





## THE SOUTHERN FAN

FA FIBES REVIEW 11/1/73 by Jeff

### LOQUAUR 1

Lt. David Hulon, 228-Dibble Dr., Redstone Arsenal, Alabama.

Featured with a finely written story of fan fiction that can be termed by no stretch of the imagination as a dirty story, the tale itself, and its implications are so darn funny you cant stop until you've read it. I read it over three times and intend to do so again...

This is a nice job on clear white paper and to the Lt. I'll offer "A good job, WELL done, Lieutenant!" Quite frankly, in my 4 years of military service, (s-o-m-e years ago!), I knew but one officer who did anything at all well and he was good at whatever he tried; from the appearance of LOQUAUR 1, I think Lt. Hulon is another like Lt. Rauschorn, a man I respected and liked.

NOBODY who reads this zine will be wasting their time, that's for sure. Send a 4¢ stamp; and see if I was fibbing. The illos in LOQUAUR 1 are good also and for a 1st issue, like wow. I've been a long time since seeing any 1st issues with a decent covpic, but this has one. Most of the fanzines I get are neck-toed or dupered sloppy, faint print jobs by faned who should know better, and from now on I'm not pulling any punches; nobody pulls any on me. so . . .

### MESSAGE

Jack Chalker, 5111 Liberty Heights Drive, Baltimore 7, Maryland.

Another excellently done miscued job with ditto inner illos and a top-notch covpic. 20¢ per copy, 6/1.00 and worth twice the price asked for it. A neatly done table of contents listing some fine fan-works. A LESSON IN RAIL MAKING by two writers, Marion Zimmer Bradley and John Murdock. I dont know about Murdock but Bradley is an established pro-writer and this zine is also plenty worth sending 20¢ plus a stamp, to get hold of it. SEND TWO STAMPS! The zine is a little heavy as to postal weight. Both reviewed so far come in envelopes and in perfect condition, postalwise. An entertaining item is a feud by the editor and a well-known fan who does know better but apparently enjoys making an idiot of himself. This was the only flaw in the entire magazine.

THE FINE PRINT IN WISHES by Gene Tipton is real pro-style stuff. First bit of fantasy I've seen in a fanzine that looked GOOD since Chicon two!

### CHEAGER PATCH OF FANDOM

Bob Farnham...temporarily suspended from publication. Revival hoped for by December. Material wanted, short 1-page articles, 2 page stories, two verse poems, FUNNY ones, and sitchlike. 506 2nd Ave., Dalton, Ga. 1 copy free to contributors.

### DINDER 7

Larry Williams, 74 Maple Road, Longmeadow 6, Massachusetts.

Write him for a copy. The one I have is a splendid job of repro-

ees: (continually yakking!)

There are also some fanzine reports from two people. Those mentioned will get copies of this.

Item #4-Extra copies:

The mailing list is being pared and this is the last issue many can expect. Members, ex-members of course will continue to do so and the following: Ann Chamberlain, Ronald Haydock, Bob Lichtman (note he has returned to 6137 S. Croft, LA 56), Bob Hadley, Sture Sedolin, Stan Woolston, and the following list is the one being pared down effective with the next issue. Show some interest like a postcard, letter, joining!

J T Trunton jr, Robert Troy, George P Wagner, Phillippe F Verell, Robert A Walker, Richmond Wannen, Frank C White jr, Horace White, Carlin Wolf, Sue York, Jan Brodsky, Thomas Cagle, Vin Carter, Wayne Cheek, Ronnie Childen, Douglas O Clark, Jack Davies, Sissy Davis, Tom J Farrell, Charles J Fontenay, Larry Ginn, Sarah Gordon, E D Harrell, Johnny Holleman, Charles Huling, George H Joanson, David Jones, S/Sgt A Keys, Clr Kilball, Tommy Long, Paul E Metshews jr, Bill Meyers, Raf Col. Raleigh Maultog, I T Oliver, John Quagliano, Judith A Rogers, E S Adams, El Alexandre, Fred Arnold, James W Ayers, Gray Barker, Weger Sanford, John Boston, Ann B Bowman, Marion W Bradley, Russell Brown, Brian Caden, Camille Casadessus jr, Jack Chalker, Fred Chappell, Robert Christenberry, Stanley E Crouch, Ray Cummings, Bill Cowdy, Earl Dorney, Richard Eney, David Ettlin, David C Fried, R E Gilbert, James Harrove, Philip Harrell, Ron Hess, Jim Hitt, Gerald Lubinak, Carson F Jacks, Albert Jackson, Lawrence E Larkey, Marlene Lindeman, G C McCain, Don McCulty, H B McNeil, John Magnus jr, Vieve Masterson, A J Heck, Wa J Merrill III (& Pamela), Bill Mims, Scott Neilson, Bill Peimeyer, Bob Pavlat, Jan S Penney, Ronald Phelps, Tom Reay, Henry Reinhardt, Darril C Richardson, A D Scofield, Shelby & Suzy Vick, Bobby G Warner, and Charles Wells.

