

"1961 IN SCIENCE FICTION", a report of all the science-fiction magazines that appeared with that date, by ED WOOD, will appear complete in the next issue.

THE SCIENCE-FICTION NEWSPAPER

Science-Fiction Times

"The World Tomorrow Today!"

Vol. 17 - No. 3 (Whole #379)

\$3 A YEAR

FIRST FEBRUARY 1962 ISSUE

RALPH HOLLAND NFFF PRESIDENT DIES JANUARY 26

PRESIDENT OF NFFF SINCE 1958

Heiskell, Tenn., 26 January, (CNS) - Janie Lamb, informed us that Ralph Holland, President of the National Fantasy Fan Federation died today of a heart attack. Since first elected President in 1958, and all the elections after that, he, and he alone has been the prime steadying factor of the NFFF. He with able help brought the NFFF out of the usual difficulties of science-fiction organizations and gave it dignity and maturity that will be very hard to maintain and improve upon. He was Mr. NFFF himself, and a better image no organization could ever have. Whoever fills his shoes will find it a mighty hard task to do.

Ralph Holland was born August 29th, 1899, died at the age of 62 plus some months. The funeral will be Monday, January 29, 1962 at Cuyahoga Falls where he made his home with his sister, Dora. Dora Holland, his sister with whom he lived, is his only survivor. He joined the NFFF in 1950, became active in 1954, was Directorate Chairman in 1957. He was first elected President in 1958 and has been President ever since. He suffered a

Heart Attack on January 26, 1962 and lived only an hour afterwards.

He had read science-fiction for some 40 years, and published "A Voice From the Galkery". Ralph was a newspaper man for some years. This experience helped him very much in being NFFF President. His science-fiction activities have been numerous.

Miss Lamb, who kindly supplied us with the above information, gave the following statement on February 1, 1962 on the action the NFFF is taking, now that their beloved leader is gone: "Fight now we are working on someone for President, until one is chosen, Albert Lewis of California will act as President. Al is Directorate Chairman and a likely choice if he will take it. I will let you know as soon as we decide. We are fully aware that no one can fill Ralph's shoes, but someone will have to do his best. We all miss Ralph so dreadfully."

THE LATEST NEWS ON THE
"THE 1962 WORLD SF CONVENTION"
SEE PAGE 2

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!!

T W E N T Y - F I R S T Y E A R O F P U B L I C A T I O N

20th World S-F Con News

CHICAGO, 17 January, (CNS) - Effective with the next Committee meeting, on Sunday January 28th, the following changes take place in the Committee for the 20TH WORLD SCIENCE FICTION CONVENTION.

There is no change in the Executive Committee.

On leave from the Committee are Joe Sarno, Mark Irwin and Jerry DeMuth.

Miss Ann Dinkelman will assume the Chairmanship of the Registration Committee (vacated by Joe Sarno) in addition to handling the Masquerade and the Hugo Awards Banquet. The Special Services Committee will be headed by George Paterson (replacing Mark Irwin).

In addition to these changes four new positions have been created. They are: Chairman of the 20th WORLD SCIENCE FICTION CONVENTION Business Session and of the Auction Arrangements Committee: Martin Moore. Chairman of the Retail Sales Committee: Vic Ryan. Chairman of the Vice Committee and Guardian of the Committee Morale: A. J. Budrys. Press Contact, during the Convention: Edward Wood.

By way of program notes, a special panel discussion to determine whether or not there is TOO MUCH SEX IN SCIENCE FICTION is rapidly taking shape under the capable moderation of Martha Beck, already scheduled to appear on the panel - are Avran Davidson, Thomas N. Scortia and A. J. Budrys. More panel members are expected to be announced shortly. One of the more interesting convention lectures will surely be Fritz Leiber's reminiscences, under the title FAFHRD AND ME.

Some really excellent auction material has already been contributed, including a special False Night package from A. J. Budrys to go as one lot; the galleys from False Night and the galleys from Some Will No' Die, plus the manuscript from the latter and one or two more surprises in the package. Several large, exciting McCauley oil paintings have turned up too.

The plans for the masquerade are rapidly forming. We can't give out too

many of the details just yet but it is imperative that you start planning your costume now and try to win one of those cash prizes.

(The 20TH WORLD SCIENCE FICTION CONVENTION will be held at the Pick-Congress Hotel, Chicago, Illinois, August 31 - September 3, 1962. Membership is \$2 plus \$1 if you attend. Send your money for membership made out to George W. Price, 20TH WORLD SCIENCE FICTION CONVENTION, P. O. Box 4864, Chicago 20, Illinois.

