

SON OF THE WSFA JOURNAL

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Late Flash: Jay & Alice Haldeman to move (permanently) to Fla.

In Brief -- later this month; farewell party at their Baltimore home 12 Oct. This issue will probably hit the mail Noon, 11 Oct. As noted in #107, please jot down the date of receipt for this and future issues, and send this info to us sometime with an LoC, renewal, etc. (We still need lots of LoC's on TWJ #82 for the TWJ #83 lettercol. (incl. some feedback for Mae Strelkov on her article in #82), plus articles, reviews (essay-type, in particular), fiction, bibliographic material, columns, etc.)

Don't anyone get excited over the editorial on page 10 of this issue. As far as everyone but WSFA members is concerned, nothing has changed (yet); final resolution to the current controversy is far from achieved. And it is imperative that we write a more expansive editorial, giving some of the background of the three motions plus elaboration on our reactions (e.g., the "and never will be again" on the next-to-the-last line on pg.10 could easily be misinterpreted; it simply means that the character of TWJ is such that it is not now--and never can be again, without turning back the clock--suitable to serve as an official organ, which would require frequent and timely publication and much smaller size (like SOTWJ)), in order to clear the air.

Status of TWJ's 80 and 83 unchanged from that given in SOTWJ #107--although we may soon have some good news re future TWJ's....

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-- DLM

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UNITED KINGDOM --

Eric Bentcliffo, 17, Riverside Crescent, Holmes Chapel, Cheshire CW4 7NR, England, sends the following information: (Rec'd early Sept. '73)

The TAFF Election Campaign is expected to swing into action soon with the administrators attempting to get Ballot Forms out in time for the ToronCon. ((Did they? --ed.)) Known candidates are PETER ROBERTS, editor/publisher of CHECKPOINT (the U.K.'s very frequent newszine) and EGG (voted best U.K. Fanzine in a recent poll); and PETER WESTON, editor of SPECULATION...who is to try for a third-time-lucky. Whilst I consider that the U.K. will be sending a worthy delegate whoever wins, I'll be casting my vote for Peter Roberts, principally because he is strictly a fan (and a very productive one--80+ fanzines since '68) and more likely to further the aim of TAFF by producing a fan-oriented report, and to be active within fandom in the future. Peter Weston, on the other hand, is on the verge of pro-dom in that he lectures in science fiction and is gradually acquiring the status of a semi-pro. Whilst I don't intend to denigrate him as a person in any way, there have been too many TAFF Delegates in recent years who have used TAFF as a springboard into the professional field, who have not reported their trip because of professional commitments acquired during their TAFF Trip--and this has denigrated TAFF. PETER ROBERTS FOR TAFF, YEA! (Keith Freeman, who was a previously announced candidate, has withdrawn, but will most probably stand in a future TAFF election.)

Beyond This Horizon, "A Festival of Science Fiction and Space Exploration", is to be held in Sunderland in the north-east of England between October 23rd and November 25th in conjunction with the Wearmouth 1300 Festival. This latter, as far as I can tell, seems to celebrate the Foundation (No, not that one Isaac!) in A.D. 674 of the Monastery of St. Peter by Benedict Biscop; just what this has to do with SF I'm not too sure, although I suppose one could call St. Peter one of the earliest chroniclers of Fantasy! However, there appears to be a wide and wild sequence of events relating to SF scheduled during this period, and amongst those taking part are some familiar names (as well as a quite weird assortment of avante garde, nouvelle vague, arts-council hangers-on). Ken Bulmer, Ted Tubb, Wally Gillings, Peter Weston, Bob Shaw, and Brain Aldiss are just a few of the U.K. SF fraternity to be mentioned in the brochure who will be appearing in various discussions and program items. And, John Brunner, of course. There are a couple of "Artists in Residence", Jules Baker and Rosie Antrobus...who will be demonstrating "the various techniques they have developed to make/explore the many inventive organic images, forms and textures that are possible--Fantasy and Science Fiction images in particular." They'll be doing it over a whole month, too...such stamina! On the saner side both Hasselblad and Kodak are presenting special photographic Space Exhibitions. The Lacey Family are presenting something called "A Journey Through a Black Hole to a Coloured Planet", which, apparently, involves "a light-tight black inflatable 40' X 30' which people enter wearing special costumes to experience, through sound, music, light, film, speech, slides and a multitude of sensations and images, a beautiful trip to a mythical planet in another galaxy." Sounds like a good hang-over cure....but if your Thing is more traditional, they also have Batman & Robin and Flash Gordon, and I'm sure they must be showing Good Old Metropolis sometime during the month. Festival Enquiries should go to Sunderland Arts Centre, 17 Grange Terrace, Stockton Rd., Sunderland, Co. Durham, England. And be sure not to miss the "Battle to the Death Between THE GLOB and MAN MOUNTAIN", won't you? They can only hold this once, methinks both The Glob and Man Mountain must be fragile creatures, forsooth.

