

SON OF THE WSFA JOURNAL

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@ Numbered "SI-1" thru "SI-5". ** Numbered "SI-6".

In Brief --

Yet another in our series of post-England catch-up issues.... But not very many more to go, so be of good cheer! ## The SOTWJ Index this issue ran over the allotted four pages, so we had to pull the two-page "Media Notes" section, which will be transferred to #174. We have lots of good things on hand to publish when we get caught up...but we need some more feedback. We'll be mailing out reader-feedback questionnaires in Jan., after we've sent out a couple of post-catchup "regular" issues so you can see what one looks like. But we'd like to know what you think of the double-issues as opposed to the single-issues, particularly in terms of the greater flexibility double-issues give in varying contents of a single issue and in including longer material, and in terms of delivery time (earlier test showed no appreciable delays in 3rd-class over 1st-class delivery, but does this still hold true?). ## As this is being typed, TWJ #84 is being run off. But it will probably be another week or two before it is collated & ready for mailing. It will cost 7 or 8 issues on SOTWJ subs (it's another big one....), and will be sent only to those subbers who have enough issues remaining after SOTWJ #172 has been mailed out. So check your address code, below, and act accordingly....

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THE CLUB CIRCUIT: ESFA Report -- Minutes of 8 Dec '74 Meeting --

The meeting was opened by the Director at 3:08 p.m. There was a total attendance of 12 persons. The Secretary's minutes were given and accepted. The Treasurer reported a bank balance of \$519.45. ## The Director called attention to a write-up of Infinity-Con in THE VILLAGE VOICE. Sam Moskowitz reported the affair was generally good and well-planned. He found prices fairly reasonable in the huckster's room. Among the many speakers was Ben Bova, who announced that ANALOG will go to \$1.00 with the March issue. Moskowitz exhibited a catalogue from Arno Press, 390 Madison Ave., N.Y., NY, 10017, and gave a run-down on the forthcoming 62 titles in their list of old and allegedly classic SF novels and non-fiction (edited by R. Reginald). The entire set sells for \$1045.00--or, if ordered by Feb. 1, \$845.00. The books will average about \$18 each, and in many instances it may be found that the original can be acquired for less. ## Director Pierce introduced the guest speaker, J. Neil Schulman. He spoke of a 25,000-word, 3½-hour taped interview he obtained with Robert A. Heinlein during July, 1973. It was published, with some editing, in six installments in NEW LIBERTARIAN NOTES, from Nov. 1973 to Apr. 1974. The interview grew serendipitously out of a review of Time Enough for Love originally planned for the NY DAILY NEWS. ## Asked if he considered time-travel possible, Heinlein answered that since we don't know enough about time, there is no basis for belief or non-belief, and therefore he has no opinion. However, it is an excellent device for telling stories, slanted anyway you want. If one could go back and strangle himself in his cradle, and the universe ceased to exist, he would prove his point by failing to prove his point, winding up with a zero. ## In answer to some philosophic questions regarding free-will versus placing the welfare of the species above self, Heinlein said that noumena are not always subject to final answers simply by reason. No final answers can be obtained from a human being inside a universe--it is necessary to get outside. Even the dicta of a 2300-year old Lazarus Long are not final answers, but simply what Long likes--his own internal subjective answers. ## Regarding SF versus fantasy, Heinlein regards SF as based on extrapolation from the real world into the future, and takes science as a necessary aspect. Without it the story would fall apart. He is not opposed to fantasy and has written it, sometimes mixing SF and fantasy in the same story. However, he prefers the term "speculative fiction" as one giving him more elbow room to write. Regarding his own work Heinlein believes fiction should be written to entertain. His intention is to write each story differently than the last. Heinlein admits to having written teen-age love fiction for girls, from the point of view of the girl, but declined to reveal the pseudonym he used. ## The Secretary had to leave at 5:15 p.m. while discussion of the tape was still going on.

-- ALLAN HOWARD, Secretary, ESFA

THE CON GAME:-- Miscellany --

Greg Brown (2201 N. 40th Dr., Phoenix, AZ 85009) writes: "I am writing to announce that Phoenix fandom has finally got it together and is going to hold a LepreCon. The LepreCon will feature Larry Niven as Guest of Honor and will include a full program to include a pro-fan drink-off, banquet, movies, panels, art show, film contest and hucksters. LepreCon will run March 14-16, 1975 at the Quality Inn on W. Thomas Rd. in Phoenix. Memberships are \$4 until March 1st and \$5 after that. . . Inquiries for the convention should be directed to Tim Kyger, 702 E. Vista del Cerro, Tempe AZ."

APA: Anarchon, which was to be held in Dec. but was postponed "indefinitely" because of a publicity problem (ANALOG omitted their ad), may be held next spring, "probably over Memorial Day weekend or in mid-June", according to Erwin Strauss.

Received flyer (via Bill Hixon) from The White Company, %Bill Marlow, State Armory, Southway & Greenbelt Rd., Greenbelt, MD 20770, with Nov.-Jan. White Co. Calendar of Events. Already past history are St. Demetrius Memorial Massacre (Nov.), Weapons Show & Sale (early Dec.), & probably the Xmas Concert, but still to come are New Years Eve Party (Dec. 31), Snowball Battle (Dec. ?), & Battle of Ashedown (Jan. ?).

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --

DON D'AMASSA, Reviewer:

The Messiah of the Cylinder, by Victor Rousseau (Hyperion Press) -- In 1915, a young researcher is trapped in a cylinder by a rival, and he sleeps in suspended animation for 100 years. When he awakens, he discovers that the world has been made over in the image of Wells and the Utopian socialists. But Rousseau is not sympathetic to the Fabian cause, and he portrays the result as an oppressive, stratified society, where mankind is classified by intelligence, where a largely symbolic war is used as the basis for internal controls. It is hard to believe that Orwell did not get much of his inspiration for 1984 from this book. There is the use of war as a controlling force, invasion of privacy through public utilities, forbidden books, and the Big Brother symbol embodied in Dr. Sanson. Though dated, this novel is fairly well written, and is important because of its apparent effect on later writers.

Journey to Mars, by Gustavus Pope (Hyperion Press) -- Sam Moskowitz points out that this novel was the bridge between Jules Verne and Edgar Rice Burroughs, a very perceptive evaluation. The hero is rescued from certain death in the Antarctic by visiting Martians, who take him back to their home planet. Martians are, of course, perfectly human in appearance, except for their coloration. He is given an extensive tour of the planet, amid a variety of exotic scenes and heroic adventures. Pope makes many surprisingly accurate predictions of future scientific developments, and some hilariously funny gaffs (e.g., magnetism "moves" at 75 times the speed of light). \$5.25 is a lot to pay for the best of paperbacks, and this isn't one of them.

A Columbus of Space, by Garrett P. Serviss (Hyperion Books) -- The author of Edison's Conquest of Mars, a sequel to Wells' War of the Worlds, wrote at least four other SF novels, of which this is one. An oddball scientist invents nuclear engines and travels to Venus, where he defeats monsters and gorilla men and falls in love with the Queen of Venus. I really don't see why Sam Moskowitz bothered to bring this trivial piece of nonsense back into print.

The Second Deluge, by Garrett P. Serviss (Hyperion Press) -- The title tells all in this theme of earthly destruction and a small group of survivors that carries on to prevent civilization from forever disappearing. Although this is not the masterpiece that the introduction claims, Serviss avoids much of the silliness of his other work in this longish novel. There are some genuinely fascinating scenes, particularly his depiction of the drowned world as seen from a submarine. But still not worth the price of the Hyperion books.

CHRIS LAMPTON, Reviewer:

The Glory Game, by Keith Laumer (Doubleday; \$5.95) -- Keith Laumer, like no other writer save Ellison, is the purveyor of macho mystique in science fiction. The Glory Game is o'erbrimming with masculine virtues; one suspects that Laumer read Tactics of Mistake and decided that Dickson's hero was too wishy-washy. Commodore Tancredi Dalton is anything but--he makes Retief look like a Nervous Nellie. Dalton flies blithely into the face of the military and the government, refusing to follow any party line, determined to do everything his way, and--surprise--he's always right. If you can swallow that one assumption, that Dalton is always right and everyone else is wrong, then you can probably swallow this book. I tried, God knows, but when Dalton stops an alien invasion with one soldier and two blast rifles...hell, even Ayn Rand couldn't swallow that!

WARREN JOHNSON, Reviewer:

Infinity Five, ed. Robert Hoskins (Lancer; 95¢) -- This volume shows that original SF anthologies are not that bad, after all, contrary to the impression one might get from reading some of the current crap. With the exception of the final novella, the book is nothing extraordinary--but it still has a fair percentage of readable stories, and that's all one can ask for these days. ## "The Science Fiction Hall of Fame" has a bad idea--that of trying to give the reader an impression of the range of SF; most people reading the book will already have a pretty good idea of what SF is about, and will find it boring, as I did. Silverberg can

(Over)

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy (Continued) --

do better than this. ## "Kelly, Frederic Michael, 1928-2978" is written by that hack movie writer William Nolan, who never managed to rise above the level of the less-than-competent. The plot is about a boy who reads SF smuggled under his bed covers. Autobiography? # "Free at Last" by Ron Goulart definitely confirms my suspicions that he at least knows of Matt Schneck and Frank Balazs, because in his novel Wildsmith he makes reference to Croton-on-Hudson (where the two of them hail from, at least recently), and in this story one of his companies has the initials "TAT"--same as the initials of their former fanzine. That's just too much of a coincidence for me. ## There are others, of course, but none worth discussing, except for... "Grayworld", by Dean Koontz--and this makes the whole book worthwhile. It's a great story of a man who comes to Earth from space, and soon realizes that the surroundings in which he is courting a girl are all just a hoax, a mock-up. But then he realizes the greater truth--that he is the last man on Earth, and.... Oh, I could go on and give away the ending, but you really should read the story instead. This is the best work I have read by Koontz, and I hope I'll be seeing much more from him in the future. # The final story, as I noted above, alone makes the book worthwhile--why Infinity Five seems to be ignored so much is beyond me.

