

vol 2, no 5

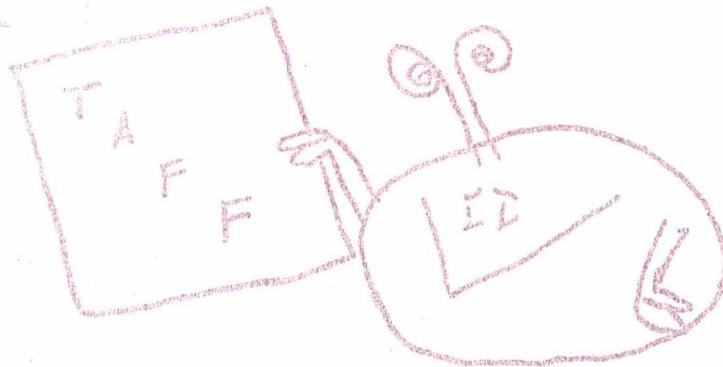
March 62

Turn back page 1 and we have here and now:

C O N T E N T S

President's Report
 Treasurer's Report
 ROSNER (pay attention)
 How to Make Enemies Easily (for rvs)
 Tearing Apart The Editor (letters)
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 Some Poetry? and back page

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THE SOUTHERN FAN is the official organ of the Southern Fandom Group published for the SFG by L. D. Broyles, Rt. 6, Box 453P, Waco, Texas as Official Editor also. Any items herein are not the opinions of the club as a whole and are solely my brainchildren. Anyone held responsible is to be L. D. B. Published 6 times a year this is Volume 2, Number 5 (whole number 10 ((pending certain things it might be 11))). Deadline for Volume 2, Number 6 is

MAY 10, 1962.

Art, articles, poems, letters, roster and constitution coming up!
 READY TO JUMP IN? NOW IS THE TIME! ! !

PRESIDENT'S REPORT

L D Broyles

Well here we are once again. Almost a full year now you have 'suffered' with my repro. And I am retaining the job. There is an offer here now but I feel that keeping the job within my own domain I can make sure that the issues go out.

Item 1. As per my last issue -- Copies only go to the ones listed in paragraph 3 of page 3 (TSF #4). In addition Sarah Gordon, Gen. Del., Kansas City, Mo. will receive copies along with certain unlucky fuz editors/pubbers. I hereby additionally call for all interested members to furnish me with a list of those whom they think should be receiving this mishmash. One letter received concerning my tirade requested that he be removed from all our lists. GERALD LYNN HUBENAK, "Gentlemen: Since I know nothing of your club and do not have time to learn what it is about, I would certainly appreciate your taking my name off your roster and mailing list. Thank you very much". I have not written him a card thanking him for taking the time to do this but feel that it was very nice of him to do so. Any of the rest of you who may be in touch with him via fuz -- maybe he doesnt want them too.

Item 2. Beforegetting with the letters I wish to put forth an item for discussion. Some sort of meeting this year (summer season preferably) of SFGers and A L L O T H E R I N T E R E S T E D P A R T I E S. Should be very informal with mainly the idea of getting personally acquainted.

Item 3. The office of Treasurer is being fulfilled by AL ANDREWS. Due to the lack of time currently available for the rest of t his year I am appointing certain officers which should be elective. If this meets with you disapproval please write and say so. All will be heard.

Item.4. Vice President, Activities and Benefits Committee Chairman -- offices still are unfilled. One office not in the running has been filled. There is now a co-ordinator for Round Robins for Southern Fandom Group. Appointed 2-21-62 was THOMAS ARMISTEAD -- Quarters 3202 -- Carswell AFB, Ft. Worth, Tex. This job is not elective and is subject to Presidential whim. Next President may wish to reappoint, appoint new or whatever he wishes. No precedent is being set yet.

Item 5. I said this issue would have a reprint of our constitution. Sorry but the way things are shaping up it may have to wait until next issue. Will however get it on master immediately awaiting next issue.

Item 6. I need a report from SPPA group. I have several requests for information concerning it. Seems as if its mailings are a big secret (more or less) and there are outsiders who would like to know. Including myself. Also an official report would be logical in the clubs OO.

Treasurer's Report

Al. Andrews (Interim)

The last report made on the funds in the SFG treasury was in TSF Vol. 2, No. 1, (page 3), and an up-to-date report is long overdue. If I am elected Treasurer there will be accurate reports made and published in TSF on a quarterly basis as stipulated in the SFG's constitution.

