

SF/Fantasy News/Review 'Zine - - - - - 2nd March, 1973 Issue (#85)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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In Brief --

Well, we're one issue (two weeks) behind--for some strange reason, we were under the impression that we'd already put out the issue covering 16-28 Feb., and were deliberately holding off publishing another issue until info from 1-15 Mar. had arrived. So now we have to publish two issues close together, with longer-than-usual sections, to get caught up again. This issue contains most of the fannish material for the period 16 Feb-15 Mar, and the next issue will be primarily devoted to the professional output (as well as the international section). (We also have another FAPA issue to get out sometime soon....)

We'd like to stop worrying about covering specific periods, and simply put out issues as enough material accumulates. Do any of our readers find it useful the way we are doing it now? More so than if we dropped the dates received?

Several very rapid news notes (will go into more detail for most of them next issue): Smithsonian Associates Spring Classes, to begin April 9, include course on "Man's Fate in the Year 2000". ## "Dracula" still at El Castillo Fri/Sat 11:15pm. ## Film Cycle "The French Cinema" will start at the Inner Circle Theatre Mar.27. ## "Remember Radio?" to start 6 Apr. on WETA-FM; weekly, on Fridays at 8 p.m., featuring a variety of old radio programs incl. Jack Benny, "Inner Sanctum", Fred Allen, and "Suspense". ## New segments of "Ethel and Albert" will start in April on WETA-FM (weekdays, 2:30-2:45 p.m.). ## Montgomery Community College is offering a non-credit course on "Witchcraft" on its Rockville, MD campus ("An examination of the structure & belief system of witchcraft and the occult. Includes a survey of the historical, anthropological, and psychological effects of witchcraft and the occult on society."); one section starts Apr. 3, another Apr. 5. ## Gene Roddenberry's pilot for new series, Genesis II, will be on CBS-TV Fr., 23 March, at 9:30 p.m. ## AFI will sponsor 20 days of films at its new Kennedy Center site beginning Apr. 3; among films will be Solaris (20 Apr.). ## WETA-TV will launch a new series of film classics on April 12.

SOTNJ is at least bi-weekly; subs: 20¢ ea., 12/12 or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more ish on sub, dep. on length). For info on 3rd-class, overseas airmail, 1st-class for traders/WSFA members, ads, Overseas Agents, write ed. Address Code meaning in #84.

-- DJM

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Lecture Series -- The Isis Center for Research & Study of the Esoteric Arts & Sciences, Inc. (POBox 348, Silver Spring, MD 20907; ph.: 301-585-2886) is sponsoring a series of weekly Sunday afternoon lectures at the Isis Center, 8313 Fenton St. (2nd floor), Silver Spring; tickets are \$2.50 at the door or in advance (from the Center), and starting time is 2 p.m. Lectures given so far are: "The Case for Prehistoric Extraterrestrial Visitation", John B. Carlson speaker ("Were our ancestors influenced or transformed by technologically advanced extraterrestrials?"), on March 11, and "Charles Fort, Philosopher of the Unknown", Paul J. Willis, speaker ("Is the universe really what we expect it to be?"), on March 18 (today). Next lecture is "A Show of Magic and Psychic Tricks", Prof. Merlinoff speaker & demonstrator ("A Demonstration of some of the tricks employed by fraudulent psychics, card tricks and stage magic"). A schedule of April lectures is not yet avail. (will have more info in SOTWJ #86), but a phone call to the Center brought a bit of info about the first lecture and the organization which sponsors the series: Isis is a non-profit group created to promote research and study of esoteric arts and sciences, etc. of ancient and modern times, and to teach techniques and tools related thereto. Their main **focus is in the areas of** UFO's, yoga, Charles Fort, and American Indians. The purpose of the lecture series is to try to show the differences between real occult phenomena and trickery. ## The first lecture was completely sold out (the Center's lecture hall only seats 60), and the lecture is apparently to be repeated on April 1 (will confirm this for you nextish).

In addition to the lecture series, the Isis Center is also sponsoring a series of "Study Lectures". Already started is "All Around the UFO--Probing the 'Flying Saucer' Phenomenon", a series of eight lectures which will "attempt to cover the whole UFO phenomenon in an introductory fashion, to provide a framework for those interested in further study in the field. A history of the subject will be considered, but **emphasis will be placed on where things are now:** the politics of science and UFO's; problems of investigation; discussion of cases in depth; the ancient astronaut problem; contactees and exotica; the future of the UFO question; bibliography and materials. Slides and tapes of cases will be used." Lecturer is John B. Carlson, astronomer at the Univ. of Md. and Wash., D.C. Capital Area Subcommittee Chairman of NICAP. Course is on Wednesday evenings, from 8-9:30 p.m., from March 14-May 2. (Will still accept entries on March 21.) Fee is \$30. ## Starting on March 27 and held on every Thurs. thru May 10, from 8-10 p.m., is "History and Techniques of Astrology for Beginners", which will "attempt to provide a background in astrology for the serious student. A history of astrology in ancient times and its subsequent involvement in religious and esoteric philosophies will be discussed, as will the various philosophies and systems of astrology, and its uses in everyday life. Natal chart erection will be taught along with the basic elements of astronomy necessary for astrology. Slides will be used." Lecturer is Jean Byrd, a professional astrologer. ## From March 27 to May 15, on Tues. evenings, 8-9 p.m., is "Stage Magic", which will "attempt to provide a framework for the beginner in the study of stage magic. A history of magic will be given, but the emphasis will be on the development of a repertoire by the student, including designing his own tricks. An unusual opportunity to work with a professional magician . . ." Lecturer & demonstrator, Prof. Merlinoff, a "well-known professional magician in the Washington area". ## Planned for the future are courses in Hypnotism, Yoga, and American Indian religion. ## Each series has eight lectures, and fee for each is \$30.00. A \$5 non-refundable deposit will hold space for series; registration limited.

