

Science-Fiction Times

"The World Of Tomorrow Today!"

17th YEAR - #295

SECOND JUNE 1958 ISSUE

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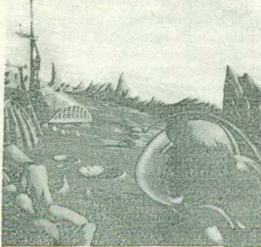
NEW WORLDS SCIENCE FICTION

LONDON, 30 May, (CNS) - Despite J. Harry Vincent's dislike of the new style cover painting on New Worlds No. 69, editor Carnell states: "we are having a lot of fun experimenting with different ideas on use of the effectiveness of white" (see cut below).



No. 72
VOLUME 24
2-

IDDY'S DELIGHT by John Wyndham



NEW WORLDS #72

New Worlds No. 73 (July) has a radical change in design and layout, which will also be used on No. 74, but should not be considered as a new cover style at this early stage.

MONTICELLO, NY, 12 May, (CNS) - Summonses were issued here today against George Nims Raybin and Franklin M. Dietz, Jr., Legal Officer and Recorder-Historian, respectively, of the World Science-Fiction Society, Inc., in an "action for conspiracy" brought by David A. Kyle, chairman of the 1956 World Con held in New York.

Mr. Kyle was recently sued by the Society* for money allegedly owed by him to the WSFS, Inc., after the books of the 1956 con were closed out.

Details of the action were not available at the time of writing, there having been no complaint issued with the summons. Sullivan County, New York State, has been named as the place of trial.

*see Science-Fiction Times #290.

AT PRESS TIME

"VANGUARD" DELAYED ONE MONTH

BROOKLYN, 3 June, (CNS) - Word arrived today that the second issue of Vanguard Science Fiction has been tentatively delayed one month with the tentative release date now set at July 15, 1958. At present it is still to be dated August 1958. The issue is complete and ready for the printers. Details next issue.

New Worlds No. 73 will contain the third of the four John Wyndham 'Troon' stories - "The Thin Gnat-Voices" dealing with the conquest of the Solar System by descendants of one family. These

"S-F ADVENTURES" MAY BE REVIVED

NEW YORK, 24 May, (CNS) - Word was received today that Infinity Science Fiction will go monthly from bi-monthly with the October 1958 issue. It will continue the policy of serials, as stated when plans were made to go monthly last year. Price, number of pages, size, etc will remain the same.

More good news from Larry Shaw was that there is a very good chance that Science Fiction Adventures, that folded with the current issue (June 1958) may be revived.

Larry Shaw states that circulations have gone up to such an extent that it makes this good news possible.

Science - Fiction Adventures has a British edition published bi-monthly in England by Nova Publications, publishers of the "Hugo" winning New Worlds and Science Fantasy.

It was only a month ago that Larry Shaw announced that because of poor circulation both Infinity and S F Adventures were going bi-monthly from every six-weeks. Then on top of that sad news came worse news that S F Adventures had folded.

It was a year ago that Larry Shaw announced that both mags would go monthly in the Fall of 1957. And, even the covers with the wording "Now Monthly" boldly printed on them were used, poor circulations kept both of them six-weekly. Now the tempo has changed and monthly schedule is in store for Infinity.

stories coupled with the recent serialisation of Eric Frank Russell's "Wasp" have proved overwhelmingly popular. No. 73 will also have a long novelette entitled "Segregation" by Brian W. Aldiss, whose new novel "Non-Stop"

has received very favourable reviews in the British Press (Non-Stop; publisher Faber & Faber, London).

The lead novelette in New Worlds No. 74 (August) will be James White's "The Ideal Captain", which is not in his "Sector General" series, although another story with this setting is already on hand.

A two-part serial "Equator" by Brian W. Aldiss commences in No. 75 (September) and this will contain the final Wyndham story "Space Is A Province Of Brazil". Awaiting placing towards the end of the year is the new Lan Wright serial "A Man Called Destiny", which has already been accepted by editor Wollheim as an Ace pocket-book.

Science Fantasy

Meanwhile, Science Fantasy No. 30 (August) has a long novelette by John Kippax, entitled "Destiny Incorporated" plus a wide range of short stories, many by new writers who are finding an outlet for their talents in this particular field.

Science Fantasy No. 31 will contain a short novel by Kenneth Bulmer, specially written for the magazine, and tentatively entitled "The Bones of Shosun".

SCIENCE-FICTION TIMES BOOK REVIEWS

by Gerry de la Ree

AN ELEPHANT FOR ARISTOTLE, by L. Sprague de Camp. Doubleday, 1958, 360 pp., \$3.95.