EXPENSES

Aug 23 61	40 - 3 cent postcards used as dues reminders	2.00
Sep 6 61	100 - 4 cent stamps for Cor. Sec.	4.00
Sep 27 61	500 long white envelopes for Cor. Sec.	4.10
Sep 27 61	20 Budget checks	1.50
Oct 4 61	TSF expenses Vol. 2, #'s 1 & 2	6.00
Oct 30 61	Postage & envelopes for WHO'S WHO to SFGers	4.50
Nov. 24 61	2 typewriter ribbons for Cor. Sec.	2.00
Feb. 6 62	TSF expenses Vol. 2, Nos. 3 & 4	6.00
	Total expenses	<u>30.10</u>
	Balance as of Jul. 8 61	37.65
	Funds taken in from Jul 8 61-Feb 6 62	<u>35.30</u>
	Total	<u>72.95</u>
	Present Balance	<u>42.85</u>

"Let me show you my fanzine collection"



John

ROSTER

This is given as it comes to me from Al Andrews. Only the last name will be given along with DATE DUES WERE OR ARE DUE

Werners	5 21 61	Greenleaf	8 21 62
Farnham	5 26 62	Andrews	5 26 62
Thomas	6 7 61	Page	6 23 61
Jennings	7 13 62	Burge	7 19 61
Brooke	8 8 61	Padgett	8 21 62
Collins	8 12 61	Moore (Larry G)	8 15 61
Nee	8 27 62	Kinter	8 7 61
Metcalf	8 18 61	Broyles	8 19 62
Wood	8 27 61	Tackett (out of jurisdiction)	
Plott	8 25 61	Norwood	8 21 62
Montgomery	9 6 61	Gray	9 17 61
Lamb	10 5 61	Christoff	10 5 61
Shockley	10 17 61	Hilton	10 26 61
Perley	11 3 61	Hudson	11 4 61
Barnes	11 26 61	Koogle (quit)	12 8 61
Williams	2 8 62	Moore (Harry B)	2 20 62
Houston	8 31 62	Offutt	3 6 62
Flick	3 16 62	Ambrose	4 8 62
Hulan	5 3 62	Kurman	5 6 62
Martin	7 8 62	Gentry	7 8 62 (27th)
Wolfenbarger	8 5 62	Hutchins	8 21 62
Armistead	9 2 62	Shingleton	9 8 62
Cheaney	9 13 62		

(0+ ye ed here -- Robert Williams mail is returned marked "Moved no forwarding address" ---ANYONE knowing his whereabouts please have him contact me. He has several items here such as OO's which should be delivered to him.) (Christoff is in the same boat).

YOU with 61 up there - THIS IS IT! I kid not you! The future issues of TSF may still come your way but I cannot promise that.



ME!
Silly?

I've made it in Galaxy, If, Analog, Amazing, Fantastic, and F&SF; but that Broyles keeps rejecting me from
T S F!

How to Make Enemies Easily

Janzine reviews of a sort *** Tom Armistead

I would like to thank all who have sent me their zines for review. Each will get a copy of KOTA, out soon.

The reason for the title is because of my reviews of THE REBEL last time. If you will remember, I gave the zine a review of 2. After reconsidering, I give the zine a better review when next it comes around. Also I will stop giving ratings in numbers, as they are easily misinterpreted. Dont worry about John & me, tho. We are now corresponding regularly. Strange, eh wot?

Also, I would like to make a review of sorts for the SFFA mailings. This new apa is going along quite well, and I'd advise each of you that likes that sort of thing to join. The mailings have not been up to a great quality so far, but they are getting better with each new one. Review of the third mailing next time.

MIAFAN #6 (Michael D. Kurman, 231 SW 51 Court, Miami 44, Fla. 15¢ each, 7/\$1 or usual methods) dtd March 1962.

This ish consists of a crowding in of a lot of material by many good fans. The main article, "The Mind and Mescaline", was written by SFGer Lady Barbara Hutchins. In it, lady attempts to show the effect of mescaline upon the mind. While interesting, it seems to me mescaline was pretty much covered by Chris Moskowitz in her unfortunate article, and Al halevy's article in HABBAKKUK. Lady seems to believe that mescaline is good, or better than, other stimilants such as coffee, or cigarettes, or depressives such as alcohol, in reaction benefits. This is true, since alcohol does not give any impressions at all except to distort the 'real' world till sleep is finally come upon. Cigarettes attenuate the reactions to outside stimuli. What I would really like to see done would be an incisive article delving into the possibilities of the Mexican mushroom used to give hallucinations. Also in the ish were zine reviews by Seth Johnson. Careful, Seth, your prejudices are showing. The reviews are good, tho, if you like that sort of thing. (Do you? after all...) Mike needs artwork...and Mike, it would really add to your zine if you could get Knetts to illustrate some of the articles with artwork that had some connection. It is strange to see a large, incongnuous cartoon in the midst of a serious piece. Not really too bad on the whole, MIAFAN, in fact, its pretty good, in places. I remember getting a few copies of MIAFAN from Bobeff when it was dittoed. It was sheer crud then, with no saving points. The improvement has been tremendous. If you kecup up like this, you will have a superb zine in no time. I hope the annish lives up to my expectations of it.