Movie News -- Starting Wed. (21 Mar.) will be the new "Mr. Hulot" film, Jacques Tati's Traffic, which we mentioned a while back in SOTWJ; it will play at the Janus 2, Rosslyn, and Studio 2 cinemas. Don't miss it. ## An Ingmar Bergman film cycle is currently running at the Circle Theatre (two films every two days from Mar. 15-April 12); don't miss Hour of the Wolf (Mar. 21-22), Through a Glass Darkly (Mar. 27-28), The Magician (Mar. 29-31), The Seventh Seal (Apr. 5-7).

"Loretta Young Lets Go!" (in Lady from Cheyenne); "So! You Want to Stick Your Neck Out?", by Bill Stern; "That Wonderful, Wonderful Land of Oz", by Vernon H. Jones; reproductions of old ads; Remember Radio, Inc. full-page ad.; 24 pp. #1 #6 (Jun '72): 32 pp.; editorial page; "Lum & Abner", by Charles K. Stumpf; "World of Records: Big Bands Back on discs"; "Radio Cornucopia", by Allan Williams; old ads; "MLJ Leads the Way!", by Howard Keltner; "Flash Gordon" (Episode 1 from serial); "The Life Story of Eva Tanguay"; misc. short ads. #### Another valuable title for nostalgia buffs. Two questions: (1) What happened to #'s 1-3; which we ordered at the same time as #'s 4-6? (2) Is it still being published? (We note the cover date on #6 was Jun '72))

TANDSTIKKERZEITUNG #1 (20 Feb '73) (Don Markstein, 2425 Nashville Ave., New Orleans, LA 70115; approx. monthly; mimeo; no subs (trades, LoC's only) -- 10 pp.; a personalzine; the ed. on Road Runner cartoons, what is fandom, his "campaign" for N3F President, Fredric Brown's books, underground films, etc.

We also received FAPA Mailing #142 around March 10; this will be covered in the forthcoming FAPA issue of SOTWJ, and its major 'zines in the issue of SOTWJ which follows the FAPA issue. Mailing #142 had 34 'zines, totalling 523 pages.

 EN PASSANT: Lettercolumn

A.F. Lopez, POBox 601, Bingham, Maine 04920

(8 Mar 1973)

Some comments on SOTWJ #84.

The movie Tony Waters mentioned is Forbidden Planet (1956) MGM), starring Walter Pidgeon, Anne Francis, and Roddy the Robot. The center of the planet contained huge machinery comprising a massive "Psychic amplifier". It was this machine which caused the demise of the original inhabitants and which, by feeding on the fears of the later humans, created the "invisible" monsters which attacked the men from the starship at this base camp. The photography of the huge machinery was one of the highlights of the movie.

Is any useful purpose served by Magazinarama? Those who buy the prozines don't need it--I never look at it--those who don't buy the magazines generally are rarely going to be influenced by a bare table of contents. The only useful purpose might be to alert people to stories by a particular author or authors.

As for Delap's reviews, I am continually exasperated by his obvious bias. I have been reading SF for about 40 years, including most of ANALOG's life and all of F&SF's life. In the years that I have been reading your journals, I can't recall having seen Delap admit once that ANALOG has a good issue; nor have I seen him admit once that F&SF ever had a bad issue. I personally prefer more of the stories I read in ANALOG than those that I read in F&SF. The success that ANALOG has had over the years and still has, seems to indicate that perhaps Delap is in a minority by a two-or three-to-one ratio. (Not that large numbers of readers proves anything one way or the other). At any rate, continuous panning gets boring, and of late, I have tended to skip much of his stuff.

And finally, as to the name change business, does it really matter? A rose by any other name....

((Yes, now that you mention it, Tony's description does fit FORBIDDEN PLANET perfectly. This was an enjoyable film, with Roddy the Robot stealing the spotlight away from the humans in the cast. ## Apparently, no one cares enough about Magazinarama, so we have (and gladly, too!) dropped it from SOTWJ (note that it hasn't appeared for several issues). We will still provide some prozine coverage (Delap's column plus--if we can ever find a reviewer--a regular column on the prozine serials), and will do a periodic index of the prozine contents and the book reviews therein (probably in the FAPA issues; these were intended to be bibliographic issues, anyway). ## We don't agree with Delap, either (altho F&SF does run some of our favorite stories--and seems to be winning more Hugos lately than ANALOG)--but we still enjoy his column in spite of his apparent bias. --ed.))