((Beyond This Horizon sounds like fun...wish it were next summer, when we'll be in England for our once-every-seven-years seven-week visit, instead of this fall.... If you attend, please write it up for TWJ or SOTWJ--and anyone else who attends is urged to do the same. The reports may be as much fun as the event.... ## As for the TAFF race, we don't wish to take sides, having met neither candidate. However, anyone who'd like to plug either candidate in TWJ or SOTWJ should feel free to do so. The TWJ/SOTWJ lettercolumn is an open forum.... --ed.))

Don't Pick the Flowers, by D.F. Jones (Panther Books). (Reviewer, DON D'AMMASSA)

D.F. Jones has destroyed civilization again. In Colossus, the computers take over; in Implosion, worldwide sterility destroys humanity. Don't Pick the Flowers is an equally plausible portrayal of man's not-so-firm control of the earth. An undersea drilling team discovers an enormous store of nitrogen trapped under the earth's mantle. As it rapidly escapes into the atmosphere, air diluted by the gas spreads panic and death across the world. The collapsing section of the mantle causes unprecedented earth movements. Four people flee the U.S. in a yacht, and their adventures provide a fine novel of seagoing adventure against a background of world cataclysm. There is a first for Jones in this work--the ending is upbeat. Despite the massive power inherent in nature--the release of which is portrayed graphically and terrifyingly--mankind survives and begins to rebuild. My sharpest criticism is that it annoys me to have citizens of the U.S. speaking in British idiom. But Don't Pick the Flowers is Jones' best yet. Don't wait for the U.S. edition; drive to Canada and pick up the Panther Book.

Twin Planets, by P.E. High (Paperback Library). (Reviewer, KEN OZANNE)

Genetic supermen, alien rulers of a human world and a cross between the parallel worlds and "world in the atom" ideas. All the ingredients are there, but they don't quite gel. High never really makes the background plausible and the book flounders on this rock. The atrocious "Firma" and its even more atrocious justification as a name for the main parallel world upset me.

On the other hand, High is perfectly capable of writing good fast-moving action. This could have been at least an average SF thriller with a little more attention to detail. Too bad.

Not recommended.

Hunters of the Red Moon, by Marion Zimmer Bradley (DAW Books). (DON D'AMMASSA)

Ms. Bradley's latest novel is alarmingly bad. An Earthman is kidnapped by galactic slavetraders. When he recovers consciousness, he is locked up with a variety of aliens and beautiful women. After various adventures, they end up as prey for the mysterious Hunters. The love scenes are pure corn, battle scenes pure sadism. Her purple prose is outright embarrassing: ". . . that elusive something I always thought must be just over the next mountain peak...beyond the next wave...at the end of the rainbow." For the author of Sword of Aldones to offer us this is pure insult.

To Die in Italbar, by Roger Zelazny (Book Club Ed.; \$1.49). (WARREN JOHNSON)

A group of plagues threatens Earth and other worlds--diseases that have not been encountered before and for which no cure or vaccine can be found. But then the officials learn that a mysterious Mr. H can cure them all, since it seems as if he is the cause of all this illness. Various people pursue him in search of this secret cure, and finally the good guys win out and he is persuaded to talk to a man who will persuade him to reveal his secret.

A major portion of this book deals with when Malacar, a "good guy", encounters a telepathic girl who is also on his side, and their romance.

The novel is interesting mostly for the love affair of Malacar and the telepath; their relationship is heavily concentrated on, since in the story Malacar and the telepath work very closely to catch Mr. H.

The book's central idea is not all that interesting, but the story is well done. Recommended.

Our Children's Children, by Clifford Simak (Putnam's). (Reviewer, DON D'AMMASSA)

Clifford Simak has become increasingly pessimistic in his recent novels, and Our Children's Children is no exception. Despite the happy endings, one can detect that Simak has become disillusioned with humanity. Two billion inhabitants of the 25th century return to our present to escape alien invaders. The great mass

(Over)

S.F. PARADE (Continued) --

of humanity behaves selfishly, seeking personal gain, political advantage, international bargaining points, financial advancement, personal fame. The refugees have given up most industry because of the present's wasting of natural resources; have renounced warfare, as a result of devastating internal disorders; and have renounced religion as an illusion. The plot is familiar but durable, and Simak is not inept. But I doubt that many would find it worth re-reading.

The Ancient of Days/The Chronicles of Ronstrum the Builder, by Irving A. Greenfield (Avon; \$1.50). (Reviewer, TONY WATERS)

On the bookrack this looked like a borderline SF work. Since it seemed to be about Stonehenge, an interest of mine, I got it without worrying too much about its classification. As it turned out it wasn't SF (although a supernatural being called the Giver of Life has a few lines, so perhaps it is borderline fantasy). In either case, it's ghod-awful. For one thing, it bears no relation to the real Stonehenge or its creators. In this story a group of hunters and gatherers led by the Ronstrum of the subtitle ventures out onto the plain to build a structure, the real purpose of which is known only to the Giver of Life. Greenfield skips over the technical aspects of the construction and tries to let the character of Ronstrum carry the story. This didn't work; the book's a real waste.