MYSTERY/SUSPENSE/ADVENTURE/SPY --

GEORGE FERGUS, Reviewer:

The Da Vinci Rose, by Archie O'Neill (Bantam 12/73; original) -- This is the first novel in the Jeff Pride series, which now runs to nearly a half-dozen books, about a former secret agent turned travel agent. The hardboiled but lighthearted writing style is quite good in spots, and is what made me buy the book. But I should have known from the laudatory quote by Mickey Spillane on the cover that it would have overwhelming disadvantages in characterization, particularly in the hero's treatment of women. Both this book and the second in the series (which was as far as I could bring myself to go) open with a scene involving fisticuffs between the hero and some female, which the author apparently feels will really turn on his male readers. The plot, concerning various people trying to get hold of a stolen ceramic sculpture (The ~~Valtoss Falcola~~ Da Vinci Rose), is no great shakes either.

Alice and Me, by William Judson (Warner 2/74; from '73 hc) -- An individualistic oldster from Kansas gets fed up with the rampant lawlessness in New York City and the seeming inability of the police and courts to do more than harass the victims. His solution is to sit up on a roof with binoculars and shoot anyone he sees committing a crime. (In New York, he doesn't have to wait long.) And it works, too. As the news gets around, fewer and fewer people dare to commit a crime on the street for fear of ending up as part of the hero's daily dozen. The story isn't handled completely seriously, but on the other hand isn't absurd enough for black humor. I found it fascinating.

Review Extracts --

THE WASH. POST: Jean M. White -- (date unknown): Gently with the Innocents, by Alan Hunter (Macmillan; \$5.95; 1st in series on the "cerebral adventures" of a long-time favorite of crime readers in England "who like a thinking man's detective"--Chief Superintendent Gently; "a superior English mystery of intelligent and witty observations", with "an ending of blood-chilling terror that breaks form with the traditional English mystery denouement"); Death on the Hour, by Richard Lockridge (Lippincott; \$6.95; murder mystery starring Asst. D.A. Bernie Simmons, and full of up-to-date and topical references); Bargain with Death, by Hugh Pentecost (Dodd, Mead; \$4.95; starring Pierre Chambrun, "the urbane hotel manager-detective"; "nothing memorable, but Pentecost keeps a twisting plot under firm control for a smashing scene at the end"). ## THE WASH. STAR-NEWS: Betty James -- 18/2/73: Hanged for a Sheep, by Rosemary Gatenby (Dodd, Mead; 184 pp.; \$4.95; "A surprising but convincing solution and nice interplay among the characters redeem a conventional story").

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

(\$5.95; mystery; previous Haggard characters Paul Martiny and Colonel Russell find themselves on opposite sides of the law); How Did We Find Out About Comets?, by Isaac Asimov (\$4.95; non-fiction for ages 10-13); The California Iceberg, by Harry Harrison (\$5.95; SF for ages 8-12; w/illos by James Barry); Day of the Ness, by Andre Norton & Michael Gilbert (\$5.95; SF for ages 8-12; illos by Michael Gilbert; 128 pp. (Asimov & Harrison books were 64 pp. & 128 pp., resp.)).

U.K. -- NEW ENGLISH LIBRARY, LTD., Barnard's Inn, Holborn, London EC1N 2JR -- From July '74 stocklist (new releases are indicated by date): Jerome Agel: The Making of Kubrick's 2001 (#S4205; 70p); Brian Aldiss: The Dark Light Years (T007-103; 30p), The Canopy of Time (T007-081; 30p), Space, Time and Nathaniel (T007-065; 30p), Earthworks (T011-410; 25p), The Airs of Earth (T013-294; 35p), The Interpreter (T014-576; 30p), Equator (T015-017; 30p), Comic Inferno (T016-366; 40p); Isaac Asimov: Space Ranger (T014-347; 30p), Pirates of the Asteroids (T20282; 35p), The Big Sun of Mercury (T017-672; 30p), Through a Glass Clearly (T19780; 30p); Ray Bradbury: The October Country (T015-599; 30p), The Small Assassin (T015-629; 30p); John Brumer: The Dramaturges of Yan (T018-245; 35p); Edgar Rice Burroughs: A Princess of Mars (T011-860; 40p), Gods of Mars (T011-704; 40p), Warlord of Mars (T015-831; 40p), Thuvia Maid of Mars (T010-951; 30p), The Chessmen of Mars (T016-331; 40p), Master Mind of Mars (T011-631; 30p), Fighting Man of Mars (T014-614; 40p), Swords of Mars (T014-169; 40p), Synthetic Men of Mars (T011-674; 40p), Llana of Gathol (T015-572; 35p), John Carter of Mars (T011-690; 30p), Pirates of Venus (T011-658; 40p), Lost on Venus (T015-564; 35p), Carson of Venus (T014-592; 40p), Escape on Venus (T011-682; 40p), Wizard of Venus (T013-537; 30p); Arthur C. Clarke: Lost Worlds of 2001 (P79-046; 40p), Tales from the White Hart (P79-100; 30p); Stuart Gordon: Time Story (T011-437; 30p); M. John Harrison: The Pastel City (T007-642; 30p); Robert Heinlein: The Moon's a Harsh Mistress (T19802; 45p), The Man Who Sold the Moon (W002-630; 30p), The Worlds of Robert Heinlein (W002-697; 25p), Have Space Suit--Will Travel (T007-294; 30p), Between Planets (W002-838; 30p), Space Family Stone (W002-839; 30p), Starship Troopers (T20371; 40p), Space Cadet (W002-887; 30p), Star Beast (T20797; 35p), Assignment in Eternity (T006-778; 25p), Glory Road (T009-896; 40p), Rocketship Galileo (T006-956; 30p), Revolt in 2100 (T010-333; 40p), The Day After Tomorrow (T010-856; 30p), Podkayne of Mars (T20401; 40p), Methuselah's Children (T009-149; 30p), Stranger in a Strange Land (T016-900; 75p), I Will Fear No Evil (T017-451; 80p); Frank Herbert: The Heaven Makers (W002-684; 30p), Dune (T011-844; 75p), The Worlds of Frank Herbert (W002-814; 30p), Dragon in the Sea (W003-001; 30p), Whipping Star (T009-637; 40p), Dune Messiah (T012-298; 40p), The Green Brain (T015-211; 30p), Santaroga Barrier (T18563; 40p); David Levy: Gods of Foxcroft (T013-383; 40p); Christopher Priest: Fugue (T015-750; 30p), Indoctrinaire (T009-181; 30p); Bob Shaw: Shadow of Heaven (W002-716; 25p); Clifford D. Simak: Out of Their Minds (P98125; 40p), Destiny Doll (P98126; 40p); A.E. van Vogt: Quest for the Future (T012-859; 35p), The Silkie (T012-093; 30p), The Weapons Shops of Isher (T014-630; 30p), The Weapon Makers (T015-270; 30p), Children of Tomorrow (T014-460; 35p), Battle of Forever (T016-528; 30p), The Far-Out Worlds of A.E. van Vogt (T017-354; 40p); John Wyndham: Jizzle (T015-076; 30p); Tully Zetford: Hook 1: Whirlpool of Stars (T018-385), Hook 2: The Boosted Men (T018-393; 30p); Jim & Coral Lorenzen: The UFO Controversy (S005-220; 45p); Edgar Rice Burroughs: Lord of the Jungle (T019-004; 40p), Lost Empire (T019-012; 40p), Tarzan and the Lion Man (T019-020; 40p), Tarzan and the Forbidden City (T019-039; 40p), Tarzan the Magnificent (T19136; 40p), Tarzan and the Foreign Legion (T19144; 40p); B.C. Clewett: Blood Dynasty (T014-096; 30p); Michael Moorcock: City of the East (T19373; 30p), Breakfast in the Ruins (T014-096; 30p); Etienne Aubin: The Terror of the Seven Crypts (T017-710; 30p), Dracula--Virgins of the Undead (T019-179; 30p); Brian Ball: Devil's Peak (T013-529; 30p); Raymond Giles: Night of the Vampire (T20724; 35p), Night of Warlock (T20266; 30p); Eden Grey: The Tarot Revealed (S004-078; 60p); Peter Haining: Beyond the Curtain of Dark (T012-972; 40p), The Hollywood Nightmare (P98-127; 40p); Richard Harrington: Hellfire Today (T010-880; 30p); Alfred Hitchcock (ed.): This One Will Kill You (T013-450; 30p). ((To Be Continued in later SOTWJ. --ed.))

BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

ARKHAM HOUSE (From March '74 Catalogue) (Sauk City, WI 53583) -- Spring '75: Harrigan's File, by August Derleth (probable price, \$6.50) -- 17 accounts from the files of newspaper reporter Tex Harrigan: "McIlvaine's Star", "A Corner for Lucia", "Invaders from the Microcosm", "Mark VII", "The Other Side of the Wall", "An Eye for History", "The Maugham Obsession", "A Traveller in Time", "The Detective and the Senator", "Protoplasma", "The Mechanical House", "By Rocket to the Moon", "The Man Who Rode the Saucer", "Ferguson's Capsules", "The Penfield Misadventure", "The Remarkable Dingdong", "The Martian Artifact"; The House of the Worm, by Gary Myers (prob. price \$5.00) -- "A novel in ten episodes that begins with an invitation to dine at a mystery shrouded ruin and ends in the sinister studio of a sculptor of unholy icons. Each episode unveils the hideous fate of those tormented souls who have learned the secret of age-old evil--a secret contained in the dank recesses of the house of the worm. . ." (w/"chillingly fanciful illustrations" by Allen Servoss). ## Summer '75: The Purcell Papers, by J. Sheridan Le Fanu (prob. price \$6.50) -- Second A.H. collection of Le Fanu's ghost stories, following Green Tea and Other Ghost Stories, incl. introd. by August Derleth, plus: "The Purcell Papers", "The Child That Went with the Fairies", "The White Cat of Drumgunniol", "Ghost Stories of Chapelizod", "Stories of Lough Guir", "A Night in the Bell Inn", "The Dead Sexton", "The Legend of Dunblane", "The Mysterious Lodger", "The Churchyard Yew"; Nameless Places, ed. Gerald W. Page (prob. price \$7.50) -- "a finely balanced collection of new and previously unpublished stories"; incl. stories by Campbell, Lumley, Copper, and others new to A.H. ## Other titles still in print (as of 3/74): Collected Ghost Stories, by Mary E. Wilkins-Freeman (\$6); Stories of Darkness and Dread, by Joseph Payne Brennan (\$6); From Evil's Pillow, by Basil Copper (\$6); The Chronicles of Solar Pons, by August Derleth (\$6); Demons by Daylight, by Ramsey Campbell (\$6); Disclosures in Scarlet, by Carl Jacobi (\$6); The Rim of the Unknown, by Frank Belknap Long (\$7.50); The Dunwich Horror and Others (\$7.50), At the Mountains of Madness and Other Novels (\$6.50), Dagon and Other Macabre Tales (\$6.50), Selected Letters II: 1925-1929 (\$7.50), Selected Letters III: 1929-1931 (\$10), Tales of the Cthulhu Mythos (\$7.50), The Horror in the Museum and Other Revisions (\$7.50), all by H.P. Lovecraft; Selected Poems (\$10), Other Dimensions (\$6.50), both by Clark Ashton Smith; The Caller of the Black, by Brian Lumley (\$5); Eight Tales, by Walter de la Mare (\$4); The Face in the Mirror, by Denys Val Baker (\$3.75); Songs and Sonnets Atlantean, by Donald Sidney Fryer (\$5); The Green Round, by Arthur Machen (\$3.75); Nightmares and Daydreams, by Nelson Bond (\$5); Strange Gateways, by E. Hoffman Price (\$4); The Mind Parasites, by Colin Wilson (\$4); Black Medicine, by Arthur J. Burks (\$5); The Folsom Flint and Other Curious Tales, by David H. Keller (\$5); Strayers from Sheol, by H. Russell Wakefield (\$4); Portraits in Moonlight, by Carl Jacobi (\$4); Strange Harvest, by Donald Wandrei (\$4); Colonel Markesan & Less Pleasant People, by August Derleth & Mark Schorer (\$5); Mr. George and Other Odd Persons, by Stephen Grendon (\$4); Dark Things, ed. August Derleth (\$6.50); Thirty Years of Arkham House: 1939-1969, prep. by August Derleth (\$3.50); A Praed Street Dossier (\$3), Mr. Fairlie's Final Journey (\$3.50), The Adventure of the Unique Dickensians (\$1.50), Wisconsin Murders (\$4), The Exploits of the Chevalier Dupin (\$3.50), all by August Derleth. ## Finally, there are those titles announced for Spring-Fall '74, and reported in detail in earlier issues of SOTWJ: The Watchers Out of Time and Others, by H.P. Lovecraft & August Derleth (prob. price \$8.50); Beneath the Moors, by Brian Lumley (p.p., \$6), Dreams from R'Lyeh, by Lin Carter (p.p., \$5); Howard Phillips Lovecraft: Dreamer on the Night Side, by Frank Belknap Long (p.p. \$9); Xelucha and Others, by M.P. Shiel (p.p. \$6.50). ## Note that both prices and schedule are subject to change.

WALKER & CO., 720 Fifth Ave., N.Y., NY 10019 (from Fall/Wint. '74 Catalogue) -- Nov. '74: The Legion of the Lost: A Dr. Palfrey Thriller, by John Creasey (\$5.95; mystery; Dr. Palfrey & his colleagues in the "international secret service organization" set forth at the end of WWII to rescue the many famous doctors, scientists, etc. captured by the Nazis and hidged "under maximum security in prisons and camps in all the countries of German-occupied Europe"; The Kinsmen, by William Haggard. (Over)

BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

SIMON & SCHUSTER, 630 Fifth Ave., Rockefeller Center, N.Y., NY 10020 -- The Mote in God's Eye, by Larry Niven & Jerry Pournelle (\$9.95; pub. date 31/10/74; flyer included only quotes from various reviews, so, in turn, we'll quote from a typical quote: "The best novel about human beings making first contact with intelligent but utterly nonhuman aliens I have ever seen and possibly the finest science fiction novel I have ever read."--Robert A. Heinlein.

WALKER & CO., 720 Fifth Ave., N.Y., NY 10019 -- 12/73: Death on Doomsday, by Elizabeth Lemarchand (mystery) (\$5.95): "In the classic tradition of the English detective story, this mystery is laid in the Elizabethan mansion of Brent, seat of the Earls of Seton . . . One afternoon Lord Seton . . . discovers the body of a man and burglar's tools lying in the secret priest hole. Detective Superintendent Pollard comes down from Scotland Yard to investigate . . . Delightful background and interesting people make this an unusually pleasant, straightforward mystery."

U.K. -- PAN BOOKS LTD, Brunel Rd., Basingstoke, Hants -- July-Sept. '74 stocklist (new titles indicates by dates): Kingsley Amis & Robert Conquest (eds.): Spectrum I (#027115; 30p), Spectrum II (#027123; 30p), Spectrum III (201131; 30p), Spectrum IV (20193X; 30p), Spectrum V (022369; 30p); John Boyd: The Rakehells of Heaven (241222; 40p; 9/74), The Last Starship from Earth (231766; 40p; 9/74), The Pollinators of Eden (232444; 30p); Edgar Rice Burroughs & Burne Hogarth (239430; £1.50; 10 3/4" x 8 1/4"; full-color illus); Arthur C. Clarke: Profiles of the Future (236199; 30p); Philip K. Dick: Galactic Pot Healer (233378; 25p), The Preserving Machine & other stories (233637; 35p), A Maze of Death (237691; 35p); C.S. Lewis: Voyage to Venus (021710; 30p), That Hideous Strength (021702; 30p), Out of the Silent Planet (021729; 30p); Gertrude Friedberg: The Revolving Boy (025694; 25p); Joseph Green: Gold the Man (234617; 25p); Peter Haining (ed.): The Witchcraft Reader (233351; 30p); Robert Heinlein: Time for the Stars (020285; 30p), Tunnel in the Sky (020293; 30p), Red Planet (107127; 30p), Farmer in the Sky (107135; 30p), The Puppet Masters (022350; 35p), The Door Into Summer (025163; 35p), The Green Hills of Earth (106791; 35p); Damon Knight (ed.): Towards Infinity (234315; 35p), A Pocketful of Stars (239279; 50p; 7/74); Damon Knight: Mindswap (235593; 35p); Frederick Pohl & C.M. Kornbluth: Gladiator-at-Law (24003X; 35p; 7/74); Barry Malzberg: Phase Four (238442; 25p); Kit Pedlar & Gerry Davis: Mutant 59: The Plastic Eater (237969; 40p); Robert Sheckley: The People Trap (02972X; 30p), The Same to You Doubled (239880; 35p; 7/74); John Lange: Binary (237446; 40p; 7/74); Dan Morgan & John Kippax: A Thunder of Stars (240986; 40p; 8/74), Seed of Stars (240994; 40p; 8/74); Bob Shaw: The Palace of Eternity (029662; 30p), 1 Million Tomorrows (235273; 25p), The Two-Timers (026712; 25p), Other Days, Other Eyes (35p; 238930); Clifford Simak: All Flesh is Grass (020420; 35p); Stephen E. Whitfield & Gene Roddenberry: The Making of Star Trek (345-234014; 60p); Lady Cynthia Asquith (ed.): The Second Ghost Book (021648; 25p); Rosemary Timperley (ed.): The Sixth Ghost Book, Vol. 1: The Blood Goes Round and Other Stories (233327; 25p), The Sixth Ghost Book, Vol. 2: The Judas Joke and Other Stories (233335; 25p); Algernon Blackwood: The Dance of Death (016458; 25p); John Burke (ed.): The Second Hammer Horror Film Omnibus (202235; 35p); David Case: And Now the Screaming Starts... (235745; 25p; orig. pub. in collection titled Fengriffen and Other Stories); W.H. Cozens: The Pan Book of Revenge Stories (027719; 25p); James Dickie (ed.): The Undead (237977; 30p); Alfred Hitchcock: A Month of Mystery, Book II (237314; 30p); Garry Hogg: Cannibalism and Human Sacrifice (235303; 35p); Guy de Maupassant: Tales of Supernatural Terror (233971; 25p); van Thal, Herbert (ed.): The Second Pan Book of Horror Stories (10067X; 30p), The Fourth Pan Book of Horror Stories (102613; 30p), The Eighth Pan Book of Horror Stories (106996; 30p), The Twelfth Pan Book of Horror Stories (027611; 30p); Ira Levin: Rosemary's Baby (02115X; 35p); Alvin Toffler: Future Shock (028618; 50p); Rosemary Brown: Unfinished Symphonies (237268; 35p); Ann Faraday: Dream Power (237225; 50p); Rosalind Heywood: The Sixth Sense (231014; 35p), The Infinite Hive (231022; 35p); June Johns: King of the Witches (026399; 25p; illust.); Peter Underwood: A Gazetteer of British Ghosts (237284; 35p);

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BOOKWORLD: BOOKS ANNOUNCED (Continued) --

Eric Maple: The Dark World of Witches (103733; 30p; illust.), The Realm of Ghosts (202197; 30p); Wilkie Collins: The Moonstone (30030X; 30p); The Case of the Midwife Toad, by Arthur Koestler (238299; 50p; illust.; basis for Nova TV episode); Picador Books (7 3/4" x 5 1/8"): Jorge Luis Borges: A Personal Anthology (233459; 45p), The Aleph and Other Stories (237373; 50p); John Gardner: Grendel (237357; 40p); Piccolo Books: Alfred Hitchcock: Haunted Houseful (028286; 20p); Pan/Ballantine: The Adult Fantasy Series (same titles as in U.S. edition, prices starting at 40p); The Fantastic Art Series (11 3/4" x 8 1/4"): The Graphic Work of M.C. Escher, by M.C. Escher (0345-097742; £1.25); Magritte, ed. David Larkin (0345-097734; £1.25); Fantastic Art (0345-097971; £1.50), ed. D.Larkin; Dali, ed. D.Larkin (0330-239147; £1.50); Innocent Art, ed. D.Larkin (242172; £1.50; 9/74).