MEMBERS--send me possible contacts to make up a new list of those who should be receiving copies of TSF. It may help them to decide to join (if it doesnt scare them completely away by the repro I get). I have been sending out between 100 and 150 copies including members which comes to a bit over the \$5 I have set right now as the allowance I will receive from the treasury for each issue of TSF.

COMING IN THE NEXT ISSUE!

Platforms(?), ballot, complete revised constitution, reviews, letters, (we can hope?), anyone have any articles to bring forth?, NO FICTION PLEASE, this is an OO.

And there you have the first President's report in TSF.

Hope to see you all in #5? (Whatever happened to whole #0 vol 1?)

## THE SOUTHERN FAN

FANZINES REVIEWED FINALLY by Bobeff (cont.)

duction. From the purple ink I'd say a duplicated job of some sort. The editorial discusses the problems of TV commercials and getting snacks from an upstairs refrigerator and back to the set before the show cuts in again. Rather humorous to say the least. He speaks of a coffee brand- "Vomit", and that's how I feel at those lousy commercials for Anacin, The Living Ara, and Granmas Launderette... such goo belongs in the garbage can along with soap opera... I could air a string of hates for certain TV stations and programs, but why waste the time? What is this "Crystallized Fall Out" Larry? A dose of epsom salts?

The illustrations in CINDER 7 are exceptionally clear and sharp and color is used. For a second issue (?) CINDER 7 is hard to beat

fantasy 7 science fiction collections

Author and address, ditto editor, unknown. It is an index on items dear to the heart of a fan; first come, gets it. my address is 506 2nd Ave., Dalton, Ga.

ROVER

J. Arthur Hayes, Route # 3, Bancroft, Ontario, Canada.

According to Art, this may be the final ash of ROVER, so it can become a collector's item. The work is perfect as to rep~~er~~ and the contents cover articles by W P Paton, R. I. P. Schultz, Anonymous. A con report by Sparkle Janey Johnson shows what fandom really thinks of those dependent upon it for the best things in life; Fandom itself. Janey had a real ball, and is still enthused over the West Coast fans taking her to the SeaCon. When you consider that Janey is a totally helpless rheumatoid arthritic, cannot even turn her head, and figure the care that had to be given her to avoid injury, you'll quickly learn how good Fandom looks after its own. I've much to be thankful for, for the same reason. Write to Hayes for a copy, send him a quarter-it's worth it, folks!

Hi-Ha

Eva Firestone, Upton, Wyoming.

This is a closed circle type zine for which to be eligible one MUST be past 45 years of age. You old guard fan, drop her a line and ask for a copy.

CINDER 6

(see page 4). Was lost in the mails but got here ok. Jack Cascio, Buck Coulson, Len Moffat, Seth Johnson, Joe Pilut~~a~~, Bill Bowers, Ed Gorman, and Larry Williams are the writers who light up this issue. Worth having as the work is equally as good with #7.

THE REBEL

John Jackson, RR#7, Box 137-D, Crown Point, Indiana, write him.

A good mimeographed job that sparkles inside. Another worth having. Articles by Richard Finch, John Melville and Seth Johnson liven up the zine aplenty. Fiction is by Don F Anderson and Lenny Kaye. Some poetry and a few features.

THE VENUSCORD MAN by David Hulan and STARSHIP LOST by Scott Nielsen are all that is needed to top off, like whipped cream in the coffee, a fine issue like THE REBEL.