Transfer to Yesterday, by Isidore Haiblum (Ballantine Books). (DON D'AMMASSA)

Haiblum's first sale was The Return, published earlier this year by Dell. Dell let it languish for five years before publishing it, so in the interim, Haiblum apparently decided to change the plot slightly and write it again for another publisher. Essentially this results in a 200-page chase scene with a hint of van Vogtian wheels-within-wheels. The five years did not bring improvement, however. The plot falls apart constantly as Haiblum loses track of his story, his subplots, and his characters. There are hidden supermen, secret underground organizations, time travel and time loops, parallel universes, intervention by disembodied personalities, mass riots, and a revolution. There is absent any trace of rational plot development, characterization, or grasp. Haiblum is not this bad a writer when he bothers to try.

The First Team, by John Ball (Bantam Books). (Reviewer, DAVID STEVER)

This is a novel of exciting action, and fine-tuned plotting. The closest things to it, as examples of near-future fiction, would have to be Peter Vorhies' Pre-Empty and (going further back) Five Days in May. But there is just one problem with this otherwise rosy picture--it will never happen.

America has been disarmed from within in First Team, partly by the draft system's being declared unconstitutional, and partly by the work of a conservative Bible-Belt Senator in cutting back the defense establishment. (See what I meant about the situation never occurring?) But once Ball sets up the country as a fat prize to be taken for the asking, the Russian invasion and the U.S. underground's removal of the invaders provide a truly splendid story. John Ball will always be known as the author of In the Heat of the Night, but this book is also worthy of your time.

The Sun Grows Cold, by Howard Berk (Dell Books). (Reviewer, DON D'AMMASSA)

This novel of a post-nuclear war America has attracted a great deal of favorable critical attention both in and out of the SF genre. Indeed, it is an extremely capable novel of a man seeking his own identity and the cause of the war which has apparently destroyed ninety per cent of humanity. It is not, however, an outstandingly talented or unique treatment of the theme, so it is probably the timeliness of the overpopulation theme and the cathartic downbeat ending that have caused its popularity. Already in its second printing, The Sun Grows Cold is extremely hard to locate, so snatch it up to find out what the mainstream considers topnotch SF.

HANS STEFAN SANTESSON, New York, NY

(10 Sep '73)

I thoroughly agree with Michael Shoemaker's reactions to Charroux's Forgotten Worlds, for I likewise have been disturbed at the importance given writers such as this, solely because of the current publishing interest in what is referred to as "fringe archaeology". In an upcoming editorial in Situ's Pursuit, I criticize "this rather casuistic approach to prehistory, which rationalizes the selective editing of references cited in support of the case for the prior existence of these civilizations. Latterday Churchwards, not content with paraphrasing Helena Petrovna Blavatsky without due credit, and shifting happenings from the Caribbean to the Pacific, have of course shown a marked talent for blatant plagiarism of earlier plagiarists, and also been inclined to paraphrase not only not wisely but all too well. The result has been decidedly confusing."

I was obviously thinking of that "distinguished" pseudo-Fortean Robert Charroux when I wrote that.

ROBERT E. BRINEY, 4 Forest Ave., Salem, MA 01970

(21 Sep '73)

. . . Thanks for the mention of Bouchercon IV in issue #105. Since you include news of mystery/detective matters in SOTWJ on occasion, you might be interested to know that the Bouchercon committee is publishing a book, a memorial volume of Boucher's mystery criticism. Details:

Multiplying Villainies: Selected Mystery Criticism 1942-1968

by Anthony Boucher

Edited by R. E. Briney & Francis M. Nevins, Jr.

Foreword by Helen McCloy

Hardbound, 136 pp., \$7.50/copy

Limited numbered edition of 500 copies, of which 475 are for sale.

The first couple of hundred copies ordered directly from Bouchercon will be accompanied by prints of a portrait of Boucher by Frank Kelly Freas (specially commissioned by Bouchercon IV). Orders should be sent to me, at the address above, but with remittances [check or M.O. only--no cash] made payable to "Bouchercon IV". [Because of the limited edition and the non-profit nature of the enterprise, we will not be able to send out review copies.]

((Thanks for the welcome info; we'll be ordering a copy as soon as our budget permits. One question: would you happen to know the results of the Mystery Writers of America Awards for this year? Only report we've seen to date was in SFWA BULLETIN IX:2-3, and they listed the awards without naming the winners.... --ed.))