"SF and the Arts" (radio, TV, theatre, record notes); "SF and the Cinema"; "New Books" (lots of titles listed here); Editorial (re delays in L.M.); "Lilliputia" (generally short reviews of children's books, thish by Sandra Deckinger, Kristine Anderson, Joyce Post, Charlotte Moslander--17 titles in all); "Reviews" (book reviews of varying lengths, by Judith McQuown, Paul Walker, B.A. Fredstrom, J.B. Post, Greg Bear, Sherry Gilliland, Karen Ludwig, Roger Freedman, Michael McQuown, Al Jackson; Charlotte Moslander, William Bacharach, William Rupp, Mark Purcell, Donald Lundry, Neil Barron, Samuel Mines, Darrell Schweitzer, Yale Edeiken--77 titles, 31 pp.); Qpar Press full-page ad. ~~###~~ #43 (Dec '72): 32 pp.; "An Interview with Roger Zelazny", cond. by Paul Walker; misc. publishing notes; "The International Scene" ("SF in French & Polish: Lem's 'Eden'", by Mark Purcell; "SF in French: From Belgium, The Stories of Jacques Sternberg", by Mark Purcell (includes a Sternberg Checklist); "Coming Events" (Feb.-Oct.); "Coming Attractions"; Guest Editorial: "On Writing for Outside Speakers", by J.B. Post; "Have You Read?"; "New Books"; "Lilliputia" (eight titles, reviewed by Sandra Deckinger, Charlotte Moslander, Kristine Anderson); "Reviews" (26 titles, reviewed by Donald Lundry, B.A. Fredstrom, William Rupp, Samuel Mines, Mark Purcell, J.B. Post, Neil Barron, Paul Walker, John J. Pierce, Greg Bear, Charlotte Moslander). ~~###~~ Both issues also include additional listing of book titles rec'd but not reviewed, and several spot illos not credited on contents page. ~~#####~~ Altho L.M. is not really a newszine (most of the U.S. news items therein were either taken from LOCUS or duplicated what had already appeared therein) it is still one of the most valuable (at least, to us) fanzines being published today. Its book reviews, coverage of the international scene (LOCUS is generally weak on coverage of overseas events), and thorough coverage of the publishing scene make it indispensable to anyone who wants to keep up with these areas. And its articles and general material are also useful/interesting. Its efforts to be comprehensive (it crams alot of info into its pages) and its method of repro (excellent) doom it to a schedule too slow for it to be able to keep up with all of the news while it's still news; but its slower schedule does enable it to provide its more comprehensive and in-depth coverage of the publishing and international scenes. It thus complements LOCUS very nicely, and the two 'zines are absolute "musts" for the serious SF fan.

*PHANTASMICOM #10 (Nov '72) (Jeffrey D. Smith, 4102-301 Potter St., Baltimore, MD 21229; 75¢; the next-to-the-last issue; mimeo (offset covers); irregular) -- 78 pp. / covers; front cover by Connie Faddis; bacover by Bill Rotsler; interior illos by Mike Archibald, Cy Chauvin, Seth Dogramajian, Jim McLeod, Dan Osterman, S. Randall, Bill Rotsler; editorials; "The Universe: R. Zelazny, Owner", by Stephen Hunter; "Up Against the Wall, Roger Zelazny" (interview); "Making Waves: Malzberg Scales an Apogee", by Jeff Clark (critique of The Falling Astronauts); fiction, by Michael S. Archibald; "Spaceships, Dragons & Secondary Universes", by Cy Chauvin; "Clarion West: A Look from the Inside", by Bob Sabella; "On Lowering the Cost of Hugos", by Darrell Schweitzer; poem by Paula Marmor; Fanzine Reviews by Jeff Smith; Book Reviews by Smith; lettercolumn. ~~#####~~ Another fine issue of this excellent fanzine. Too bad that, like ENERGUMEN, it will shortly become extinct. Big fanzines do have a way of wearing out their editors....

REMEMBER WHEN (Nostalgia, Inc., 1830 Highland Dr., Carrollton, TX 75006; ed., Larry Herndon; irregular; 4/\$2.40, 8/\$4.50 3rd-class (25¢ extra/copy for 1st-class); UK: 4/£1, from Alan Dodd, 77 Stranstead Rd., Hoddesdon, Herts, UK; offset (on newsulp)) -- #4 (Feb '72): 32 pp., incl. covers; Editorial on ERB; "From Pellucidar to Poloda", by Steven Utley; Checklists of ERB films and books; "Him Still Tarzan", by Pete Gallagher (about Johnny Weismuller); ERB-related ads; innumerable photos, stills, photos of ERB covers, comic strips. ~~###~~ #5 (Mar '72): Editorial page; "Is Baby Snooks a Menace?"; "A Whale of a Good Time", by Don R. Powell (on film, The Bride of Frankenstein); "Things That Mattered", by Jack Albert Kane (a nostalgic look at 1934); "Blondie", by Steve Bashaw & Mark Tuffel; "Rex, 'King of the Wild Horses'", by Gene Fernet; "Western Stars", by Tom Stack & M. DeMarco (thish, Charles "Buck" Jones); "Photos the Stars Want to Forget";

of Baldwin & Leps record album; letter from Alan Barker (re his short film, "Marvin Detective"). ##### It's hard to know what to say about this one. It's of a rather specialized nature, and hence will not appeal to everyone. And it does seem a bit overpriced at \$1 a copy. We shall have to wait and see what #2 brings....

INWORLDS #3 (March '73) (Bill & Joan Bowers, POBox 148, Wadsworth, OH 44281; monthly; offset; "fanzine about fanzines & other small press stuff coming our way . . . /and/ a letter substitute"; 25¢ ea., 5/¢1 (UK: 5/40p (3/40p airmail) from Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE; Australia: 5/A\$1 (3/A\$1 air-mail) from Dennis Stocks, Box 2268, GPO, Brisbane, Queensland 4001)) -- 8 pp.; spot illos by Dave Rowe; editorial notes; short fanzine reviews; lettercolumn; CoA's; misc. news notes. ##### Very valuable service being performed by Bill.

