

Science-Fiction Times

"The World Of Tomorrow Today!"

18th YEAR - No. 302

SECOND OCTOBER 1958 ISSUE

STILL ONLY 10¢

'GALAXY' BREAKS THRU 35¢ PRICE BARRIER

GOES 50¢, 196 PAGES, AND BI-MONTHLY

"FANTASTIC UNIVERSE" GOES TEMPORARILY BI-MONTHLY

International Section

MEXICO

NEW S-F MAG OUT IN MEXICO

FIRST ISSUE OF "FANTASIAS del FUTURO" IS OUT

by I. L. Jacobs

SAN DIEGO, Calif., 6 October, (CNS) - The suspension of Ciencia y Fantasia in Mexico was quickly followed by the commencement of a new publication: Fantasias del Futuro, (Fantasy Of The Future). The magazine reprints from the U.S. science-fiction mags: Science Fiction Quarterly, Future Science-Fiction, Science Fiction Stories, Super Science Fiction and Planet Stories. Interior illos and covers are also reprinted from these mags. It is published by Editora Sol, S. A. (ES) Mesones, 35, Mexico 1, D. F. Digest - size, 128 pages, and \$2.00 Mexican per issue.

The first issue dated 26-September 1958 and contains fiction by Silverberg, Calvin M. Knox, "Roberto" Sheckly, "Julio" Reynolds, Murray (Z) einster, Luis Grant, "Diego" Blish, Clee Garson,

NEW YORK, 10 October, (CNS) - Fantastic Universe has temporarily gone bi-monthly. The last monthly issue is the November 1958 issue now on the stands. There will be no December 1958 issue. The next issue will be the January 1959 issue, out in November.

The January issue is now at the printers, while Hans Santesson is now working on the March 1959 issue. Both will have Finley covers, while the January issue will have a short report on the Solacon.

For the time being Fantastic Universe will not be an active market for free-lance authors.

King-Size's other magazine, The Saint, has changed its name from The Saint Detective Magazine to The Saint Mystery Magazine with the November 1958 issue. The Saint's December issue is on the stands now.

Robert Abernathy, Carlos L. Harness and Margarita Clingeman. Cover is a recent Emsh reprint.

The publishers have been publishing for quite a few years the fantasy cartoon magazine Fantastico, also reprinted from numerous U. S. comic mags, mostly the science/fantasy comic mags. The publishers have also published a pocket-book library called Coleccion Aventuras (Adventure Collec-

(continued on page 2, column 1)

NEW YORK, 10 October, (CNS) - Galaxy Magazine has become the first Magazine since Fantastic Universe to break through the 35¢ price. With the February 1959 issue, on sale December 2nd, 1958, Galaxy will contain 196 pages (191 plus front and inside front cover), 50¢ and with this issue, will go bi-monthly. The last monthly, 144 page issue will be the December, 1958 issue.

Subscription rates of course will change with the new price, but until December 15, 1958, you can still subscribe at \$3.50 for 12 issues.

Mr. Robert M. Quinn, the publisher, stated that the magazine is going to 196 pages because the daredevil experiment with Galaxy Novel is paying resoundingly and that they resolved on that basis to give the readers a Galaxy Magazine even more generous. Naturally with more pages, it means a higher price, hence the 50¢ per issue. Why a bi-monthly? Mr. Quinn stated that Mr. H. L. Gold, the editor, is very particular with the stories he uses in the magazine, and will not use anything but the best for Galaxy. Because the extra pages will mean that he'll have to obtain extra material, they decided to go bi-monthly until his inventory of good stories is such as to assure only the best stories for a monthly publication. When such a steady flow of good material is a fact, Galaxy Magazine will once more go monthly.

No word on how this will affect foreign issues could be obtained at this time.

Outside of extra-large quarterlies and one-shots, Fantastic

Universe was the first science-fiction magazine with a 50¢ price when it came out in 1953. It contained 192 pages, and like the 50¢ Galaxy Magazine, it was a bi-monthly. It was only after it had cut down pages and price that it became a monthly. It was only at the recent Solacon that the 50¢ price for s-f mags was talked about, but they had in mind a 130, 144, or 160 page mag. Only last month Fantasy And Science Fiction tested a 40¢, 128 page issue.

