

Science-Fiction Times

"The World Of Tomorrow Today!"

18th Year - No 301

First October, 1958 Issue

STILL 10¢

International Section

MEXICO

"CIENCIA y FANTASIA" FOLDS

THE TIME STREAM

by J. Harry Vincent

"INFINITY" ADDS S-F TO LOGO AGAIN

With the November 1958 issue, Infinity has once again added Science-Fiction to its logo making it again Infinity Science Fiction. As an experiment in sales, two issues came out with just the name Infinity on the cover. No reports on sales of these two issues have been reported yet.

"SCIENCE FICTION STORIES" RESUMES MONTHLY PUBLICATION

After going 10-times a year, two issues ago, the current issue announces that with the January 1959 issue Science Fiction Stories will once again come out monthly.

"AMAZING" TO DROP NOVEL IN EVERY ISSUE TO ONE IN EVERY TWO ISSUES

Amazing Science Fiction Stories which added pages to include a complete novel in every issue will in the very near future drop the idea of a complete novel in every issue and have one every other month. Miss Cele Goldsmith states that they just can't get enough good novels to run one in each issue. The off-issues will run short novels, or noveletes, plus, of course, short stories.

GEORGE SALTER LEAVES "F&SF"

George Salter, art editor of Fantasy & Science Fiction and other publications of Mercury Press, Inc and Davis Publications has left the two companies.

At one time under Mercury Publications (before they split into two companies) Mr. Salter did all the art work for the company. Later he did some art work and was art editor of the rest. Lately he has been just the art editor doing very little work himself. Now he is no longer connected with the two companies, but will be called in from time to time as art consultant. He will do free-lance work for the two companies and others.

by I. L. Jacobs

SAN DIEGO, Calif., 7 September, (CNS) - A brief note to give you the sad news that the publisher of Ciencia y Fantasia (Mexican edition of Fantasy & Science Fiction) has advised me that publication terminated with the 13th issue. No reason given. Thus there are now no s-f magazines in Mexico.

GERMANY

by Julian Parr

WEISS PB'S

DUSSELDORF, 3 September, (CNS) - The Weiss Bros., Germany's leading publishers of hard-cover s-f, who recently added "The Puppet Masters" and "Citizen of the Galaxy" to their Heinlein series, are continuing their admirable policy of re-issuing s-f classics in pocket-book form. The latest titles include the Russian Alexei Tolstoy's "Aelita - A Novel of Mars" (first published in Germany in 1924). Others are Williamson's "The Humanoids", Asimov's "I, Robot" and Campbell's "Who Goes There?" (in a s-f anthology). These were the first American s-f novels to be published in Germany, back in 1952, (by the top-line firm Karl Rauch in Dusseldorf) but this venture was a terrific flop. Although Rauch (or rather his US contact man Dr. Gotthard Gunther) held the rights to further top-line s-f, he has kept his scorced fingers away from the field since. The Weiss re-issue shows that the time is now really ripe here.

"AUF ZWEI PLANETEN"

DUSSELDORF, 5 September, (CNS) - Germany's newest series of s-f paper-backs, the "Abenteuer in Weltraum" published by Semrau of Hamburg, has now brought out a two issue reprint of Jard Lasswitz' "Auf Zwei Planeten". This classic German s-f novel dates from 1897; it has never been translated into English but is well-known to s-f historians. The novel was finished up for the present edition

"Vanguard" Folds

NEW YORK, 1 October, (CNS) - James Blish sadly announced today that his magazine Vanguard Science Fiction officially folded today. All material for the second issue not yet paid for will be returned.

The publishers tried their best to obtain enough money to put out the second issue and would have succeeded, had not the Post Office Dept. denied their request for a "Second Class" permit. The extra cost to send out the mag without the use of the U.S. Mails was just beyond them, and they had to terminate the magazine. Mr. Blish recently stated that the mag had sold over 40% of its print order with the first issue.

Mr. Blish stated that he would continue as a science-fiction author and has a full schedule mapped out.

by the author's son Erich Lasswitz (For interested publishers: the translation rights are held by the latter's agent: A. Lassally, 57 Onslow Road, Richmond, Surrey, England.)

