; "The Image Of The Gods" Alan E. Nourse; "Place Of Meeting" Charles Beaumont; "Last Night Of Summer" Alfred Coppel.

● SPACE STATION 42: Contents: "Space Station 42" Charles E.

Fitch; "Controlled Experiments" Chad Oliver; "Last Of The Masters" Phillip K. Dick; "The Last Man" Charles Beckman, Jr.; "Between Two Worlds" Anthony Riker; "The Dreamer" Jack Vance.

THE SANDS OF P MARS; Contents: "The Sands Of Mars" A. E. van Vogt; "The Pillows" Margaret St. Clair; "Operation Zero" Milton Lesser; "Adjustment Team" Phillip K. Dick; "Thinker Mark VII" August Derleth; "No More The Stars" Irving E. Cox, Jr.

All the above paperbacks have 113 pages, and sell for 35¢. The covers are fair, but unsigned, and I have no idea who the artist is.

MEXICO

by I. L. Jacobs

SANDIEGO, Calif., 17 April, (CNS) - Issue #11 of Mexico's "Ciencia y Fantasia" (Fantasy & Science Fiction) has reached me, and the contents are as follows: "And The Light's Risen" - novel by Walter Miller, Jr.; "The Fourteenth Of July" - short story by Anthony Brode; and "Compounded Interest" - short story by Mack Reynolds.

No change in format: pocket book size, bound with a flat back, 132 pages, including covers, no interior illos. 20,000 copies were run off. Translations into the Spanish by Emilio P. Avila.

It has been approximately six months since issue #10 reached me. No other sf publications in Mexico at present. Lack of interest by public quite apparent.

STATE OF FANDOM

(concluded from page 1, column 1)

consists of a collection of fanzines bound together into one volume--said fanzines published especially for the Convention in question. Any and all faneds are invited to submit their mags to this venture, but time is slipping by fast so if you're interested I'd suggest you drop a line immediately to the editor, Ray C. Higgs 813 Eastern Avenue, Connersville, Indiana, for the details

Also worth noting is a proposed Fanzine Clearing House. The idea is to gather together bundles of representative fanzines and sell them to any interested parties for \$1 per bundle with the dollar being split among the contributing faneds. Incidentally, although this is an NFP sponsored project it's open to all. If you're interested--either as a contributing faned or a neofan who'd like to find out something more about these things called fanzines--drop a line to Beth Johnson, 339 Stiles St., Vaux Hall, N.J. and he'll let you know the details. In case you're interested--yes 3-FF will participate.

One of the most enjoyable--and what's more, regular--kines currently coming out of California is "AMAC", from Terry Carr and Ron Ellis (2315 Dought Way, Berkeley 4,

Calif.). Published weekly (the energy of some people!) it devotes itself to various and sundry oddments, mainly of interest to the actifen. Although they're passing it out for nothing I notice a few wild hints that cash would be appreciated so if you're interested I'd suggest you enclose a little silver. Well worth whatever you pay for it.

All fan items, plus fan mags to be reviewed should be sent direct to Dick Ellington, P.O. Box 104, Cooper Station, New York 3, New York.

NOTES TO THE EDITOR

by Our Readers

New York 36, New York

Dear Jimmy:

There seems to be some confusion about the hot rod magazines I edit. It's quite natural and not terribly important, but just to set the record straight, here are the facts:

In 1954, I took a job with Universal Publishing and Distributing Corp. (Which has no connection whatsoever with this firm*) editing a brand-new hot rod and custom car magazine named RODDING AND RE-STYLING. In 1955, I was offered the chance to edit INFINITY by my old friend Irwin Stein, and naturally I jumped at it. I went to work full-time for Royal Publications (of which Magnum Publications is the parent corporation). However, the publishers of RODDING AND RE-STYLING were so anxious to keep me that I finally agreed to continue editing their magazine on a free-lance basis.

Early last year, however, we decided to start a new hot rod magazine here, and launched CUSTOM RODDER (the first issue was dated May, 1957). Under the circumstances, of course, I dropped RODDING AND RE-STYLING, which has continued under another editor. CUSTOM RODDER was so successful that we have since begun a companion magazine, CAR SPEED AND STYLE. Both of these, incidentally, are monthlies--so you can see that I'm kept pretty busy.

Thanks for the opportunity to straighten this out, and all best wishes.

Sincerely, Larry (Shaw)

*Royal Publications.

(Thanks for the information, Larry many of our readers are always interested in other than s-f mags that a editor edits. Also quite a few are hot rod fans. -ede)

THE TIME STREAM

by J. Harry Vincent

Born to Mr. and Mrs. William M. Gaines, a baby girl, Cathy Allison on April 23, 1958. Mr. Gaines is the publisher of the famous MAD magazine. Mother, baby and news all doing fine. Our sincere congratulations.

The current MAD, July '58, No. 40, features both front and

SCIENCE-FICTION TIMES "The World Of Tomorrow Today!" Winner 1955 and 1957 "S-F Achievement Awards" Published twice-a-month by SCIENCE-FICTION TIMES, INC., P. O. Box 184, Flushing 52, New York.

FILMS, RADIO & TV

by Forrest J Ackerman

DIED of a heart attack, age 49, 31 March 58, in Hollywood Calif, the producer of FORBIDDEN PLANET and THE INVISIBLE BOY: Nicholas Nayfeck.

Title Changes:

The Revenge of the Colossal Man (formerly The Return of the Colossal Man) has been changed to THE COLOSSAL BEAST.

Keepers of the Earth has become ATTACK OF THE BLOOD-LEECHES.



FORREST J ACKERMAN

Teenage Witch (Larry Maddock and Corrie Howard collaboration) to DEBBIE AND THE DEMON.

The Water-Witch to THE THING THAT COULD NOT DIE.

Attack of the Star-Beasts to THE CREATURE FROM GALAXY 27.

Released in New York during the week of a record snowstorm, Famous Monsters Of Filmland magazine drew 75 enthusiastic letters the first day after sale, racking up an amazing 300 pieces of fan-mail just from New York readers during the first 4 days. Publisher anticipates having to go back to press.*

THE FLYING DUTCHMAN, a modern Verneque teleseries, is employing the sci-fi miniature talents of Paul Blaisdell, with scripts by Gordon Dewey, Martin Varno and Stu Byrne.

Exciting news from Europe: Karel Capek's RUR is to be filmed in Italy, and his WAR WITH THE NEWTS done on a spectacular scale in Czechoslovakia. Both are expected to be released in the USA.

CHILDHOOD'S END to be t'weed! *A second batch of Famous Monsters Of Filmland was placed on New York stands 24 April 1958. -ed

rear covers by s-f "Hugo" winning artist, Kelly Freas.

Last minute reminder, the 9th ANNUAL MIDWESTCON will be held on June 28-29, 1958, at the NORTH PLAZA HOTEL, 7911 Reading Rd., Cincinnati 37, Ohio. Write now for registrations.