Another way to look at it is that you'll be getting 98 pages a month from Galaxy at 25¢ per month dished to you every two months.

The magazine will continue as a digest-size mag.

This experiment of Galaxy will, we are sure, be eagerly watched by the other s-f magazines in the field, with an aim of upping their own prices.

INTERNATIONAL SECTION

(continued from page 1, column 2)

tion), mostly reprints of Jules Verne. About 90 volumes have appeared.

ARGENTINA

by I.L. Jacobs

I regret to inform you that the mails between here and Argentina leave much to be desired. Have not as yet received a single copy of Pistas del Espacio from Buenos Aires, so I would certainly caution any s-f fan who plans on subscribing. The magazine certainly exists, as I've seen a copy. But unless one pays extra for airmail shipment, it seems to be a hazardous business. I will certainly write again to the publisher, and shall inform you if the matter is corrected.

GERMANY

by Julian Parr

GERMANY'S "URLAUBSCON"

During the weekend of August 30th to September 1st 1958 the Science Fiction Club Europa held its third annual Convention in the small village of Unterwossen, a holiday resort in the Bavarian Alps. Organisation was in the hands of local SFCE member Franz Ettl. About a hundred SFCE members attended, including a large delegation from nearby Switzerland. Parts of the proceedings (including an Interstellar Fashion Parade!) were recorded by a TV film team (and broadcast in the Tuesday evening programme).

The 1957 "Hugo" award for the best German novel of the year went to "Clark Darlton" for his "Raum-ohne Zeit"; SFCE awards for quality in SF publishing went to Dr. Gentsch (for Utopia Grossband and Utopia-Magazin), to Heyne Moewig (for his Terra-Sonderband) and to

Lothar Heinecke (for his German edition of Galaxy). SFCE President Walter Ernsting spoke on S-F Literature and Pandom; while SFCE Director Wolf Detlef Rohr reviewed the aims and activities of the Club. This was followed by general discussion, and some lobbying by members from Hamburg, Hanover, and Bielefeld Chapters, who were pressing for the SFCE to receive formal Statutes. The further programme included talks on Nuclear Physics (by Jesco von Puttkamer), Electronic Brains (by Waldemar Kummung) and Astronomy (by Helfried Credé), and several s-f films were shown. There were two social evenings, one with a Fancy Dress Ball & robot orchestra, and various sketches. These were resounding successes, mainly owing to the entertaining genius of Master of Ceremonies Heinz Fries (who in private life is a cabaret star and manager of a Munich night club!)

TWO GERMAN SCIENCE FICTION POLLS

The outcome of the customer poll held by Hein Bingenheimer's Transgalaxis Book Service has been received with some scepticism, not only on the part of Bingenheimer's critics. "T G" readers had been asked to name "the best German (post-war) s-f author"; the almost incredible total of 722 (of about 1100 T G readers) voted and 81% named Karl Herbert Scheer. Runners-up were Manfred Langrenus (4.2%); Hans Dominik (3.64%); Freder van Holk (2.8%); Henry Bings (1.96%); Jesco von Puttkamer (1.65%); Hans Wörner (1.45%); Wayne Coover (1.1%); J. E. Wells (0.78%); Clark Darlton (0.42%); William Brown (0.28%); W. W. Bröll (0.22%); Wolf Detlef Rohr (0.2%); Richard Koch (0.18%); and Kurt Brand (0.12%). Scheer's award from Bingenheimer: A Walther automatic pistol! Scheer is the German author-fan who recently founded a rival s-f fan club to the SFCE; it is called "Stellaris", and Scheer is President. Its members are automatically members of Bingenheimer's "Transgalaxis" service...

The German "Hugo" Poll, which was carried out by your correspondent under the auspices of the SFCE, sought to establish the best German s-f novel published in '57. In all 89 votes were received, of which 13 were invalid (mainly because they arrived after the closing date). The novels selected were "Raumohne Zeit" (Clark Darlton); 19 votes; Scheer's "Der unenliche Raum" (13); J a y Grams' "Herrscher über die Ewigkeit" (9); Puttkamer's "Der Unheimliche vom andern Stern" (8); Darlton's "Die Schwelle zur Ewigkeit" (6); W. Shols' "Tödlicher Staub" (5); Scheer's "Die Fremden" (4); Scheer's "Z.b.v" (2) Scheer's "Die Lange Reise" (2); and Scheer's "Verdammt

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fur alle Zeiten" (2). Seven other novels received one vote each. (Of the invalid votes, 9 were for "Raum ohne Zeit").