"TWO NEW SERIES"

DUSSELDORF, 9 September, (CNS) - As first of their new series of low-priced hard-cover s-f novels under the style "Bestseller des Kosmos" the Zimmermann Bros have published Anne Steul's translation of Lan Wright's "Who Speaks Of Conquest?" This is a welcome return of a comparative old-timer in the German s-f field: Anne's last translation (as far as I can ascertain) was in 1953: H.J. Campbell's "Another Space, Another Time". The Zimmermann Bros have also brought out a new series of "UTO" pocket-books, the first title being "Der unendliche Raum" by Karl H. Scheer.

AUSTRALIAN

by Roger Dard

PERTH, Western Australia, 23 August, (CNS) - The Australian edition of Fantasy & Science Fiction, No. 14, came out today. Published by Consolidated Press Ltd., Sydney. 96 pages, 2/-, Digest. Contents: "Anthropologica Note" Murray Lein-

ster; "The Little Witch Of Elm Street" Mildred Clingerman; "The By-Product Of Science Fiction" Isaac Asimov; "Little Jimmy" Lester del Rey; "Didn't He Ramble" Chad Oliver; "License" Poul Anderson; and "Expedition" by Fredric Brown.

Leo Margulies' SHORT STORIES now has an Australian edition. A few months ago it started out as a bi-monthly and is now being published monthly. Published by Magazine Enterprises, 149 Castlereagh Street Sydney. Digest, 114 pages, 2/-.

This is a non-fantasy magazine of some interest to s-f fans. The current (August) issue contains two fantasies: "Shadow Of Blood", by Eando Binder, and "A Very Special Quality" by David Lewis Eynon.

This same edition, marked British edition is distributed in Great Britain by Atlas.

A U S T R A L I A N

by Graham B. Stone

SYDNEY, Australia, 25 August, (CNS) - Published on August 14, Nos. "215" (5) and "216" (6) of the local Satellite Series. Instead of continuing the previous plan, which was a camouflaged magazine with fairly well selected shorts, these are pocketbook format glue-backed novels. Each has 128 pages, with the front cover counted as 2. They still go on with their ridiculous attempt to disguise themselves as something imported, the contents page giving their address as "London -- New York". Actually of course as one finds out overleaf they are the North Sydney firm Jubilee Publications, printed in Melbourne. Priced 3/- Aust., and also marked "35 Cents U. S. - 2/- U. K.". Wonder if they really do export some? No. "215" is "Year 3097" by R. De Witt Miller and Anna Hunger, which you know as "The Man Who Lived Forever", and "216" is "The Mars Monopoly" by Jerry Sohl. These were an Ace Double: coincidentally, the only Ace s-f book I have missed in the last two years or so, as the firm usually sends me review copies. Well, perhaps there have been worse Ace pairs, but I doubt it. My prediction is that this version of the Satellite Books series will not suCCEED either.

Each successive turkey perpetrated by Australian pulp publishers makes it harder for the hypothetical future Australian real s-f magazine.

Final idiocy: in this pair, the spines are blank. Evidently nobody is expected to keep these, so it doesn't matter that you can't identify them on the shelf.

B R I T I S H

New Worlds Science Fiction, #76, October 1958, will contain: DREAM-BOAT by Bertram Chandler, THE DIFFERENT COMPLEXION by William F. Temple, THE GUARDIAN by Philip E. High, DENY THE SLAKE by Richard Wilson, and the conclusion of the serial EQUATOR by Brian W. Aldiss. Plus features, of which the pro-

file will be on William F. Temple. Cover by Brian Lewis.

NOTES TO THE EDITOR

by Our Readers

20 August 1958

Dear Jim & Ray:

Hate to criticize, because you guys have done such a good job for such a long time. But I feel you both deserve a slap on your editorial hands for negligence, unwittingly or deliberately, in permitting Le's obit of Laney to be printed in the shape it was.

I know for years that Ackerman hated Laney and can only say that he has, with his sallow paraphrasing of FTL's style, revealed himself to fandom-at-large for the person he is ----all thanks to you.

I hope someone does a better job on your obit, Forry! Just watch that backswing when you pat the back of a dead man, friend or foe."