LCCUS (Charles & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; bi-weekly; mimeo; "newspaper covering the science fiction field"; 12/¢3, 26/¢6 N.America; 12/¢4, 26/¢7 Central & S.America (via air); 10/¢3.50, 26/¢8 Europe (air); 10/R3.50, 26/R8.00 S.Africa (air); 10/A\$3.50, 26/A8.00 Australia (air)) -- *#133 (9 Feb 73): 8 pp. / 1-pg. flyer advertising UNICORN and ORCRIST; spot illos by Grant Canfield, Vincent DiFate, Arthur Thomson; misc. news items; sections on: People, Books, SF Book Club Selections for July '73, Conventions, Magazine Contents, Media Notes, Fanzines (listing of 'zines rec'd), Things for Sale; 1972 Statistical Wrapup of SF Prozines, by Tony Lewis (incl. circulation statistics for 1967-72, and 1966-72 breakdown of #of issues per year, by title). ## #134 (24 Feb 73): 8 pp. / 2-pg. flyer for Westercon 26 (June 30-July 3 '73); spot illos by Tim Kirk, Jim McLeod, ATom; "The Year in Books: 1972"; misc. news items; sections on: People, Books, Anthology Contents, SF Books for Feb., British Books for Jan., Magazine News, Media Notes; Capsule book reviews/notices; reports on Balticon and Star Trek Con (the latter more a notice than a report). ## #135 (3 Mar 73): 8 pp. / Hugo Nomination Ballot; spot illos by Kirk, Rotsler, Canfield; list of Nebula Award Nominations; short report on Embassy Con; misc. news items; sections on: Markets, People, Books, Magazines, Conventions, Media Notes, Fanzines (listing of issues rec'd); "Decisions, Decisions" (Harry Warner, Jr. column); full-page Midwestcon XXIV ad. ##### LOCUS is now concentrating more on news than on reviews, leaving the latter field to LUNA MONTHLY and YANDRO, but--with the irregularity and long delays in L.M.--becoming even more solidly entrenched as the #1 (and, for all intents and purposes, only) U.S. SF/Fantasy newszine.

*LUNA MONTHLY (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; "monthly"; offset; 8 1/2" x 5 1/4"; 40¢ ea., \$4/yr 3rd-class worldwide; 1st-class, \$5/yr. N.America, \$6.75/yr. elsewhere; overseas airmail rates: Australia, A\$6 (from Gary Mason, GPO Box 1583, Adelaide, S.A. 5001); European Continent, DM20 (from Mario B. Bosnyak, 1000 BERLIN 63, Merseburger Str. 3, W.Germany); Great Britain, 240p (from Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT); Japan, 2800 yen (from Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo); Scandinavia, SKr 30 (Per Insulander, Mid-sommarvagen 33, 126-35, Hagersten, Sweden) (have you heard from Per in the last year, Frank??)) -- #41/42 (October/November '72): 64 pp.; "The Shape of Science Fiction to Come", by Frederik Pohl (LACon Keynote speech); LACon Business Meeting report; notes on new mag. to be published by Marvel Comics Group (details incomplete as of this time); 1972 Hugo Awards and other recent awards (Mythopoetic Fantasy Award for 1972 went to Joy Chant's Red Moon and Black Mountain; runner-up was Evangeline Walton's The Children of Llyr); "The International Scene" (news reports from Germany (incl. SFCD's annual awards; interesting to note that they voted Willard the year's best film, followed by The Omega Man and Odysseus; wonder if this is an indicator of the quality of films being distributed in Germany or of the direction of German fan tastes?), Italy; plus misc. foreign news notes; misc. news notes; "SF in French", by Mark Purcell; Guest Editorial: "Steamengine Time for Convention Planners", by Andrew Porter; "Coming Events" (Jan-Aug '73 con calendar); "Coming Attractions" (forthcoming books and prozine contents); misc. publishing news; "Have You Read?" (SF-related articles appearing in non-SF press);

((Asterisk indicates fanzine was received during February. --ed))

*ALTERNATIVES #5 (Dec '72) (Rickey L. Shanklin, 4205 $\frac{1}{2}$ Fitch Ave., Baltimore, MD 21236; 25¢ ea., 4/51 (overseas, 4/52.50); monthly; offset; 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ") -- 20 pp., incl. cover; cover by Robert Macintyre; interior illos uncredited; editorial note; fanzine reviews by Richard Adamson, Rickey Shanklin, Arthur Phillips, David Shea, Rod Mark Barson, Israel Oppenheimer; short review of Burne Hogarth's Tarzan of the Apes, by Shanklin; full-page ad for aforementioned book; "Interview: Spotighting...Robert Macintyre, Canadian Artist Extraordinaire!"; Checklist for JAM, DIG YOUR OWN GRAVE, MOUTH, and CHILDREN OF THE NIGHT (of Macintyre illos that appeared therein, i.e.); biographical note re Macintyre; review of and pricelist for avail. art folios of Macintyre's work; short book reviews by Sandra Chaney, Arthur Phillips; review of FRANK FRAZETTA PORTFOLIO ONE, by Richard Adamson; misc. news notes and classified ads. ### Seems to be a fanzine/adzine about SF/fantasy art. Was rather hard to dig thru for contents--could use a table of contents.... Will be interested in seeing future issues.