AUSTRIA

by Julian Parr

Josef Steffek of Vienna has ceased publication of his Uranus (space opera) and Star-Utopia (s-f detective) monthly paper-backs, which had reached No. 19 and No. 10 respectively. Neither title was profitable, mainly because of the "massive German competition" on the Austrian market.

WORLD S-F SOCIETY, INC. NEWS

FORMER LEGAL OFFICER WITHDRAWS FROM WSFS, INC. SUIT

KYLE SERVES NEW COMPLAINT ON RAYBIN & DIETZ

DEMANDS \$10,000 MORE

E. E. EVANS CONFIRMS HE RESIGNED AS A DIRECTOR OF THE WSFS, INC.

NEW YORK, 6 October, (CNS) - We were informed today that George Nims Raybin, former Legal Officer of the World Science Fiction Society, Inc., has sent a stipulation to David A. Kyle, one of the WSFS, Inc.'s three remaining Directors, allowing Mr. Kyle to substitute another attorney in Mr. Raybin's place in the lawsuit of the WSFS, Inc. vs. David A. Kyle which has been reduced to judgment.

In the case of David A. Kyle vs. George Nims Raybin and Franklin M. Dietz, Jr., the latest development is that Mr. Kyle has just served an Amended Complaint, by order of the Court, because his original complaint violated Rule 90 of the Rules of Civil Practice. The most significant changes set forth in this Amended Complaint are that the amount sued for has been raised \$10,000 (he is now suing for \$35,000) and that an article and an editorial from David MacDonald's fan magazine Metrofan #7 have been amended as part of the complaint.

In issue #299 we mentioned that it was rumored that E. E. Evans had also resigned as a Director of the WSFS, Inc., but as yet it was unconfirmed. On October 3rd, Mr. Evans confirmed in a letter to us that it was true. He states in part: "Let there be no mistake — I QUIT! Why? The answer is simple. I had hopes that Ackerman and I, being innocent bystanders and 3,000 miles away from the silly feud in New York, might help arbitrate it. We got both parties together, and they agreed on a certain way of settling the matter. I wasted three days of the convention, worrying about this mess, and missing a lot of fun trying to get things settled.

..... The final straw that broke the camel's back was the several times a meeting would be arranged, but one or the other party would not show up. I finally got "fed up to here" with the whole rotten mess, and wrote out my "I quit... as of right now!" Worst of all, I've lost a lot of former friends because of this silly mess. That's what hurts worst!"

NOTES TO THE EDITOR

by Our Readers

Dear Jimmy:

I thought J. Harry Vincent's comments on our illustrations argument in No. 292 of S-F Times very fair and quite enjoyable, the humorous thing which occurs to me is the fact that he writes for S-F Times readers, few of whom would see New Worlds, and I reply in New Worlds, of a readership who would not see S-F Times.

Nevertheless it is a most interesting debate and please thank Harry for the interesting and extremely nice manner in which his comments were worded, although I don't necessarily agree with him.

Ted Carnell

(Thanks Ted, Harry is very particular on how s-f should be illustrated and what s-f mags should be like and even tho we, ourselves, don't always agree with him, we allow him (as we do all our writers) to express his views. Debate, on the right level, is most desired in s-f as well as any other subject. We're all for it.

-James V. Taurasi, Sr.)

Dear Sirs:

I wish you good luck on going off-set, even if it has been a sign in the past that a fanzine is about to fold. Frankly, I preferred FANTASY-TIMES and I think your readership did. I'm considering getting up a group to boycott your new title.

Something has to be done about distribution. In Atlanta it's goah-awful. One month we miss this mag, the next, that one comes in never to be seen again. I've written cards to the circulation depts. of those mags that I know of that don't come through, but I doubt if that will help. Some that I'm not sure of but which have never come to this part of the country are: STAR & VANGUARD. If they exist I don't know about it.