In his first fictional excursion outside the realm of fantasy and science-fiction, L. Sprague de Camp has moved into the field of historical romance with a novel that rates, in our view, as the best thing he has done to-date.

Anyone who has met Mr. de Camp cannot help but be impressed by his thoroughness, his vast variety of knowledge (despite a disastrous appearance on a TV quiz show some months ago), and the enthusiastic way in which he accepts each new writing or speaking challenge.

Mr. de Camp's venture into the historical field is another example of his versatility and thoroughness.

The author has built his story around an event which may well have happened, but of which no record exists. It is, simply, that in the year 326 B.C., Alexander the Great decided to give an elephant to his old teacher, Aristotle. Alexander's decision, however, was made in India, while Aristotle was in Athens.

To Leon of Atrax is given the responsibility for seeing that the elephant, Aias, is safely delivered to his destination. It's easy to see the intriguing possibili-

THE SCIENCE-FICTION RECORD

by Frank R. Prieto, Jr.

(Warners, NY) SCIENCE/FANTASY MAGS OUT IN THE U.S. DURING APRIL 1958:

N A M E	DATE	PRICE	PAGES	SIZE	ON STANDS	SCHEDULE
Future Science Fiction	June 35¢	130	Digest	April 3	Bi-Monthly	
Infinity Science Fiction*	June 35¢	130	Digest	April 3	Bi-Monthly	
Fantastic Universe SF	June 35¢	128	Digest	April 3	Monthly	
Science Fiction Stories	June 35¢	130	Digest	April 8	Monthly	
Vanguard Science Fiction*	June 35¢	128	Digest	April 8	Bi-Monthly	
Super Science Fiction	June 35¢	128	Digest	April 8	Bi-Monthly	
Galaxy Novel	July 35¢	128	Digest	April 8	Irregular	
Amazing SF Stories**	May 35¢	146	Digest	April 10	Monthly	
Astounding Science Fiction	May 35¢	162	Digest	April 15	Monthly	
Science Fiction Adventures	June 35¢	130	Digest	April 15	Bi-Monthly	
If-Worlds Of Science Fiction/June/35¢	June 35¢	120	Digest	April 17	Bi-Monthly	
Super Science Fiction	Apr 35¢	128	Digest	-----	Bi-Monthly	
Galaxy Science Fiction	June 35¢	144	Digest	April 18	Monthly	
Fantastic	May 35¢	130	Digest	April 18	Monthly	
Space Travel	July 35¢	130	Digest	April 29	Bi-Monthly	
Satellite Science Fiction	June 35¢	128	Digest	April 17	Bi-Monthly	

*see Science-Fiction Times #289.

**First issue - see Science-Fiction Times #289.

***See Science-Fiction Times #288 and #290.

4 Last issue.

5 Finally found a copy in an "out-of-town" stand on 17 April 1958.

6 First issue - replaces Imaginative Tales - see Science-Fiction Times #290.

During April, 16 science/fantasy magazines came out. All were digests, cost \$5.60 and contained 2,120 pages.

NOT SCIENCE/FANTASY; BUT OF INTEREST:

Short Stories	June 35¢	128	Digest	April 3	Bi-Monthly
Science World*	April 20¢	32	Slick	April 18	Bi-Weekly
Fate	June 35¢	130	Digest	April 10	Monthly
Flying Saucers	May 35¢	98	Pulp	April 10	Bi-Monthly
Science Digest	May 35¢	98	Digest	April 22	Monthly
Science World	April 20¢	32	Slick	April 29	Bi-Weekly

ties of such a plot, for between Leon and Athens are thousands of miles of blazing desert, turbulent waters, rugged terrain, and a variety of generally unco-operative members of Alexander's sprawling empire. Coupled with these obstacles is the enormous appetite of the elephant.

The journey of Leon and his companions makes for entertaining reading. Mr. de Camp has developed a number of interesting characters and woven into the story many of the historical personages of the time.

The story is essentially that of Leon and his friends. While the elephant can hardly be forgotten, Mr. de Camp appeared to do almost that on occasion. His failure to do more with the problems presented by the elephant's presence is about the only flaw in the book. And it's a minor flaw at that.

Hollywood could do well with this yarn. And you died-in-the-wool science-fiction fans will be doing yourself an injustice if you fail to read it.

DEADLY IMAGE, by Edmund Cooper. Ballantine Books, 1958. 190 pp., 35¢ (paperbound; no hardcover edition).

Mr. Cooper, who is described as a brilliant new English science fiction writer, has done admirably with a rather routine plot and smooth blending of familiar science-fiction gimmicks.