MOTION PICTURES, STAGE AND TV by Ken Beale

Ed Emshwiller's first feature-length film (see S-F #364), The Time of the Heathen, was shown recently at New York's Cinema 18, a film society. Not s-f or fantasy, it has an elaborate color dream sequence. The film was made on a very small budget, using mainly amateur talent. Those who have enjoyed the previous Emsh films shown at conventions may want to seek this one out, if it becomes available in regular theatres. (at last report, it has been bought for commercial release by a British firm). I found it interesting, but unsatisfying.

Shown at the same time was an interesting short called The Sin of Jesus. An odd religious fantasy, it is adapted from a story by Isaac Babel. It has curious folk-tale quality, sometimes harsh, sometimes comic, sometimes touching, generally imaginative. But it is also at times confusing and amateurish. I was reminded of a much better British short film, The Bespoke Overcoat ('56).

Miscellany: United Productions of America, creators of "Gerald McBoing Boing" and "Mr. Magoo", are now working on their second feature-length cartoon. (The first was '59's 1,001 Arabian Nights.) It will be a musical, with the voices of Judy Garland and Red Buttons. The present title is Gay Purr-ee and it is about cats in Paris.Remak-

es seem to be in style these days. New versions have been announced of Metropolis, The Cabinet of Dr. Caligari, (by our old acquaintance Robert L. Lippert) and Lost Horizon (the original director, Frank Capra). I believe that classics like these can't and shouldn't be made again, and I'm hoping that most of these projects remain in the announcement stage... ..Jean Cocteau's The Testament of Orpheus is finally being released here. This surrealistic time-travel fantasy was made in France by the distinguished artist, playwright and film director, whose previous productions include Orpheus and Beauty and the Beast. (Surely two of the greatest of all screen fantasies.) He has said it is his last picture.... American-International has completed Journey to the Seventh Planet, starring Greta Thyssen and will release Conjure Wife here. The latter is of course the Leiber story, filmed once before in an unbelievably inept version called Weird Woman ('44) and recently done on television. This production is English, with Janet Blair. I'm keeping my fingers crossed, but not expecting much.... More promising is The Day The Earth Caught Fire, a British film by Val Guest, whose two "quatermass" pictures for Hammer are among my favorites. (The Creeping Unknown and Enemy From Space.) Janet Munro stars in a tale of atomic-triggered disaster.

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NOTES TO THE EDITOR
by Our Readers

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ON OUR 20TH ANNIVERSARY ISSUE

(by telegram) WASHINGTON DC DEC 8
HEARTIEST CONGRATULATIONS ON TWENTY-
IETH ANNIVERSARY HOPE YOU HAVE MANY MORE
RAY COURTIS

New York 14, New York
Dec. 10

I mighta known it!!!! P. 21, Vol
16 - No. 17 - P. 21. Phil Strong - NOT
Strong.

Groff Conklin

Banning, California
December 18, 1961

Dear Jimmy,

Thank you for the anniversary issue of SFT. It was a pleasure to read --- and since I'm a permanent subscriber who has long since gotten his money's worth, I can assure you the pleasure was untainted with a feeling of relief. The three month's wait was worth it.

In all the time I've been subscribing, I don't believe I've written to thank you for the fine job you and Frank and Ray have done. This is a better time than most. Thank you.

It would be impossible to comment on all the features in those forty fat pages but some of them beg for it.

John Giunta's cover, for example: a fine job.

And your editorial, which was equally fine.

Ed Wood is one of the very few observers of the science fiction scene who really seems to understand --- maybe "comprehend" would be a better word --- what things are all about. I don't agree with him entirely, of course, (I think John Campbell would have seemed just as big, even if his competitors had been good sized themselves) but I don't think the difference amounts to much. His article was excellent.

James Blish was a s interesting as ever. And as puzzling as I have recently found him (although it may be that I did not give him the attention I have lately). When he writes of the Forties: "Suddenly, good workmanship was regarded as being just as important as having a new s-f idea, and skilled craftsman like Heinlein, del Ray, Sturgeon and de Camp were able to push out the J. Harvey Haggards and the Paul Ernsts and even the few original minds like Harry Bates..." I am left in utter bafflement. Haggard --- to the best of my memory --- never had an original idea of consequence, and it is hard to imagine that any new writer could not have displaced him. Ernst was always a good workman: Sturgeon, del Ray, and de Camp may have sold to the slicks for all I know, but Paul Ernst did it first, surely. As for Bates, I don't know what he means; the man was not only original, he was also a writer whose sk---

