



Science-Fiction Times

PACIFICON II SPECIAL

The World Of Tomorrow Today!



Vol. 19 - No. 10a

SECOND OCTOBER 1964

(Whole No. 420a) FREE

THE PACIFICON II "PROJECT ART SHOW"

by Stan Woolston

As you probably know three pieces of art were spirited from the Project Art Show at Pacificon II. More and more information is being turned up. If anyone wants to send the pics back they can go to Bjo Trimble, 5571 Belgrave Ave., Garden Grove, Calif. -- and no questions asked be it from those that stole them, or from someone who finds out about it. Bjo says if, in a future show, one more piece of art is taken there will be no more art shows. Reason: the PAS people have to pay for the art stolen, but besides that those who contribute art wouldn't be able to trust fans if this continues.

The Trimbles, Bjo and John became proud parents of a baby gal; 9 pounds 12 ounces, named Kathryn Arwen. Bjo came home from the hospital on the first day of the World Con.

Here are the winners of the Project Art Show. I am told that the copy I'm copying this list from is the only one; others being accidentally destroyed. Under Experimental Photography, the second prize is listed as "Untitled (Flower) by Jean Grant", but I removed the "n"; hope I was right!

PROJECT ART SHOW WINNERS

Judges: Ruth Berman, Anthony Boucher, Earl Kemp, and Jock Root.

ASTRONOMICAL ART

1st: Asteroids by Donald Simpson.
2nd: The Midnight Sun by Alex Eisenstein
3rd: Mobile: The Inner Planets II by

Fritz Leiber.

FANTASY ART

1st: Larry Ivie Forgot To Title This One by Larry Ivie.
2nd: Lord Kef and Shadowlamp's Daughter by Donald Simpson.
3rd: The Ship That Sails The Sky by Murray Kaufman.
Hon. Men: Portrait of Nikin by Ted White
Hon. Men: Zorgan by Dian Peiz.
Hon. Men: Siren by Donald Simpson.
Hon. Men: Unicorn II by Donald Simpson.

HEROIC FANTASY

1st: The Work of Martha Fischer.
Hon. Men: Tarzan of the Apes by Larry Ivie.
Hon. Men: Sketch #2 by John Coleman Burroughs.

CHILDREN'S FANTASY

1st: Apprentices Meet by Barbi Johnson.
2nd: The Tie of the Three by Barbi Johnson.
3rd: Toothsome by Dennis Smith.
Hon. Men: Questing Beast by Isabel Caseres.
Hon. Men: Rouille by Dennis Smith.
Hon. Men: Horace by Adrienne Martine.

OUTRE ART

1st: Roofs by Donald Simpson.
2nd: Moons of Xiccarph by Fritz Leiber.
Hon. Men: Flight of the Damned by Dian Peiz.
Hon. Men: Bright Eyes by Dennis Smith.
Hon. Men: The Sea King's Poison Jars by Donald Simpson.

EXPERIMENTAL ART

1st: Black Mass by Dian Peiz.
2nd: Autumn Changes by Joni Stopa.

MORE INFORMATION ON PACIFICON II

CARTOONING

- 1st: First Contact by Arthur Thomson.
- 2nd: Machine for Producing Rubber Raindrops by Alex Eisenstein.
- 3rd: Vandals of the Void by Arthur Thomson.

OPEN

- 1st: Work of Arthur Thomson.
- 2nd: Untitled by Murray Kaufman.
- 3rd: Two Skeletons in Combat Over the Soul of a Hangman by Alex Eisenstein
- Hon. Men: Mermaid and Master by Alex Eisenstein.

FELLOWSHIP OF THE RING

- Hon. Men: Sketch for Grishna'kh by James Cawthorn.
- Hon. Men: Cirith Ungol by Joni Stopa.

SCIENCE FICTION ILLUSTRATIONS

- 1st: On the Meta Electrone Terrace by Yoshio Ikemori.
- 2nd: In Search of Wonder by John Stopa.
- 3rd: A new flag for the U.N. by Larry Ivie.
- Hon. Men: Drio by Dennis Smith.
- Hon. Men: Complementary Challenge by William Albus.
- Hon. Men: Little Old Miss Macbeth by Gerald Pederson.