U.K. -- NEW ENGLISH LIBRARY LTD., Barnard's Inn, Holborn, London EC1 (cont from earlier column--July/Aug. '74 stocklist):- Rhiannon Hughes: Legends of the Mist (T012-387; 30p); Martin Jensen: The Village of Fear (T018-075; 30p); Francis King: Sexuality, Magic and Perversion (T013-405; 40p), Ritual Magic (T013-464; 40p); Sybil Leek: Cast Your Own Spell (T011-208; 25p); Robert Lory: Dracula No. 1: Dracula Returns (T016-730; 30p), Dracula No. 2: The Hand of Dracula (T016-749; 30p); Daniel P. Mannix: The Hell Fire Club (W002-873; 30p); Kathryn Paulson: Complete Book of Magic (S004-352; 45p); Baron Boris Ramon: The Magic Eye (T015-181; 30p); Mary Shelley: Frankenstein (C000-010; 30p); Errol Lecale: The Specialist #1: Tiger-man of Terrahpur (T017-052; 30p), The Specialist #2: Castledoom (T017-133; 30p); The Omega Point, by George Zebrowski (T018-040; 40p; 7/74; "The last days of an ancient and mighty race--the Herculeans"); The Venomous Serpent, by Brian Ball (T019-187; 30p; 7/74; "A brass rubbing in a little-used Derbyshire church sets off a strange train of events"); E.R. Burroughs: Tarzan the Magnificent (T019-136; 40p; 7/74), Tarzan and the Foreign Legion (T019-144; 40p; 7/74); Trials of Oz, by Terry Palmer (P011-062; 60p); The Making of Kubrick's 2001, ed. Jermoe Agel (W4205; 70p); numerous books by Dorothy L. Sayers, incl. all (or most) of the Lord Peter Wimsey stories; Robert H. Rimmer: The Harrad Experiment (T009-769; 40p), The Zolotov Affair (T010-716; 30p); numerous children's classics, by Carroll, Verne, etc.; several DAW titles; several dozen MAD titles; and most of the Signet & Mentor titles.

U.K. -- TANDEM BOOKS (Universal-Tandem Pub. Co., Ltd., 14 Gloucester Rd., London SW 7 4RD) -- from July/Aug. '74 stocklist: Lin Carter: The Wizard of Lemuria #12386; 25p), Thongor of Lemuria (#12394; 25p), Thongor Against the Gods (12407; 25p), Thongor in the City of Magicians (12415; 25p), Thongor at the End of Time (4685; 25p), Thongor and the Pirates of Tarakus (5709; 25p); John Jakes: Brak the Barbarian (4677; 25p), The Mark of the Demons (4714; 25p), The Sorceress (4722; 25p); Robert Silverberg: Hawksbill Station (4116; 25p), The Man in the Maze (5100; 25p), Vornan--19 (6445; 30p); Andre Norton: Witch World (5012; 25p), Web of the Witch World (5020; 25p), Three Against the Witch World (5039; 25p), Warlock of the Witch World (5047; 25p), Sorceress of the Witch World (5055; 25p), Year of the Unicorn (5063; 25p); Vincent King: Light a Last Candle (5821; 25p); D.G. Compton: Farewell, Earth's Bliss (5979; 25p); Ursula K. LeGuin: Planet of Exile (6429; 25p), Ronannon's World (6437; 25p); Poul Anderson: Let the Spacemen Beware (6891; 25p); Fred Saberhagen: The Broken Lands (12749; 30p), The Black Mountains (12757; 30p); E.R. Burroughs: At the Earth's Core (12773; 30p), Pellucidar (12781; 30p), Tanar of Pellucidar (13178; 35p), Back to the Stone Age (13176; 35p), Land of Terror (13530; 35p); John Norman: Outlaw of Gor (13055; 35p), Priest-Kings of Gor (13063; 40p), Captive of Gor (13119; 40p); Al Koran: Bring Out the Magic in Your Mind (4263; 30p); Louise Huebner: Witchcraft for All (5995; 25p); Raymond Buckland: A Guide to the Supernatural (12167; 30p); Peter Haining: Anatomy of Witchcraft (13397; 35p); Peter Underwood: Into the Occult (13610; 35p); A.N.L. Munby: The Alabaster Hand (13653; 35p); R. Chetwynd-Hayes: The Unbidden (5653; 25p), Cold Terror (7296; 30p); Alan Hull Walton: The Open Grave (5987; 30p); W.H. Hodgson: Carnacki the Ghost-Finder (13418; 35p); numerous Nick Carter titles; and numerous titles on U.F.O.'s, which we'll list in a later column if space permits.

BOOKWORLD: REVIEW EXTRACTS (From the Press) --

SF/Fantasy & Related Non-Fiction -- U.S.: From the Archives: Samuel Mines (WASH. POST, 6/8/72): The Gods Themselves, by Isaac Asimov (Doubleday; \$5.95; 288 pp.; "a crisis story, a crisis of parallel universes blindly engineering each other's doom. If you can get past the first 30 pages or so, which are a little complex, the story starts to move. As always, Asimov is worthwhile"); The Third Ear, by Curt Siodmak (Putnam; \$5.95; 254 pp.; "combining a minimum of science with a good cloak-and-dagger plot. . . Siodmak has woven together his ingredients with consummate skill and the result is a completely engrossing story"); The Ruins of Earth, ed. Thomas M. Disch (Putnam; \$6.95; 279 pp.; "an anthology of short stories built around the themes of overpopulation, polluted air and water, and the extinction of resources"); Invaders from Space, ed. Robert Silverberg (Hawthorn; \$6.95; 241 pp.; "Ten stories, each dealing with the invasion of earth by a different kind of invader. . . A good anthology, lots of humor, none too technical, no Buck Rogers space operas"); The Edict, by Max Ehrlich (Bantam; 95¢; 217 pp.; "a fair suspense story"); Eco-Fiction, ed. John Stadler (Wash. Square Press; 95¢; 210 pp.; "Another collection of science fiction based upon ecology and man's alteration of the environment. . . an anthology good enough to forgive inclusion of 'The Birds' yet again"); Planet of Exile, by Ursula K. LeGuin (Ace; 126 pp.; 60¢; "This author writes well, but the story is a costume piece, not science fiction"); The Sea is Boiling Hot, by George Bamber (Ace; 75¢; 253 pp.; "Extravagant, but interesting and well done"); Children's Books: Jane H. Clarke (POST, 4/5/69): The Cold Flame, by James Reeves (Meredith; \$3.95; ages 10 and up; "Man's fate is explored in this timeless novel, a brilliant probing of his warring desires and dreams. Despite life's terrors, he cannot escape from the absolute necessity to chose, again and again, between life and death"); Digby B. Whitman (POST, 4/5/69): The Weathermonger, by Peter Dickinson (Atlantic/Little, Brown; \$4.95; 216 pp.), The Golden Enemy, by Alexander Key (Westminster; \$3.95; 176 pp.), Across a Billion Years, by Robert Silverberg (Dial; \$4.50; 256 pp.), The Navigator of Rhada, by Robert Cham Gilman (Harcourt, Brace & World; \$4.25; 223 pp.) ("The Golden Enemy is a shade the best of the group, The Navigator of Rhada a couple of shades the weakest. But all four are highly recommended reading for teen-agers--and even more highly for contemporary writers of adult science fiction"); Review-Essays: "Barbarella Meets Octobriana: Literary Coup or Outrageous Hoax?" (ATLAS, 1/72, pp. 56-56; trans from STERN; discussion of Octobriana and the Russian Underground, by Peter Sadecky (Paul Stacey: London)); "The Dream Lurker", by Philip Herrero (TIME; 11/6/73; pp. 99-100; discussion of H.P. Lovecraft and four 95¢ Ballantine HPL PB's: The Tomb, At the Mountains of Madness, The Lurking Fear, and The Shattered Room); "Science Fiction Reaches Escape Velocity...", by Samuel Mines (POST, 6/8/72; pp. 8-9; short history of SF and discussion of current trends).

Mystery/Suspense/Gothics -- U.S.: WASH. STAR: Carl Croneberg (29/3/74): The Acupuncture Murders, by Dwight Steward (Harper & Row; \$5.95; 183 pp.; "It has the standard mystery suspense plus the extra thrill of strange needle marks, 'deep pulses', and something called picture morte--and, most interesting of all, a deaf detective hero, Sampson Trehune); Julie Delany (14/7/74): Meet a Dark Stranger, by T.E. Huff (Hawthorne; \$6.95; 214 pp.; "a gothic romance"; a "horror-filled romantic novel" which the author brings to an ending "quite up to the shock level of what has gone before"); Spreading Fires, by John Knowles (Random House; \$5.95; 166 pp.; "creepy gothic novel about a crazy cook . . . who attempts to take over the villa where he works. . . The character development is excellent. . . Knowles' talent for capturing an atmosphere of repressed horror makes this a particularly good book of its kind"); Jeanne Hines (14/7/74): Marsh House, by Mary Linn Roby (Hawthorn Books; \$6.95; 184 pp.; "a retrospective story, dredging up the past and primarily occupied with introspection"); (date unknown): Daughters of the Moon, by Joan Haggerty (Bobbs-Merrill; \$7.95; 344 pp.; background is very pretty, but "the stream-of-consciousness style coupled with its vaunted 'multi-dimensions of time and space, myth and reality' (and spattered with blank verse, very raw language and sex unpleasantly presented) leaves one totally confused. Though individual sentences and paragraphs make sense, in the aggregate they boggle the mind").