How to Make Enemies Easily (cont.)

FADAWAY #13 (Bob Jennings, Box 1462, Tenn. Polytechnical Inst. Cookeville, Tenn. 15¢, 4/60 or the usual methods.)

This is the annish and probably is not available any more, or is being sold at an exorbitant price, which, when you think about it, is the same thing. The zine gets off to a good start with a perfectly reproduced cover. In fact all of the artwork is beautifully stenciled, tho it isnt all as well produced as the cover. This time the chief thing is Bob's dissection of Captain Future. This is enuf to call Monday Evening (most a new trend zine...what with discussions on the revival of the pulpzine, and other exceedingly New Trendish articles. All you need now is some politics, and a denunciation of draft dodgers. From page 27 to 67 there is nothing but Capt. F...and then for 5 pages near the back there is an index of the mag. If you hated Capt. Future, there would be little to read, and that's for sure. But, tho I have little interest in the old first Futurian (did he \$oo have a fued with Moskowitz? Is his Secret Identity really Ted White? Who's on first?) Bob really excelled in humor, and made it interesting to one who didnt even care. It was good, and must have really been superb to the pulp fan (have you ever seen a fan made of pulp?). The only thing I have to say bad about the ish, are the frequent typos, and misspellings. Why not buy a bottle of corflu and go over the stencils, Bob? Otherwise a very good magazine, and I hope the following FADAWAYS will continue to be as good. (In a slightly different way, of course.)

DYNATRON #10 (Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, New Mexico. 15¢ per, 8/\$1).

Hi Rachal: I had planned to review DYNATRON 9 (from Caroline) but ~~unfortunately~~ DYNA #10 came, just as I was finishing up. Wow! This ish heralds Roy's triumphant return from the Orient and places east. And it is good, too. Too bad Crystal missed my point in the letter. I meant to imply that she thot an sf fanzine should have something about sf in it. Instead...but your point was better than mine, and that shows I must write Hidden Meanings in my letters (I cant find them). DYNATRON (for thos who have never seen a copy) is a strange mixture of LA, New Mexico, and Japan, with Japan leading this time. It almost seems like a FanHill publication. But of course it's not. And that green paper is..well... Fiction, etc. What more could you want? What...a discussion? Well you got it...this time about Willick's Fan Awards. This is about the most controversial (the White/Moskowitz thing wasnt controversial as there was no controversy...except against Seth Johnson. I think everyone else was behind TEW.) thing now around in fandom. Some wannit, some are against it. Some dont care. I must admit I am in the third category. Too lazy I guess. And I suppose I will regret it. Seriously tho, I think awards of somekind are good..but that nekid girl statuette??

How to Make Enemies Easily (concl.)

S P O T C H E C K

Buck Coulson in YANDRO #109 says he thinks Dora Holland should receive a commendation for the work she put in after Ralph Holland's death. I think this is true, and good. I myself am delaying the firstish of KOTA so that I may get enuf good material to dedicate to the memory of Ralph Holland. I had never met him, but to me he was a really fine, and great man. My deepest sympathy goes to the Holland family. (Rt. 3 Wabash, Indiana. 20¢, 12/\$2.)

CINDER 9 has another article by Jack Cascio...you know, sometimes that guy makes some sense. I really think it could happen (Jack talks of fans perchance bringing a gun to a con and spraying it in the crowds.) I doubt if it would happen, but with the fringe fans, etc that attend many of the cons, one can never be sure what would happen. Good lettercol. (74 Maple Rd., Longmeadow 6, Massachusetts. 15¢)

Mike Deckinger sent BEDLAM 2 completely unannounced cause he saw my name, in TB (N3F letterzine). Sounds like he's trying to give the zine away. Write him for a sample, its the best reproed zine around. (31 Carr Place, Fords, New Jersey.)

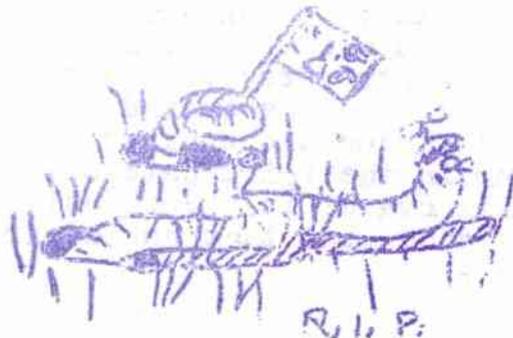
AD ASTRA has a new ish out, I havent seen the other earlier issues so I dont know how it was renovated, but Ed says it is new and improved. Finer paper, at least. Find a market for your pb's...(Ed Bryant, Rt 2, Wheatland, Wyoming.)