MOST PROMISING ARTIST
(Ralph Holland Memorial Award)

- 1st: Murray Kaufman.
- 2nd: Alex Eisenstein.
- 3rd: Dennis Smith.

JUDGE'S CHOICE

The Work of Donald Simpson.

EDGAR RICE BURROUGHS ILLUSTRATION
(no award)

PHOTO SALON

BLACK AND WHITE PHOTOGRAPHY

- 1st: Chess Series by Gene De Weese.
- 2nd: Old Three Eye by Walter J. Daugherty
- Hon. Men: Resurrected Death by Taku Nakamura.
- Hon. Men: Convention Photos by Oscar Anderson.

COLOR PHOTOGRAPHY

Hon. Men: The Work of Donald Wollheim.

EXPERIMENTAL PHOTOGRAPHY

- 1st: Far Away Temptation (The Round One) by Taku Nakamura.
- 2nd: Untitled (Flower) by Jean Grant.
- 3rd: Death of a Vampire by Walter J. Daugherty.
- Hon. Men: Perils of the Palette by Emil Petaja.
- Hon. Men: One From Beyond by Walter J. Daugherty.

STORY SERIES

(no Award)

COLOR TRANSPARENCY

(no entries)

POPULAR VOTE AWARD

- 1st: Tarzan of the Apes by Larry Ivie.
- 2nd: First Contact by Arthur Thomson.
- 3rd: Rima by George Barr.
- Hon. Men: On the Meta Electrone Terrace by Toshio Ikemori.
- Hon. Men: Woods of Lothlorien by Joni Stopa.

BREAKDOWN OF "HUGO" VOTING: 274 BALLOTS
by Frank Dietz

NOVEL: Way Station 63, Glory Road 54, Witch World 54, Eune World 51, Cat's Cradle 30, No Vote 15, & No Award 7.

SHORT FICTION: No Truce With Kings 93, Code 3 67, Rose For Ecclesiastes 47, Savage Pellucidar 44, No Vote 21, No Award 2.

MAGAZINE: Analog 90, Galaxy 55, F&SF 48, Science Fantasy 34, Amazing 21, No Vote 10, & No Award 6.

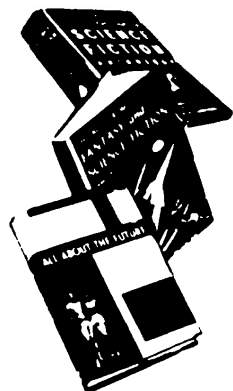
FAN MAGS: Amra 72, Yandro 51, Starspinkle 48, ERB-don 45, No Vote 52, No Award 6.

PUBLISHER: Ace 89, Pyramid 69, Ballantine 45, Doubleday 35, No Vote 25, & No Award 11.

ARTIST: Emsch 77, Schoenherr 69, Finlay-39, Frazetta 34, Krenkle 29, No Vote 17, & No Award 9.

There will be more PACIFICON II news and information in the next, November issue of Science-Fiction Times.

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A CHECKLIST

OF

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As a result of almost ten years of research and the overcoming of problems that, at times, seemed almost insurmountable, we are pleased to announce the forthcoming publication of the long delayed CHECKLIST OF SCIENCE FICTION ANTHOLOGIES in October.

The Checklist covers the period from 1927 through 1963. A total of over two hundred anthologies are listed together with the almost 2700 stories that have appeared in these collections. Over 500 authors are represented in our index including their pseudonyms. The CHECKLIST OF SCIENCE FICTION ANTHOLOGIES is not merely a listing of the anthologies published. We have attempted to trace every story to its original source of publication and this data is transmitted in the 390 pages of our Checklist.

Questions that have long plagued the collector and the science fiction connoisseur are answered. Who is the leading author with the most appearances? Which magazine has had its pages gleaned most frequently? Have there been any foreign-language collections? These questions are just a few that we answered in our listing.

Since the first science fiction magazine was published in 1926 there have been several outstanding indexes published. The CHECKLIST OF SCIENCE FICTION ANTHOLOGIES certainly deserves a place along side such works as Don Day's INDEX TO THE SCIENCE FICTION MAGAZINES; Bleiler and Dikty's THE CHECKLIST OF FANTASTIC LITERATURE as well as Don Tuck's A HANDBOOK OF SCIENCE FICTION AND FANTASY.



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