THE SCIENCE-FICTION MAGAZINE RECORD
by Lane Stannard

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING JANUARY 1962:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Fantasy and Science Fiction	Feb	40¢	130	Digest	Jan. 2, 1962	Monthly
Amazing Stories	Feb	35¢	146	Digest	Jan. 11, 1962	Monthly
If	Mar.	35¢	130	Digest	Jan. 15, 1962	Bi-Monthly
Analog	Feb	50¢	176	Digest	Jan. 16, 1962	Monthly
Fantastic	Feb	35¢	130	Digest	Jan. 18, 1962	Monthly

Five science/fantasy magazines came out during the month of January 1962, totaling 712 pages and costing a total of \$1.95.

ills measure up to del Ray's, at the very least. Odd.

As a follower of Frederik Pohl's astounding and Super Science, I certainly hope Galaxy can be made to fulfill the promise it showed a decade ago. Pohl, the Editor, I've always admired, even when I was less happy with Pohl, the Writer; but I'm afraid that these days they both suffer from the same illness (as do most of the writers and editors nowadays): they are idealists without an ideal to follow or to fight for. Perhaps that is the reason science fiction is sick. One of the few writers who does seem to have solidly founded ideals is James Blish, and it is no coincidence that he is one of the few writers of consequence in current science fiction.

If you and Ray Van Houten can turn out a reasonable good all-fiction magazine --- anything resembling a reasonably good all-fiction magazine --- you'll have my ten dollars. Considering the condition of science fiction today, it would easily be worth the gamble. My permanent subscription to SFT certainly was. I wish you luck.

Ken Beale's review of Voyage to the Bottom of the Sea was the only real disappointment in the issue. It's hard to believe an adult could like it. If I didn't have the evidence before my eyes, I'd say that it was impossible for an adult sf fan to like it, not if he had any feeling for science, politics or human behavior. Well, this is what makes horse races, they say. But I've never spent much time at the track...

A very good issue, Jimmy. I hope there'll be many, many more.

Merry Christmas,
Richard Kyle

(More letters on the 20th anniversary issue next issue. We are, and have been for years trying to get backing for a professional mag, no luck so far -- but perhaps one of these days we'll get enough \$10.00 pledges -- and then -----! We can still use short and short-short stories of any s-f theme for SCIENCE FICTION STORIES and a few artists. So any of you boys and gals who'd care to try, send in your stories and samples of your art work. Send it to James V. Maurasi, Sr., 18-36 129th Street, College Point 56, N. Y. Return postage enclosed please, just in case. No payments outside of copies in the issue it appears in. Let's make this the best s-f amateur fiction mag ever published! -- ed)

SCIENCE-FICTION FORECASTS
Coming Up Next In The Pros

AMAZING STORIES -- April 1962

Novelets: THIRTEEN TO CENTAURUS by J. G. Ballard, and FLASHBACK by Edward Wellen.
Short Stories: HANG HEAD, VANDAL by Mark Clifton, REQUIEM by Edmond Hamilton, SPAWN OF THE RAY (classic reprint) by Maurice Duclos, and SECOND CHANCE by Robert Haskins. S-F Profile: ISAAC ASI-

MOV: "Genius in the Candy Store" by Sam Moskowitz. Features: EDITORIAL, ... OR SO YOU SAY, THROUGH TIME AND SPACE WITH BENEDICT BREADFRUIT: II by Grandall Barretton. Cover by Lloyd Birmingham.

FANTASY - April 1962

Novel: NONSTOP TO MARS (fantasy classic) by Jack Williamson. Short Stories: THE SHRINE OF TEMPTATION by Judith Merrill, and DR. BIRDMOUSE by R. Bretner. Serial: JOYLEG by Ward Moore and Avram Davidson (conclusion). Features: EDITORIAL, and ACCORDING TO YOU. Cover by George Barr.

IF - Vol. 12 - No. 2 - May 1962:

Novella: THE 64-SQUARE MADHOUSE by Fritz Leiber. Novel: RETRIEF OF THE RED-TAPE MOUNTAIN by Keith Laumer, and DEATH AND TAXES by H. A. Hartzell. Short Stories: THE SPY by Theodore L. Thomas, MISRULE by Robert Scott, DEADLY GAME by Edward Wellen, THE HOPLITE by Richard Sheridan, GRAMP by Charles V. De Ve, and THE EXPENDABLES by Jim Harmon. Special Features: JOTS AND TITLES, EDITORIAL, ...and Besides Those Bombs... SCIENCE FEATURE, THE OTHER IF by Theodore Sturgeon, and HUE AND CRY.