SHAGGY is late as ever, this time with the Xmas art supplement. Or maybe I live in a slow postal zone. I dont know. Find the address anywhere.

WARHOON sports a cover which is pretty, but...Best fanzine around, too. (Richard Bergeron, 110 Bank Street, NYC 14, NY. 20¢ per, 5/\$1). worth 3 times as much. Getit, like.

Well, that's it till next time. Would you comment on this column? THANKS! Send all zines for review, trade, comment to:

TOM ARISTEAD Quarters 3202 Carswell AFB Fort Worth, Texas.



THAT'S RIGHT.
IT'S GAY PAREE
IN '69!

TEARING APART THE EDITOR OF LETTERS

AL ANDREWS, 1659 Lakewood, Birmingham 16, Alabama.

It seems a bit strange to be writing a "letter" for TSF rather than a report after so many months of doing the letter, but it is a pleasant change.

TSF Vol 2, No. 4 was received and was quite interesting. As to running for one of the four open offices in the SFG I would like to volunteer as the Official Treasurer. There isn't a great deal I can say in the way of campaigning for the post. I'm 34 yrs old, so know the responsibilities of handling money (especially, when it is other people's money). I've acted as Treasurer (in combination with the post of Director which has been changed by our constitution to President, and which Lloyd now holds) from the inception of the SFG. I have always exerted considerable care in the spending of the SFG funds, and endeavoring to hold expenses as low as possible in order to have ready funds when it became possible to allocate funds for a worthy SFG benefit. And incidentally, you will probably have received a printed letter from me, announcing a new SFG benefit, even before you receive this issue of TSF. And I sincerely urge all of you to respond to that letter as quickly as possible.

If I am elected as Treasurer I will pledge myself to an accurate and honest handling of all SFG funds and will give an exact report on a quarterly basis as stipulated by our constitution. (Of course, the real reason I want to get my hands on this SFG loot is so I can abscond to - say Mexico and live a rich, libertine life of sex orgies and drunkenness. After all, let's be honest!)

The constitution states that the Treasurer is to inform the Cor. Sec. of membership dues that become due (two weeks prior to their becoming due), so that the Cor. Sec. can send out a reminder to those members. But I understood that a new system had been devised; that of printing a roster in TSF and giving the date beside each member's name. That date being when his membership expires. Are we still following this procedure? There was no such roster in TSF V-2 #4. Please clarify this situation, so I will know what to do.

I'm glad to see that TSF is paring down its circulation. A lot of people have been "riding free" for quite a while.

"Whatever happened to whole #6 vol. 1?" you ask. Ye ole ex-editor Burge said he would issue it many moons ago, but he didn't. So I guess it will become a "mystery issue of TSF", like the Dec. 1956 issue of GALAXY (they skipped that issue.)

The fmz reviews were well done. I'm sorry Farnham has decided to discontinue his reviews, but I hope Armistead will be a regular contributor.

Well, the letcol is getting healthy, and that is a good sign. In re Benford's letter: Yeah, Lloyd, why don't you become more active? If you would give up sleeping and quit your job you would have more time to become more active. You could run for TAFF and hold a world con in Box 453P...it might be a little crowded of course, but just don't invite Randall Garrett and you'll have plenty of room. And you must

T.A.T.E. or LETTERS (cont. w/Andrews)

have those two GREAT sf writers as guest speakers...of course, who else but Brett Sterling and Alexander Blade! Maybe Greg Benford would like to become "more active"...like joining the SFG maybe. Oklahoma is within SFG limits you know. How about it Greg? We would be delighted to have you.

I hope some of you SFGers will contact Bob Farnham and volunteer as Section Secretaries. Being a Sect. Sec. isnt too much of a time consuming job and I'm sure re you would enjoy it and meet a lot of new friends in the course of such a job. Of course, it isnt up to me to brief you in on the procedure of the Sect. Secs., but if you will refer back to my comments on p. 3 of TSP Vol. 2, #3, you can get an idea of the set up, or write to Bob directly. Personally, I would certainly like to become a Sect. Sec. myself, but I'm not sure I could handle such a post properly and be Treasurer too. Plus the fact, I'm serving as Project Co-ordinator on this new benefit of the SFG. It took Bob Jennings and I three months to set up plans for this benefit. Jennings is a wonderful person to work with on a project like this. You set up a plan, and then you try to kick as many holes in it as you can. After that you shift, rearrange, revise, discard, and add on various features until it jells into a workable whole. We finally have a workable project, BUT we still need one thing...YOU; all of you SFGers, because in essence you are the project. So please respond to that printed letter.