GENZINE 4/32

G P Carr, 5319 Ballard Ave., Seattle 7, Washington.

This zine is spicy, full of a lot of truths and should grace with all dignity any fanshelf in the country. An article on the John Birch Society should furnish gruel for discussion. Filled with good hand drawn illos that are laugh provoking. Write Gem for a copy.

WARHOON

Richard Bergeron--no address at hand (ed.-try 110 Bank St., NYC 14)

A fine zine with a good John Berry feature that is highly enjoyable and readable. The zine is on brown paper with what looks like bronze ink but it is clear and excellent as are all of Bergeron's works.

PILOTSAL # 18

Phyllis Economou, 2416 E. Webster Pl., Milwaukee 11, Wisconsin.

I have not yet read this zine as I've been just too miserable with arthritis to read even the newspaper and for the past three weeks I've stayed on my bed, day and night. At this writing, am some better and have a heap of zines to read yet. PILOTSAL, tho, is printed on white paper, black ink, with orchid front and back cover. Looking thru it I noted the names of writers I know or have had contact with. This zine is another worth sending for.

!!

This is finis for a time to fanzine reviews by Bobeff. He has been so down that he turned over the job to THOMAS ARMISTEAD and I have received his first column already. ONWARD.

oo

STARZINE REVIEWS by Kota (in this time time continuum known as Tom Armistead)

(Nothing better than to start out with an esoteric phrase, I think)

Since Bobeff has found himself unable to continue in his fanzine review column, he has asked me to continue in his place. So...Right here and now I would like to ask all Southern Fandom pubbers to continue to send zines to Bob, for he still likes to read them, even tho he cannot do this column.

I would like very much to use this column to review ONLY Southern zines, and only a few outstanding others. If all pubbers will send me their zines they will receive this gigantic and astounding analoging offer: 1-Review in PSF, 2-Trade for my genzine, soon to come out, 3-and sometimes a letter (goshwow) of comment from me. Faneds, how can you refuse? A 3 for 1 offer! Maybe that will get the lead out of some of the tails that Bobeff no doubt complains of in his reports. Snuff of that rubbish -- onto the reviews:

John, Jackson, 107 Box 137-0, Crown Point, Indiana-15¢, 7/81 (ouch them bucks hurt, oo), LOC's LOT accepted. The first ish As all first ish, not too good. Cover is kind of stunning, in that you dont expect DINOSAURS on a fanzine called REBEL. Contents fairly uniform; mediocre. Lenny Kaye is in with a rather pointless piece and Dave Hulan, SFGer is in with a poem. Seth Johnson has an article about the Occult, which would be interesting if it was longer. Best thing was John's account of his visit with the Beck's in Gary. Also a sale of Books and Taps which some people (?) might be interested in. I'm afraid John is going to be disappointed in not asking for LOC's, but the nextish will be somewhat better, material by John Berry, Seth, and Scott Ellison, who, I hope, make a better showing netish than this one. Send 15¢ and ask for #2.

Rating

2

CINDER - Larry Williams, 74 Maple Rd., Longmeadow 6, Mass.-15¢, or noC (on all these trades, of course, are acceptable.) no larger subs: Pos. 6 & 7 - CINDER is getting better and better. Since Larry got rid of the black ditto masters, the zine is readable. Also material is fairly good, nothing outstanding, but all good. Sorta blends into a mixture in your mind, so that nothing stands out particularly. The reason I list the two together is the fact that it takes 10-6 to understand much of 7. Cascio makes a fool of himself in 10-6 and is suitably rebuffed by Good Ole Ted White in No. 7. Joe Pilati has an article in No. 6 worth the price of the zine, called How to Succeed on Fan Correspondence which is more true than he realizes. I wrote: "SPEAK OF SEX: Somewhere in your letters, you should make certain that you mention 'incest' or 'puberty' or 'orgy' or something in that line...This is virtually a prerequisite to SERIOUS Fannish writing." ...."IN TIO A COM YOU PLAN TO ATTEND:....If you REALLY have that old intestinal fortitude, say that you're organizing a Gigantic Con. BUT DO NOT GIVE DETAILS. If he asks for details make him feel really inferior by saying something like: "Members Only, Sorry". Members of wht, take it from there."

Rating (#6 - 7)

6 - 4.

