

COVER: "Beauty & the BEES" (Where's Beauty? Well we'll be BEMs if she didnt run out of the picture. Stung again!)2

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 ADVERTISEMENTS ON ARRANGEMENT.

PAUL, PAULE & ADELE / To present such a cover as this month's was possible for us only thru the creation of Assorted Service's mimicro crayon process. We wish to acknowledge the 15 hrs expended by our repro-artist Adele in transposing the original color original to the litho-plate. "Sold! to the fan with the green back was the Vomaiden-on-aluminum advertised last issue; purchase price, \$2.50. This we are establishing as a standard for future on-the-plate art-work. This month's PAUL, therefore, is for sale at the same sum. " About Pauline Hirst (Paule): A lot of U faneds after seeing her gatefold have been riting in & wanting her adres andor an illustration. We now must sadly tell U why her Vomaiden was the one piece of fantasy ever to emanate from her airbrush. To begin with, U shoud understand the original stands 19" x 26" & is in full color, the Vomaiden being a California poppy copper with reddish hair, yellow-green gossamer wings & beautiful blue background. She was painted for 4e, from his specifications, over a period of about 10 wks. But there's no accounting for temperaments & upon completion of the picture Paule was so dissatisfyd she woud not release it, woud not, in fact, even show it to 4e. She drew a 2d. Even it made her unhappy. But f raved so when he saw it she reluctantly let him keep it--but returnd his \$10. She said she was thru with fantasy art for the medium upset her. That's how it comes Vom probly'll be uniq in ever having presented a Paule pic... There's a slyt sequel: 4e coud not let Paule's work go unrewarded so, noking her to be a child of the soil, one of nature's little girls who likes the good earth & growing things, he sent her an xpensive plant. Now f says he does not recall ever xchanging a serious word with Paule. A typical conversation woud be something like the following: 9am--Paule comes tripping thru the office: "Good evening, Trees." Trees: "Hello, Paulette. Evening? I thot this was Tuesday. Or is it February? Anyway, how'd U get so wet?" Paule: "O, didn't you know? All the trees are falling off the leaves. Anyway, I swam over from Catalina. Mermaid, you know." Trees: "No! U don't say! I had no idea your folks were Finns." The Li'l One: "O, come now, Forrest dear; do be serious; you are joking with me!" I think the kid's got a great gift of whimsy &ve tryd to persuade her to rite fantasy but the only xample I have of her typsy talent along that line is this note, which I quote: "dear trees-- this is a plant that would gladden the life of the blase-est, that would grace the sill of the finest window, that would (and does) cheer the heart of yours truly. " thank you for this prettie plante, this pretty plant with lurid leaves. did you find it in your trips down the amazon, in a dark jungle, almost hid by spongy strange growths? "whatever its ancestry and source, it will be treated as by an elderly spinster, as a warm and homey plant in a little red flower pot, reminiscent of the home we left behind us. " thank you for the pretty plant. y.t." & that's a picture of Paule !

THE DOODLE DUCK / The perpetrator of last month's mystery picturette has been discov-
erd to be imagi-native RAHoffman, formerly of Schmarjeville, Iowa. We immediately
commissiond RAH to do us a doodle per meeting, best of which we'll present each time.
The backover this ish offers his combination of a turkey & a rabbit (very tasty too).
But it is impossible to reproduce Bob's strange subtle shading on stencil.

AN HONEST FAN / Nycon Wk, '39. Weird Tales' Office. Moskowitz wants to show the
late Farnsworth Wright the rite-up rcvd by the Convention in Time. Borrows Acker-
man's copy. 24 Apr 41: SaM sends xprt back markt "Better late than never"!