All the comment on Broyles WHO'S WHO has been very complimentary, and it was in my estimation one of the finest jobs of its kind I've ever seen...in fact, the finest. I hope the next year's edition will be considerably larger, but this will take money. How would you SFGers feel about allocating some amount of the SFG funds to help put out a larger edition next year? How much would you suggest? Let's hear from all of you in the next letcol on this idea. All SFGers received a copy this year thru Lloyd's great generosity; all the SFG paid for was the postage to SFGers, but next year we could have a greater part in putting out a larger edition by underwriting a set amount of the cost. I dont even know if Lloyd would accept SFG aid, but lets sound him out on it in the letcol.

Thanks to Dave Hulan for volunteering for an SFG post. Well, Lloyd, what did you and Dave decide? You wanted volunteers; there's one.

As Dave brought out in his letter, there is a strong centering of SFG members in some areas while we are void in others. This points up the fact that we need Sect. Secs. to work all areas. As shown in TSP V-2 #3, we have our SFG territory now divided into 5 sections (Texas, Western, Southern, Central, and Eastern), and we need Sect. Secs. to take over activating these sections. If we can get some Sect. Secs. and they work closely with our Corr. Sec. we can draw a large increase from all these areas.

As to a regional con, there are several aspects to this, but a strictly informal thing might be worked out. If one or two fans (SFGers) lived in the same city they might hold a sort of "announced open-house" for one day. But here you would have the problem of food & drinks (preferably "soft drinks") for the crowd. But if two fans could combine to hold it they could probably swing a sandwich

F.A.T.E. or LETTERS (concl. of Andrews)

& coke lunch for all and the attendees who would have to hustle their own arrangements for breakfast and dinner. Set "open-house" hours say from 9am to 7pm. Confine it to basically one room of the host-fan's home as a meeting place. One large room would do, giving attendees space to "group off" for specialized discussions. (Like: "Is Carl Brandon Really John Bloodstone's Stepson?", "Why L D Broyles Is A Fannish Hoax!", and "All Andrews--The World's Greatest Fan"....I'm particularly keen on that last one.) Also if one is particularly strapped for funds he could have a "kitty" in the meeting room for donations. And of course as common courtesy one should let the host know if they are planning on coming. There may naturally be last-minute situations, but in general the host should have the attendees cooperation in RSFP's so he can know what size group he will have descending on him.

Basically, it is something of a "one-man operation", in that the individual fan has to make the plans for the fangab. I think that Lloyd will be glad to make a full announcement in TSE if anyone wants to set up a fangab. The real question is whether anyone would attend. Let's just say for a hypothetical example who would attend if I held a one-day con in Birmingham? Would you make plans to come? Of course, if you throw it open to all of random you might draw a pretty good crowd in number, but to attract fans from any real distance you would have to make it a 2 or 3 day con which would require a motel or the like, which involves considerable more planning.

To clear up Offutt's on the SFG Historian: Harry Thomas was our first one and had to resign his post. Joe Christoff was next, but he had to resign. As far as I know we don't have one at present. Anybody want to answer the call? We have quite a few files of fang, books, letters, etc to place with a new historian.

Offutt why don't you start doing some book reviews again for us? They were incisive, illuminating and had a delightful personality. All of you out there, let's hear from you whether you liked Offutt's bk/rvs. After all, a guy isn't going to keep talking over them if we don't give him some egoboo for his efforts.

"Andrews letter was quite lovely, tho." Yes, wasn't it, tho! I almost wish I had had a letter in it at issue.

Since only the Vicks have mentioned fleegleclaff this shows a definite lack of knowledge of the complex subject. I wish Andy would quit wasting his time jotting things for the progines and do a monumental work perhaps titled, FLEEGLEGLAFF FOR THE LAYMAN, or I WAS A TEENAGE FLEEGLEGLAFF, or THE FLEEGLEGLAFF INFLUENCE ON THE MAKING OF BEATRICK FURNITURE SINCE 1951.

What! Unger offered an AMAZING MONTHLY, 1926 for only \$200. Wow! Oh, well, it was probably coverless.

Well, that about wraps it up. I hope to hear from all in the next issue.

Sincerely,

Al.

*This symbolises ye ed's answers to pertinent questions in letters. I may not answer all but will try to hit the most important high spots. Appointed as treasurer that office is filled for this year. Roster listed in this issue and in succeeding issues also - hoped

T.A.T.E. or LETTERS

to be completely up to date next issue. All not paid will become inactive. Due to Bob Farnham's health situation he has resigned-- therefore we most definitely NEED Section Secretaries. He continues as a member but had to quit duties of Corr. Sec. I wont comment at this time on the 'HO'S WHO as I have also received an offer from N3F (unofficial now) and several offers of monetary help from individuals. Yes -- OFFUTT more reviews will be of great help. I need articles, other things for inclusion in this organ. There was more I could talk over but the high spots and I wont be interrupting during a letter but will save comments for the end.##

CLAY KIMBALL 106 W. Del. Ave. Draper, Mo. 1-26-62

An OO is really pretty hard to comment on. What can you say about a Director's Report...especially when you're not a member.