Yours in a measure of sadness,
Wm. N. Austin

19 September 1958

Dear Jimmy:

While staying in Chicago on my vacation I've looked at Earl-Kemp's copy of SCIENCE-FICTION TIMES 2nd August 1958 issue and really I must protest. The article "The Monsters Come" written by yourself is much too kind to Ackerman's monstrosity. Instead of "hundreds of photos" there are exactly 76 photos in the thing and that's by counting the cover twice and a 11 the little cuts in the magazine. Count 15 cartoon panels and you still get less than 100 pictures. Also do you mean to say that the movie stills and literary contents of this abortion were really "Class-A". In other words, "We monster have just begun to fright", "cranky Franky", "L o o k before you lipl", "Chilltowns instead of Miltowns", "A Monster a day could turn your hair gray, but one a week might put rosebuds in your cheek" etc. etc. are samples of Ackerman's wit? How infantile can one get?

Perhaps due to financial pressures, Ackerman had to assemble this stupid collection but why be proud of selling trash? As for the duration of this fad it will last as long as there is a buck to squeeze out of it and there is a lot of money held by morons. MAD and PLAYBOY started off a slew of imitators and many are still around.

I'm sorry but I must report FAMOUS MONSTERS OF FILMLAND is a cheap stupid one-shot aimed at the lowest common denominator of public opinion and hit the target dead-on. The only good one can possible see in it is that it is a cut above its imitations. Yet being better than horrible doesn't make it good.

Edward Wood

ADVERTISE IN SCIENCE-FICTION TIMES AND GET YOUR MONEY'S WORTH!

THE SCIENCE-FICTION RECORD

by Frank R. Prieto, Jr.

MAY 1958

During May, 12 s/f magazines came out. A 11 were digests costing \$4.20 and containing 1,618 pages.

They were: FANTASY & SCIENCE FICTION (June), FANTASTIC UNIVERSE (July), AMAZING SF STORIES (June), SCIENCE FICTION STORIES (July), SUPER SCIENCE STORIES (Aug.), ASTOUNDING SCIENCE FICTION (June), IMAGINATION SCIENCE FICTION (Aug.), VENTURE SCIENCE FICTION (July), FANTASY & SCIENCE FICTION (July), GALAXY SCIENCE FICTION (July), FANTASTIC (June), and FUTURE SCIENCE FICTION*.

*Contains a new sub-title: "Space-Age Magazine" both on the cover and spine.

JUNE 1958

During June, 12 s/f magazines came out. A 11 were digests costing \$4.20 and containing 1,590 pages.

They were: IF-Worlds Of Science Fiction (Aug.), SATELLITE SCIENCE FICTION (Aug.), SCIENCE FICTION STORIES (Aug.), FANTASTIC UNIVERSE (Aug.), ASTOUNDING SCIENCE FICTION (July), AMAZING SF STORIES (July), GALAXY SCIENCE FICTION (Aug.), FANTASY & SCIENCE FICTION* (Aug.), INFINITY SCIENCE FICTION** (Aug.), SPACE TRAVEL (Sept.), NEBULA SCIENCE FICTION*** (Sept.), FANTASTIC (July).

*See Science-Fiction Times #291.
**Changed logo; now plain Infinity on cover; also goes monthly, with next issue.
***This is the Scottish s-f mag which is now being distributed on some U. S. stands.

JULY 1958

During July, 8 s/f mags came out. A 11 were digests costing \$2.80 and containing 1,100 pages.

They were: FANTASTIC UNIVERSE (Sept.), IMAGINATION SCIENCE-FICTION (Oct.), SCIENCE FICTION-STORIES* (Sept.), AMAZING SF STORIES (Aug.), ASTOUNDING SCIENCE FICTION (Aug.), FANTASTIC (Aug.), FANTASY & SCIENCE FICTION (Sept.), and GALAXY SCIENCE FICTION (Sept.).

*Gone from monthly to ten-a-year.

AUGUST 1958

During August 12 s/f mags came out. A 11 were digests costing \$4.20 and containing 1,590 pages.

They were: FANTASTIC UNIVERSE (Oct.), SATELLITE SCIENCE FICTION (Oct.), IF-Worlds Of Science Fiction (Oct.), INFINITY (Oct.), NEBULA SCIENCE FICTION (Oct.), ASTOUNDING SCIENCE FICTION (Sept.), GALAXY SCIENCE FICTION (Oct.), FUTURE SCIENCE FICTION (Oct.), AMAZING SF STORIES (Sept.), FANTASTIC (Sept.), FANTASY & SCIENCE FICTION (Oct.), and SPACE TRAVEL, (Nov.).