By the way, there is an editor in the field who is celebrating twenty straight years as editor of the top mag in the field. It was tops when he got it and it's still tops. That is a record no one else can hope to equal. Could something be done to show John W. Campbell, Jr. our appreciation? He's celebrating big this year: The discovery of Pauline Ashwell, whose one s-f novel is a masterpiece of technical brilliance; the only

good cover ever done by Ed Emsh-willer, editorials that are even better then ever; Hal Clement's "Close to Critical"... And let's not forget the new format. ASF is not just a top magazine; it is the top magazine. Not only for today, but in the entire history of the field. Campbell has never insulted the reader's intelligence; in fact, he probably considers them far more intelligent than they actually are. His editorials do not reek of intellectual snobbery and If-You-Don't-Think-My-Mag-Is-The-Best-Then-You-Are-An-Immature-Creature-Who-Should-Never-Have-Left-The-TV-Setism. He has been totally honest; and he has tried to exploit anything. His defences and presentation of Dianetics and psi were the results of what he believed. And fandom ignored everything else and forbade him to speak of Dianetics. They are trying to do the same thing with psi.

But, if anyone is interested in trying to show our appreciation -- in the name of Fandom -- then get in touch with me with suggestions.

Yours Truly,
Jerry Page

(This is the third time we've gone photo-off-set, 1941, 1951 and now! And we're still here. If you can not obtain your mag on the stands, then subscribe. Star & Vanguard -- only one issue of each appeared & they folded. John Campbell -- became editor of Astounding Stories in the Fall of 1937, 21 years ago. Fandom has shown its appreciation by awarding Astounding numerous "Hugos" in the past; Fantasy & S-F won it this year. We place dianetics & psi in the same cult as shaver, flying saucers and other similar junk. We admire John W. Campbell as an editor and author, but wish he'd stick to science-fiction. -James V. Taurasi, Sr.)

THE S-F TIMES REVIEWS

by Thomas S. Gardner

PRESCO: The University of Detroit Quarterly. Spring, 1958. Vol. 8, No. 3. 68 pp. One photograph of Lovecraft and his parents.

This issue is labeled: HOWARD PHILLIPS LOVECRAFT, MEMORIAL SYMPOSIUM, along the spine in two rows.

It is not every day that an entire issue of a University publication is devoted to what critics think of one author. One devoted to Lovecraft is certainly a welcome note to his numerous readers and admirers. Steve Eisher wrote the Introductory Notes, a very interesting section and briefly outlines the main points about Lovecraft. J.P. Brennan's H. P. L.: An Informal Commentary; A. Berleth's H. P. L. -- Two Decades After; David H. Keller, M.D. Shadows Over Lovecraft, from Fantasy Commentator; Fritz Lieber, My Correspondence With Lovecraft;

Sammel Loveman, Lovecraft as a Conversationalist; T. O. Mabbott, Lovecraft as a student of Poe; G. W. Macaulay, Lovecraft and the Amateur Press; M. H. Onderdonk, Chiron in Reverse; A Bibliography of H. P. Lovecraft by the Editor (Books); George Wetzel; the Mechanistic-Supernatural of H.P.L., and H. P. Lovecraft's The Music of Erich Zann complete the publication.

The two best articles are Keller's Shadows over Lovecraft with a dissenting voice by Kenneth Sterling, M. D.; and Wetzel's The Mechanistic-Supernatural of H.P.L.

The publication as a whole is interesting and chatty. The appreciation of H. P. L. is evident, and even his negative critics are reasonable. However, personally I would not have selected the short story that was published, although many consider this one of his best -- but does it give the proper setting in which H.P.L. must be read in order to be appreciated? I might have selected his short story, Hypnos. However that is a personal reaction.

Contact PRESCO, Tower Court, University of Detroit, 4001 W. McNichols Rd., Detroit 21, Mich. for information on how copies may be obtained.

THE MIDWEST CALLING

by Donald E. Ford

The 10th ANNUAL MIDWESTCON will be held June 27 & 28, 1959 at the North Plaza Motel, 7911 Reading Road, Cincinnati 37, Ohio.

The OCTOCON II was held on October 11 & 12, 1958.

Willy Ley won the \$10,000 jackpot on BRAINS & BRAUN on TV. Split with his golf partner, Bolt.

(September 9th): Ron Bennett, Bob Pavlat, Ted White & Sylvia Dees stopped by Cincy Fandom overnight. They were on their way back from Los Angeles & the Con. Ron, the TAFF winner, seemed a bit fagged out by then.

