

# SHANGRI-L'AFFAIRES #7

December, 1942

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EXCHANGE

Alojo, Guest Editor

Thanksgiving Thursday, November 26, 1942, was packed full of surprises for the Imagi-Natives of Shangri-LA.

4e Ackerman, on leave from Fort McArthur, was just preparing for Thanksgiving Dinner at Morojo's, along with Milty Rothman, recently of WashingtonDC & Aberdeen Md, and several other fans, when a telephone call from Mark Riensburg arrived. He was at the PE Depot, leaving in less than a

few minutes. Could Forry get there before Mark's train left? 4e could and did. On his return, who should be waiting in Morojo's living room but Art Joquel II and "Butch," Art's mother. Forry, who had thought Art to be 3000 miles away in WashingtonDC, affected to be so dumbfounded that Morojo had to come in and gently steer him toward the dining room.

### FLASH!!

Bob Hoffman, weird story fan and artist of "Hoffmania," was inducted into military service on November 30.

At the regular meeting later that evening, plans were made for the usual year-end greeting card from the Angelenos, Walt Daugherty being appointed to take care of the matter. Joquel had brought along a portable edition of his classical-music-only radios, which purred forth compositions by Bach and Mozart all evening, to the delight of Director Paul Frechefer, Bob Hoffman, Rothman and Joquel. As an observance of the return of the wanderer, the

visit of Milty, and the departure of Hoffman for the army in a few days, enough money was disgorged from the Treasury to purchase drinks (mainly soft) and cookies for the assembled stfans. Discussion went on and on, until the boys in service had to depart for their encampments.

As all fandom should know by now, 4sJ is stationed at Ft. McArthur for an indefinite period.

Gus Willmorth, former director, is reported to be stationed somewhere in the interior of California, as is Technocrat Russell J. Hodgkins. Fred Shroyer, when last heard from, was stationed at March Field Air Base. Milt Rothman is at Santa Anita for training. Recently in town was Riensburg's chum Earl Korshak, both Chicagoans being in various Navy divisions. And the induction of Bob Hoffman will leave another gap in the ranks of Los Angeles fans.

### FLASH!!

Brand new addition to stfandom arrived on November 21 in the person of a red-headed son to Mr. & Mrs. Russell Wood.

### ...CIVVIES...

Paul Freehafer, after several lightning switches of rating, is yet at liberty.

Walt Daugherty is still among the freemen, and it is believed that Ray Bradbury is also, tho Brad is now living at one of the beach towns and undergoes difficulty in commuting. Morojo is working for the War Department. Ex-Directress Helen Finn has just returned from WashingtonDC, where Barbara E Bovard remains, in Govt employ.

...& C.O.'S.

Charlie Mornig still at Cascade Locks Camp. Joquel is preparing for possible call in near future.

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\* ANNIVERSARY ISSUE \*  
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It was nearly two years ago that Shangri-L'Affaires made its first appearance—in VoM for March, 1941. That first experiment was simply an untitled page of news and publicity about Los Angeles fandom. The second issue, and the first on which the name appeared, was a single supplementary sheet distributed with FLZ DIGEST for April, 1941. SPECULA, THE DAIN THING, and POLARIS all featured the newsheet during the year, and the last one, #13, appeared in the 4th Annish of VoM, November, 1941.

In December, 1941, the first independent Shangri-L'Affaires was published, one regal-sized sheet, with Charlie Hornig as guest editor. The second issue, dated January '42, featured a foto of the 6th Annual Xmas Party, and was edited by 4e. #3 stated "rather bring this Feb. ish out late, it has been combined with the Mar. number, which you get early, in consequence!" Editor not stated, but may have been 4e again. Gus Willmorth edited #4, dated July but which jumped the gun by a month on distribution. #5 appeared in August, being the famous Yerke minutes of the LASFS, edited by Joquel II. And the sixth issue was dated September and was again edited by Willmorth, just before his departure for the Army.

This issue of Shangri-L'Affaires begins the second year of its independent existence. Whether it will be one of the magazines to continue thru and survive the holocaust remains to be seen.

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\* NEWSTORIES OF THE YEAR... \*  
\* \* \* \* \*

From the back issues of Shangri-L'Affaires have been selected some of the fanews events of the year in LA:

#1: Gone are the days!—when Thursday nights meant Clifton's, 7th & Broadway. Now the address is on fashionable Wilshire Boulevard—our own meeting chamber, where fans may come any day of the week.