BOOKWORLD: REVIEW EXTRACTS (From the Press) --

SF/Fantasy & Related Non-Fiction -- U.S.: From the Archives: WASH. POST: Diane Ackerman (19/12/71): Gray Matters, by William Hjortsberg (Simon & Schuster; \$4.95; 160 pp.; "a brilliant, convoluted, 22nd-century braintrust fantasy in which the cranoid population of ~~the~~ ^{the} population of the world, imprisoned by computers in immaculate depositories, finds itself salutarily programmed, entertained by vast assortments of memory tapes and robots, urged to recite Gibranesque aphorisms, and meditate on the white light. . . an involuted, highly polished novel that far transcends its genre"); The Committed Men, by M. John Harrison (Doubleday; \$4.95; 183 pp.; "In spite of a marvelous bitch and a hovercraft-flying nun, the plot seems tame and the language ostentatiously stilted. Coincidence is de rigueur and so heavy-handed it would put Dickens to shame"); A Cure for Cancer, by Michael Moorcock (Holt; \$6.95; 256 pp.; "Manic, telegraphic, and thoroughly entertaining" story of the exploits of Jerry Cornelius "on rampage through the welts and crevices of time"; the novel is "a farcical prank in which the malleability of time, though apparent, is really quite incidental. . . the book's strength lies primarily in its satire, which is savage and unremitting"); Report on Planet Three, by Arthur C. Clarke (Harper & Row; \$6.50; 256 pp.; "seems to reproduce in its entirety the Clarksian universe. . . Most of his cogitations are well-wrought, but too often they are littered with ambiguities"); The Byworder, by Poul Anderson (Signet; 75¢; 160 pp.; reviewer was particularly disappointed by "the prevalence of imaginative spores which Poul Anderson fails to exploit, while the plot, Capitalist vs. Communist, plugs on, as if the cold war were being introduced for the first time"); The Lathe of Heaven, by Ursula LeGuin (Scribners; \$4.95; 184 pp.; "neatly and eerily conveys the bad-dream civilization which is /the hero's/ . . . everyday world"); Mars, We Love You!, ed. Willis E. McNelly & Jane Hipolito (Doubleday; \$6.95; 332 pp.; anthology of fiction and non-fiction about Mars issued to salute Mariner 9); Samuel Mines (15/2/73): The Man Who Lived in Inner Space, by Arnold Federbush (Houghton Mifflin; \$5.95; 180 pp.; "a beautiful little book. . . The writing is often lovely and moving, even if, at times, it seems to dwell on some minor point. It leaves behind a feeling for the sea so real that closing the book one feels as if he has just climbed out of the waves and is shucking mask and flippers at the water's edge"--imprisoned in his maimed body, the protagonist returns to the sea to live); Robert F. Jones (27/8/74): Aswan!, by Michael Heim (Knopf; \$6.95; 275 pp.; trans. from the German by J. Maxwell Brownjohn; "Disaster Fiction"; the author's "carefully deadpan approach to his imaginary catastrophe is chockablock with convincing scientific detail and credibly incredible bad judgment on the part of Egyptian officialdom"; but the novel collapses at the end when the author "makes a quick cut from the dam toppling to the morning after, with Egypt underwater", so the reader is abruptly cut off from the fates of the individuals he had followed through the story).

Mystery/Suspense, etc. -- U.K.: TIMES: Edmund Crispin (11/8/74): Tuesday the Rabbi Saw Red, by Harry Kemelman (Hutchinson, £2.50; "A rich Semitic pudding--part savoury, part sweet", starring Rabbi David Small; "Detection a bit far-fetched, this time; but the details of orthodox Jewish life remain as effortlessly interwoven as ever"); The Gooseberry Fool, by James McClure (Gollancz, £2.10; "happy" reading, with its South African background "evoked with the highest skill"); The Sleepwalker, by Helen McCloy (Gollancz, £2.10; "Miss McCloy manages it all /sleepwalking, trauma, horror/ to perfection"); The Boon Companions, by June Drummond (Gollancz, £1.90; "An excellently suspenseful story with a fine surprise ending"); Face Me When You Walk Away, by Brian Freemantle (Cape, £2.50; "a fascinating story" of intrigue and cultural conflict in the U.S.S.R.); (21/7/74): Operation Iscariot, by Bruce Marshall (Constable; £2.25; "Comical misadventures of Quaife, VC, seconded in middle age from a desk job with the Secret Service to work in the Field. . . The incident is repetitious. . . and the tension almost non-existent. But the prose is sprightly, so that there remains much to enjoy"). ## Review-Essay: "Whatever Happened to the Great Detective?", by Julian Symons (TIMES, 27/7/74; 2 pp.; discussion of the great fictional detectives of yesterday and comparison with those in today's detective/mystery fiction).

THE AMATEUR PRESS: U.S. --Special-Interest Genzines, Miscellany --

STAR TREK PORTFOLIO (Brian McCarthy, 499 Fourth St., Brooklyn, NY 11215; offset (slick paper); no price given) -- 6 full-page drawings of the stars of the show, plus covers, all by "an artist named Matalas" (except for bc, which is by Jack Abel); all are b&w. ## Nicely drawn portraits; Star Trek fans will want this.

THE STRANGER (John Jensen, 2229 S.E. Market, Portland, OR 97214 (sent to us by Raki, 1226 S.E. Salmon, Portland, OR 97214); bi-monthly; offset; 6 3/4" x 8 1/2"; 65¢ ea.; publishes "science fiction, illustrations and articles on libertarian and technological ideals and metaphysics") -- March '74: 48 pp., incl. covers (not credited; neither are illos); Editorial; "On the Nature of God", by Gustav Steinmann; "Reincarnation and the Bible", by Nestor Perala; "Private Spaceships", by Brand Activy; "Fortune Telling--By Means of Tea or Coffee Grounds and Egg Whites"; David Balsam reviews Soylent Green; fiction by John Jensen, Jim Bates, William Alzendorf, and "Unknown"; miscellany. ## May '74: 56 pp., incl. covers (not credited, as are the illos; in both issues, we might add, covers use colors other than b&w); "A Neglected Power", by Chris Plover; "Universing Center Isinow", by Michael Sadhu; "A Letter from Searl MSRC", by Ian Hayes; "On the Nature of God" (Pt. II), by Gustav Steinmann; Editorial; fiction by Raki, Artful Arthur, John Jensen, M.E. Hartman, Jim Bates; miscellany. ### An odd 'zine, with emphasis on the metaphysical, and some nice artwork. Interesting....

THE TERATOID GUIDE #4 (July '74) (Claude D. Plum, Jr., POBox 531, Hollywood, CA 90028; no schedule given; offset; \$2 ea.; "The International Guide to Magazines Dealing with Science-Fiction, Fantasy and Horror Films") -- 34 pp., incl. covers (fc from Troubador Press; bc by Hajime Ishida; Editorial; "Who's Who" (among the magazine publishers); 'zine reviews; late information (addenda to material elsewhere in this issue); Odds & Ends of information; info on "Things to Come"; book reviews; classified ads; Addresses of Editors & Publishers (13 pp., w/over 275 entries); misc. ads; miscellany. ## An indispensable work for SF/Fantasy/Horror-film enthusiasts.

VIEWS & REVIEWS V:4 (Summer '74) ("Quarterly Magazine of the Reproduced Arts"; 633 W. Wisconsin, Suite 1700, Milwaukee, WI 53203; ed. Jon & Ruth Tuska; offset; 6" x 9"; \$1.50 ea., \$5/yr.) -- 68 pp., incl. covers; "Practical Fancy", by Rosemary Ingham & Ruth Tuska (recipe); Editorial notes (by R&R); "From The Filming of the West, by Jon Tuska (this: Oklahoma Raiders & Tex Ritter); "The Holts", by Bill Rainey (Tim, Jennifer, & Jack); "ASTOUNDING Science Fiction: The Magic that Works", by Albert I. Berger (Pt. 1 of 3); "Portrait of the Artist as a Young Woman", by Allan Girdler (re Rosamond & her work); film reviews, by Rosemary and Martin Shea; Ruth Tuska reviews THE ALIEN CRITIC and OUTWORLDS; S.A. Stricklen, Jr. relates one of his experiences as literary agent; A. Reynolds Morse on Dali; more reviews: recent mysteries, by Rita A. Breen; book, by Robert Hausmann; "Records for the Quarter: Summer '74" (reviews); "The Library of Congress Newsletter" (#11: "The Movies Take on Color: The First 60 Years", by David L. Parker; ads; numerous stills and photos. ## An excellent 'zine--highly recommended to all lovers of the "arts" (which should include just about all of our readers....).

VINCENT DI FATE PORTFOLIO (Brian McCarthy, address above; offset (on slick paper); don't remember price, but think it was \$3; b&w) -- 10 full-page illos / cover. ## Very nice.

Apazines (Let's start off with a complete FAPA Mailing or two this time....) --

FAPA Mailing #145 (Nov. '73) -- 317 pp. 33 items: THE FANTASY AMATEUR #145 (37:1) (Gregg Calkins, FAPA O.E.; 150 Las Juntas Way, Walnut Creek, CA; 10 pp.; FAPA Official Organ); BLIND STARLING #9 (Paul Wyszowski; 3 pp.; Torcon II report); THE AMBLESNYDE & TIDDLECOVE GAZETTE #1 (John Trimble; 1 pg. / Fantasy Films Fans International flyer & Medievalcon II flyer; personal notes); A PROPOS DE RIEN #145 (Jim Caughran; 6 pp.; Mailing Comments on Mailing #143; editorial chatter); BALLAST #2 (Don & Maggie Thompson; 8 pp. / cover; "Things You May Have Missed" and the like; misc. news notes & editorial comments on this and that); COGNATE (Rosemary Hickey;

(Over)