AMOEBOID SCUNGE #2 (undated) (Balrog Book Shop, Box 268, E.Lansing, MI 48823; ed. Jay Cornell, Jr. & Seth McEvoy; mimeo; no price or schedule given) -- 4 pp.; news notes/commentary/chatter/etc. Sort of a combo personalzine/newszine.

*AMRA (George Scithers, Box 8243, Philadelphia, PA 19101; irregular; offset; 6 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ "; 50¢ ea., 10/54 (UK: 10/41.60 from Archie Mercer, 21 Trenethick Parc, Helston, Cornwall); Sword-&-Sorcery fanzine) -- #II:58 (Jan '73): 20 pp., incl. covers; wraparound cover by Roy G. Krenkel; interior illos by BB Sams, Roy Krenkel, Jim Cawthorn, Kate Wadey, Harry Douthwaite; Editorial notes; short book reviews/notices; "REarming the Incomplete Enchanter", by Jerry Pournelle; "On Conan's Psychology", by Jon M. Harvey, Jeff May, Tom J.J. Opilla, Frederic Wertham (consisting of letters on subject); more letters, on: "Heroes, Oafish & Otherwise", by Ken Bulmer; "Comics & Wilbur-the-Troll's Planet", by Jeff May; "John Carter", by Archie Mercer; "Tigerish Grace", by E.Hoffman Price; "Speed & Lovecrafty Racism", by Harry Warner, Jr.; "deCampages" (thoughts on assorted subjects), by L. Sprague de Camp; Limericks by John Boardman (two) and Robert Grant. ## #II:59 (Feb. '73): 20 pp., incl. cover; cover by Jim Cawthorn; interior art by Tim Powers, Tim Kirk, B.B. Sams, Roy Krenkel, Edwin Kuniyoshi; editorial notes; "Japanese Swords", by Mark Walsted; "The Other Cimmerian", by John Boardman (fiction); Lettercol: on following subjects: "Naive Heroes", by Douglas K. Howard; "Tarantia/Tamur", by Ray Capella; "Knitted Armour", by Lee Burwasser; "Current Conans", by Albert Nofi; Roy Krenkel centerfold illo; "Barbarians I Have Known", by L. Sprague de Camp; book reviews, by L. Sprague de Camp (Lord Dunsany: A Biography, by Mark Amory) and Albert Nofi (No Longer on the Map: Discovering Places That Never Were, by Raymond H. Ramsey); "Another Chronology", by Kevin Miller; editorial. #### The magazine for S&S buffs, SCA-types, and the like--and also highly recommended for those who like good art and good writing on a variety of interesting subjects.

*BALTICON VII (Feb '73) (Balticon Seven Committee; pub. by Jack Chalker; offset) -- 16 pp., incl. covers; cover by Grant Canfield; Poul Anderson Bibliography, by Mark Owings, plus several ads. #### A Program Book, of sorts.

*FINDERS KEEPERS #1 (Wint '72) ("The Magazine of Esoteric Discoveries"; ed., Donald G. Jackson, 1043 Vine St., Adrian, MI 49221; offset; bound down center of 8" x 11" page to produce a 4 $\frac{1}{4}$ " x 11" 'zine; \$1 ea.; nextish to be out Summer '73) -- 40 pp. / covers; "devoted to outstanding talent in film, graphic arts, literature, and music"; purpose is to "provide a showcase for the acclaim of deserving artists whose works are relatively unknown"; "Flashback Report, the Ninth Ann Arbor Film Festival" (report); Graphic Arts Section (comic strip from 1962 "Pharoah", by Antonick); Book Review (Nick Kamin's Earthrim); "A Talk with Morley Markson"; Review

*TIGHTBEAM #76 (Jan '73) ("Letter and Opinion zine" of the National Fantasy Fan Federation (NFFF); ed. Joe D. Siclari, 1607 McCaskill Ave., Apt. 3, Tallahassee, FL 32304; mimeo; free to N3F members (\$2/yr., Jan-Dec, from Janie Lamb, Rt.1, Box 364, Heiskell, TN 37754; avail. in trade to non-N3F fanzine publishers; bi-monthly) -- 10 pp. / cover; cover by Lee Haslup; interior illos by Sheryl Birkhead; editorial; 5 pp. letters; reports from Round Robin, Overseas, and Welcommittee Bureaus; Don Franson's Information Bureau Column #44 (full of useful info).

MISCELLANY --

From Bill Berg (Lord Wilhelm of Bothnia) comes the following open letter:

"You are hereby invited to attend a Barony of Myrkeewood meeting to be held at the abode of Myrkeewood's Seneschal, the Lady Sita, Begum of Oudh (Irene Reddick) on Saturday afternoon, March 31, 1973, starting at 2:00 p.m. Her address is: 1033 N. Calvert St., Baltimore, MD 21202.

"This is to be an introductory event, particularly for newcomers to the Society for Creative Anachronism. The mode of dress at this meeting is optional; that is, one need not wear a costume of the period prior to 1650, but one may if one desires. You are asked to R.S.V.P. either by letter or telephone between the hours of 9:00 and 12:00 p.m. Miss Reddick's phone number is: (301)-752-2372."

