

"SCIENCE FICTION STORIES" and "FUTURE" REPORTED FOLDED

NEW YORK, 29 February, (CNS) - From a reliable source we learn today that Robert Lowndes' two science-fiction magazines, Future Science Fiction and Science Fiction Stories have folded. It is not at this time known if the current issues now on the stands, Future April 1960 and Science Fiction Stories May 1960, will be the last ones published. Our informative source states that there may have been one more issue of each in the works when the fold order was given and these possibly may come out. It is further reported that Columbia has given up all its pulp magazines, not the science-fiction ones alone.

A call to Columbia and a request to speak to Lowndes today resulted in the publisher Mr. Silberkleit answering the phone, a most unusual procedure. He informed us that Lowndes was at home. When asked if he still was publishing his two science-fiction magazines, he answered that he had issues on the stands. A n effort to reach Lowndes has so far been fruitless.

With the two Columbia magazines no longer with us, it leaves the field with

six magazines (seven if you count the United States Reprint Edition of New Worlds). Of these, Fantasy & Science Fiction, Astounding, Amazing and Fantastic are monthly, and Galaxy and If are bi-monthly. (If you count New Worlds that's also monthly). About the lowest number of magazines since the war. But notice that most are monthly magazines.

Columbia published its first science-fiction magazine Science Fiction in 1939, and added Future Fiction and Science Fiction Quarterly a little while later. In a short time Science Fiction and Future were combined, went thru a number of title changes and ended up with the title of Science Fiction Stories as the United States entered World War II. The magazine along with SFQ folded shortly after. 1950 saw the revival of Science Fiction Stories as Future Combined With Science Fiction Stories. This came out as Vol. 1 No. 1 and later changed its name to Future Science Fiction. Science Fiction Quarterly was revived shortly after also as Vol. 1 No. 1. Later a new title Dynamic Science Fiction was added. All these

were pulp size. During the recession after the early 1950's boom, numerous changes took place at Columbia. Science Fiction Stories was tried out as a one-shot which went over big and resulted in its taking over the volume numbering of Future and Future became a digest one-shot magazine. Eventually it came out that Dynamic and Science Fiction Quarterly were dropped and Future and Science Fiction Stories continued as digests. Science Fiction Stories actually became a monthly for a very minute time. Last year colored covers were dropped and reprints were introduced, all in an ef-

fort apparently to carry on in these rather lean times.

These two mags will be missed. Even tho the current depression issues are poor, the readers will remember the gay issues that were well illustrated, fairly good stories and some of the finest articles in the field. Tho Lowndes was operating on a very low budget, he managed to get presentable stories, and his own knowledge of the field lent itself to excellent editorials and the finding of good articles. High among them being the "Inside Science Fiction" department by Bob Madle.

THE SCIENCE-FICTION POCKET-BOOK RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY POCKET-BOOKS OUT IN THE UNITED STATES DURING FEBRUARY 1960:

TITLE	AUTHOR	NUMBER	PRICE	PAGES	DATE ON STANDS	PUBLISHED BY
THE STARS ARE TOO HIGH	Agnew Bahmson	A2048	35¢	183	Feb. 2, 1960	Bantam Books
STARSHIP	Brian W. Aldiss	SI.779	35¢	160	Feb. 11, 1960	Signet Books
ZACHERY'S MIDNIGHT SNAGS	Ed. by Sackerley	K370	35¢	157	Feb. 12, 1960	Ballantine Bks
UNEARTHLY NEIGHBORS	Chad Oliver	K365	35¢	144	Feb. 12, 1960	Ballantine Bks
THE BEST FROM "F&SF" (3rd Series)	Ed by Boucher & McComas	D422	35¢	256	Feb. 13, 1960	Ace Books
FIVE GALAXY SHORT NOVELS	Ed by H. L. Gold	ML158	35¢	292	Feb. 13, 1960	Perra Books
SPACE PRISON	Tom Godwin	G480	35¢	158	Feb. 13, 1960	Pyramid Books
DR. FUTURITY	Philip K. Dick (and)			138		
SLAVES OF SPACE	John Brunner	D421	35¢	118	Feb. 18, 1960	Ace Books
TWISIS IN TIME	Murry Leinster	T389	35¢	160	Feb. 25, 1960	Avon Books

During the month of February 1960, nine science/fantasy pocket-books came out; costing \$3.35 and containing 1,766 pages.

SCIENCE-FICTION BOOKS

by Stephen J. Takacs

SCIENCE/FANTASY BOOKS OUT JANUARY 1960:

THE GLORY THAT WAS by L. Sprague de Camp, Avalon Books, N. Y., \$2.95 January 4, 1960.

THE BRONZE GOD OF RHODES by L. Sprague de Camp, Doubleday & Co., NY, \$4.50, January 12, 1960.

THE BEST FROM FANTASY & SCIENCE FICTION; 9th Series, edited by Robert P.

Mills, Doubleday, \$3.95, January 20, '60.

A CANTICLE FOR LIEBOWITZ by Walter M. Miller, Jr., J.B. Lippincott Co., NY, \$4.95, January 26, 1960.

NIGHT OF THE BIG HEAT by John Lyndington, E. P. Dutton Co., NY, \$2.95, January 26, 1960.

THE PEACEMAKERS by Curtis W. Casewit, Avalon Books, NY, \$2.95, January 26.