THE AMATEUR PRESS: U.S. -- Apazines (Continued) --

6 pp. / cover (by Louis Szathmary); Editorial chatter; Mailing Comments); THE DEVIL'S WORK I:37 (8/73) (Norm Metcalf; M.C.'s on #114; Ken Faig letter) /note that TDW #25, covered in earlier column, was distributed w/this mlg. according to the o-c/; DIFFERENT IV:2 (11/73) (Sam Moskowitz; 8 pp. / cover; "Typee and The Time Machine", by Richard Hodgens; "H.G. Wells on Mars and the Moon", also by Hodgens; interesting); DYNATRON #55 (10/73) (Roy Tackett, 915 Green Valley Rd., NW, Albuquerque, NM 87107; mimeo; 25¢; irregular; 20 pp., incl. cover (by ATom); Editorial notes & commentary (incl. book reviews); short story by Bill Wolfenbarger; poetry by Wolfenbarger, Roytac, & Darrell Schweitzer; lettercolumn; enjoyable, as always); ERG #44 (10/73) (Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE, England; no price given; mimeo; 8" x 10"; 16 pp. / cover; cover & illos by Jeeves; Editorial; Pt. 2 of Spanish trip report; Pt. 2 of "Taking up Cine"; 5-pg. "Supersoggy" comic strip; poem by Alan Burns; book reviews; nice); FAPA BOOK: THE MAILINGS #2 (10/73) (Bob Pavlat; 16 pp. / cover; contents of and comments on FAPA Mailings 17 thru 32); THE HOG ON ICE #4 (11/73) (Creath Thorne; 8 pp. / cover (by Jonh Ingham); short story; editor's page); HORIZONS #136 (11/73) (Harry Warner, Jr.; 24 pp.; Editorial page; "Hagerstown Journal" (a diary, of sorts); Ed Martin piece from Spr.'30 THE COLLECTOR; reprint from Hagerstown paper of description of Civil War battle (at Antietam); another 'zine which never fails to entertain); "New Orleans in '76" flyer (1 pg., offset); 1974 TAFT Ballot (2 pp., 2 copies); OF CABBAGES AND KINGS (AND BABY TURTLES) (11/73) (Peggy Rae Pavlat; 6 pp.; misc. editor-written commentary (w/longest bit on the Women's Political Caucus)); ON THE ROAD TO GAFIA WONDERLAND (10/73) (Ulf Westblom; 8 pp.; introductory remarks; M.C.'s; poetry); PHILOSOPHICAL GAS: #20 (4/73) (John Bangsund; 11 pp. / cover (by Gina Clarke); editorial chatter; M.C.'s on OMPA #'s 67 & 68 and ANZAPA #27), #22 (5/73; 12 pp. / cover; Editorial "diary"; book review; FAPA #143 M.C.'s; miscellany), #24 (8/73; 4 pp. / cover; tribute to the late Brian Richards / Tape-Recorded Richards' address to '68 Melbourne S.F. Conf.), #25 (Spr. '73; 26 pp. / cover (by Rotsler); a genzine issue; quarterly; offset; 8 1/8" x 10 1/4"; A\$1.50/yr.; Editorial chatter; "The Political Philosophy of Bill Wright"; two poems by John Litchen; lettercolumn; "The View In", by Ursula K. LeGuin (w/photo of Le Guin); "Teaching the Writer to Write", by Kurt Vonnegut, Jr.; poetry by Thos. Love Peacock; miscellany; excellent issue); POOR RICHARD'S ALMANACK III:1 (Rich Brown; 8 pp.; 11/73; re the LACon controversy); RAMBLING FAP #64 (11/73) (Gregg Calkins; 17 pp. / cover (by Rotsler, as are spot illos); Editorial chatter; M.C.'s; letters; FAPA-related miscellany); SON OF THE WSEA JOURNAL #107 (2nd Oct. '73 issue; FAPA Issue #6) (Don Miller; 12 pp.; notes; lettercol; 7-9/73 Quarterly Prozine Index; 25¢ ea., 9/52 (thish 35¢)); 2-pg "Surplus Stock Sale" flyer; SYNAPSE (Jack Speer; 12 pp.; Editor's page; FAPA #144 M.C.'s; letters; "The Four P Fallacies" (re the "Persisting Power of the Protagonist's Present" in Niven's Svez tales)); TARGET: FAPA (Op.Cri. 458) (Dick Eney; 4 pp.; M.C.'s); THIS WAY OUT #1 (11/73) (Gary Labowitz; 8 pp.; introduction; editorial chatter; M.C.'s); 3-5-0-0 #15 (Jerry Lapidus; 10 pp.; misc. editorial commentary; FAPA #144 M.C.'s); TWENTIETH CENTURY UNLIMITED #9 (11/73) (Andy Porter; 1 pg. / ALGOL flyer; Editorial comments); WALLOWING IN FAPA (11/73) (Morra & Bill Schelly; 3 pp. / cover; M.C.'s; "Where Did You Go? Australia!" 1-pg. letter-flyer, from Dick Eney; XENIUM #2.1 (8/73) (Mike Glicksohn; 22 pp. / cover (by James Shull); illos by Rotsler, Kirk, Shull, Ingham, Austin, Canfield; introductory editorial; editorial commentary on various subjects; "Confessions of a Fakefan", by Susan Glicksohn; Grant Canfield on film stars in San Francisco; everything Mike does, he does well....).

Miscellany -- Letter from Bill Breiding (2240 Bust St., San Francisco, CA 94115, dtd. July '74), saying that STAR FIRE #4 will be late because Bill will be travelling this summer, and asking for material for a possible all-Howard issue. ## Flyer from Wayne Third Foundation, advertising CYPHER (60¢ ea., 5/53, from Cy Chauvin, 17829 Peters, Roseville, MI 48066, USAgent; "the leading British sercon fanzine") and PLAYB.E.M.s (75¢ for 12, from Xenoerotic Pubs., %Seldon's Plan Newsletter, Box 102, SCB, Wayne State U., Detroit, MI 48202; 9/74-8/75 Calendar of Playbems).

THE AMATEUR PRESS:-- AUSTRALIA --Genzines, Personalzines, etc. --

BOY'S OWN FANZINE #2 (12/73) (Leigh Edmonds & John Foyster, POBox 74, Balaclava, VIC 3183, Australia; approx. quarterly; mimeo (offset cover); Loc, contrib, trade, members of '71 Australian convention; 8 1/8" x 10 1/4") -- 137 pp. / covers (photo cover); illos by Bill Rotsler, John Bangsund, Valma Brown, S.R. Blyth, WRR, Ricardo Brooks; Editorials; detailed coverage of the '71 Aussiecon -- (transcriptions of most of the events): Opening; Jack Wodhams Interview; Alf van der Poorten Interview; Dick Jenssen Address; Carla Harding & Elizabeth Foyster presentation; Fan GoH Address (Robin Johnson); Amateur Press Assoc. Panel; Business Session; Australia in '75 Report; Leigh Edmonds Interview; Bruce Gillespie Interview; Ron Graham Interview; Politics in Fandom Panel; SF Films Panel; The Paul Stevens Show; Presentation of the 1971 Ditmar Awards; "Narcissistic Finale"; The Polarization of Science Fiction Panel; list of Convention members; "Id Came From Inner Space" (play); lettercolumn; "Joe Phaust: A Fan-Opera in One Act", by Minnie Hands. ##
A very interesting publication, which we're happy to have had a chance to read. Thanks very much, Leigh. (And to our readers--get a copy, any way you can....)

GEGENSCHWEIN (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge NSW 2776, Australia; no schedule given; mimeo (offset covers); 35¢ ea., 4/4\$1 (US 40¢ ea., 3/\$1; UK 20p ea., 6/£1)) -- #13 (undated): 16 pp. / cover (by Jack Wodhams); letters; Editorial; John J. Alderson on "Qualification in Australia"; "Fanzine Production Costs in Australia"; short fanzine reviews; miscellany. ## #14 (Mar. '74): 18 pp. / cover (by Rotsler); illos by Steve Fabian; Editorial notes; "A Science Fiction Novel and Soviet Politics", by Douglas Leingang; article on "Reviewing SF", by Eric; several pages of book reviews; Eric on libraries and fanzines; short fanzine reviews; miscellany. ## #15 (undated): 16 pp., incl. covers (by Fabian); 4" x 6 3/4"; dedicated to Ed Connor; book reviews by Eric Ferguson III, Eric (#14 reviews were by Harry Lindgren, Darrell Schweitzer, Blair Ramage, Eric Ferguson III, Eric); letters; fanzine reviews. ## #16 (May '74): 18 pp. / cover (by Fabian); illos by Jim McLeod, Grant Canfield; "From Russia, Without Love", by Jack Wodhams; "The Great Book Importing Ripoff"; fanzine reviews; "The Fannish Inquisition: Questions", by Ken Ford; letters. ### Much-improved over earlier issues; enjoyable.

S F COMMENTARY #40 (May, 1974) (Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic 3001, Australia; mimeo; 8 1/4" x 8 3/4"; 60¢ ea., 10/4\$6 (US, \$1 ea., 10/\$10; same rates for Canada; UK: 40p ea.; UKAgent: Malcolm Edwards, 19 Ranmoor Gardens, Harrow, Middlesex HA1 1UQ, UK; European Agent: Simon Joukes, Geleeg 7/8, B-2860 O-L-V-Waver, Belgium) -- 60 pp., incl. covers (fc by Valma Brown); late editor's notes (written 1/9/74) & announcements; Non-Trip Report, Pt. II, by Bruce; also, Pt. III; lettercolumn; Richard Delap reviews Again, Dangerous Visions; book reviews, by Bruce. ## S F COMMENTARY remains one of the best, if not the best, "sercon" fanzines around. (Note that the Delap review of ADV is also in TWJ #84.)

Newszines --

FANW SLETTER (Leigh Edmonds, address above; bi-weekly; mimeo; 8" x 13"; A9¢/issue (in stamps, preferably) -- #9 (10/6/74): 2 pp.; DUFF news, Aussie fanzine review, Nebula Awards, Ozcon '74 news, misc. news. ## #10 (24/6/74): 2 pp.; DUFF news, CoA's, APA Corner, Aussie fanzine reviews, misc. news (incl. news that Robin Johnson has folded his NORSTRILIAN NEWS). ## #11 (15/7/74): 2 pp.; Ozcon '74 news; Aussie fanzine reviews, Professional news, UK news, misc. news. ## #12 (30/7/74): 2 pp.; Syncon '75 news, Media news, Ozcon '74 news, Aussie fanzine reviews, misc. news. ## #13 (12/8/74): 2 pp.; APA news, Aussie fanzine reviews, misc. news (FS will take a 7-week vacation while Leigh visits the U.S.). ### The Australian newszine...all you'll want to know about the latest doings "Down Under".