KEN FAIG, JR., P.O. Box 1228, Chicago, IL 60690

(24 Sep '73)

. . . Arkham House has made some changes in their list. All of the announced titles by Donald and Howard Wandrei have been withdrawn and will not be published by Arkham House. (Donald Wandrei has severed all connections with the firm and renounced his own first option to buy it.) Of the titles announced in the October '72 catalogue, Frank Long's The Rim of the Unknown (\$7.50), Carl Jacobi's Disclosures in Scarlet (\$5.00), Ramsey Campbell's Demons by Daylight (\$5.00), August Derleth's The Chronicles of Solar Pons (\$6.00), and Basil Copper's From Evil's Pillow (\$5.00) have been published. Joseph Payne Brennan's Stories of Darkness and Dread is now due for September '73 publication, with the Lovecraft-Derleth The Watchers Out of Time & C. (\$7.50) due for publication late in the year. Lovecraft's Selected Letters IV is listed for "hopeful" 1974 publication.

RODERIC MENG, Manager, ARKHAM HOUSE: PUBLISHERS, Sauk City, WI

(27 Sep '73)

Today I received the complimentary issues . . . of SOTWJ, and I thank you for forwarding those issues containing any mention of Arkham House.

However, I was stunned when I read the BOOKS ANNOUNCED section. Almost every Arkham title mentioned was listed erroneously in some respect. For instance: Brennan's Stories of Darkness & Dread will first appear next month @ \$6.00, not

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EN PASSANT (Continued) --

in May @ \$5.00; The Watchers Out of Time is NYP and will probably not appear until early 1974; all the announced Wandrei titles (Colossus, Time Burial, Circle of Pyramids) have been cancelled; with the exception of Selected Letters I all the short supply titles listed are out of print, and have been for some time.

Apparently, you used our 1972 catalog (which is our latest) but with the 1 February '73 update sheet...and that is sadly obsolete. We certainly appreciate your giving AH space in your news column, but in the future please check with me to make certain your information is correct (see latest addendum enclosed).

((You are correct--we were using your Oct. '72 catalogue, with 1 Feb '73 update. This was the latest Arkham House information in our files. ## This illustrates one problem relating to the specialty publishing houses. Some of our readers have remarked that the most important thing a magazine such as SOTWJ can do with respect to publicizing activities of the various publishers is to concentrate on the smaller specialty publishers, such as Arkham House, Mirage Press, Don Grant, which do not receive the wide range of coverage in the SF newszines accorded to the larger publishers. This we have been trying to do, using information sent by the publishers to us either routinely or in response to special requests. However, the specialty publishers do not send information frequently/regularly enough--so that the information they have sent in the past is outdated/obsolete long before new information is received. ## The information published in the first issue of SOTWJ to which you refer (#92) was received in response to a direct request from us (in the form of the Oct. '72 catalogue and 1 Feb. '73 update) less than a month earlier...and must have been outdated at the time it was received; having received nothing from you since, it was our belief that the information was still current. We have been asking Jack Chalker of Mirage Press to send us occasional information on his activities for more than a year--and haven't even received a copy of the catalogue which he said he mailed to 2-3,000 people in Feb. '73. Don Grant sends us his catalogues the same time he sends them out to the rest of his mailing list, but no updates between catalogues. ## If we are to adequately cover the specialty houses, we require some kind of regular press release from these houses--we can quote from a catalogue when it is received--but, as was seen from the AH situation, to continue to do so months later is fraught with danger. We give as much publicity as possible, free of charge, to all publishers, both as a service to our readers and as a service to the field. If Arkham and other publishers will send us an occasional news release, it will be published promptly--but we will no longer go back and quote information on previously-announced items unless we are certain that this information is still current. ## Info from the 15/8/73 Arkham House release, which Mr. Mong mentioned above at the end of his letter, will appear in the BOOKWORLD column in SOTWJ #109, out in a week. --ed.))

MICHAEL T. SHOEMAKER, 2123 N. Early St., Alexandria, VA 22302 (undated)

I have here a xerox copy of notes on the committee meeting of Sept. 7. Referring to what I had told Don Miller about the last meeting at Dave Halterman's it says: "It was mentioned that this was erroneous, that the committee had reached no firm opinion...." Whether or not the committee had reached a "firm opinion" I cannot contest, that is in the minds of the committee members and thus is not arguable. However, it was decided to relieve Don of editorship of TWJ and that Chick Derry would put out some sort of clubzine to act as o-o for the club. At this point in the discussion I personally raised the question of who was to inform Don that he had been relieved as editor of TWJ. It was decided that Chick Derry would call Don and inform him of the decisions reached at this meeting. Supposedly, the conclusions reached by the committee were to be presented to the club for official vote at the next meeting. What happened from then to now I don't rightly know nor understand, but whoever says that my account of the goings on at the last meeting at Dave Halterman's is "erroneous" is a g-d liar, and I'm saying so, and if you want to do anything about it, step outside.

((WAHF's & possibly some comments on Mike's letter in SOTWJ #109. --ed.))