RESUBSCRIBE BEFORE YOUR SUB EYPIRES AND THUS AVOID THE CHANCE MISSING ISSUES!

SCIENCE-FICTION BOOK REVIEWS

by Gerry de la Ree

THE LINCOLN HUNTERS, by Wilson Tucker. Rinehart & Co., 1958, 221 pp., \$2.95.

This is Wilson (Bob) Tucker's seventh science-fiction book and sixth novel for the same publisher. He has, over a period of several years, maintained a healthy standard of readability, which, we're pleased to report, is also evident in his latest contribution.

Looking back, we cannot recall a Tucker novel that was poorly done. On the other hand, they are not the type books that linger in your memory. Like many detective yarns, they read smoothly and, perhaps unfortunately, are soon forgotten.

Mr. Tucker has resorted to what we would term "padding" to turn what should have been a novelette into a normal length science-fiction novel.

It is an out-and-out time travel yarn, with the major characters being transported from the year 2578 to May 30, 1856. As employees of Time Researchers, they are charged with the task of recording a "lost" speech made that day by Abraham Lincoln in the Illinois town of Bloomington, which, incidentally, is Mr. Tucker's home town.

The author creates a reasonably authentic atmosphere that required, apparently, considerable research. The brief episodes in the year 2578, however, are nearly so well done, and occasional attempts at humorous interludes often fall flat.

Mr. Tucker, who enjoys borrowing characters from the living, has another interesting one named Bobby Bloch, a time traveler with a flare for acting and a taste for booze.

THE TOWER OF ZANID, by L. Sprague de Camp. Avalon Books, 1958, 220 pp., \$2.75.

We would be the last to claim that the Krishna series, of which this is the latest, is the best of Mr. de Camp's work. Still these stories of this quaint world and its odd inhabitants have a certain fascination, a generous helping of the de Camp wit, and a goodly supply of adventure.

The current novel appeared in the May, June, July, and August, 1958, issues of *Science Fiction Stories*.

After a rather sluggish start, this adventure of Anthony Fallon picks up pace toward the middle and moves well the rest of the way.

It's recommended to (1) those who enjoy other-world adventure yarns and (2) devotees of de Camp.

ESPer, by James Blish, Avon Publications, Inc., 1958. 190 pp., 35¢ (paperbound).

Financial Report Shows Londoncon In Red

1952, \$2.75) is still licking around. The original title was "Jack Of Eagles".

As the title indicates, its an E.S.P. novel - one of the best, too. If you enjoy wild talent-type yarns and haven't read this Blish offering, we think you'll enjoy it. One of Blish's more entertaining efforts.

THREE ANTHOLOGIES

The Third Galaxy Reader, edited by H. L. Gold. Doubleday & Co., 1958. 262 pp., \$3.95.

The Best From Fantasy And Science Fiction: Seventh Series, edited by Anthony Boucher. Doubleday and Co., 1958. 264 pp., \$3.75.

The Best Science Fiction Stories & Novels: Ninth Series, edited by T. E. Dikty. Advent, Chicago, 1958. 258 pp., \$3.50.

The one thing that these three good volumes point up is the unhappy fact that you just ain't getting as much for your money as you did a few years ago.

The first two *Galaxy Readers*, published by Crown, had 566 and 504 pages, respectively, for \$3.50. The 1955 edition of Dikty's annual selection, published by Frederick Fell, has 544 pages for \$4.50.

Only the Boucher volume seems to be on a par with past volumes in that series, the last five of which have been published by Doubleday after Little-Brown turned out the first two.

Of the three books, we personally prefer the Dikty. Not only has he culled his selections from a variety of magazines - five of the 12 are from *Astounding*, however - he also includes the invaluable Earl Kemp index of the year's science-fiction books.

Boucher has 15 yarns in his book and Gold the same number.

BOOK AND POCKET BOOK PUBLISHERS PLEASE NOTE: All books & pocket books to be reviewed should be sent to SCIENCE-FICTION TIMES, P.O. Box 184, Flushing 52, New York.