Best thing in this issue was A J Offutt's letter. And why didnt he have any book reviews in this issue? Maybe he did quit.

Frankly I'm glad to see Bobeff replaced as fanzine reviewer, since he seems to consider reproduction more important than content. He says that he isnt going to pull any punches in these reviews. I'd hate to read his reviews when he's in a good mood.

Armistead seems a little better (he doesn't like everything), but I can do with a little less juvenile humor.

I'm interested in fanzines because I'm just coming back to fandom after a long absence. (Tho I was never a really active fan.) I havent come back so far that I have started reading stf again, but I do read fanzines. But which ones should I send for? I'm afraid these reviews are not much help, since praise for everything means praise for nothing. You cant judge a reviewer unless you know what he dislikes as well as what he likes.

You have any more copies of 'HO'S WHO? How Much?

Send me an application form. If I really get interested in fandom again I might join, tho you dont seem to be doing anything much.

Yours,

Clay

#Now Clay I think you may get some gripes started and that is what I want. The reason no book reviews HE NO SEND. I am sending another application to you immediately. I seem to remember sending one off but dont remember much about it and not having heard from you maybe "the new frontier" office messed it up and it now resides in dead letters. Also a copy of 'HO'S WHO is on its way too. Price 50¢. I have been deluged and misplaced your letter by marking it for the OO and not co-marking it as an order. You have any more verse? Send them off

ROBERT JENNINGS Box 1462 Tenn. Polytechnic Inst. Cookeville, Tenn.

Got a copy of TSF a time back, and have meant to write you for a time now, but never got around to it. College finals are coming up and the past 3 weeks have demanding an unusually large amount of my time.

Howsomever, I'm writing you now, so Rejoice. First things first, Please be so kind as to print the correct address whereby enterprising SFG members may reach me. Above.

Er, like, I hate to bitch in the first letter I write the new

T.A.T.E. or LETTERS (more Jennings)

OE, but I'm going to do just exactly that. To be very blunt, every issue of TSF you have published, and especially this issue, has looked

I take it you are trying to save the club's money by putting out small issues and suchlike. I'll begin at the beginning. The covers. Not only are the covers very very bad, but they are poorly drawn, poorly mastered, poorly executed and centered and give the zine a very unattractive appearance. Not only that, but the covers are actually worthless. Here is my feeling on the subject. A cover for a genzine is almost a necessity. A cover is to make the zine attractive and set the pace for the interior material. A clubzine such as TSF has absolutely no use for a cover. It's a waste of space and a waste of paper which could have been used for other, more important things, and a cover by using up a side of paper wastes club money. I wouldn't mind so very much if you had presented some decent covers, but you haven't. The covers I've seen have been so gawdy I shudder to think of the opinion they are installing in other non-SFG fans. The zine is not just another fanz, its the O-O of our club, its got to be neat, attractive, well presented. It's got to make an excellent impression on our club members and on the other people who may get the thing. A sloppy club zine, and make no bones about it, I consider TSF right now one of the sloppiest fanz I've ever laid eyes on, does not speak well of our club or the general nature and tone of it. It should be a showpiece, not what it is presently.

I think Burge and Page had the best arrangement, no cover, just lettering, and right on into the text. This avoids having to choose a cover to begin with, it saves paper and time and makes the zine attractive and businesslike. Another thing, have you ever heard of lettering guides. Damn, the hand lettering on this issue was a disgrace. If you can't afford to put out a couple of bucks for 2 presentable lettering guides, you can at least go down to your local dime store, and buy a ten cent ruler with letter cutouts in the plastic. I've been using one of those for about a year now, and I get fine results. It would certainly look a whole lot better than your hand lettering. If you must hand letter, draw guidelines and use a ruler, or better, get someone to draw you fat artistic letters you can trace right onto master sheet. If you are interested I'll be more than happy to send along such tracings w/instructions on how to use them. But do something about the lettering. Lettering guides used inside the zine would also make it look very attractive.

Now then, onward. Your ditto is not the ideal printing medium I notice. Perhaps you just haven't learned how to use the thing right yet, but more likely, the ditto machine is incapable of printing presentable copy. This is a very obvious fault. Right offhand I don't know of any method for correcting it, but I would suggest you run a few test pages, and fiddle around with the different types of mastersheets you can buy, different colored masters, and especially that fluid control. I understand a little more fluid will give much better copy, tho I'm no expert on ditto machines by a long shot.