A CHRONOLOGICAL INDEX OF WSFA'S OFFICIAL & UNOFFICIAL MINUTES

Prepared by Michael T. Shoemaker, WSFA Librarian,
on May 11, 1973 thru Sept. 25, 1973

The following abbreviations will be used:

- N.M. -- No meeting was held.
 N.D.M. -- No detailed minutes.
 N.M.A. -- A meeting was held, but no minutes are available.
 N.Q. -- No quorum, but frequently we have detailed unofficial minutes of these unofficial meetings.
 P -- WSFA party.
 ? -- It is not known if a meeting was held on this day.

The following are stored in one folder in the WSFA Library:

Extracts from Philip N. Bridge's diary, Dec. 1, 1947-Jul. 4, 1948.

1948 -- 7/18; 8/1; 8/15; 8/29; 9/5; 9/19; 10/3; 10/17; 10/31; 11/7;
11/21 (N.M. Philcon); 12/5; 12/19 (N.Q.).

1949 -- 1/2 (N.M.); 1/16; 1/30 (N.D.M.); 2/6 (N.D.M.); 2/20; 3/6; 3/20
N.D.M.); 4/3; 4/17 (N.D.M.); 5/1 (N.D.M.); 5/15; 5/29 (N.D.M.);
6/5; 6/19; 7/3 (N.M.); 7/17; 7/31; 8/7 (N.M.A.); 8/21 (N.M.A.);
9/4 (N.M.).

"The Ultimate Investigation" by Briggs, Pavlat, & Derry: A report to be presented to Convention in Sept. 1949, but wasn't.

1949 -- 9/18; 10/2; 10/16; 10/30.

Official copies of Resolutions follow the meeting at which they were submitted.

1949 -- 11/6; 11/20 (N.M. Philcon); 12/4; 12/18; 12/31 (P.).

1950 -- 1/1 (N.M.).

WASHINGTON NEWS LETTER: Business Report, by Chick Derry (Dec. 18, 1949).

1950 -- 1/15; 1/29

WASHINGTON NEWS LETTER #4 (Feb. 1, 1950).

1950 -- 2/5 (N.Q.); 2/19; 3/5 (N.Q.); 3/19; 4/2; 4/16; 4/23 (Special Disclave Publicity Meeting); 4/30 (Disclave hold); 5/7; 5/21.

President's report submitted Annual meeting of May 21, 1950.

VP's & Membership Committee's Report submitted May 21, 1950.

1950 -- 6/4; 6/18.

Treasurer's Report for year ending May 1, 1950 submitted Jun. 18, 1950.

1950 -- 7/2; 7/16; 7/30 (N.M.A.); 8/16 (N.M.A.); 8/20 (?); 9/3 (N.M.A.);
9/17 (N.M.A.).

Disclave 1950 Official Invitation List.

Folder #2 in the WSFA Library contains the following:

1950 -- 10/1; 10/15; 10/29 (P. at Cullen's); 11/5; 11/19; 12/3; 12/17;
12/31 (N.M.).

1951 -- 1/7; 1/21 (N.D.M.); 2/4; 2/18; 3/4; 3/18; 4/1 (N.M.A.); 4/15;
4/29 (2nd Disclave).

For the following, no official minutes due to absence of Secretary; brief notes are given by Philip N. Bridges: 1951 -- 5/6; 5/20; 6/3; 6/17; 7/1.

1951 -- 7/15; 7/29; 8/5 (N.Q.); 8/19 (?); 9/2 (N.Q. due to Worldcon); 9/16;
9/30; 10/7; 10/21; 11/4; 11/18; 12/2; 12/16; 12/30 (N.M.).

(Note that Minutes of 9/16/51 thru 8/17/52 are not very good.)

1952 -- 1/6; 1/20 (N.Q.); 2/3; 2/17; 3/2; 3/16; 3/30; 4/6; 4/20; 5/4;
5/18 (N.Q.); 6/1 (N.Q.); 6/15 (N.Q.); 6/29 (N.Q.); 7/6; 7/20; 8/3;
8/17; 8/31 (N.M.).

D.C. DISPATCH CASE (WSFA Newsletter), by Dick Enoy: #1, Sept. 7, 1952; #2,
Oct. 5, 1952; #3, Nov. 2, 1952.

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WSFA MINUTES INDEX (Continued) --

Only information for 9/7/52 thru 8/30/53 are notes by Philip N. Bridges from his diary and sketchy minutes.

1952 -- 9/7; 9/21 (N.Q.); 10/5; 10/19; 11/2 (?); 11/16 (N.Q. Philcon); 11/30 (N.M.A.); 12/7; 12/21 (?).

1953 -- 1/4; 1/18; 2/1; 2/15; 3/1 (N.D.M.); 3/15; 3/22 (Note on Proxy-clave (3rd Disclave) this day).

Proxyclave Program and Proxyclave Attendance List.

Opinion poll on moving meeting location from Transportation Building to Sea Gull's Tavern; 13/2 against.