The WSFA fifth Friday meeting in March will be held at the Berg's, on Friday, March 30, 1973, to start approx. 8 p.m. For directions/info, call Bill Berg: (301)-894-8048. (His address: 2131 Keating St., Hillcrest Heights, MD 20031.) WSFA Business/Regular meetings are held the 1st and 3rd Fridays of each month, currently at the homes of Alexis Gilliland (2126 Penna. Ave., N.W., Wash., D.C. 20037 (ph.: FE7-3759)) on the first Friday, and Dave Halterman (1306 Geranium Ave., N.W., Wash., D.C. 20012 (ph.: 291-2218)) on the 3rd Friday.

----- THE CON GAME

April, 1973 --

SUNYCON -- April 14, Stony Brook (SUNY), Stony Brook, Long Island, NY; GoH: Vincent di Fate; registration: \$2 now, \$2.50 at door. For info: Norman Hochberg, Whitman College, Rm B16A, SUNY, Stony Brook, NY 11790. (From flyer rec'd Balticon)

EQUICON '73 -- April 19-22, Francisco Torres Conference Center, Santa Barbara, CA; GoH: Ted Sturgeon; regis.: \$10. For info: POBox 3871, Santa Barbara, CA 93105. (From LUNA MONTHLY #43) ## LOCUS #135 has dates as 20-22 April, site International Hotel, Los Angeles, and info from Cheryl Etchison, 5517 1/4 Fernwood Ave., Hollywood, CA. As this is more recent than L.M., assume it is correct.

OMPACON '73 -- April 19-22, in England; annual British S.F. Con; regis. \$2 (50p) from Fred Hemmings, 20 Beech Rd., Slough, SL3 7DQ, England, or Samuel Long, Box 4946, Patrick AFB, FL 32925. (Info from LUNA MONTHLY #43)

LUNACON -- April 20-22, Statler Hilton, 33rd St. & 7th Ave., N.Y. City; GoH: Harlan Ellison; regis.: \$3 'til 1 Apr., \$5 at door. For info: Walt Cole, 1171 E. 8th St., Brooklyn, NY 11230. (Info from LUNA MONTHLY #43)

MINICON 7 -- April 20-22, Hyatt Lodge, 41 N.10th St., Minneapolis, MN; Pro GoH: Larry Niven; Fan GoH: Rusty Hevlin; regis.: \$2 advance, \$3 at door; Singles, \$16, Doubles, \$19; art show, auction, hucksters, etc.; full program details in PROGRESS REPORT #2. For info: Miniconcommittee, %Bule Petal, 1036 Front Ave., #2, St. Paul, MN 55103. (Info from PROGRESS REPORT #1)

KUBLA-KHAN-CLAVE -- April 27-29, Biltmore Motel (?Nashville, TN); GoH: Fred Pohl, MC, Andy Offutt; rooms: Single, \$9; Double, \$11.50; Twin, \$14.50; regis.: \$4 adv., \$4.50 at door; banquet (buffet style), \$4.75; for info: Ken Moore, 647 Devon Dr., Nashville, TN 37220. (Info from SOTWJ #81 & flyer with SFC BULLETIN #6)

Banquets and SFWA Nebula Day Meetings (to be held Sat., April 28 at Hotel McAlpin, Broadway & 34th St., N.Y.; Le Pavillon Hotel, Baronne at Poydras St., New Orleans; and Sea Wolf, Jack London Sq., Oakland, CA; details were to be sent to all SFWA members in March; any SFWA member or other eligible person should already have rec'd this issue of the BULLETIN; if not, send us SAE for addresses to which to write for tickets); President's message, by Poul Anderson; Joanna Russ on "Paperbacks as Textbooks"; announcement/discussion of John W. Campbell Memorial Award for the Best Science-Fiction Novel of the Year (Awards ceremony to be held 6 April, from 7 to 9:30 p.m., in auditorium of Hartmann Hall, Ill. Inst. of Technology, Chicago. There will be three awards, for novels published in 1972 (internationally). Awards Committee: Harry Harrison, Executive Secretary; Leon E. Stover, Chairman; Brian W. Aldiss, Thomas D. Clareson, Willis E. McNelly. First Prize, \$600 / trophy & scroll; 2nd prize, trophy & scroll; 3rd prize, scroll. To be presented annually. Selections to be made by publishers); "SF in Germany", by Kurt Luif; Market Report; "Collaborations", by Larry Niven; announcement re John W. Campbell Award for Best New Writer in S.F. field (to be given at Torcon; and presented annually thereafter. Sponsored by Conde Nast, "in recognition of John Campbell's contributions in the field of science fiction". Nominations of members of L.A. Con and/or Torcon 2. To be eligible for '73 award, new writer must have had first story published no earlier than 1971); "The SF Writer's Library" (short reviews & notices of books published during 1972 & '73 of interest to SF writers).

*SON OF GRAFAN #21 (Nov '72) (Journal of the Graphic Fantasy & S-F Society of St. Louis (GRAFAN); from: Walt Stumper, 8764 N.Hampshire, St.Louis, MO 63123; free to members (\$4/yr., or \$2 six months), no rates given for others; thish first in a series of Quarterly Special Issues; mimeo (offset cover) -- 26 pp. / cover; cover by Tom Foster; interior illos by Vince Rhomberg, Vernon Shelton, Ed Spring; Editorial; "Vivat Cthulhu Vivat!", by Mike Scott ("Graphic Art Critique: SKULL COMICS #4#"); "Fredric Wertham on Television Violence" ("A Critique of the Report to the Surgeon General from the Committee on Television and Social Behavior"); Fanzine Reviews, by Walt Jaschek; Film Reviews, by Paul Daly (Asylum, Silent Running, Search); Critique of GREEN LANTERN/GREEN ARROW comics series, by Dev Hanke; Cinematic News column, by Paul Daly; lettercolumn.