Apazines (Rec'd individually rather than as part of a Mailing) --

RATAPLAN #13 (12/73) (FAPA; Leigh Edmonds, address above; 4/\$1.60; no schedule given; mimeo (offset cover)) -- 19 pp., incl. cover (by Mickey Dennis & John Bangsund); illos by Valma Brown; Editorial page; John Bangsund on Westerns; lettercolumn; Ken Ford on the Active Apathists League; "Getting Duffed", by David Grigg. ## A relaxed, entertaining 'zine.

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THE AMATEUR PRESS: U.S. -- Apazines --

** FANTASY AMATEUR PRESS ASSOC. MAILING #146 (Feb. '74) (O.E.: Gregg Calkins, 150 Las Juntas Way, Walnut Creek, CA 94596; quarterly; 292 pp., 27 items this Mailing) -- THE FANTASY AMATEUR 37:2 (2/74) (Gregg Calkins; 12 pp. / covers; FAPA o-o); 520 07 0328, Vol. 8 (Elmer Perdue; 10 pp.; letter from Kris Neville; "A Partial History of the Future" (as predicted in various SF stories for 1974); editorial comments (incl. a look back at 1973); interesting); OF MEMBERS AND 'ZINES (AND EGOBOO POLLS) 2/74 (Peggy Rae Pavlat; 5 pp.; List of 'zines, by member, distributed thru FAPA Mailings 142-145 (to help members choose for the annual FAPA Egoboo Poll)); ALLERLEI 2/74 (Walter Breen & Marion Zimmer Bradley; combined w/DAY*STAR; 16 pp. / cover; Walter on twisting language (e.g., "history" to "herstory"); 8/73 FAPA Mailing Comments, by Walter; Marion on "The Problems of Living Backward" (re "body time"); Marion on her reasons for deciding to leave FAPA; interesting 'zine--Marion will be missed); RATAPLAN #12 (9/73) (Leigh Edmonds, POBox 74, Balaclava, Vic 3183, Australia; 4/1.60; mimeo; no schedule given; 8 1/8" x 10 1/4"; letters; music article by James Penberty; more on music, by Felix Werder & Leigh; John Alderson on "The Picnic After Syncon"; 20 pp. / cover (by Valma Brown, as are illos); relaxed and enjoyable reading); NULL-F #50 (2/74) (Ted White; 7 pp. / cover (by John D. Berry); Ted looks back; Ted discusses two record albums; miscellany); FOOLSCAP #9 (11/73) (John D. Berry; 30 pp. / covers (fc & illos by Jack Gaughan); Torcon report; excerpts from John's 1973 correspondence (on a far-ranging list of subjects); notes to FAPA; miscellany; another relaxed, enjoyable 'zine); THE AMBLESIDE & TIDDLYCOVE GAZETTE #2 (24/1/74) (John Trimble; 8 pp.; M.C.'s; John on their Torcon trip, the 12th Night Revel (SCA), and the "current crisis of shortages"); THIS WAY OUT #2 (2/74) (Gary Labowitz; 2 pp.; Mlg. 144 M.C.'s; report on his recent surgery); THE DEVIL'S WORK I:28 (11/73) (Norm Metcalf; 4 pp.; M.C.'s; Redd Boggs letter); REVOLTING TALES OF SEX AND SUPER-SCIENCE #5 (2/74) (John Bangsund, POBox 357, Kingston ACT 2601, Australia; A\$1/yr.; offset; 3 pp. / cover; 8 1/8" x 10 1/4"; 'zines and misc. rec'd in the mails--a letter-substitute); COSMIC EDSEL #1 (2/74) (Dian Crayne; 8 pp.; Editorial chatter; Mlg. 145 M.C.'s; 3 pp. from never-published CACOETHES for 8/73 (more editorial chatter)); FOOLSCAP #10 (John D. Berry; 12 pp.; Editorial chatter; "Wine-Tasting in California", by Tom Goodhue; book reviews; illos by Gaughan & others); DOORWAY #8 (1/74) (Gregory Benford; 2 pp.; "In Search of Perfect Knowledge", by Greg (re his experiences w/a guru)); GOLIARD #847 (Karen Anderson; 8 pp.; Karen on: celebrating the Chinese New Year; researching the foods described by E.R. Eddison in his fantasy novels; a fanzine for gourmets...); Aussiecon in '75 request-for-information flyer (2 pp.); 2-pg FAPA Egoboo Poll ballot; GRANDFATHER STORIES 2/74 (Howard DeVore; 8 pp. / cover; Howard on problems with the mails in Dearborn during the past 10 years); TARGET:FAPA OpCrit 468 (Dick Eney; 4 pp.; poem; Mlg. 145 M.C.'s); HELEN'S FANTASIA 2/74 (Helen Wesson; 12 pp. / cover; "Dark Territory: A Brief Survey of the Occult (Wngland)", by A.L. Shearn; misc. quotes of material by FAPA members appearing in various places; editorial notes; interesting article); BLIND STARLING #10 (Paul Wyszowski; 4 pp.; Paul on his experiences with the SX-70, and misc. short comments on various subjects); INTO THE ELEPHANT'S GRAVEYARD #1 (Bob Vardeman; 4 pp.; autobiographical introduction); XENIUM 2.2 (12/73) (Mike Glicksohn; 22 pp. / cover (by Healy) & 2-pg. 1974 DUFF Ballot; Editorial tidbits on various subjects (ah, here are art credits: cover by C. Lee Healy; illos by Mike Gilbert, Marty Larson, Dan Steffan, Angus Taylor, James Shull, John Berry, Jonh Ingham; / 4-pg. "Super Mountie" Alicia Austin comic strip repr. from KEVAS & TRILLIUM); Bedford Cartwright parody of John Sladek parodies; miscellany by Susan Glicksohn & Norm Clark; fine, entertaining issue); INWORLDS #10 (12/73) (Bill Bowers; rider w/OUTWORLDS #18; 4 pp.; news, ads, & miscellany); EVERYFAN'S GUIDE TO THE AUCTIONS (Jack Chalker, 5111 Liberty Hgts. Ave., Baltimore, MD 21207; 50¢; 17 pp. / cover; offset; cover & illos by Tim Kirk; just what the title says; enteratining & informative); THE RAMBLING FAP #65 (2/74) (Gregg Calkins; 7 pp. / cover (fc & illos by Rotsler); ramblings by Gregg & Chas. Burbee; "Timed Test on Following Directions or Instructions"); THE WAITING FOR PAUL J. STEVENS FANZINE 2/74 (Paul Stevens & Bill Wright) and HORIZONS #137 (2/74) (Harry Warner, Jr.) will be covered in later column; ran out of space this time around....

MAGAZINARAMA: CONTENTS OF SELECTED PROZINES -- French --

FICTION (Editions OPTA, 39 rue d'Amsterdam, Paris 8^e, France; French-language ed. of F&SF; ed. Alan Dorémieux; monthly; 5 1/8" x 7 1/2"; 6F ea., 60F/yr. (Belgium: 555 F.B./yr., from M. Mulatier, 40, rue Général Gratry, 1030 Bruxelles; Switzerland: 43 F.S./yr., from M. Vuilleumier, 65, Av. du Bois de la Chapelle, Case 85, 1213 Onex (Geneve); elsewhere, 66,60 F/yr.)) -- #245 (5/74): 192 pp. / covers (fc by Stohl); "Les Mediateurs m'ont Envoyé", by Michel Demuth (orig.); "Un Dragon sur la Terre des Dragons", by Dean R. Koontz ('69, as "Dragon in the Land"); "L'Homme qui Révait de Beethoven", by Donald Moffitt ('72, as "The Man Who Was Beethoven"); "Numéro Sans Filet", by Pierre Suragne (orig.); "Sam, Scénariste Solarien sans Succès", by Frederik Pohl ('72, as "Sad Solarian Screenwriter Sam"); "Où est Passé Muscade?", by Ron Goulart ('68, as "Muscadine"); "La Dernière Nuit du Carnaval", by John Shepley ('66, as "Three for the Carnival"); "Huit Communiqués sur la Guerre Totale Ordinaire", by Jean-Pierre Andrevon (orig.); "Dagydes", by Thomas Owen (orig.); "Le Disque", by Gene Wolfe ('72, as "The Recording"); "Aqua Simplex", by Joe L. Hensley ('70, as "The Run from Home"); Film Reviews, by George W. Barlow, Denis Philippe; "Congrès de Clermont: La SF se Porte Bien, Merci, et Elle Vire à Gauche!", by Bernard Blanc. ## #246 (6/74): 192 pp. / covers (fc by Gachignard); "Vestiges d'Une Via", by Robert F. Young ('73, as "Remnants of Things Past"); "Paille Humide", by Richard Matheson (WEIRD TALES '53, as "Wet Straw"); "Des Crayons Pour Benji", by Bruce McAllister ('69, as "Benji's Pencil"); "Point de Rupture", by Vonda N. McIntyre ('69, as "Breaking Point"); "Londres-Mélancolie", by M. John Harrison ('69, as "London Melancholy"); "Ouragan sur le Secrétaire d'Etat", by Michel Jeury (orig.); Book Reviews, by Barlow, Jean-Patrick Ebstein, J-P Andrevon, Philippe; Film Reviews, by Philippe, J-P Andrevon; "3^eme Convention du Cinéma Fantastique: Au Sang Pareil...", by Francois Rivière; "Chronique des Bandes Dessinées: Papier en Vrac", by J-P Andrevon; "En Bref: Sternbert et Gébé", by J-P Ebstein; "Chronique TV", by J-P Andrevon. ## #247 (7/74): 192 pp. / covers (fc by Michel Desimon); "La Ville sur le Sable", by Geo. Alec Effinger ('73, as "The City on the Sand"); "Je Suis la Guerre", by Pierre Suragne (orig.); "Celle Dont les Yeux Reflétaient les Etoiles", by Neil Shapiro ('70, as "Starlight Shining Through Her Eyes"); "La Planète aux Simulacres", by Bryce Walton ('69, as "Troubling of a Star"); "Les Libertaires de Gétra XII", by Guy Scovel (orig.); "Notre-Dame des Supplices", by Daniel Walther (orig.); "Chronique Littéraire: La Cage de Thomas l'Incrédule", by George W. Barlow; "Diagonales", by Alain Dorémieux. ## #248 (8/74): 192 pp. / covers (fc by Sarchielli); "Le Rendez-vous du sud", by Michel Jeury (orig.); "Cauchemar de Sable", by Bruce McAllister ('68, as "Without a Doubt Dream"); "Revenons Chez Nous, Masculamour", by Bernard Mathon (orig.); "Le Jeu de l'Éternité", by Vincent King ('69 by John Carnell, as "The Eternity Game"); "Fragment d'Autobiographie en May 1968", by René Durand (orig.); "La Locataire", by Avram Davidson ('71, as "The Tenant"); "Musique Pour un Départ", by Jean-Pierre Andrevon (orig.); "Les Vignes du Seigneur de la Jungle", by Gene Wolfe ('72, as "Tarzan of the Grapes"); Book Reviews, by Michel Jeury, F. Rivière, Demètre Ioakimidis, J-P Andrevon, D. Philippe; "Chronique Littéraire: Richard Matheson ou le Déphasage", by J-P Andrevon; "Chronique Cinématographique: Poétique-Fiction et Politique-Fiction à la Française", by Denis Philippe; "La Presse d'à Côté", by Bernard Blanc; "Chronique TV", by J-P Andrevon; ads.