T.A.T.E. or LETTERS (More Jennings?)

Your layout is not ideal either. If at all possible new reports, new headings, important announcements should not be scattered helter skelter thruout the zine. A Table of Contents would help out matters quite a bit I think. The Directors report especially should not be started at the bottom half of a page. Save up the spare announcements and fill a whole separate page with them, dont scatter them. If a certain column has some space left at the bottom of the page, then you can fill in again, but this business of running it all helter skelter is not appealing to the eye or to the mind. At least a semblance of readability should be contained. Your chit and chat interspaced should also be eliminated. If you have something to say, designate a whole page to yourself and say it all at once.

Letters this time round were worthless. Letters should say something, witty or businesslike, but hell, this nattering about "got the zine today, fine job" and "I think you are doing a fine job, like everything", can be easily eliminated. Letters that dont say anything should be done away with. You need more letters to by the way, I'm sure if you let it be known a presentable letter column is in the making you'll be beset.

One last word on zine size. I've always felt that a skimpy club zine doesnt do the club a bit of good, even if it saves a few pennies here and there. A ten or 12 page clubzine has a reasonable thickness to it, and at the same time manages to present more of the club doings in a leisurely satisfying manner. Like, fill out a few more pages. We want a well rounded club, and a well rounded clubzine, rather than a few sheets designated to picking the bones of bear business.

If all this criticism has seemed a little harsh, it was intended to be. I feel that you asa fan have all the abilities to present an excellent clubzine, but if you continue the way you're going now, you're going to get into a rut, one that will be hard to climb out of. So I suggest that right now, this very minute, you resolve to try improving the clubzine.

Yours, Bob Jennings.

#GIVE EM HELL jennings. Thank you for this letter. I agree 1,000, with most of what you said. But I have/had not received reports, articles, letters to fill out previous issues. I w.snt trying to save the club money EITHER. Costs just as much to send 6 to 8 sheets as the 3 to 5. I dont know exactly how many sheets w/staples comes to 2 ounces. Even 3 ounces would not be bad. I was experimenting w/covers and have deleted them. However I have this time experimented w/some artwork. I still am not too good (LAUGH) at transferring them. But it comes better as I go along. I have to beg forgiveness for the lightness of repro. I bought a box of masters and the damn things are drying out too fast. Also I think I got an old box to start with as they never did do completely satisfactory to me. How do you like this PAGE 14 already? I cut your last paragraph. By the way, EVERYONE in the event you ever do any ditto work NEVER, NEVER get the black mastersets.#

I.A.T.E. or LETTERS

J. V. W. HARRINGTON 226 - 43th ST. Newport News, Va. 2-1-62

I have here before me what purports to be V. 2, #4 of THE SOUTHERN FAN. There is only one thing someone newly arrived in fandom (such as I) can say; and this is, if this publication is a general indication of the works and abilities of Southern Fandom as a separate entity, then it is much better off dead. And if there isn't any improvement soon, the existence of SFG won't be for long. I hope you won't take too much offense at what I say -- it's just that it's something that is too readily apparent to an outsider. I don't know much about your organization, but I believe I would be pretty much in line with the rest of fandom by saying it (fandom in general) would be better off without your existence if 1) you are not trying to improve your organization or 2) you are trying but cannot succeed.

The layout of TSF is nothing but horrible! Surely you can do better than that. It wouldn't take much effort to correct those typing errors, and it would add no end to the appearance of the zine. Also, there is absolutely no excuse for such as "What do I do with all this space left over?" on page 7. And why jam your comments on letters up in the main body of the letters the way you do--you could at least show a little clearer separation.

By this time I suppose you are wondering just who the heck I am, so I'd better give a little information about myself. I am 20 years old, have had one year of college education, and have dropped out of school in order to get my military obligation over with. After that I plan to return to school, and I hope to eventually have my Ph. D. in theoretical nuclear physics. I like to write and to illustrate, and I soon hope to do both in fandom. While in the military I plan to enroll in a correspondence art course. And in about six months or so I hope to revive the now defunct zine called ARTEMIS.

Until next time Best Regards. JWVW.

#Now I have some things for the zine I can get them in it. I could not see myself filling out pages and pages in previous issues with my brilliant writing so left the zines to be very short. With letters of constructive advice, likes, dislikes and the sort such as yours I can find out what I am doing wrong. (ANYTHING RIGHT?) Is the layout better on this one? Also Mr. Warrington if you have any writings you might like to put in send them on. I got this job cold. Had been planning the WHO'S WHO for quite some time and had not planned to ditto it. But this I can't afford to mimeo (at present) but in the future I do plan to get mine own machine. Errors - 1-either take out of machine or slit the top take some thing sharp (knife will do) and scrape the blade across the error to remove same; 2-cover with white pencil; 3-if spare portions of carbons around put in to retype the correct letter. Troublesome? I have typed this issue on 3 different machines and have had troubles as I used too wide a margin on one of them. Margins from now on will be smaller.#

LOUBEL WOOD Star Route, DeFuniak Springs, Florida 1-31-62.