In part this novel reminds us

of Weinbaum's "Black Flame", while in other instances it was reminiscent of an Asimov robot yarn.

John Markham, trapped in an underground storage vault during an A bomb attack, is held in suspended animation for almost 150 years. Awakened in the year 2113, he finds a vastly different England in which human beings are slowly but surely being outnumbered by androids.

The author does very well with this conventional story, and is at his best when developing the character of the P. A. (Personal Android) Marion-A.

The story degenerates into the usual human vs. android war in the closing chapters, with the hero leading the campaign for a return to the "old days".

It's a fast reading story that can easily be digested at one or two sittings. Had it been written two decades ago it might have been called a classic. Today it's merely a familiar but capably handled science-fiction adventure yarn. Recommended.

SLICK SCIENCE FICTION

by Donald E. Ford

● HI FI & MUSIC REVIEW, April '58: "Golden Era Of High Fidelity 1958-1978" by Frank Jacobs. A short tongue in cheek story about the record speed mixup carried to its ultimate end. The speeds are reduced until the 1/33 rpm record

(Marathen) appears. I thought this was funny & worth being anthologized.

● **PLAYBOY**, May 1958: "Wizards Of A Small Planet" by Anthony Boucher. A n article on science-fiction. Accents the prophecies made in s-f.

STATE OF FANDOM

by Dick Ellington

Bob Madle reports that the TAFF fund is looking up a little but a good bit more money is still needed to get a candidate over for the SOLACON. Arrangements have been made for the TAFF winner to get to South Gate and back. Belle a n d Frank Dietz will handle the transportation to Detroit and the Detroiters will take over from there. The South Gate group have reserved room and banquet ticket for t h e winner.

Bob urges (a n d we second it loudly) that you get your ballots in now, as the TAFF fund conductors have to make travel arrangements for late July and the money must be on hand. Anyone not having a ballot (if such a person exists) can have one for the asking from: Robert Madle, 7720 Oxenem Rd. Hyattsville, MD. Also please note that Bobbie Wild h a s withdrawn from the race for reasons of ill-health.

The Disclave (May 10-11) was very well attended as far as I can make out. I didn't count heads but Bob Madle estimates about 65 persons were on hand. It set a real record for having even less program than even the famous -for-informality Midwescons. I can't speak for everyone but I had one heck of a swell time and think a big vote of thanks is due to Bob Pavlat and the Washingtonians for sponsoring the affair.

David MacDonald, editor of METROPAN, has received a letter from Arthur C. Kyle, acting as attorney for Dave Kyle, informing MacDonald that Kyle has started an action against George N. Reybin and Franklin M. Dietz "for an abuse of legal process."

He has further asked MacDonald to supply the sources of information published i n METROPAN and, "On receipt of this information I will ask you to retract the libelous statements and innuendoes concerning my client in said issue as well as the subsequent issues of your publication."

MacDonald, in his answer, has supplied the requested information and states further: "METROPAN is a news magazine, and as such published the story surrounding David A. Kyle's handling o f the plane trip. I have several letters on hand, as well as articles published in other such magazines lending weight to the contention that Mr. Kyle erred somewhat in his judgement as to the running of the plane trip."

He goes o n to state that he

does not believe the material is libelous nor that it contained innuendoes, but states that, "I will be more than willing to publish a retraction of any statements I made that could in any way be construed as being libelous o r containing innuendoes, if you would be so kind as to furnish me with a detailed account of such statements." He states that the articles were published in good faith with no harm intended to Mr. Kyle personally nor to any other person.

SCIENCE FICTION BOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED

A STIR O F ECHOES by Richard Matheson (Lippincott & Co., Phila. Pa. \$3.00), Feb. 14, 1958.

THE BLACK CLOUD by Fred Hoyle, (Harper & Bros. NY, \$2.95) Feb. 14.

THE NAKED SUN by Isaac Asimov, (Bantam Books, NY, 35¢) Feb. 21.

BEYOND TIME & SPACE, edited by A. W. Derleth, (Berkley Books, NY, 35¢), Feb. 24, 1958.

THE SURVIVORS by Tom Godwin, (Gnome Press, Hicksville, NY, \$3) Feb. 28, 1958.

CITY ON THE MOON by Murray Leinster; plus MEN ON THE MOON, edited by Donald A. Wollheim (both in one book) (Ace Books, NY, 35¢) Feb. 28.

MAN OF EARTH by Algis Budrys, (Ballantine Books, NY, 35¢) Feb. 28.

INVISIBLE BARRIERS by David Osborne, (Avalon Books, NY), \$2.75 , March 3, 1958.

