

EXTRA

Science-Fiction Times

"THE WORLD OF TOMORROW TODAY!"

Vol. 16 - No. 2A

JANUARY 17, 1961 ISSUE

(#354A) FREE

ACKERMAN TO EDIT A "SPACE MOVIE MAG"

TITLE NOT YET DECIDED ON

ON THE STANDS IN MID MARCH 1961

LOS ANGELES, Calif., 17 January, (CNS) - Forrest J Ackerman, who's FAMOUS MONSTERS has become a famous by-line to fantasy fans, will edit a new "movie" magazine, this time along science-fiction lines. His new magazine, published quarterly, similar size and format of Famous Monsters and priced at 35¢, is being assembled under the working title of Famous Space Films. What the final title will be when it hits the stands is not as yet known. A few choice titles are being considered. The first issue should be on the stands about mid-March 1961. The publisher is none other than Jim Warren, publisher of Famous Monsters.

"Famous Space Films", tho it will frequently sparke with FJA's famous humor, will be a less pubful, more serious publication than its parent Famous Monsters. Its slant will be towards adults as well as teens and subteens. It will be devoted to articles, fiction and fotos about FLASH GORDON, THE FORBIDDEN PLANET, WAR OF THE WORLDS, THIS ISLAND EARTH, THE GIRL IN THE MOON and the whole spec-

trum of space spectacles, principally conceived and written by Editor Forrest J Ackerman but with exciting Guest Appearances by such Space Aces as George Pal, Curt Siodmak, Ray Bradbury, William Alland, Weaver Wright, Thea von Harbou, and many others.

The magazine will have full colored covers by Albert Nuetzell and Basil Gogos, and a super cover by the one and only "Dean of Science Fiction Artists" Frank R. Paul.

The somewhat more serious than Famous Monsters, it will still be a fun s-f magazine, one that we believe there is a place for among the professional s-f magazines. We wish Forry Ackerman and Jimmy Warren as much success with their new magazine as they've had with Famous Monsters and more.-James V. Taurasi, Sr.

(We are most pleased to be able to present to our readers a pre-printing of the editorial that will appear in the first issue of Ackerman-Warren's new magazine. Since the mag has not yet been named, /----/ will be used where the mag's name will appear in the editorial.

-the editor)
(continued on page 2, column 1)

(Continued from page 1, column 2)

EDITORIAL

Welcome to the world's newest magazine. The freshest, fastest, most truly Far Out (like light-years) magazine on the market.

This is not a space fact journal. Nor is it a science-fiction periodical. It might be called a space functional publication. But /---/ is not exactly a boff book for Outer Space buffs either.

100 years ago the frontiers of adventure were the eild west of the new world, the youthful America. Now all Earth's frontiers lie above and beyond the horizon, in the New Worlds around us -- 8 unexplored planets in our own Solar System...many moons besides our own... and unguessable worlds in the deeps of interstellar infinity.

Daring motion picture pioneers have already trained their cameras on other worlds, captured thru the lens of imagination glimpses of landscapes, architectures and flora and fauna far removed from our planet 3. One of the first films ever made, at the end of the 19th century, is reported to have been HGWells' FIRST MEN IN THE MOON. The famous French special effects artist, Georges Melies, made A TRIP TO THE MOON in 1902. French Pathé filmed A TRIP TO JUPITER in 1909; Edison Films, A TRIP TO MARS in 1910; Tower Films, another TRIP TO MARS in 1920. The Russians rocketed to Mars in 1918 in AELITA (found a civilization of robots there). There was a silent SKY-SPLITTER that went faster than light, A German trip around the Solar System via ethership (OUR HEAVENLY BODIES), and one of the earliest sound-scored films was Fritz Lang's epic FRAU IN MOND (known in English as THE GIRL IN THE MOON and BY ROCKET TO THE MOON). Latter depictions of spaceflight -- FROM THE EARTH TO THE MOON, DESTINATION MOON, ROCKETSHIP X-M, THE CONQUEST OF SPACE -- will be known firsthand to most readers interested in picking up this magazine.

Hundreds of motion picture stills exist excitingly showing how the mind of man has imagined the people and places and things of the Void Out There may

look. /---/ has these fotos at its command, will share them with you in this issue and issues thru the years to come. We know we must act fast in covering such productions as THE GIRL IN THE MOON, RIDERS TO THE STARS, 12 TO THE MOON, MISSILE TO THE MOON, DESTINATION MOON, etc, for it will not be long now before Space Stations and Lunar Landings and surface explorations are the genuine subject matter of newspapers, TV, LIFE and newsreels rather than conjectural fodder for our imaginative filmmagazine. Then the back issues of /---/ will be unique reference items, to compare speculations with reality.

But it will be a little while yet, your editor suspects -- and he has been a space fan since 1926 -- before fantasies of Mars, Venus, Altair IV, etc, are caught up with, overcome and outmoded by actuality. And we may never get to Mongo, but fortunately plenty of pictures of Flash Gordon were taken during his various adventures there. You'll find them here.

If you're interested in space -- and frankly we can't understand how any red-blooded American or green-blooded Martian (and we expect to have readers in both classes) couldn't be -- this is the indispensable magazine for you. Names like Ray Bradbury, George Pal, Jules Verne, Fritz Lang, HGWells, Curt Siodmak, Ray Harryhausen, Chesley Bonestell guarantee stellar treats. /---/ offers you space men, space ships, space worlds, space quips, space thrills and even a space monster or two! Like they say in the Space Service: "Variety is the Space of Life!"

—Forrest J. Ackerman, Astrogator

—Jim Warren, Moony Bags

—Jc Astrachan, Girl Stowaway

SCIENCE-FICTION TIMES

"The World Of Tomorrow Today!"

Published twice-a-month by SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solvay Branch, Syracuse 9, New York. 10¢ per copy, \$2.40 a year (24 issues).

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(This issue FREE with issue #355)