1953 -- 3/29; 4/5.

Program for 4/5 meeting.

1953 -- 4/19; 5/3; 5/17; 5/31 (N.Q.); 6/7 (N.Q.); 6/21 (N.Q.); 7/5; 7/19 (N.Q.); 8/2 (N.Q.); 8/16 (N.Q.); 8/30; 9/20; 10/4; 10/15; 11/1; 11/15; 11/29; 12/6; 12/20.

1954 -- 1/3; 1/17; 1/31; 2/7; 2/21 (N.Q.); 3/7 (N.Q.); 3/21 (N.Q.); 4/4; 4/18; 5/2; 5/16; 5/30; 6/6; 6/20; 7/4 (N.Q.); 7/18 (N.Q.); 7/25 (Special meeting due to Frank Kerkhof's leaving the area); 8/1; 8/15 (N.Q.); 8/29 (N.Q.); 9/5 (N.M.); 9/19; 10/3; 10/17; 10/31 (P.); 11/7; 11/21; 12/5; 12/19.

1955 -- 1/2; 1/16; 1/30 (P.); 2/6; 2/20; 3/6 (N.M.); 3/20; 4/3; 4/17.

Vote Proxy of M.L. Moremon.

1955 -- 5/1; 5/15; 5/29 (P.); 6/5; 6/19; 7/3; 7/17; 7/31 (P.); 8/7; 8/21; 9/18; 10/2; 10/16; 11/6; 11/20; 12/4; 12/18.

1956 -- 1/1 (P.); 1/15; 1/29 (N.Q.); 2/5; 2/19; 3/4 (N.Q.); 3/18 (N.Q.); 4/1 (N.M.); 4/15; 4/29.

Vote Proxy of M.L. Moremon.

1956 -- 5/6; 5/20; 6/3; 6/17; 7/1 (Beach party); 7/15; 7/29; 8/5; 8/19; 9/16; 9/30; 10/7; 10/21; 11/4; 11/18; 12/2; 12/16.

1957 -- 1/6; 1/20; 2/3; 2/17; 3/3; 3/17; 4/7; 4/21; 5/5; 5/19 (N.Q.); 6/2; 6/16; 7/7; 7/21; 8/4; 8/18; 9/1 (N.Q.); 9/15; 9/29 (Party at Griggs'); 10/6 (N.Q.); 10/20; 11/3; 11/17; 12/1 (N.Q.); 12/15.

1958 -- 1/5 (N.Q.); 1/19; 2/2; 2/16 (N.M.); 3/2; 3/16.

Open letter on Disclave 58.

1958 -- 4/6; 4/20; 5/4; 5/18; 6/1 (N.Q.); 6/15; 6/28 (Description of Picnic Party); 7/6; 7/20; 8/3; 8/17; 9/7; 9/21; 10/5; 10/19; 11/2; 11/16; 12/7; 12/21.

1959 -- 1/4; 1/18; 2/1; 2/15; 3/1; 3/15 (?); 4/5; 4/19; 5/3; 5/31; 6/7; 6/21; 7/5; 7/19; 8/2; 8/16; 8/31 (N.D.M.); 9/20.

Finance report for Capicon 60 bid.

1959 -- 10/4; 10/18; 11/1; 11/15 (N.Q.); 11/29; 12/6; 12/20.

1960 -- 1/3; 1/17; 1/30 (N.Q.); 2/7; 2/21; 3/6; 3/27; 4/3; 4/17; 5/1; 5/15; 6/3; 6/17; 7/1 (?); 7/15; 7/29; 8/5; 8/19; 9/16 (N.Q.); 9/30 (N.Q.); 10/7; 10/21; 11/4 (N.Q.); 11/18; 12/2; 12/16 (N.Q.); 12/30 (N.Q.).

1961 -- 1/6; 1/20; 2/3 (N.M.); 2/17; 3/3; 3/17; 3/31 (P.); 4/7; 4/21; 5/5; 5/19; 6/2; 6/16; 6/30 (P.); 7/8 (Cancelled); 7/19; 8/4 (N.Q.); 8/5 (Annual Party); 8/18 (N.Q.); 9/15 (N.Q.); 9/29 (P.); 10/6.

1962 -- 2/2; 2/16; 3/2; 3/16 (Pictures avail.); 3/30 (P.); 4/6; 4/20; 5/4; 5/18; 6/1; 6/15; 6/29 (N.D.M.); 7/6; 7/20; 8/3; 8/17; 8/31 (P.); 9/7; 9/21; 10/5; 10/19; 11/2; 11/16; 11/30 (P.); 12/7; 12/21 (N.Q.); 12/28 (N.Q.).

1963 -- 1/4; 1/18; 2/1; 2/15; 3/1; 3/15; 3/29 (P.); 4/5; 4/19; 5/3; 5/17; 5/31; 6/7; 6/21; 7/5; 7/19; 8/2; 8/16; 9/6; 9/20; 10/4; 10/18; 11/1; 11/8 (No formal meeting); 11/15; 11/29 (P.); 12/6 (N.Q.); 12/20.