THE BEST SCIENCE FICTION STORIES & NOVELS: 9th Series, edited by T. E. Dikty, (Advent: Publishers Chicago, Ill.) \$3.50, March 5 '58.

EARTHMAN COME HOME by James Blish (Avon Books, NY, 35¢) Mar 6.

FANTASTICA MATHEMATICA, edited by Clifton Fadiman (Simon & Shuster, NY, \$4.95), March 14, 1958.

THE MAN WHO COULDN'T SLEEP by Charles E. Maine (Lippincott, \$3), March 14, 1958.

YONDERS by Charles Beaumont, (Bantam Books, NY, 35¢), March 25.

THE GRAVEYARD READER, edited by Croff Conklin (Ballantine Books, NY 35¢), March 25, 1958.

A CASE OF CONSCIENCE by James Blish, (Ballantine Books, NY 35¢), March 25, 1958.

ACROSS TIME by David Grinnell, plus INVADERS FROM EARTH by Robert Silverberg (Both in one book) (Ace Books, NY, 35¢), March 26, 1958.

CITY by Clifford D. Simak, (Ace Books, NY, 35¢), March 26, 1958.

THE BLUE BARBARIANS by Stanton A. Coblentz, (Avalon Books, NY, \$2.75), March 27, 1958.

SECOND FOUNDATION by Isaac Asimov, (Avon Books, NY, 35¢) April 4.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

● **FANTASY & SCIENCE FICTION**, August, 1958: HAVE SPACE SUIT -- WILL TRAVEL (novel) --- First of Three Parts) by Robert A. Heinlein, THE LAST SHALL BE FIRST by Robert P. Mills, THE DEVIL AND MRS. ACKEN-

NOTES TO THE EDITOR

by Our Readers

LOWMDES NO LONGER EDITOR AT AVALON

5 May 1958

Dear Jimmy:

You may have heard that I am no longer handling the Avalon science-fiction books, for "reasons of health". This is entirely true; I called a halt at the end of last year, after completing labor on "The Blue Barbarians", because it had become impossible for me to continue. Deadlines at home every month, on top of deadlines at the office every week, do not make Jack healthy, wealthy, o r wise.

I asked you to run this as a letter, rather than a news item, because such things usually give the readers misleading impressions when seen under headlines. Mr. Boureyg and I remain o n amiable terms, and so far as I know we have no complaints against each other.

O u r working agreement was that I would select a number of books, and he would select some for himself, turning them over to my hands. This sort of thing can, at times, give much sorrow as an editor -- particularly if he is later blamed by critics for an item he not only did not choose, but would have vetoed had he had the chance to do so. So let me state right here a n d now that the eight titles I had n o chance to veto there is only one I would not have recommended -- a n d I'm not sure that that one is any worse than some I did recommend. Some of the dozen for which I can entirely be blamed or praised may not have come out as well.

I'm glad to hear that the series continues, under the guidance of Mike Tilden, one-time octopus of the pulps for Popular Publications. I've heard nothing but good o f his editorial abilities throughout the years -- and t h e fact that he bought what I thought was one of my best short stories (a Western) hardly detracts from what I've heard.

Sincerely yours,
Robert A. W. Lowmdes

(Thanks for your letter Bob, we are happy to publish news no matter what forms it takes. One way not to get blamed (or praised) fo r what you didn't do is to let the readers in on it. In science-fiction this can easily be done by giving that info to Science-Fiction Times. -eds)

ADVERTISE IN "SCIENCE-FICTION TIMES" FOR BEST RESULTS!

HAUGH by Leslie Jones, THE EDGE by Richard Matheson, SANDY HAD A TIGER by Alex Apostolodes, RECOMMENDED READING (a det.) by Anthony Boucher, GREAT IS DIANA by Avram Davidson, MARJORIE IS STILL WAITING by C. S. Forester, THE HORSE-NAPING O F HOTSPUR by Charles G. Finney, and Cover by Emsh, illustrating Heinlein's serial.

SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

Winner 1955 and 1957

"S-F Achievement Awards"

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James V. Taurasi, Sr., Ray Van Houten, and Frank R. Prieto, Jr. Editors and Publishers.

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FOR SALE

SCIENCE-FICTION FANTASY WEIRD Reference books - Pocketbooks - Magazines New and Old - Bargains and Bonuses. SCIENCE-FICTION & FANTASY PUBLICATIONS, 127-01 166th Avenue, S. Ozone Park 20, N.Y.

FANTASTIC NOVELS, A CHECK LIST, Compiled by Roger Dard, Foreword by August Derleth, 12 pages, printed. 25¢ from James V. Taurasi, 18-36 129th St., College Point 56, New York. (NO STAMPS PLEASE!)

