

Science-Fiction Times

"The World Of Tomorrow Today!"

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(#307) TEN CENTS

"SATELLITE" TO HAVE READERS' COLUMN

NEW YORK, 13 January, (CNS) - Leo Margulies announced today that he'll include a readers' column in his science-fiction magazine, Satellite Science Fiction. The column titled "Your Space" will begin with the April 1959 issue, the 4th large-size issue. Since space is limited, Mr. Margulies informed us, the letters used in the new column will not be answered. He intends to place as many letters as he can in the space that he can spare. Mr. Margulies stated that the number of letters coming in has increased over 300% since the mag went large size. The first large-size issue is only on the stands a few weeks as this is written.

It may interest you to know that the printing on the covers of Satellite is reproduced via the four-plate system instead of the 3 plate system usually used.

Margulies has had science-fiction artist Leo Morey do a number of spot drawings which he will use in future issues to dress it up.

DAUGHTER BORN TO THE HARRISONS

LONG BEACH, N.Y., 9 January, (CNS) - A 5 lb., 4 ozs. daughter, Moira Joan Harrison, was born this morning at 8:30 A.M. to Mr. and Mrs. Harry Harrison. Mother and daughter are doing fine. This is their second child. Harry Harrison is well-known in science-fiction, as an author, ex-editor, and globe-wandering writer. Their recent return from travels in Europe was so that Mrs. Harrison could have her baby born at home. The four Harrisons plan to take off to some far off place again in a few months.

Our sincere congratulations to the Harrisons.

THE TIE STREAM

by J. Harry Vincent

W. W. Scott, editor of Super Science Fiction stated today (13 January) that the monster theme mixed with science-fiction will continue in his magazine. The price for the time being will remain at 35¢ an issue, and, of course, the magazine will continue as a bi-monthly. No cut in pages is planned. In fact Mr. Scott stated that he can't see how a 128-page digest magazine can be worth more than 35¢.

Leo Margulies states that his magazine Satellite will continue with the 35¢ price, for the time being. The four experiments in the science-fiction field will continue for quite a time, most publishers tell us, before some definite conclusions can be made. These four 1959 s-f experiments are: Galaxy's 196 page, 50¢ mag, Fantasy & Science Fiction's 40¢, 128 page mag, Satellite's large-size mag, and Super Science Fiction's mixing monsters with science-fiction. Which will be the one to follow??? Most people in and out of the science-fiction field agree with John W. Campbell's opinion that changes must be made in themes or science-fiction will die, but few agree that psi is the answer or all of it. Some agree that parts of psi can be used as science-fiction, but that part is "old-stuff" in the field already. Why they are afraid of is that going all-hog on this line & this line

STARTING IN ISSUE No. 309 --"1958 IN SCIENCE FICTION" by ED WOOD

alone as Campbell would like to would mean that science-fiction as we know it will die and only the occult (or weird) will remain. It will take some doing by editors and authors to bring about some new line of thought into the field and still keep it science-fiction. Could be that science-fiction, as we know and love, is a dead duck? What do you think the next step in the progress of science-fiction should be? Write it and let us know.

Have you ever thought of what it would be like not to have science-fiction magazines? At a recent get-together some s-f fans mulled this over. They came to the conclusion that it might well be possible that in the near future All science-fiction mags would have folded. They seemed to think that pocket-books and regular books might be the only available literature carrying s-f in the future --- unless the s-f mags improve and find a new avenue of keeping science-fiction ahead of today's ever increasing science.

MONSTER TIMES

by Lane Stannard

NEW MONSTER MAG COMING

Cal Beck is bringing out what might be called a "monster" magazine. It will be called Journal Of Frankenstein and he will try to make it as classical as he can. The first issue, out shortly will contain: Review of the Horror-Monster movies, a photo-picture story of "The Seven Voyages Of Sinbad", a review with pictures of "Blood Of The Vampires", editorial, book reviews, etc. The mag will be 8½" x 11" what we call the "slick" size, 52 pages and sell for 50¢ a copy. It will be published quarterly and will contain slick-book-type paper. Editor of the magazine will be "Victor Frankenstein III". It should be an interesting mag.

"MONSTER PARADE" FOLDS

Monster Parade, edited by Larry Shaw has folded with the current March 1959, #4 issue. The mag went monthly with the 3rd issue, but never actually came out so. This #4 issue was about a month late. Shaw's other monster mag, Monsters And Things who's second issue was delayed a month, will continue on a bi-monthly schedule. We thought "You Can't Cheat Death's Demon" by David Challon in the second issue a very interesting weird yarn. M&T is the only monster mag selling for 25¢.

"FAMOUS MONSTERS" GOES QUARTERLY

Forry Ackerman's Famous Monsters Of Filmland, which started the whole monster magazine rush has gone quarterly from "one-shot" with its third issue dated April, 1959 and possibly on the stands now. This classic mag in the monster field continues giving excellent material using mostly the movies as a background, and of course the Ackerman humor. The mag now has a monster club and readers' column.

SCIENCE FICTION BOOK REVIEWS

by Gerry de la Ree

SPACEWAYS SATELLITE, by Charles Eric Maine. Avalon Books, 1958. 224 pp., \$2.75.