RECOILED: Warhoon, Yandro, Discord. Reviews of these next time if I have room (see, I'm really expecting you Sager fanada to respond).

Till then: Albertly yerz, POI, KEEPER OF THE ALBERTS.

Editor here. WHAT DO I DO WITH ALL THIS SPACE LEFT OVER? Next page begins the letter section and I am not going to do it here. I could thank you for all the letters I have not received but they do trickle in and will be seen to your satisfaction to be noted. I do thank all those who have dropped me cards mentioning receipt of WISFF and maybe sometime if the future (? far ?) may get around myself to acknowledging same. Also to e letters. One item. FORGIVE me. I have meant to get another typewriter. This manual does not come out evenly and I do have my eyes on another an electric model. So in the future (again?) with controlled typing strikes the repre will become MUCH better. Letters anyone?

11/21/61 Greg Benford, Norman, Okla. (204 Foreman Ave.)--I could hardly call myself a fan if I didn't reply to your opus production. This is precisely what fandom has been needing for quite some time; it supplements Bennett's Directory with much-needed information, and quite surpasses it in usefulness. I think next time you'll get a great deal more support and information, but this present edition is excellent. There are a number of people in it I would like to find out more about, and thanks to you I can now do this. Do you think pictures (photos) might be possible in future? On yes -- and strip the justified margins, if you were thinking of it, they're just a waste of time. Altogether, this is one of the best things I've seen in modern-day fandom, and a real credit to you. Any chance of being more active? That signifies any answering I will be doing as editor to the letters. To begin from the rearward. I AM ACTIVE? INACTIVE? Let's see, published WISFF, became President of SFG, in 4 or 5 RR's of NSF, published OO for WFC, sent out letters all over, write several outside the US--ehh? I have thought of photos but it would be troublesome. Have to set up two pages to get one. I just don't know. Will think it over RR 102 13. SNA X FOR 130000-

11/18/61 Loubel Wood, Star Tent at Spanish Springs, Florida--Hi and /OO's sorry Loubel but Bobeff sent me text to refuse. I want what is but the editor stated for a simple majority of those who expressed it. Amounts to the same thing of not published letters being worse. If you have the time please do not write, but the OO you mentioned.

11/25/61 Bob Farnham, 506 2nd Ave., Dalton, Ga.--I'd like to get question of District Appointees under way as soon as possible. I was wondering if we could put a call out for anyone wanting to be appointed as such. If I have time I'll do it long, because I have been sick. The voting at this was 14 for 1 against for constitutional amendment 14 years, no nos. For me as W/S; 14 years, no nos. ....it looks like we will make out all right all the way 'round. Good! You'll have to handle the stuff. Is there any kind of office we can put like Kurman in? #100000000 postcards, letters, telegrams, phone calls, re all added same. Another letter from Bob follows. I am condensing his to get things before the group that need to come out into the open. We need workers. MIKE how about you? Run for office, volunteer, get with it.

11/26/61 Bobeff--the voting on the civilized question of who's to be Corr. Sec'y and who's to be President, has been closed with the delivery of this days mail. The results of the voting are..... C/S 16 for 0 against. President - 15 for 1 against. The proposed amendment to the constitution carried 16 to 0. I call the number involved in the active voting a shameful disgrace reflecting upon the full membership of SFG. If I, who am permanently sick as a dozen dogs who have eaten spoiled meat, can sit up to the typewriter and work for hours at a time, the least the members can do is sit down with a pencil for 2 minutes and make a half dozen scratches on a sheet of paper. Stick it in an envelope, address and stamp it and drop it into the mail box. When I started out, my faith in southern fans and in southern fandom told me they would work! I didn't let the death of my mother prevent me from

## LETTERS

Bobeff (continuing) doing my part, since 1947, or since, nor will I, when it comes to SFG, ever let anything hold me down except actual death. I challenge every single member of SFG to get up off their leaden benizers and become active or face a public accusation of being as they have been termed in the past "lazy southern BUNIS!" .... How about you Guys 'n Gals get the guts to come thru and show some INTEREST in the Southern Freedom Group or are you willing to let it lay--and watch it die? Andrews, Boyles and myself have been carrying the load but all things have an ending... Jerry Berger and Jerry Page gave a god-awful big boost to start SFG and its up to YOU AND I, (which includes Boyles and Andrews) to carry through. ~~WTF? NOT THIS?!!!~~ Bobeff #1 expected a few not to vote but 1/3 to vote? I sent along preaddressed envelopes and this didnt help. I cannot hold myself up as a shining example of continuing hyperactivity. I have been doing very little for the past two months. Settling personal items had to take precedence.#