COMPLETE YOUR MAGAZINE COLLECTION. We have all kinds, old and new; science fiction, fantasy, weird, adventure, detective, western, etc. Send in your want list. BOOK-LOVERS BARGAIN HOUSE, Box 214, Little Rock, Ark.

CATALOG OF NEW AND USED SCIENCE fiction and fantasy magazines. Write Gerry de la Ree, 277 Howland Ave., River Edge, New Jersey.

WANTED

STILL WANTED: THE 1927 AMAZING STORIES ANNUAL in good condition with full front & back cover. Will pay \$5.00 for copy or \$10.00 in ad space in one issue of S-F TIMES. SCIENCE-FICTION TIMES, INC., P. O. Box 184, Flushing 52, New York.

WANTED: SCIENCE FICTION AND FANTASY books published before 1945; first editions of Burroughs, H. R. Haggard, George Griffith; Arkham House books, etc., etc. Gerry de la Ree, 277 Howland Ave., River Edge, New Jersey.

COPIES OF FIGHT STORIES, ACTION Stories, containing Robert Howard material wanted. Also Andrei's Dark Odyssey, Smith's Sandalwood, Howard's A Cent From Bear Creek; issues of Acolyte, Fantasy Fan, Fantasy Commentator, Glenn Lord, Box 775, Pasadena, Texas.

FOR SALE

MAGAZINES, GOOD CONDITION: WEIRD Tales, August 1928-\$4, February, May, September 1930, February 1931-\$2. Strange Tales, June 1932-\$4, Nekromantik, #1, #4, #5-\$1. Books, fine, g/w: van Vogt-Away and Beyond, Destination: Universe-\$2.50; Merritt and Bok-Fox Woman (N of Jacketed) \$4. Glenn Lord, Box 775 Pasadena, Texas.

FILMS, RADIO & TV

by Forrest J Ackerman

Title changes:

The 5000 Fingers of Dr T will be re-released as CRAZY MUSIC! Stranglehold (Karloff) has had HAUNTED added before it.

Toward the Unknown will be re-released as ROCKET PILOT.

The Astounding Giant Woman altered to THE ATTACK OF THE 50-FOOT WOMAN.

S.J. Byrne has secured tele-development rights to "Skylark" Smith's LENSMAN series and is creating a TV package.

Martin Varno is scripting THE ATTACK OF THE STAR BEASTS.

Three fantastic shorts by K. Capek will be filmed in his native Czechoslovakia.

WHITE HELL, a n Abominable Snowman story, has been scripted for screen by Budd Bankson & Larry Jackson, with Ron C Job artwork.

A pilot has been prepared on an s.f. tele-program to be called MILLENNIUM III.

Curt Siodmak, with the backing of the Edison Foundation, has readied 30 stories for a teleshow to be known as THE SECRET CITY. Siodmak & Ackerman are preparing a horror-fantasy pkg for TV called THE ORCHID GARDEN.

COMPLETE YOUR COLLECTION OF Science-Fiction Times

Please list alternates as some issues are in short supply.

TEMPO-DE-FANTASIA (Spanish Edition) #2 - 25¢ each.
 FANTASY-COMICS - #1 - 20¢ each.
 FANTASY-TIMES - Nos. 92-93-94-128-136-137&137a-139-140-141-142-143-144-146-147-148-149-150-151-152 - 153 -154-155-156-157-158-25¢ each. #138 Tenth Anniversary issue - \$1.00 each. Nos. 159-160-161-162-163-164-166-168-20¢ each. Nos. 169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196&196a-197-198&198a-199&199a-201-202-203-204-205-206-207-209-210-211-212-213-15¢ each. Nos. 214-215-216-217-218-219-220-221-222-223-225-226-227-229-230-231&231a-232-233-235-236-237-238-239-240-242-243-244-245-246-247-251-252-256-257-258-259-262-263-264-265-266-267-268-269-270*-271-272-274-275-276-277-278-279-280-282-286-287-288-@ 10¢ each. *Starting with issue #270 Fantasy-Times became Science-Fiction Times. (NO STAMPS PLEASE!) Frank R. Prieto, Jr., R.D. #1, Kirk Ave., Warners, New York.

THE TIME STREAM by J. Harry Vincent Amazing Stories will drop all but one illustration from their novel section in order to up the size of the type to 9 points.

Now on the stands, a reprint volume (same size as regular issue but more pages) titled The Worge from MAD at 50¢ a copy. This should make a swell MAD "annual".

Science-Fiction Times, Inc.

Post Office Box 184, Flushing 52, New York



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 Bronx 53 NY