1964 -- 1/3; 1/17; 1/31 (P.); 2/7; 2/21; 3/6; 3/20 (N.Q.); 4/3; 4/17;

(Cont. next page)

WSFA MINUTES INDEX (Continued) --

5/1; 5/15; 5/29 (P.); 6/5; 6/19 (N.Q.); 7/3; 7/18; 7/31 (P.);
 8/7 (N.Q.); 8/21 (N.Q.); 9/4; 9/18 (N.Q.); 10/2; 10/16; 11/6;
 11/20; 12/4; 12/18 (N.Q.).

The following Minutes have been published in THE WSFA JOURNAL:

- 1965 -- 1/1 (#1); 1/15 (#1); 1/29 (#1); 2/5 (#1); 2/19 (#1); 3/5 (#2);
 3/19 (#2); 4/2 (#3); 4/16 (#3); 4/30 (#3); 5/7 (#3); 5/21 (#3);
 6/4 (#4); 6/18 (#4); 7/2 (#5); 7/16 (#5); 7/30 (#5); 8/6 (#6);
 8/20 (#7); 9/3 (#9); 9/17 (#10); 10/1 (#11); 10/15 (#12); 11/5
 (#13); 11/19 (#13); 12/3 (#14); 12/17 (#14); 12/31 (#14).
- 1966 -- 1/7 (#15); 1/21 (#15); 2/4 (#16); 2/18 (#17); 3/4 (#18); 3/18
 (#19); 4/1 (#20); 4/15 (#21); 5/6 (#22); 5/20 (#23); 6/3 (#24);
 6/17 (#25); 7/1 (#26); 7/15 (#27); 7/23 (#28); 8/5 (#28); 8/19
 (#29); 9/2 (?); 9/16 (#31); 10/7 (#32); 10/21 (#33); 11/4 (N.Q.);
 11/18 (#35); 12/2 (#36); 12/16 (#32).
- 1967 -- 1/6 (#37); 1/20 (#37); 2/3 (#37); 2/17 (N.Q.; #37); 3.3 (#41);
 3/17 (#41); 4/7 (Supplement #43-1); 4/21 (#43-1); 5/5 (#43-1);
 5/19 (#45); 6/2 (#45); 6/18 (?); 7/7 (#45); 7/21 (#45); 8/4 (un-
 published, but in library); 8/18 (Supplement #51-1); 9/1 (#46); 9/17
 (#51-1); 10/6 (#51-1); 10/20 (#51-1); 11/3 (#51-1); 11/17 (#51-1);
 12/1 (#51-1); 12/15 (unpublished, but in library).
- 1968 -- 1/5 (unpublished, but in library); 1/19 (unpub., but in lib.); 2/2
 (unpub., but in lib.); 2/16 (unpub., but in lib.); 3/1 (unpub., but
 in lib.); 3/15 (unpub., but in lib.); 4/5 (unpub., but in lib.);
 4/19 (unpub., but in lib.); 5/3 (#57); 5/17 (#57); 6/7 (#57); 6/21
 (#57); 7/5 (#58); 7/19 (N.M.A.); 8/2 (N.M.A.); 8/16 (#60); 9/6
 (#61); 9/20 (#61); 10/4 (#61); 10/18 (#61); 11/1 (#63); 11/15
 (#63); 11/15 (#63); 12/6 (#63); 12/20 (#64).
- 1969 -- 1/3 (#64); 1/17 (#65); 2/7 (#65); 2/21 (#65); 3/7 (#67); 3/21
 (#67); 4/4 (#67); 4/18 (#67); 5/3 (#67); 5/16 (#67); 6/6 (#67);
 6/20 (#67); 7/4 (#67).

The following Minutes have been published in SON OF THE WSFA JOURNAL:

- 1969 -- 7/18 (#1); 8/1 (#1); 8/15 (#1); 9/9 (#1); 9/19 (?); 10/3 (?);
 10/17 (#4); 11/7 (#4); 11/21 (#4); 12/5 (#4); 12/19 (#4).
- 1970 -- 1/2 (#5); 1/16 (#5); 2/6 (#6); 2/20 (#6); 3/6 (#6); 3/20 (#7);
 4/3 (#7); 4/17 (#7); 5/1 (#8); 5/15 (N.M.A.); 6/6 (#9); 6/19 (#10);
 7/3 (#10); 7/17 (N.M.A.); 8/7 (#13); 8/21 (N.M.A.); 9/4 (#13); 9/18
 (#13); 10/2 (#12); 10/16 (N.M.A.); 11/6 (#13); 11/20 (#14); 12/4 (un-
 published, but in library); 12/18 (unpub., but in lib.).
- 1971 -- 1/1 (#25); 1/15 (#25).
- From this point on lapses in dates are due to a lack of written records. Meetings
 have been held without fail on the 1st & 3rd Fridays of each month.
- 1971 -- 5/7 (#22); 6/4 (#28); 6/18 (#30); 7/2 (#30); 7/16 (#32); 8/6 (#32);
 8/16 (#35); 9/3 (#35); 9/17 (#36); 10/1 (#36); 10/15 (#39); 11/5
 (#39); 11/19 (N.Q.; #47); 12/3 (#40); 12/4 (#47); 12/17 (#47).
- 1972 -- 1/7 (#47); 1/21 (#54); 3/3 (#51); 3/17 (#56); 4/7 (#56); 11/3 (#74).
- 1973 -- 8.3 (unpublished, but in library); 8/17 (#105); 9/7 (WSFA Committee
 meeting regarding publications; unpublished, but in library).

