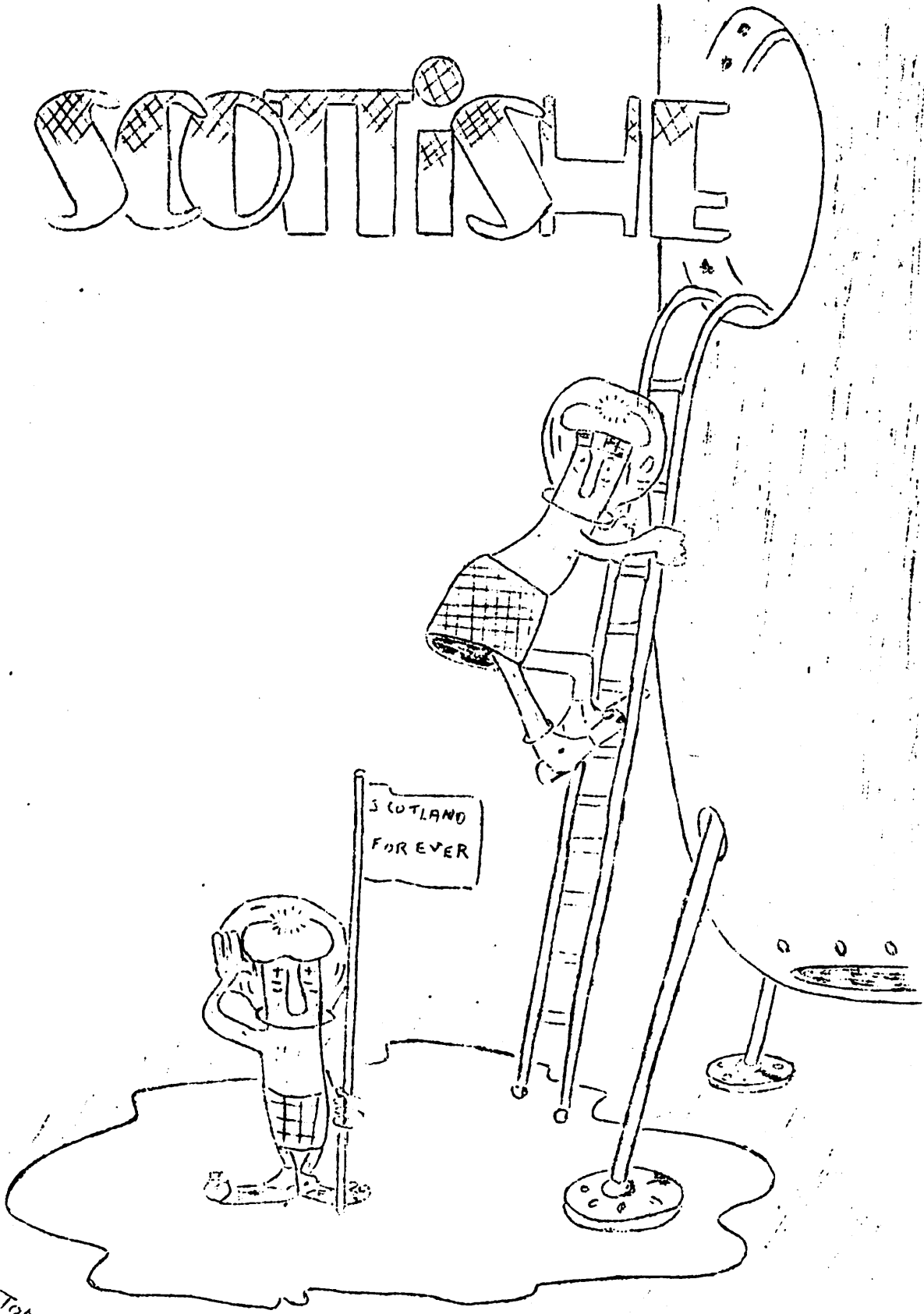


SCOTTISH



ATOM

SCOTTISHE is produced and published by Ethel Lindsay, 6 Langley Ave. Surbiton Surrey. Quarterly.

4 for 7/-

SCOTTISHE was first published in December 1954 through the OFF TRAIL MAGAZINE PUBLISHERS ASSOCIATION. The latest issue, No 47, was published in March of this year. The first few issues were run off on a flatbed; then a change was made to a small Emgee. In 1957 this was exchanged for an electric Gestetner which is still running happily.

The first few covers were by Brian Miller of Glasgow and Michael Duggan of Australia. The first ATOM cover came with No 7 and he has stayed faithfully with SCOT ever since. Of the 41 covers that ATOM has produced for SCOT, the cover of this is the editor's favourite. It originally came out with issue 9 in Dec. 1956. It is reproduced here by the editor -who cannot stencil so skillfully as ATOM but who has tried her best as a tribute to him.

Contributors to SCOT through the years have been varied. Mainstay for many years was MACHIAVARLEY who left us, alas, for a gardening hobby. Walt Willis, another faithful columnist for many years, also left us when other interests intervened. One early contributor, Sid Birchby, still writes on occasions. SCOT has never really tried very hard to garner more contributors; the editor being content to fill any gaps with her never-ceasing NATTERINGS. Still, all contributions have been published. There is only one exception to this--and it was a piece of fiction. The editor feels that there is enough fiction published in fanzines without her adding to the flow.

SCOT left OMPA in Dec 1963 and is now a genzine. The US Agent is Redd Boggs and SCOT takes this opportunity of thanking him for his help over the years. SCOT hopes to trundle on merrily for many more years to come but fears it may have to put prices up if we lose the printed paper rate as threatened. SCOT is now in its 14th year and is curious to know if it is eligible to be called Britain's longest running fanzine.

HAVERINGS

This was first published in 1960 and the latest issue--No 32 - came out in March 1968. Originally started because the editor made a New Year Resolution to comment upon every fanzine received and was too superstitious to drop the idea quietly. She soon found that writing so many letters of comment was impossible and so began to put the comments on stencil and send them all out together. Apart from faneds who receive HAVER as a trade item, it has a fairly large list of subscribers among new fans who want to find out which fanzines they should buy.

HAVER always recommends new fans to send for only one issue at a time till they find out which zine suits them best. HAVER also cautions them to remember that fanzine publishing is a hobby, a very expensive hobby, and no known fanzine has ever been sent out at anything but a whopping loss. This being the case, editors may feel free to publish what interests them.

SCOTTISHE and HAVER and Ethel wish all convention-goers a very happy con!
And we also thank the con committee for having us.
