

THE SCIENCE-FICTION NEWSPAPER

# S-F Times

"THE WORLD OF TOMORROW TODAY!"

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TEN CENTS

## FUTURE & S-F STORIES HAVE NOT FOLDED — SUSPENDED UNTIL FALL BY LOSS OF DISTRIBUTOR — States Publisher, Louis H. Silberkleit

NEW YORK, 25 March, (CNS) - Louis H. Silberkleit, publisher of Future Science Fiction and Science Fiction Stories informed Science-Fiction Times today that his two magazines have not folded as reported recently. What actually happened is that he has lost his distributor and is now shopping around for a new one. This pertains to his pulp line only and not his comic line, etc. He states that the whole pulp line will reappear early this Fall. Until then all titles in the pulp line, including Future and Science-Fiction Stories have been suspended.

Robert W. Lowndes will continue to be editor of these magazines when the line is revived. There are no plans to change size, price, number of pages or schedule of the magazines.

Mr. Silberkleit stated that he has had distribution trouble ever since The American News Company gave up magazine distribution, but has high hopes of ob-

TAINING A GOOD NEW DISTRIBUTOR TO HANDLE his pulp line by early Fall.

## "FANTASY & S-F" SEES JAPANESE EDITION

NEW YORK, 18 March, (CNS) - Fantasy and Science Fiction has just seen it's third overseas edition come out. In addition to the French edition, recent English edition, they now have a Japanese edition being published. This is published in Tokyo, Japan by Hayakawa Shobo & Co., Ltd. It is a monthly magazine, 144 pages, slick paper, digest size and extra heavy covers. Besides the stories reprinted from the United States edition, the magazine contains extra material in the form of movie articles, etc. It also

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contains interior illustrations and original covers by Japanese artists. These are in the "so-called" modern style.

It is interesting to see that the fact that it is a U.S. reprint is clearly stated, unlike the reprinting of New Worlds here in the U.S. Full credit is given to all the stories reprinted and this is done in English.

This is, as far as we can tell, the second U.S. science-fiction magazine to be reprinted in Japan. The first was Amazing Stories in the early 50s.

#### SCIENCE-FICTION FORECASTS

Coming Up In The Pros

#### AMAZING SCIENCE FICTION STORIES --June:

Novel: ...AND ALL THE STARS A STAGE by James Blish, (1st of two parts). Short stories: THE BALD-HEADED MIRAGE by Robert Bloch, IF AT FIRST YOU DON'T... by John Brudy, STEP IV by Rosel George Brown, and TULAN by C. C. MacApp.

#### IF SCIENCE FICTION -- July 1960:

Novelettes: IN A BODY by J. T. McIntosh, THE LAST TRESPASSER by Jim Harmon, and MURDER BENEATH THE POLAR ICE by Hayden Howard. Short stories: TALENT by Robert Bloch, TIME PAYMENT by Sylvia Jacobs, THE MARTIAN IN THE ATTIC by Frederik Pohl, THE NON-ELECTRONIC BUG by E. Mittleman. Feature: WORLDS OF IF by Frederik Pohl. Cover by John Pederson, Jr.: "Tourists In Space".

#### FANTASY & SCIENCE FICTION - June 1960:

THE NON-HUMANS by Charles Henneberg, FIRESIDE TALK by H. F. Ellis, CATO THE MARTIAN by Howard Fast, ED LEAR WASN'T SO CARZY (verse) by Hilbert Schenck, Jr., THE SWAMP ROAD by Will Worthington, SLAMMU AND THE BONNEYGOTT by Mrs. Agate, THE SIXTH SEASON by Avram Davidson, Science: THE BUG-EYED VONSTER by Isaac Asimov, Books: NEW MAPS OF HELL by Diamond Knight, THE GOLDEN BUGS (Novelet) by Clifford D. Simak, BEYOND GANGA MATA by John Berry, FERDINAND FECHOOT: XXVII by Grendel Nriarton, and the Index for the volume. Cover by Emsh ("Soft Landing").

NEW WORLDS SCIENCE FICTION - April 1960: (original British Edition) THE FOURTH

POWER by John Brunner, THE JARNOS AFFAIR by Lan Wright, MAN OF WAR by E. C. Tubb, Serial: X FOR EXPLOITATION (Part Two) by Brian W. Aldiss. Profile is on John Brunner.

#### NOTES TO THE EDITOR

by Our Readers

Ridgefield Park, N.J.  
March 23, 1960

Dear Taurasi et al,

Meskys might well have carried that interesting Statistics (#332) further in matters of quality, ad space, and number of words per page. Comparisons based on wordage/price could perhaps tell as much as page/price.

To start with, though an opinion on quality depends on personal preferences, the other two factors can be dealt with:

1- Get good average word-counts per page for all the mags.

2- Estimate pages of actual reading (meaning all stories and formal articles but not departments, illustrations, ads, editorials, fillers, etc.)

3- Divide total wordage by price.

4- Story lengths vary some month by month so why be too accurate? Round off to nearest hundreds in words/cent. This reveals the remarkable consistency among mags and a radical new concept: "You get as much as you pay for!" (And brings us back to the start, personal preference.)