ASSORTED SERVICES / Fandom seems to be following with considerable intrest the fate
of 3 local fans who have poold their talents & resources in an attempt to be their
own bosses. In the Service's brief xistence such science-fictionists alrely have
been served as Lloyd Connerley (a steady stencil-mimeo customer), Walt Daugherty (1/2
doz jobs done for Shangri-LA's Hi Lama), Pogo, Paul Freehafer, Morojo, Eleanor O'-
Brien & Georges H Gallet of France! to whom we are supplying stills for a movie maga-
zine! Fortier, Goldstone, Daugherty, Joquel & Jenkins all anticipate the early use
of mimicrayon. Julie Unger has oferd free ads for AS in FFF. Ted & Adele, fandom's
"Christian Scientifictionists", say "You're being swell!" & I thirid that! The adres
again is 6111 Harold Way, Hlywd, if there's anything we can do for U--stfal or other-
wise. Last wk we were looking into a lodging for Kornbluth & Cohen; by Jun 15 we're
to've found a place for Chauvenet, soeur et ami, to stay.

FUSS ON A BUS / Late one nite last month I was returning from Morojo's where I'd been
dummying May Vom. Cover alrely'd been run. I pulled out a sample &, as editors
will, sat admiring it for praps the 1000th time. Across the aisle from me a woman
got up & sat down nexto me. I thot "Aha! An art student. In a moment she will
speak to me & ask if I drew the picture." She spoke, but instead said, "Have you
been sick?" Startled, I lookt at her, replyd "Y, no." "Are you sure you haven't
been sick?" she persisted. "No; I have been working awfully hard & overtime the past
few mos. but I havent been sick." "Well, you look ill!" Simultaneous with my reali-
zation the Lady (?) in Question was a li'l inebriated she kinda crookt a finger at me
& winkt & confided, "I've been drinking a little...or I wouldn't have nerve enough to
come over here and talk to you and tell you this. Didn't you used to get on the bus
at Beverly and Vermont about nine o'clock every morning?" "Yes" I acknowledged.
"Well, I was watching you. You know--you're a wreck." I: "Uh." She: "I know. I
can see. I'm a Registered Nurse, and I can tell. You're a mess. Why do you work so
hard?" "Well, I've got a difrent job now where I won't have to." "But you're still
studying--" indicating the briefcase, typryter & paraferalia incident to the produc-
tion of the Voice. Then it was time for her to get off. "Don't do it," she plead;
"it isn't worth it. Promise me--" she called back as she was getting out the door.
"Alrite" I said (aint I the darnd liar). & there she left me, to ride another 40
blox alone, & everybody on the bus nue I was a reck & a mess...

SHANGRILARYNGITIS / "Way Out West the disc whirls...the needle descends...the mike
rises...your commentator, Walter J. Daugherty, greets you...and the Shangri-LARecord
is born!" So did a spur-of-the-moment script start that evolved considerably by the
time it had been voiced about 22 times! Approxly 18 copys the first newscast-via-
soundisc from Sha-LA recently were distriibd to fandom, another 4 being trials or
flukos. As every record was difrent in certain small respects, 4sJ now despairs of
ever having a complete collection of fan "mags". Interesting variations noted in-
cluded 4e's fluff of calling Kornbluth "Kornflake" & WJD's "The DANG Thing". A skip
in one record...resulted in "your commentator...is born!" A hi E was hit the first
time on the piano rather n a hi C so this note was kept ever after. Trial showd ac-
tual typing resembled machinegun so only the spacebar was batted. Like the Sat Eve
Post which is on sale Tuesdays, & Friday which apears Wednesday; the Shangri-LARecord
--"recorded the 3d Sunday of every month"--was made the Tues & Weds eves following.
Dau & Ack, attempting to outwinchell oneanother, woundup hoarse, trust their tonsils
can take it shoud series prove popular. So as not to give this "publication" too
much publicity & risk a lot of orders, we only'll whisper price: 15c. 6475 Met Sta.

COVER TO COINCIDE WITH "COSTUME" / Portrait of a world-famous superman will be seen
on Convention issue of Vom & Fja plans to come to the Maskerade in a corresponding
mask. Morojo also may be imaginatively maskt. Incidentally, re distribution of our
July ish: We wish our subscribers attending the Denvention woud buy a copy there &
let their subs automaticly be extended one ish. Nothing compulsory, but we'd appre-
ciate it. Thanx,
& so--we'll just say we noe the capital 4s are abominable this ish
& the "editorial" trifikly crowded. Chide us at Denver. C U 4-5-6 JULY: ~4e & Mrj~