A Statement from the Librarian -- If copies of future Minutes are not deposited
 with the Librarian I will put forth a motion that the Secretary be removed from
 office for dereliction of duty.

-- MICHAEL T. SHOEMAKER

At the WSFA meeting of Sept. 21, 1973, the following motions were present to the club by the ad hoc committee on THE WSFA JOURNAL (compiled by the committee at their meeting of 14 Sept. '73, with Bill Berg, Ron Bounds, Alan Huff, Bob Pavlat, Peggy Pavlat, Pat Potts, & Jim Thomas present (Ron Bounds recorded committee notes & acted as chairman in absence of Chick Derry), and Chick Derry, Jan Derry, Don Cochran, & Alice Haldeman absent); they were voted on and passed by the club at the 21 Sept. meeting:

1. MOVED: That the official publication of the Washington Science Fiction Association, THE WSFA JOURNAL, cease publication following the present issue number 82 until further notice, and that no publication using that title appear in the future unless expressly approved by the WSFA prior to publication.
2. MOVED: That Don Miller may retain for his personal use the magazine title, SON OF THE WSFA JOURNAL, as it is his work and his brainchild.
3. MOVED: Whereas Don Miller has offered to publish certain issues of his magazine, the SON OF THE WSFA JOURNAL, as WSFA-related issues, that the Washington Science Fiction Association accept his offer and subscribe on behalf of its members to not more than 5 such issues of the SOTWJ per quarter per member. Don Miller shall decide which issues are to be WSFA issues, label them as such, and mail them to the WSFA subscribers list. The Washington Science Fiction Association shall subscribe at the rate of One dollar per 5 issues per member, effective upon passage of this motion, and provision to Don Miller of a current WSFA Subscribers list by the Club Treasurer.

Immediately after passage of the above, another motion was passed to the effect that Don Miller is authorized to publish THE WSFA JOURNAL #83, and that the club would purchase one copy per person who is a paid-up WSFA member at the time of publication, price not to exceed \$1.00 per member.

The above constitutes our own, unofficial report of the votes at the 21 Sept. meeting (the wording of the motions 1-3, and the composition of the committee are taken verbatim from a committee report handed out at the meeting). We have been waiting for the minutes from the 21 Sept. meeting so we can present the official version, but none have been received to date, and the above information should be relayed to the entire WSFA membership promptly.

We must also pass on to our entire readership a few more facts: Motions 2 and 3 are clear, and need no elaboration by us (except to say that this is the meaning of the "WSFA" numbers on some issues--these are the "WSFA" issues mentioned in Motion 3 (containing, in our judgment, material of direct relation and/or concern to WSFA members), and are the only issues of SOTWJ WSFA members will receive by virtue of their WSFA memberships (some WSFA members have taken out separate subs, so they will receive all issues); WSFA members, e.g., will not receive SOTWJ #107, which contained the Quarterly Prozone Index and a couple of non-WSFA-related letters; the number following the "M" on your address code will tell you how many more WSFA issues you have coming after this one). Motion 1, we are told, does not mean what it says--that we are going to continue in the editorial capacity as long as we wish/are able--but that anyone else in the club may publish an issue of TWJ if he/she feels like it. (We have heard several other versions of what it means, too--we'd like to have seen what the official minutes have to say on this subject.) As of now, if we understand correctly, there is no WSFA official organ; TWJ and SOTWJ are WSFA-affiliated, but not official publications of the club. (Correct, Ron?)

For the record (again, we don't know what's actually in the official record, but we want to make sure the following is noted by the club): We agree with motions 2 and 3, and oppose motion 1 (we did so at the 21 Sept. meeting). THE WSFA JOURNAL is as much our "work and brainchild" as SOTWJ--the idea for the publication, all of the editing and most of the publishing have been done by us, and the name was our own "invention". We reject the concept that we cannot publish future issues without permission of any club or individual (it has not been a club official organ for some time, and never will be again), or that anyone else can publish an issue at any time using the same name and numbering; we would rather the name be retired permanently.

(To be continued in SOTWJ #109 or 110)