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WANTED: COPIES OF BRITISH, AUSTRALIAN, and other foreign sf magazines containing reprints of my stories. Theodore R. Cogswell, English Department, Ball State College, Muncie, Indiana.

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SCIENCE-FICTION TIMES, INC.
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AT PRESS TIME

THE NEW 50¢ "GALAXY MAGAZINE"
by Horace L. Gold

NEW YORK, 12 October, (CNS) - Here-with the contents page for the first issue of the giant new 196-page Galaxy.

As you can see, we've used all that extra room to house a truly big Simak novella.

However, that's only one of the very many possible combinations to be found in 196 pages. We can, if readers wish, run a novella half a serial, a novelet and several shorts; or two novellas, two novelets and fewer shorts; or a novella, three to five novelets and two to six short stories...

What it really comes to is whether readers prefer more long stories or more shorts. We can guess at the answer, but guessing is a good bit less desirable than knowing.

Hence we've asked our readers, ship to help us plan our policies again, just as we did eight years ago. As a composite entity -- a whole rather than this or that segment -- readers make a better editor than any editor or number of editors; they know what they want, whereas editors can only make more or less shrewd deductions. Most of those hunches are generally imposed by space limitations in any case: necessities muted into virtues.

Well we don't have those limitations. We can sprawl. How we do it is for our readers -- and yours -- to tell us. We invite your readers' valued votes, and offer the same unqualified assurance as we did eight years ago that their suggestions will be heeded. It was by honestly and un-

biasedly listening that Galaxy became the most widely read science-fiction magazine in the world. Our minds are not made up. We want you to help us make our decisions.

The February 1959 issue of Galaxy Monthly contains: **Novella:** INSTALLMENT PLAN by Clifford D. Simak. **Novelets:** I PLINGLOT, WHO YOU? by Frederik Pohl, and INSIDEKICK by J. F. Bone. **Short Stories:** PASTORAL AFFAIR by Charles A. Stearns, and FOREVER by Ned Lang. **Book-length Novel -- Conclusion:** BOOK-KILLER by Robert Shekley. **Science Department:** FOR YOUR INFORMATION, "Monsters of the Deep" by Willy Ley. **Features:** EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by WOOD illustrating INSTALLMENT PLAN.

THE COSMIC REPORTER

by Arthur Jean Cox

AMONG THE MAGAZINES: Jack Vance's novel, "Parapsyche", in the August Amazing is undoubtedly the worse thing he's ever written. I'm always glad to see a good writer sell a story -- especially, if he's a science-fiction writer, for he needs the money -- but it's a pity it has to be done with half-written and half-plotted material of this kind. I wonder if Amazing only buys unreviewed first drafts? Robert Mills, the new editor of Fantasy & Science Fiction, experimented with different kinds of type-headings for different stories in the September issue. I think the effect is makeshift and

NOTICE: A number of copies of the Fantastic Novels Checklist have been returned because of wrong postage. They will be remailed shortly. If you haven't received your copy as yet, please forgive us, we'll get it to you as fast as we can. -James V. Taurasi.

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ASTOUNDING: 1930: July (no back cover) \$2.00; 1931: April, fairly good \$2.00; 1932: March, April, good \$1.85 ea.; 1934: Oct, fair \$1.20; 1937: Feb, June 50¢ ea. UNKNOWN: 1939: April \$1.75; 1940: Aug, Sept., Nov, Dec. \$1.25 ea.; 1942: June, Aug, Oct, Dec. \$1.25 ea.; 1943: Aug: \$1.25.

STRANGE STORIES: 1939: Feb, June, Aug, Oct, good, \$1.00 ea.; 1940: Feb, April, June, Dec, good, \$1.00 ea. E. R. BURROUGHS: Reprint editions:

"The Outlaw Of Torn", "At The Earth's Core", "A Princess Of Mars" "The Mucker", "Bandit Of Hell's Bend", "The Cave Girl", all are fair to good, \$1.65 each. "Tarzan The Terrible", "Beasts of Tarzan", "Son of Tarzan", 60¢ each.

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cheap....Cordwainer Smith, author of "Scanners Live in Vain", has a new story in the October If: "The Burning of the Brain"...

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