SOUTHERN FANDOM CONFEDERATION BULLETIN #6 ("Peace Weekend", 1973) (Meade Frier-son III, 3705 Woodvale Rd., Birmingham, AL 35223; free to members (\$1/yr., Aug.-Aug.), no price given for others (assume dues are to be sent to Secretary, Irvin Koch, %835 Chattanooga Bank Bldg., Chattanooga, TN 37402, for those of you living in the 10-state area covered by the Confederation: AL, FL, GA, KY, LA, MS, NC, SC, TN, VA); no schedule given; mimeo; purpose of 'zine is to "present news of fandom activities in the ten-state area . . . --club meetings, conclaves, publications of fannish interest") -- 20 pp. / Kubla-Khan-Clave flyer (2 pp.); Rundown on Confederation and its activities/publications; Reports on FanCon '72 and Deep South Con '72; notes on coming regional cons (says there's a flyer attached for 10th National U.F.O. Conference, but there wasn't....); reports on local activities, by state; misc. news items; reports on area fan publications (reviews of 'zines received, details on coming issues and on some back-issues); club business.

*STANLEY #14 (Jan '73) (Cephied Variable Science Fiction Committee publication; %POBox 5475, College Station, TX 77840; ed. Bradley D. Ellis; offset; no sub rate given (free for "a letter or cartoon"); newszine) -- 12 pp.; spot illos by David Elliott, Steven Utley, Bill Kunkel, John Godwin, Mario Navarro, John Moffitt, Dan Osterman, Steve Goble; lettercolumn; misc. news items; editorial note; "Futuristic Design Costume Contest" rules; Equicon '73 Art Show Rules; column by Ellis; Aggie Con IV flyer; Party Con III report. Among news notes of interest: First issue of THE LITERARY MAGAZINE OF FANTASY AND TERROR due out Summer '73 (ed. Amos Salmonson; 50¢/issue; from: FANTASY AND TERROR, Box 89517, Zenith, WA 98188; wants submissions--to be a "showcase for new, talented writers"); Tom Reamy's TRUMPET may be revived this year; Arthur P. Jacobs is to make a film of Dune.

CLUBZINES REC'D 16 Feb-15 Mar '73 (asterisk indicates rec'd in Feb.) --

DE PROFUNDIS (Newsletter of Los Angeles Science Fantasy Society (LASFS), % Box 3004, Santa Monica, CA 90403; ed., Mike Glycer; approx. monthly; 4/\$1; mimeo; free to LASFS members) -- #59 (Feb '73): 9 pp.; spot illos by Jim Shull, Bill Rotsler, George Barr; "Fugghead of the Year" results (winner, George Senda); club business & announcements (election results; ~~new~~ officers for Jan.-June '73 term are: Directors, Len & June Moffatt; Senior Committeeman, Milt Stevens; Junior Committeeman, Tom Digby; Secretary, Jack Harness; Treasurer, Bruce Pelz); short fanzine reviews; list of active LASFS members and Building Fund Donors; Financial report for year ending 31/12/72. ~~###~~ #60 (7 Mar '73): 4 pp.; club news/announcements; European news; illos by Freff, Rotsler, Bergeron, unknown artist. Also, 2-pg. DE PROFANITY #60 (March Fool's Day Issue).

INSTANT MESSAGE (Newsletter of the New England S.F. Assoc. (NESFA), %POBox G, M.I.T. Branch Sta., Cambridge, MA 02139; mimeo; free to members, not avail. to others; bi-weekly) -- *#120 (12/2/73): 8 pp.; Minutes of Business Meeting of 11/2/73; calendar of coming club events. ## #121 (27/2/73): short report of "Other Meeting" on 25/2/73; 2 pp.

PIKESTAFF II:1 (10/3/73) (Newsletter of the Eastern Kingdom of the Society for Creative Anachronism, Inc.; ed. Michal Walke, 32 Shepard St., Apt.32, Cambridge, MA 02138; pubbed every six weeks; free to members of SCA living in E.Kingdom, not avail. to others; offset; 5½" x 8½") -- 22 pp. / covers; Calendar of Coming Events (24 Mar: Medieval Faire, at Hackettstown High School, Shire of Coill Ordha (N.J.) (for info: Sherna Burley, 38 N. Main St., Hackettstown, NJ); 31 Mar: Open Meeting, College of Herald's (for info: Bill Linden, 83-33 Austin St., Apt. 4-S, Kew Gdns., NY 11415); 1 Apr: Tourney, sponsored by Carolinga, at M.I.T., Cambridge, MA (for info: John of Isleway, POBox 48, MIT Branch PO, Cambridge, MA 02139); 7 Apr: Feast of Fools, Shire of Freya, at Christ Chapel, Upsala College, E.Orange, NJ (for info contact "Lady Diana" at 201-569-7020; no address given); 14 Apr: Tournament in Myrkewood Barony, at McKeldin Area of Patapsco State Park, MD (for info: Bill Berg, 2131 Keating St., S.E., Wash., DC 20031, or Irene Reddick, 1033 N.Calvert St., Baltimore, MD 21202); 15 Apr: Tourney, sponsored by Barony Beyond the Mountain, at Storrs, on campus of Univ. of Conn. (for info: Dale Plummer, White Oak Rd., Box 394, Woodbury, CT 06798); 23 Mar: "The Performance of Music in Medieval Manuscript Illuminations", Music Room, Museum of Fine Arts, Cambridge, MA, at 4 p.m. (for info: John of Isleway, address above); 24 Mar: Concert of late medieval & early Renaissance music by Waverly Consort, Alice Tully Hall, Lincoln Center, NY; 8:30 p.m.); Reports on Twelfth Night Revel and Revel at Upsala College; Kingdom Appointments, Orders, Knightings, etc.; detailed reports and news/announcements from the Shires and Baronies in the Kingdom (incl. details on above-listed events); notes, etc. from Kingdom officers; misc. news/announcements/statements/etc.