#2: Annual Election netted us a woman Director! Swept into office was Helen Finn. #3 Paul Freehafer, Henry Hasse, RAIKoffman & Emil Petaja made a trip to Auburn, Calif., where they called on Clark Ashton Smith.

#3: Hornig "returns" for the Umpteenth Time—Eighteenth inter-coastal trip. #4 "Slan" Perdue in town—guest of Morojo & Forry at Hollywood opening.

#4: Helen, Peggy, and Dorothy Finn leave LA for WashingtonDC along with Henry Hasse and Bill Crawford. Helen sells stf collection, resigns from Directrixship of LASFS. #5 Gus Willmorth elected to fill vacancy. Drags Yerke out of retirement to be Secretary. #6 Club emblem selected, stationary lithoed.

#5: Annual LASFS picnio held amid much confusion.

#6: Confirmation received concerning marriages of Dorothy Finn & Henry Hasso, and Peggy Finn & Bill Crawford. #7 Talk on Atlantis given by a Mr. van der Moven. #8 Joquel II leaved for Washington DC. #9 Forry reports for army duty. #10 Mark Riensburg and Earl Korshak in LA. #11 Willmorth order into army—resigns as Director. (Paul Freehafer.)

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\* ...& A FEW NOT REPORTED \*  
\* \* \* \* \*

And a few news stories omitted from the pages of Shangri-L'Affaires:

Departure of Charlie Hornig for o. o. camp. #12 Arrival in town of Barbara Bovard, and her eventual departure for WashingtonDC. #13 Planned discussions on various phases of science-fiction and fantasy—time-travel, space-travel, demonology, future world—under Directrix Finn. #14 Giant auctions held before departures of Finn and Joquel for the East. #15 Regular Sunday publishing sessions. #16 Suppers at Clifton's after publishing, following which Imagi-Natives marched gaily down the street singing Heinlein's "Roads Must Roll" song, to great amusements of passersby. #17 And virtually dozens of visitors, of many degrees of prominence, names of whom it would be impossible to mention here, but all of whom were more than welcome.



\* \* \* \* \*  
 \* PUBLICATIONS DIVISION \*  
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Despite the restrictions imposed by Dyktawo, which have reduced the once imposing flood of Los Angeles fanpubs to a mere trickle, the remaining publishers are working valiantly to maintain the tradition established in happier days "befo' the wah" (which certain parties used to claim they hated).

The FIFTH ANNIVERSARY ISSUE of VoM is practically ready—may possibly be released before this newsheet. In addition to customary complement of letters and illustrations, issue features the last of the "Witch Hazel" cartoons by Tigrina, produced before her "demise," together with a resumé of the history of the Devildoll.

4e's entrance into the army will not prevent the concluding installments of THE MADMAN OF MARS from plaguing members of the FAPA. Future issues will continue to be put together with only one staple, so that readers may easily assemble entire thriller in one volume by re-stapling when completed. Catastrophe may arise if great Marsian novel fails to end before staple shortage become too acute.

Missing from the last FAPA mailing because of Morojo's preoccupation with the super-issue of VoM, GUTETO should make its re-appearance in the next mailing.

Still in a half-completed state is CATALYST—Ed Chamberlain's magazine. With a policy announced as "general—to further the editor's ego," some of the mag's 20 planned pages have been run off, others are already stenciled.

Return of Joquel II to the fanpublishing field will be marked by his publication of a small pamphlet of verse by such poets as Fywert Kinge, Corrine Ellsworth, and Peggy Finn Crawford. Two other mags are being planned by Joquel, only information to be released about them stating that they will concern two of the most controversial issues in fandom. Each magazine will be solo issue—Volume One, Number One, Only One. Planned for further future is third volume of Fywert Kinge trilogy, if Kinge can be persuaded to finish the remaining verses of his chronology before Uncle Sam finds need of his services.