GALAXY MAGAZINE - Vol. 20 - #5 - June:

Complete Short Novel: THE SEED OF EARTH by Robert Silverberg. Novel: FOR LOVE by Algis Budrys, ON THE WALL OF THE LODGE by James and Virginia Blish. Short Stories: THE LAMPS OF THE ANGELS by Richard Sabia, DAWNINGS BURGE by Wallace West, and DREAMWORLD by R. A. Lafferty. Article: ORIGINS OF GALACTIC PHILOSOPHY by Edward Wellen. Science Department: FOR YOUR INFORMATION by Willy Ley. Features: EDITOR'S PAGE, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale.

FANTASY AND SCIENCE FICTION - April 1962

GIFTS OF THE GODS by Jay Williams, THE LAST ELEMENT by Hugo Correa, THE END OF EVAN ESSANT...? by Sylvia Edwards, SHARDS by Brian W. Aldiss, THE KIT-KATT KLUB by John Shepley, TO LIFT A SHIP by Kit Reed, GARVEY'S GHOST by Robert Arthur, VINTAGE WINE (verse) by Doris Pitkin Buck, MOON

FISHERS by Charles Henneberg, Science: "The Weighting Gave" by Isaac Asimov, BOOKS by Alfred Bester, TEST by Theodore L. Thomas, THREE FOR THE STARS by Joseph Dickinson, and EDITORIAL. Cover by Ed Emsch, illustrating "The Last Element".

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FAN MAGAZINES

MONSTER-TIMES, covering the monster magazine field. 10¢ per copy, 6 issues for 50¢. SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solvay Branch, Syracuse 9, N.Y. Jan-March 1962, issue #5, now out. Back issues #s 1, 2, 3, & 4 available at 10¢ each while they last.

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Science-Fiction Times (formerly Fantasy-Times) is published twice-a-month by SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solvay Branch, Syracuse 9, New York. \$3.00 a year (24 issues), or \$1.75 for six months (12 issues). Overseas Agents supplied on request. ADVERTISEMENTS: \$10.00 per page, \$6.00 per half page. CLASSIFIED ADS, 2¢ per word.

James V. Taurasi, Sr., Editor
Frank R. Prieto, Jr., Publisher
John Giunta, Art Editor
Ray Van Houten, Editorial Advisor

EDITORIAL OFFICE: 18-36 129th Street,
College Point 56, New York.

SCIENCE-FICTION TIMES, INC. (established 1937), Ray Van Houten, President; Frank R. Prieto, Jr., Secretary-Treasurer; and James V. Taurasi, Sr., Vice President.

SCIENCE-FICTION TIMES (established 1941)
Winner of the "Hugo" Award 1955 & 1957.

STATE OF FANDOM by Edmund R. Meskys:

WETA OPLN MEETING TO BE HELD IN MARCH

On Sunday, March 11, THE EASTERN SCIENCE FICTION ASSOCIATION of Newark, New Jersey will celebrate its 16th Anniversary by holding another of its annual expanded

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P. O. Box 115, Solvay Branch
Syracuse 9, New York.

"open meetings". The theme this year will be taken from Sam Moskowitz's history of the early days of science-fiction fandom, and as many people who were mentioned in the book as possible will be brought down to the meeting, as well as some who weren't. As of this writing Frederick Pohl, Ted Sturgson, Mort Weisinger, Julius Schwartz, Willis Conover, Willy Ley will be there.

The conference will be held 1:30 P.M. Sunday March 11, at the downtown Newark (600 Broad St.) YM&WCA. This is very conveniently located, only one block from the Public Service Bus Terminal and a few blocks from Penn Station, where the Hudson Tubes also stop. The con should end about 6:00 P.M.

THE 6th ANNUAL LUNACON TO BE HELD APRIL

The 6th Annual LUNACON will be held Sunday, 29 April, at Adelphi Hall in New York. It will start off with a panel of the contributions of fan magazines to science-fiction and to fandom and as of this writing Terry Carr (a long time fan who just sold two shorts to F&SF and a novel to Ace) and our own Jimmy Taurasi will definitely be on it, under the chairmanship of Sam Moskowitz. As of now we don't know which of the other invitees will accept. This will be followed by a talk by the Guest of Honor, Frederick Pohl. Cake and coffee will be served during intermission. Sam & Chris Moskowitz will give a slide-talk on Virgil Finlay's art. The con will end with a debate between Randall Garrett and Lester del Rey on downing. The con will begin at 1PM at Adelphi Hall, 74 5th Ave, New York City.



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