*SFRA NEWSLETTER #19 (Jan '73) (III:1) (Newsletter of the S.F. Research Assoc.; ed. Fred Lerner, 7 Amsterdam Ave., Teaneck, NJ 07666; monthly; offset; free to SFRA members) -- 4 pp.; "Science Fiction on Campus", by Florence Brand; "From the Drones Club to Tralfamadore: An Ironical Influence?", by Veronica M.S. Kennedy; Theatre Notes; Publications Received (review of Dover's Varney the Vampyre, by Thomas Peckett Prest (reviewed by Veronica M.S. Kennedy)). ~~###~~ Every time we see Fred at a convention, he promises to put us on the mailing list for this publication--but the only issues we ever get are the ones we pick up at cons (like this one, at Balticon). (Fred?) Anyone have any back-issues to spare?

SFWA BULLETIN #45 (VIII:6) (undated) (Bulletin of the S.F. Writers of America (SFWA); ed., George Zebrowski, Box 122, Westview Sta., Binghamton, NY 13905; free to SFWA members, \$8/yr. to "professionals other than writers eligible for membership", not avail. to others; subs to: Robert Coulson, Rt. #3, Hartford City, IN 47348; offset; 5½" x 8½"; bi-monthly) -- 12 pp.; announcement re 1973 Nebula Award

ESFA REPORT

((The Eastern Science Fiction Association (ESFA) meets informally on the 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, N.J.))

Minutes of the Meeting of 4 March 1973 (annual "ESFA Open Meeting") --

The meeting was opened at 2:20 p.m. with some words of welcome by Director Richard Hodgens, and a brief history of past ESFA Open Meetings. There was an unofficial attendance count of 70. Two of the scheduled speakers, Alfred Bester and Edward Ferman, were unable to attend.

Hodgens introduced old-time fan Willis Conover, Jr., who is better known world-wide as the conductor of Voice of America's jazz programs. Conover, who published the SCIENCE-FANTASY CORRESPONDENT in 1936, had corresponded with H.P. Lovecraft at that time, trying to get material for his fanzine. Carrying on a dialogue by mail, in effect, Conover was thrilled and impressed by an adult treating a 15-year-old as an equal. He credits HPL with a prime influence on the course of his life. A recent uncovering of a cache of Lovecraft correspondence and material has inspired Conover to write a book on him, to be called Lovecraft at Last. It will contain some 65,000 words, presented in the form of a dialogue, with about 30,000 words by Lovecraft himself. Conover says it will reveal much previously unknown about the writer, together with his comments on science fiction, WEIRD TALES, writers, and artists. The book will be a quality publication, to sell for about \$15.00, with a pre-publication price of \$12.50. As a bonus there will be a facsimile Lovecraft ms. of a 2,500-word condensed special revision of "Supernatural Horror in Literature".

Lin Carter was introduced and spoke on Clark Ashton Smith. Carter finds it a mild phenomenon that a relatively obscure writer, who virtually stopped writing in 1935, should continue to be printed. After being kept going by August Derleth for several years, Smith was put into paperback by Carter. Although not one of Ballantine's better sellers, the book receives a relatively large amount of fan mail. Carter considers Smith twenty times the better writer than Lovecraft, but Lovecraft is five times as popular. Smith's published stories were often badly cut, but Carter attempts to restore the text from primary sources, as it had actually been written. With Smith's widow now dead, Carter is beginning to get unpublished Smith material. One current Carter project is to write the complete "Book of Eibon" from hints in Smith's "Commonplace Book", and with his story "Coming of the White Worm" as the keystone chapter.

After Fred Lerner gave a plug for the Science Fiction Research Association, Sam Moskowitz conducted a slide talk on the career of A. Merritt as a memorium of the 30th anniversary of Merritt's death. The slides included photographs and cover and interior illustration done by various artists for Merritt's stories.

Chris Steinbrunner of WOR-TV presented a film montage of selected fantasy subjects, including segments from Flash Gordon, 20,000 Leagues, Forbidden Planet, Invasion of the Body Snatchers, and King Kong.

The meeting ended at 5:00 p.m.

-- ALLAN HOWARD, Secretary, ESFA

On The Move (a Few CoA's) --

Jeremy Barry, USNavCommStation Asmara, APO NY, NY 09843.

Charles Crabbe, Box 7, Milledge Dorm, Univ. of Ga., Athens, GA 30602.

Leo & Annemarie Kindt, Mispelstraat 29, Den Haag 2025, Netherlands.

Steve Lewis, 62 Chestnut Rd., Newington, CT 06111.

Jim Newton, 6394 Eighth Circle, Alexandria, VA 22312.