SCIENCE/FANTASY BOOKS OUT FEBRUARY 1960:

THE LITTLE MEN by Joseph E. Kelleam Avalon Books, NY, \$2.95, Feb. 24, 1960.

IT'S PITCON IN 1960

NOTES TO THE EDITOR

by Our Readers

Germany,
8 October 1959

Dear Mr. Taurasi,

I got SF Times #322 and I saw on-page 4 some supports about the German SF Fandom which are not quite right. I think you must know the reality and so I've made up my mind to tell you.

First a chronik of the Gerfandom:

The Science Fiction Club Germany was founded by Walter Ernsting and Wolf Detlef Rohr soon became business manager! Then the name of the SFCD was changed into Science Fiction Club Europe by Rohr and Ernsting. Soon the fans began to call for statutes and a regular executive committee. In fact W. D. Rohr had it already understood to change the old fanclub SFCD into a bookclub and publishing house. He began to print the "Blick in die Zukunft" and it was all but no fanzine. But we all realized that too late.

In February 1959 we had a Con in Hannover and the fans asked Ernsting and Rohr whether they would let the SFCE have statutes or not. Ernsting: YES! Rohr: NO! That was too much for the real fans and they left the SFCE, which was surely no fanclub, behind and founded the SF Union Europa. AFTER this foundation Ernsting left the SFCE behind cause the fans had elected him as President of the Union.

Although the name of the former SFC Germany was changed into that of the SFCE, the club was still in existence as the court of justice told is and Ernsting as President (Of SFCGermany and the Union) called the old executive committee together. They decided to transform the Union back into the SFCGermany. And so we now have our good old Science Fiction Club Germany back. In Unterwossen, where the 1959 Con took place, we elected the new executive committee of the club.

Now the owner of the bookclub SFCE, Rohr, who calls it a fanclub, was forced to give a real fanclub to the members cause they wanted so. He called it SFC Germany, too; but without any rights!

Another example for the business

methods of Mr. Rohr: One year ago the fans Kirchmair (Austria) and Kwiay (Germany) had the idea of an Science Fiction Union Europe. It was soon discussed and planned in the fanmag of the SFCGermany, Andromeda. All seemed okay and the EUROPEAN SF UNION should be founded at the Con in Unterwossen. One week before the SFCE (Rohr), had his Con in Zurich and there founded an European SF Union, telling all people it was his idea! In reality however Rohrs ESFU has only a few members.

In spite of that disturbance we founded our ESFU in Unterwossen but to get no difficulties with Rohr and to show all people that we only want peace in our fandom, we called it: EUROTOPIA - Federation of the European SF VI. although even the name ESFU was our idea.

Our members: SFCD - Germany, IGWU - Austria, SFG - Switzerland, SFV - Saar.

By the way, the name SFCE means Europe what needs Rohr an ESFU?? If the SFCE is that wonderful fanclub he's always telling, the other European Clubs may enter and the name of the SFCE will get authorization, but they'll never do they even didn't enter his ESFU!

In the years '55, '56, '57 the document for the best German SF Novel, the "HUGO" was awarded by Walter Ernsting as President of the SFCD (and SFCE President). In this year Rohr's SFVE awarded the "HUGO", cause Gernsback sent the document to the SFCE thinking, Ernsting and Rohr were still together in the SFCE! As Ernsting told him the facts he was at once ready to send a second document to the SFCDGermany. He wrote to him: "I would be glad to give this document to whom you ever select." But W. Ernsting renounced to make no confusion.

In reality the SFCE has no rights to award the "HUGO". But we, the SFCD want peace and no conflict in the fandom and so we called our award the "ERNST H. RICHTER GEDACHTNISPREIS" in remembrance of an well known fan and SF writer who died shortly. These are the facts, Mr. Taurasi and you must not think that I want to speak ill of Rohr and Eisfeld, no; they are personal friends of mine, but they can't tell you things which aren't right.

I would be glad if you would print that certification about the Gerfandom

in S-FT. It would clean the situation of the German fandom.

With "ad astra" ("To the Stars")
I'm

yours truly,
Ulf Mische

SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

AMAZING SCIENCE FICTION STORIES - May '60

Complete Novel: HUNTERS OUT OF SPACE by Joseph E. Kelleam. Short stories: N O MOVING PARTS by Murray F. Yaco, THE STILL SMALL VOICE by Silverberg, and LONGEVITY by Therese Windser.

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THE COSMIC REPORTER & TIME STREAM

by J. Harry Vincent

Two light fantasy, horror, weird, etc., magazines came out within a few days of each other that might be of interest to s-f readers. There are no Weird Tales but they do contain many tales of great interest. One is Fear! by Great American, announced in S-F Times recently. It is a good magazine of its field, with an excellent cover and fair interiors. Equally interesting is Shock Magazine by Winston Publications containing many reprints. It has a most interesting "black & white" cover with a touch of "MAD". Interior illustrations are excellent. Boucher, Kuttner, Sturgeon, Collier, all reprints, are tops. Both mags are digests, 130 pages, bi-monthly and 35¢.

From Winston also comes the first issue of Space World, large-size, bi-monthly, slick and 50¢. Similar to Space Age and Space Journal. Most interesting to science-fiction followers is the fact that old-time author Otto Binder is editor.

One last thought: NOW is the time to join the PITTCON, this year's World Science Fiction Convention. Registration Fee is only \$2.00 % S-F Times.



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