If you should decide to read this book, the first thing to do is to disregard the book jacket. It's completely misleading. First of all, it pictures a space station, which has nothing to do with the novel. Secondly, the blurb on the jacket mentions the Russian Sputniks and is intended to give the reader the impression that Mr. Maine's story is of an American satellite developed after the Soviet moons had been placed in orbit.

Actually, Spaceways Satellite is a 6-year-old book, having been written as a

radio play for the P.B.C in 1952 and published in novel form in England the following year. It was originally entitled Spaceways and was published in 1953 by Hodder and Stoughton. The pocketbook edition, under the Pan Books label, appeared in 1954.

The Avalon hard-cover edition has been updated in no way. There is no mention of the Sputniks, nor has any effort been made to give the story an atmosphere of authenticity in view of recent developments in the satellite field.

Despite these drawbacks, the story is still quite readable since it is essentially a mystery story which takes place at the Silver Falls, Nevada, launching site of the S.R. One (Satellite Rocket One). A young technician and the wife of one of the project engineers disappear on the eve of the rocket launching. The woman's husband is accused of having murdered the pair and hidden their bodies in the rocket-satellite. In an effort to prove himself innocent of the crime, he volunteers to pilot the S. R. Two and bring the initial satellite back to earth.

If the story sounds familiar, it may be because you viewed it on television not too long ago.

Mr. Maine's more recent s-f efforts are far superior to this one.

THE SCIENCE-FICTION RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES APPEARING IN THE UNITED STATES DURING DECEMBER 1958:

N A M E	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Future Science Fiction	Feb.	35¢	130	Digest	Dec. 4, 1958	Bi-Monthly
Astounding Science Fiction	Jan.	35¢	162	Digest	Dec. 8, 1958	Monthly
Amazing S-F Stories	Jan.	35¢	146	Digest	Dec. 9, 1958	Monthly
Nebula Science Fiction	Jan.	35¢	112	Digest	Dec. 9, 1958	Monthly
If Science Fiction (1)	Feb.	35¢	120	Digest	Dec. 11, 1958	Bi-Monthly
Science Fiction Stories (5)	Feb.	35¢	130	Digest		10 X a year
Super-Science Fiction (5)	Dec.	35¢	128	Digest		Bi-Monthly
Galaxy Magazine (2)	Feb.	50¢	196	Digest	Dec. 16, 1958	Bi-Monthly
Fantastic	Jan.	35¢	130	Digest	Dec. 18, 1958	Monthly
Satellite Science Fiction (3)	Feb.	35¢	64	Large	Dec. 23, 1958	Monthly
Fantasy & Science Fiction (4)	Feb.	40¢	130	Digest	Dec. 27, 1958	Monthly
Super-Science Fiction	Feb.	35¢	128	Digest	Dec. 27, 1958	Bi-Monthly

(1) Last issue, see Science-Fiction Times #303.

(2) First issue on bi-monthly schedule, see Science-Fiction Times #302.

(3) First issue of the new large-size & monthly schedule, see S-F Times #299.

(4) First issue at new 40¢ price, see Science-Fiction Times #305.

(5) These copies were picked up in New York City on the week-end of Dec. 15, 1958.

During December 1958, 12 s/f magazines came out. 11 were digest-size, cost \$3.90 and contained 1,512 pages. One was large "slick" size costing 35¢ and containing 64 pages, for a grand total of \$4.20 and 1,576 pages for the month.

OF INTEREST, BUT NOT S/F WERE: Short Stories, Feb.; Space Age, Feb.; Search, Jan.; Science World, 2/Dec.; Fate, Jan.; Fate, Feb.; Galaxy Novel, #33 & #35, all out during the month of December 1958.

"NEBULA SCIENCE FICTION" FORECASTS

by Bob Madle

INDIANAPOLIS, Ind., 11 January, (CNS) - Here is advance information on the Nebula Science Fiction issues that appear on United States newsstands:

Issue #37 (USA April, 1959) will feature a long, controversial novelette by Philip E. High, and five short stories by E. R. James, Robert Silverberg, Robert Presslie, John Kippax and Mark Patrick. Gerard Quinn does the cover, and this

number sees the beginning of a new comedy cartoon series by Arthur Thomson, "Ben".
 Issue #38 (USA May, 1959) has seven short stories, five by British authors, and two by Americans: among those are Philip High, Brian Aldiss (whose story, "The Arm", deserves special mention as it is a story told with remarkable clarity, and unusually horrific in its impact), and Robert Silverberg. Cover is by fan artist Eddie Jones.

Issue #39 (USA June, 1959) features Robert Silverberg, Kenneth Bulmer, Brian Aldiss and Robert Presslie.

Editorial Note: Robert A. Madle of 3608 Caroline Ave., Indianapolis 18, Ind., is the American Agent of Nebula. The issues above are those that will appear on a limited number of US newsstands. If you have trouble getting Nebula, write to Bob.

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WEIRD TALES: 1925: Oct. - \$3.00; 1926: Aug. - \$2.75; 1930: Sept, Nov, \$1.70 ea; 1932: Jan, June, Aug. - \$1.40 ea; 1934 - 1939 issues 75¢ ea. UNKNOWN: Aug, Oct, Nov, 1940 - \$1.25 ea; 1943: Aug. - \$1.25. First Edition "Girl From Hollywood" GOOD - \$3.75. A few Amazing and Fantastic on hand containing Burroughs stories - 85¢ ea. Many other unusual items. Richard Munter, 412 E. 2nd Ave., Draper, N. C.

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