STATE OF FANDOM

by Dick Ellington

Seems like wherever Bob Madle goes he immediately throws out an aura of some kind and, after a certain gestation period, there's a sort of sizzle in the air and whoosh!, a full-fledged science-fiction club springs to life.

He's in Indianapolis now and ---you guessed it---there's now an Indianapolis Science Fiction Society, which held it's first meeting August 11th. Meetings are scheduled regularly and anyone interested should get in touch with Lee Anne Tremper, 3858 Forest Grove Drive, Indianapolis (Phone: LI 7-8529).

NEW YORK, 14 September, (CNS) - Franklin M. Dietz, Jr., Recorder-Historian of the World Science Fiction Society, Inc., released the Financial Report of the Londoncon, The 15th World Science Fiction Convention.

Nov. 1, 1956 to Oct. 31, 1957:

RECEIPTS:	
Balance Forwarded	\$ 30.00
553 Memberships	786.00
Society Emblems	39.40
Raffle Receipts	16.45
Lucheon Tickets	283.50
Advertising	171.90
Airport Coach	2.94
Display Tables	4.20
Auction	156.30
Donations	153.70
Loan from London Circle	94.68
TOTAL	\$1739.72

EXPENDITURES:	
Publicity	\$107.65
Journals	364.30
Trophies	105.00
Press Conference	13.50
Film	41.00
Transportation	40.75
Guest of Honor Hotel Exp.	22.55
TAFF Rep. Hotel Exp.	11.20
Insurance	19.60
Baby Sitter	16.80
Hotel	536.00
Programme	340.70
Postage	106.25
Solicitor	10.30
Miscellaneous	4.12
Secretary Expenses	51.00
Programme Committee Exp.	51.00
General Committee Expenses	53.32
Loan from London Circle	94.68
TOTAL	\$1989.72

This brings the convention \$250.00 in the red. Of this, we understand, \$75.60 was raised at one of the U. S. Conferences, which leaves \$174.40 which the Londoncon is still in the red.

More news from Madle --- this time on TAFF (The Transatlantic Fan Fund). The British convention is slated for the Easter weekend of 1959 which leaves not enough time to get together a slate of candidate and raise the \$400-500 needed, so the next U.S. fan to travel to England as TAFF delegate will do so at Easter of Whitsuntide (May) 1960, depending on when British fandom decides to hold their con.

So nominations are now open. Here are the conditions:

1. Each candidate's nomination must be signed by five nominators, three from North America and two from European countries, in fact, two from any foreign country.
2. The nominators must enclose \$5.00 with their nomination (\$5 total that is). This is considered a bond of good faith and will serve to keep jokesters and characters off the ballot who merely want to see their names in print.

(continued on page 4, column 2)

Science-Fiction Times

"The World of Tomorrow Today!"

Winner 1955 and 1957

"S-F Achievement Awards"

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PERMANENT SUBSCRIPTION: \$15.00.

BRITISH: 9d per copy, 7s6d per 10 issues, 15s0d per 20 issues, PERMANENT SUBSCRIPTION: 3 pounds 10s, from H. M. JOHNSON, 16 Rockville Road, Broad Green, LIVERPOOL 14, ENGLAND.

AUSTRALIA: One Shilling per copy, Ten Shillings for 10 issues, One Pound for 20 issues. PERMANENT SUBSCRIPTION: 5 Pounds, from ROGER DARD, Box S1387, GPO PERTH, WESTERN AUSTRALIA.

James V. Taurasi, Sr., Ray Van Houten, and Frank R. Prieto, Jr., Editors and Publishers.

ADVERTISEMENTS: \$25 per full page, \$15 per half page; and \$8 per Quarter Page.

SCIENCE-FICTION TIMES, INC.

(Founded 1937 - Incorporated 1957)

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS!)

FOR SALE

SCIENCE-FICTION FANTASY WEIRD REFERENCE books - Pocketbooks - Magazines New and Old - Bargains and Bonuses. SCIENCE-FICTION & FANTASY PUBLICATIONS, 127-01 116th Avenue, S. Ozone Park 20, N. Y. FANTASTIC NOVELS, A CHECK LIST, Compiled by Roger Dard, Foreword by August Derleth, 12 pages, printed. 35¢ from James V. Taurasi, 18-36 129th St., College Point 56, New York. (NO STAMPS PLEASE!)