GALAXIE (Editions OPTA, address above; ed. Michel Demuth; Fr-language ed. of IF/GALAXY; monthly; 5 1/8" x 7 1/2"; 5 F ea., 50 F/yr. (Belg.: 448 F.B./yr. from M. Mulatier (address above); Switz.: 38,50 F.S./yr. from M. Vuilleumier (address above); elsewhere, 56,60/yr.)) -- #118 (Mar '74): 160 pp. / covers (fc by Francois Allot); illos by Klei, J.P. Sénamaud, Raimondo; "Les Hommes du Jugement Dernier" (Pt. 1), by Kenneth Bulmer (IF 11/65, as "The Doomsday Men"); "Plumes Tombées des Ailes d'un Ange", by Thomas Disch (NEW WORLDS #201, as "Feathers from the Wings of an Angel"); "Docteur Gelabius", by Hilary Bailey (NEW WORLDS 4/68, as "Dr. Gelabius"); "La Leçon du Pouvoir", by Joe Haldeman (GALAXY 9-10/72, as "Power Complex"); "Permutation Circulaire", by Ron Goulart (IF 4/70, as "Swap"); Film reviews by Serge Laughlin; Totonto '73 report by Jacques Sadoul; ads. ##

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MAGAZINARAMA: Contents of Selected Proazines -- French (Continued) --

#121 (6/74): 160 pp. / covers (wraparound cover by Michel Desimon); illos by Cathy Millet, Klei, "Volny Z"; "Les Monstres aux Yeux Globuleux ne Mourront pas de Soif", by Hayden Howard (GALAXY 6/70, as "Oil-Mad Bug-Eyed Monsters"); "Le Roi Sous la Montagne", by Gene Wolfe (IF 11/70, as "King Under the Mountain"); "Frank Merriwell à la Maison Blanche", by Ward Moore (GALAXY 7/73, as "Frank Merriwell at the White House"); "La Réalité de Susie", by Bob Stickgold (IF 6/73, as "Susie's Reality"); Editorial: "Potatoes Fields For Ever", by Demuth; "La Science-Fiction en Marche: Norman Spinrad--Le Chaos et le Pouvoir", by Marc Duveau; "Echos du Surmonde: Sixième Episode d'un Surval Anarchique de la Sphère SF par", by André-François Termath; ads; Film Review, by Evelyne Lowins (Zardoz); lettercolumn. ## #122 (7/74): 160 pp. / covers (fc by Philip Caza); illos by Caza & others whose names we can't make out; "Invitorial: À Propos du Prix Apollo", by Jacques Sadoul; "Le Pays du Phénix", by Harlan Ellison (IF 3/69, as "Phoenix Land"); "Mort et Succession des Asadis", by Michael Bishop (GALAXY 2/73, as "Death and Designation Among the Asadi"); "Le Refuge du Reve", by Doris Piserchia (IF 2/72, as "Sheltering Dream"); "Fascisme-Fiction: Jack Jaggar Contre Barron Feric", by Boris Eizykman; "Echos du Surmonde 7", by Philippe R. Hupp (misc. news); "Troisième Convention Française du Cinéma Fantastique", by Marc Duveau; ads. ## #123 (8/74): 160 pp. / covers (fc by Bertrand); illos by Desimon, Gaussot, and ?; "Case et le Réveur", by Theodore Sturgeon (GALAXY 1/73, as "Case and the Dreamer"); "La Fille qui Avait une Symphonie Dans les Doigts", by Michael G. Coney (GALAXY 1/74, as "The Girl with a Symphony in Her Fingers"); "Ancien, mon Ennemi", by Gordon R. Dickson (IF 12/69, as "Ancient, My Enemy"); Film Reviews, by Serge Laughlin, Evelyne Lowins; "Echos du Surmonde 8", by André-François Termath (news); ads.

U.S. --

WEIRD TALES 47:4 (Summer '74) (WEIRD TALES, 8230 Beverly Blvd., Los Angeles, CA 90048: ed. Sam Moskowitz; quarterly; 6½" x 9½"; 75¢ ea.) -- 100 pp., incl. covers (fc not credited); illos by Geoffrey Sickler & others who are not credited; Editorial: "He Was the Legend, Too!", by Sam Moskowitz (re Farnsworth Wright); "The Music Lover", by Carl Jacobi (W.T. 1/32); "August", by H.P. Lovecraft (poem); "Generation Gap", by Leo P. Kelley (orig.); "Lethal Labels", by Ray Russell (orig.); "Long Watch", by Dorothy Quick (poem); "The Finding of the Graiken", by William Hope Hodgson (THE RED MAGAZINE, 15/2/13); "Monsieur De Guise", by Perley Poore Sheehan (THE SCRAP BOOK 1/11); "The Lost Elixir", by George Griffith (PALL MALL MAGAZINE 10/03); "In the Cathedral", by A. Merritt (poem); review, by Sam, of NESFA's INDEX TO SCIENCE FICTION MAGAZINES AND ORIGINAL ANTHOLOGIES: 1971-1972; "The Chain of Aforgomon", by Clark Ashton Smith (W.T. 12/35); "The Haunted Burglar", by W.C. Morrow (LIPPINCOTT'S MAGAZINE 7/97); "A Man from Genoa, by Frank Belknap Long (poem); "The Dead Smile", by F. Marion Crawford (AINSLEE'S 8/99); "Timmy", by Susan C. Lette (orig.); "The Devilish Rat", by Albert Page Mitchell (NEW YORK SUN 27/1/78); "The Son of the Wild Things", by Edison Marshall (THE BLUE BOOK MAGAZINE, ?); lettercolumn; ads. ##### Don't know if this has folded or not--but Moskowitz resigned as editor after this issue was prepared.

THE AMATEUR PRESS: Misc. Flyers, etc. Rec'd --

SOL III (%Rebecca Baggett, 8008 Old Stage Rd., Raleigh, NC 27603; 1st issue incl. book reviews by Jacqueline Lichtenberg, pt. 1 of Enterorise Involuntary by G.M. Carr, 1st segment of Talon Series by Cara Sherman, SF poetry by Liza Gregory, G.M. Carr & Becky Baggett, artwork by Signe Landon & Cara Sherman, SF satire by Becky Baggett; \$1.25 4th-class mail, \$1.75 1st-class mail). ## Note from Eric Bentcliffe (17, Riverside Cresc., Holmes Chapel, Cheshire, CW4 7NR, U.K.), which states: "I achieved a unique 'double' at the Tynecon (even tho' I was not there!) by having two fanzines appear simultaneously at that convention. BLAZON 'The Magazine of St. Fanthony & S-F', and TRIODE 19 (revived after a lapse of 14 years). Stateside friends can expect copies of one or the other when I get round to buying some more stamps. Don Miller will be receiving both, eventually."

INDEX TO VOLUME 27 OF SON OF THE WSEA JOURNALI. MAGAZINES COVERED.

Issue Number	Date	# of pp.	Subject Index Codes
#157/158 (WSFA #23/24)	1st & 2nd Sep. '74	Ish 22	A,C,F,H,K,R,S,T
#159/160 (WSFA #25/26)	3rd & 4th Sep. '74	Ish 22	A,C,E,F,G,R,T,S,W
#161/162 (WSFA #26A/B)	1st & 2nd Oct. '74	Ish 22	A,C,N,R,T

II. SECTION HEADINGS.

The Amateur Press (Fanzine Reviews/Contents Listings) -- 158:17-20; 160:17-20; 162:15-18); Bookworld (Book Reviews, Books Announced & Received, Review Extracts) -- 157:3-158:16; 159:3-5,7-160:16; 161:3-162:14; The Club Circuit: ESFA Report (Minutes) -- 161:2; The Club Circuit: WSFA Report (Minutes, Misc.) -- 158:22; 160:22; The Con Game (Convention Schedules & Misc. Info) -- 158:21; 160:21); Flux de Mots (Editorial) -- 159:2; In Brief (Misc. News & Announcements) -- 157:1; 159:1; 161:1; The Local Scene: Isis Center Miscellany -- 161:2; The Local Scene: Media Notes (Radio, Miscellany) -- 157:2); Media Notes (TV, Miscellany) -- 157:6 [See also "The Local Scene"]; SOTWJ Index -- 162:19-22.

III. SUBJECT INDEX.

A. Books

(SOTWJ 157/158, 159/160, 161/162)

1. Reviews (by Author). [Reviewer's name is in brackets]

a. SF/Fantasy.

- Akers, Alan Burt: Manhounds of Antares (DAW Books) [Don D'Ammassa] 157:4
 Anthony, Piers: Rings of Ice (Avon Books) [D'Ammassa] 157:3
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