11/23/61 Janie Lamb, Rt 1 Box 364, Hartselle, Tenn-- this is a belated letter which should have been written some time ago. But me, I always wait so your MC wont break his back with an overload of thank you letters. Sounds good doesn't it? Now if you will swall w that excuse, I'll try and convince myself that the reason way I waited, right I think it was pure, unadulterated laziness. ... The "Who's Who in SFG Freedom" is what Janie has been needing for some time. I think it's great. Thanks a million. I know you had to work hard on it. I hope I can convince the 139 Directors we need a hundred or so copies for new members. Just think what this would mean to a neofen. ... Now if some fairy god-mother would do something on this line on the Pro's including their writer's names, mags sold to etc., we would have something for new members, as well as a collector's item. ... The "Who's Who" is helpful in locating addresses of fen, I've been using the one put out ages ago. Wouldn't give it up for a war pension. ... Just sent in my ballot & dues for SFG. .... Wonder if we could have some kind of southern get together in the spring. Atlanta, or Birmingham should be a good place. I believe a "gabfest" would raise interest in SF. I don't think we should try for a big thing, just SF. 10 pro's or such -- more of a planning session. Some week end, beginning Sat & ending with lunch Sunday. I feel Atlanta would be best place--probably Easter week and since Friday is Holiday. What do you think? ... Thanksgiving here today is gloomy and raining. No sun all day. My husband has guests from Indiana to bird hunt--weather too bad. I've had a headache cooking, 2 diaoetics, one high cholesterol diet and one not on diet, plus 2 children and one with a sore throat. It's nearing bedtime. Oh no! Sukey went and his snack --guests are gone, more arrives Sat. for weekend.-- See WY I want a SF meeting for Easter weekend? s/~~Janie Lamb~~ Janie Lamb. How we have another meeting to start planning for. How about it members and kibitzers? Any more suggestions. Those in the cities mentioned should definitely try to furnish some notes/notes info.#

THE SOUTH WEST FAN

OUR MEMBERS

1/4/62--Dave Hulan, 228-D Liblo Dr. Redstone Arsenal, Alabama--

Nextish of T3F note my new address as above. I got married and now reside in family-type quarters.

Also, how do things stand on SFG officers? The international situation has quieted down, which leads me to hope that I'll be here a while longer. That being the case, I'm willing to take on any office left, though preferably not Treasurer because I may have to leave the country & don't want to have to fool with other people's money. Any unfilled office, though, I'll run for. I guess you're president now, so pick one.

I have a couple of things I've been wanting to bring up, too, and since I'm writing you anyhow it might as well be now.

For one, the membership of SFG is strongly centered in one narrow strip bounded by Nashville, Atlanta, Birmingham, and the Gulf. Half the members live in this one small strip. Are there no fans in the South Atlantic States or the Mississippi valley? Most of the members outside that area are from Texas. I'm sure there are more fans in those areas than we have -- does anybody have recruiting ideas?

The second thing I had in mind is the possibility of a regional con sometime this coming summer. I would suggest Atlanta as being closest to the most members, altho Birmingham would be almost as good. It needn't be anything elaborate, just a meeting at a hotel something like the Midwescon. Probably some of the Midwest fans would like to make it too, if it were well-publicized thru various fanzines. Right now it's just a thought, but I'd like to sound out the rest of the club about their feelings all who I've contacted have been enthusiastic.

I'd appreciate your printing the above 2 paragraphs in nextish of T3F. Congratulations on WWISFF, by the way -- I've found it invaluable. Can't imagine how fandom did without it so long! #And here we go again. Another one sounding out about a southern fan meeting. As far as getting the news around I am definitely sure that I can get it mentioned in at least a half dozen different zines and we might even drag in some from other areas of the country. SHAGGY, CRY, AXE, PAC, SPTILES are 5 that I know would give us a few lines -- with the exception of SPTILES and I might be arm-twisted into taking out an ad in it except for the infrequency now of its publication. Hows this for printing your letter Dave? The whole thing.