\* \* \* \* \*  
 \* CLUB ROOM NEWS \*  
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Members whom Uncle Sam has tapped on the shoulder are finding the LASFS clubroom a convenient place to leave their science-fiction material for the duration and six months thereafter. First to avail themselves of the privilege was Charlie Hornig, who left several boxes of material in one corner before departing for Civilian Public Service Camp at Cascade Locks, Oregon. Then Gus Willmorth added more boxes, and in addition appropriated the shelf above the fireplace for a large number of unpacked books, including a good collection of H. G. Wells. And a beautiful illustration by Paul, "on loan" from 4e, hangs in one corner.

\* \* \* \* \*  
 \* MILITANT EDITOR \*  
 \* \* \* \* \*

Los Angeles City College has a newspaper, the Collegian. The Collegian has an editorial page. The Editorial Page Manager is a person by the name of T. Bruce Yerke, which name may or may not be familiar to you. At any rate, Mr. Yerke has turned out to be just as independent an individual as Editorial Manager of the Collegian as he was when he published THE DAMN THING, which created no end of furours in fandom.

One of Yerke's exposes was of the tomato picking excursion into the San Fernando Valley, in which some of the college girls participated. They earned 14¢ a lug for picking tomatoes—tiny ones at that—and had to pay \$1.00 a day to stay there. As a result of this and other articles, student feeling was aroused to a pitch that resulted in effigy-burning on the campus (not of Mr. Yerke). But Bruce's name, in connection with the case, appeared in papers as far distant as the Denver (Colorado) Post.

Vruce has also featured on the editorial page material by FJA, and excerpts from Joquel's Washington Information Letters to the Society of Juridica, despite the fact that 4e has never been connected with City College, and Joquel only attended for two semesters, years ago!

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\* SHANGRI-L'AFFAIRS: A PLAY \*

\* AUTHOR'S NOTE \*

\* While the characters of this \*

\* play bear the names of real \*

\* persons, their words and the \*

\* entire situation must be re- \*

\* garded as strictly imaginary. \*

\* \* \* \* \*

Time: A Thursday night in  
19---. "Six months thereafter."  
Place: The LAFS clubroom.  
Windows are broken and boarded  
up. Originals hang crookedly on  
the walls, which are pocked by  
bomb splinters. At a table sits  
Steven Stefan, reading an old  
promag by candlelight. A port-  
able phonograph is playing music  
by Arthur Bliss from the movie  
"Things to Come" of H. G. Wells.

A shadowy figure in a nondescript uniform appears at the door and stands there a moment, hesitating, before being noticed by Steven.

"Gus!" Steven jumps to his feet, greets Willmorth happily. "I was beginning to think I was the only one left. You look like you've had a pretty tough time of it."

"You don't look so wonderful yourself," Gus replies. "I saw Brady on my way here. He ought to be along soon. And--"

"Hello, fellows." T. Bruce Yerke, thinner than in pre-war days and wearing the insignia of a photographer, enters. "I see you came through OK. Any of the others here?"

"We are, anyway," states a voice from the doorway. The three fans whirl, to greet Torry and Morojo. "But I hope no one breaks their neck in that crater outside," 4e adds. "We'll have to do something about it next Sunday."

Joquel II and Charlie Hornig enter, wearing the blue denims of c.o.'s. "We're leaving for China to do reconstruction next week, but count us in on that, too," Hornig declares. Joquel seconds it, and then—"is that a real typewriter?" to Steven.

"Why, yes," Steven replies, puzzled. "It don't work very well, but—" "Never mind," and Joquel disappears to a corner of the room.

Bob Hoffman, Ed Champlain, Ray Bradbury, and Paul Freehafer have entered, and greetings are going full force when Joquel reappears. "Look--stencils, paper, and ink! Does the mimeograph work? Yes? Give me that typewriter, Steven--Shangri-L'Affaires goes to press once more!"

"Steven, you were the last elected Director," Morojo says. "Do you want to call a meeting to order?"

"But everyone's not here," protests Charlie. "There's--"

"No, everyone's not here," interrupts Steven. "Some will never be here again. Others have lost interest-- have taken up other things. Others are far away, unable to be here at this time. But for those of us fans that are left, the place is here and the time is now for us to start again--to do our part in rebuilding the world, in doing things we never thought possible before. Here, and all over the world, we must do our part in shaping the course of the future. Before, we were immature and disorganized. We will profit by the mistakes of the past in building the future--a glorious future for everyone, everywhere." Pauses. "Meeting will come to order--"

CURTAIN.

SHANGRI-L'AFFAIRES  
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