I suspect that our statistician was not too scared that the "big three" were poorer buys than FANTASTIC UNIVERSE.

Regards  
Horace Fyfe

(If Meskys will do it, we'll print it.  
-the editors)

West Newton, Massachusetts  
14 March 1960

Dear Jim,

I was delighted to read in the first January 1960 issue of the projected science-fiction and fantasy articles in the new Grolier Encyclopedia. I thought I would add some news to that.

The American Oxford Encyclopedia (working title of an encyclopedia for teen-agers now in preparation) will have

an article on science-fiction. Or at least they have asked me to do one and I have agreed.

As far as the Grolier Encyclopedia is concerned, I have contracted to do over a hundred articles on the various chemical elements, but I don't know if that can be considered s.f. news, unless anything I do is s.f. news.

Yours,  
Isaac (Asimov)

(Anything Asimov does is science-fiction news. Thanks for the info. -the editors)

March 8, 1960

To SF Times:

Received today: SCIENTIFIC AMERICAN, March, 1960 containing the article INTERPLANETARY NAVIGATION by Aubrey B. Micklewait, Edwin H. Tompkins, Jr. & Robert A. Park. 10pp - illustrated,

Claire Beck

(Thank you -the editors)

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(We have been hearing, reading, etc. in the last few years how bad science-fiction ((especially in magazines)) is. How it is going to the dogs, etc. How about some letters on what can be done to improve the breed? And if possible give examples on what you mean. We'll publish as many as possible. -the editors)

OF SCIENCE-FICTIONAL INTEREST

by Don Ford

POPULAR PHOTOGRAPHY, April 1960:

DID THE RUSSIANS FAKE THE MOON PHOTOS? by Lloyd Mallan. Enlarged sections of the official Russian photos are shown which support the author's claim that they are really photos of a painting of the moon. Art Museums agree.

TIME, March 21, 1960:

In the book reviews, NEW MAPS OF HELL by Kingsley Amis tops the lead item in this section. The cover of the March Astounding is reproduced and fairly good treatment of science-fiction is given... good for TIME, that is; as they usually have sneered at it in the past.

THE AFFAIR OF 1960 -- THE PITTCON '60

FANART GROUP - PROJECT ART SHOW

Bjo Wells is running Project Art Show for the Pittcon. She says so; members of Fanart Group say so; and Dirce Archer, chairman of the Pittcommittee, endorses this, declaring that they will allow the Monongahela Room for that exhibit alone. Bjo will also act as decorations advisor in the NSF clubrooms, and may show some noncompeting loan exhibits there. She has been supplied with a written credential authorizing this detail, and signed by NFFF President Ralph Holland and the official convention hostess (undersigned here.) We think she'll do a fine job.

This Project Art Show has a good solid start, and now we are trying to form an Art Group, so that we can assist where needed, as for instance to accumulate funds and provide awards. It may have to be a short-notice crash program this year, but we want to do all we can and repeat at future conventions, learning as we go along.

Members of Fan Art Group are mostly fan artists, but some are just putting in money and services.

This is an INDEPENDENT and FRIENDLY group. It is neither in nor against NFFF, FAPA, SAPS, OMPA, or CULT, though it has friends and members in all of these.

Any questions? Write Bjo. I'm just a neighborly Neffer with a natural interest in seeing everything cheerful.

-Alma Nell

At Press Time -- S-F FORECASTS

GALAXY MAGAZINE - August 1960:

Book-Length Novel - (Conclusion) DRUNKARD'S WALK by Frederik Pohl. Novels: MIND PARTNER by Christopher Anvil, and SWORDMAN THE PROTECTOR by Tom Purden. Short Stories: A HUSBAND FOR MY WIFE by William W. Stuart, THE BUSINESS AS USUAL by Jack Sharkey, T O TELL THE TRUTH by Neil Barrett, Jr., and AN ELEPHANT FOR THR PRINKIP by L. J. Stecher, Jr. Science Department: FOR YOUR INFORMATION - "How To Slay Dragons" by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Emsch: Madman in the weekage.

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**FOR SALE**

THE IMMORTAL STORM, Sam Moskowitz's History of SF Fandom, Hardcover Edition --- Mint copies -- \$5.00 - Jerry Burge, 1707 Piner Circle SE, Atlanta 16, Georgia.

THOUSANDS OF S-f, fantasy, mystery, horror, adventure books, magazines, comics, send your want, swap and sale lists. Karl Gottschalk, 131 Franklin St, Jersey City, New Jersey.

MAGAZINES bought and sold. We have thousands; science-fiction, fantasy, weird, adventure, detective, western and others to complete your files, or we will buy your collection. Enclose stamp for prompt reply. BOOKLOVERS BARGAIN HOUSE, Box 214, Little Rock, Ark.

FOR SALE OR TRADE: back issue magazines; ARGOZY 1932-1941; COMET; ASTONISHING-STORIES; WONDER QUARTERLIES, 1928-1930; AMAZING; etc. Books: BRIDE OF FRANKENSTEIN; BEAST OF THE HAITIAN HILLS; GALAXY READERS; etc. Also a few BIG LITTLE BOOKS and Armed Services pocket books. Send for list. ROGER DARD, Box S1387, G.P.O. Perth, Western Australia.

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