PARDON THE PEOPLE. This typer and I are having lots of trouble. I start out with even seven paper and end up at the bottom of the page anywhere from 1/8th to nearly a half-inch off. I'm sure I type the sooner I get used and go get a new machine! #

1/31/61 -- A. J. OFUTT, 233 Savoy Rd., Lexington, Kentucky--Your greetings missive dated July 16 mentioned the usual need for letters #And I lost yours and just found it for this my 3th issue# I've just read T3F #5. How I ask you, how can I write a letter of comment? Fella name of Harry Thomas quit as historian and a fella name of Bob Williams is now it. ..

MORE LETTERS?

Offutt; Fella name of Jerry Burge is quitting and a fella named Lloyd Douglas Broyles is taking over. My God, do you really USE all that name? #NO LD# Frightening! My full appellation is even longer and if I used it all it'd take everyone five minutes just to say "hi" to me.

The rest of the issue is taken up by a peripatetic book reviewer (I oughtta quit. Seems to be the rage!) and a lot (two from the same family -- one from the same feller who wrote the first two pages) of letters.

What a hell of a letter section!

Andrews' letter was quite lovely, tho. And both Vicks mentioned free,leglaff.

Another page was a Julius Unger ad. The issue was small enough & the ad large enough so that it should have paid a handsome dividend. Actually AMAZING MONTHLY, 1926, at \$200 is just what I always wanted. Just the thing for the man who has all the Burroughs books.

Really-- is there going to be a TSP? With artwork? articles? Anything? When I agreed to head books I had no idea that TSP was just you, me, Al, Bob, and the Vicks.

And Julius Unger. ...PS I never did read Vulcan's Hammer/The Skynappers. Somebody write and let me know how it came out, will ya? Was the sky stolen (by Chicken Licken?) or did a guy take a nap up there? # Maybe my subconscious hid this letter. I attempted a bit of artwork and it comes poorly because of my lack of TALENT? at tracing even. SOMEONE ANSWER HIM. Who stole the sky? It does not have to be a lee but you can write and start your own ideas before the club. This is for you. I will include all in it I can get and if it starts coming out slim might start writing up some fictional pieces myself to pad it out. (SO WHAT ELSE IS THE PRECEDING FAN DOING WORDS?) #Back again/. These letters are mixed up and I give the dates they have on them. #

9/30/61--Bill Wolfenbarger, 602 West Hill St., Leosho, Mo.--The postman delivered the 8th ish of TSP today. As I had just finished devowering lunch, I knew well that my critical eyes were blusing. (Like, the first half of my destiny had been fulfilled.)

The cover was almost cute. The first half of Ann Chamberlain's bit was pretty routine, but the last half was the best. Looking at the whole, a very nice poem; in fact it was good poetry as far as I'm concerned. I havent read poetry by women since Elinor Wylie. (Since I've read later editions, that is.)

The Director's Report was well qualified to give me further hopes in SFG as a responsible organization. Enjoyed the rest of TSP. I'm looking forward to WWII #abr.#

#The letter section is ended. This is page 11 and with the next master cut will end the mishmosh of this mess I am perpetrating on you as TSP # 4 Vol 2. One last egoboo letter for the back from

THE SOUTHERN FAN

FINAL PAGE (THE COVER PAGE IS DONE)

October 22, 1961 - Dr. D. G. Montgomery, Jr., 124 S. Broadway, Greenville, Mississippi. Dear Lloyd: Although I have had very little time for fan activity in the past year, there could be no excuse for my failing to write you after receiving my copy of "Who's Who".

To those who might question the value of fandom, I can offer no better example of what it can produce of its own ingenuity and ability. There is probably nothing quite as interesting in fandom as the fans-themselves, and you have done a remarkable job in presenting them to each other. I am quite serious when I say that it is contributions of this sort that keep fandom alive and eventually inspire the most lethargic among us to try to contribute a little more.

Many thanks to you for my copy. sincerely s/doc

.....

THE SOUTHERN FAN  
Rt. 6, Box 453P  
Waco, Texas



Printed Matter  
RETURN POSTAGE GUARANTEED

DELIVER TO

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