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1958 SCIENCE FICTION YEARBOOK, about 50 pages mimeographed. History of s-f for 1957. Photo-offset cover by Emsch. (Mailed when completed!) 50¢ (NO STAMPS!) Science-Fiction Times, Inc., P.O. Box 184, Flushing 52, New York. (NO COPIES OF 1957 EDITION AVAILABLE AT THIS TIME!)

CATALOG OF NEW AND USED SCIENCE fiction and fantasy magazines. Write Gerry de la Ree, 277 Howland Ave., River Edge, New Jersey.

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ADVERTISE HERE, S-F'S LARGEST selling power. Only 2¢ per word. Try us and see.

WANTED

WANTED: THE FOLLOWING BACK ISSUES of Fantasy-Times: Nos: 48-49-50-51-52--53-54-55-56-60-62-63-67-68-71-72--73-75-76-79-80-82-83-88-89-90-91-96-97-99--100--101-102-104-105-112-114-115-124-129 and 135. Frank R. Prieto, Jr., R. D. #1, Kirk Ave Warners, New York.

WANTED: COPIES OF BRITISH, AUSTRALIAN, and other foreign sf magazines containing reprints of my stories. Theodore R. Cogswell, English Department, Ball State College, Muncie, Indiana.

STATE OF FANDOM (cont. from page 3)

3. The chief nominator should provide a hundred word platform on the worthiness of his candidate. This platform will be printed on the official ballot.

4. The candidate must sign a declaration showing willingness barring illness, to travel to the 1960 convention.

5. Anyone who is considered to be a science-fiction fan is eligible to nominate, be a candidate and to vote. In brief, if you're reading this, you're eligible.

6. Nominations must be received by either Madle or Bennett by midnight, 31st December, 1958. No late nominations will be considered.

Addresses: Ronald M. Bennett, 7 Southway, Arthurs Ave, Harrogate Yorkshire, ENGLAND, and Robert A. Madle, 3608 Caroline Ave., Indianapolis 18, Ind.

While I'm on the subject, Ron Bennett, this year's TAFF delegate to the Solacon, was with us here for a few days, coming and going and I think it should be remarked here and now what a fine choice he was-

COMPLETE YOUR COLLECTION OF "SCIENCE-FICTION TIMES"

Please list alternates as some issues are in short supply.

Fantasy-Times: Nos. 92-93-94-128-136--137&137a-139-140-141-142-143-145--146--147-148-149-150-151-152-153-154-155-156-157-158 @ 25¢ ea. 159--160--161-162-163-164-165-166-168--169--170-171-172-173-174-175-176--177--178-179-180-181-182-183-184-185-186-187-188-189 @ 20¢ ea. 190-191-192-193-194-195-196&196a--197-198&198a-199&199a @ 15¢ ea. #200 @ \$1.00 ea. #s: 201-202--203--204--205-206-207-208-209-210-211--212--213-214-215-216-217-218-219--220-221--222-223-225-226-227-229--230-231&231a-232-233-235-236-237--238--239-240-242-243-244-246-247 @ 15¢ ea. -251-252-256-257-258-259-262-263-264-265--266--267-269 @ 10¢ ea.

Fantasy-Times was changed to Science-Fiction Times: 270-271-272-274-275-278-279 280-282-286-287-288-289--290--291-292--293&293a--294&294a-295 @ 10¢ each. (NO STAMPS PLEASE!) Frank R. Prieto, Jr., R. D. #1, Kirk Ave Warners, New York

(PLEASE do not order back issues from the Flushing office!)

K. Martin Carlson informs us that the SOLACON MEMORY BOOK is now ready. This, we understand, contains a report on the convention, and a combozine of various fan magazines. Write to: K. Martin Carlson, 1028 3rd Avenue South, Moorhead, Minnesota. The price is \$1 a copy.

-- it's easy to see why the vote was so strong for him. I couldn't imagine a more tactful, friendly person --- even if I did vote for Berry.

Science-Fiction Times, Inc.

Post Office Box 184, Flushing 52, New York