Says I: If Janie Lamb can write when she is so much busy, then surely can I. Tho I can't imagine what I am going to say.

T.A.F.E. or LETTERS (Loubel holographing)

I suppose you all know about the cold spell. (I dont think it missed anyone). We had 4° one morning and our pond was frozen. When daylight came the geese were in the very middle of it going round and round in a short circle that was getting shorter and shorter. Was coldest cold ever known in these parts. However, tourists keep coming down here for the winter----and finding it.

L. Do----This abbreviation looks like Little Doubt, and I will say there's little doubt but what you are doing a real good job on The Southern Fan, just as you did on WWISFF. The letter column is very interesting, and should grow better as time passes.

D. H.----So, we have a Fan who speaks right up for himself for an officer's job. Why not APPOINT Mr. David Hulan vice-president, or something? I mean and save the official election expenses and suspences? Congratulations too, Suh!

A. Jo----I once read Vulcan's Hammer and The Skynappers, and, if my memory is clear, the Hammer started pounding the Upper Crust while the Skynappers snoved at the Sound Barrier to get it out of the way of the net they were spreading to catch up the sky in. The Sound Barrier slipped and the Upper Crust split, and a big old Time Warp came thru. So, Chicken Liken and the sky were both saved when the Time Warp swallowed the Skynappers and the Hammer simultaneously---clear up to here!

J. L.----Did you ever publish a Fanzine? A one-shot maybe?

B. F.----Quit eating spoiled meat with the doggies, son, and keep yo'se'f fitten. We need you!!!

G. B.----no pictures, please. Just an interview.

B. W.----Poem by a woman:

O, the poems I think up in the night

Say wonder things, so clear, so bright.

But the poems I write by day

Don't quite get over what they say!!

Bobeff did fine on Fanzine Reviews. Armistead will have to hustle to do as well, which I bet he does.

A.A.----We will miss you as Director. Know your new ideas will be great for the Club.

DDCH, Jr----I did start that RR round the second time but it seems to have been scratched. Why does anyone ever stop a RR? If they dont wanna, they could only send it on. Say, are you an eye doctor or a foot doctor? I have two of each. Is that unusual?

This is a Fan's fan letter to The Southern Fan by one of the oldest Teenagers.

L. Wood.

#Thanks for the kudoes but they are undeserved. I (above all) realize that the layout, reproduction very, very muchly needed improving! And as time goes along I can learn how to transfer to master more items. I have trouble drawing a straight line with a ruler! So you see wheres I start from in the transferral of drawings/artwork. Loubel I found your article and it cometh after the letcol!#

Thus endeth the letcol for this time! Where were Y O U? ? ? ? ? ? ? ?

ON AN APPLICATION BLANK

by

Loubel Wood

I got a blank membership card the other day. From an Association on Aerial Phenomena. It asks for such information as address, birthdate, hair, and eyes. HAIR AND EYES? Of course I've got hair and eyes. Have you ever seen an UFO?, questions the questioner. Sure, I saw two UFO's today. At first I thought they were wild geese but they didn't honk. They could have been blue cranes. They were flying objects all right and I was not able to identify them.

On the other side of the card they ask for my height and weight. Now whatever could my height and weight have to do with my ability at seeing what is, or isn't? Next, Occupation? Now that is a good question. At the present time I am occupied hauling sand. My husband gave me a wheelbarrow for Christmas. He said it would be a nice thing for me to haul dirt for my roses and sweet peas and sand for the garden path. I should have dickered for a dump truck.

Next, the card says, Sex? They can't even make an application card these days without putting sex in it. Next they want to know if I am color blind. I guess they'd give me the boot if I couldn't tell aqua from azure. Then, they ask: Do you believe the Air Force secrecy is wrong? I didn't even know the Air Force had a secret! How could I know whether they are wrong or not? I don't know whether I am wrong or not.

Then, it says: (Still on the AF) Dangerous? Well, I just hope our Air Force is dangerous. If it isn't, it will be Katy, Bar the Door, for you know who!! Next, it says here: Do you believe in "contactee" stories? (Contactee is quotation marked). Well, Gee Whizz, I've never contacted a Contactee, with or without quotation marks. It would all depend on the story. Some stories I fall for, and sometimes, even I can see through.

Furthermore, they ask: Do you believe the UFOs are hostile? The ones I saw today looked hostile to me, but I looked hostile right back at them and they went. Whether that's a sign that all UFOs are hostile, I do not know. Next, it says here: Are they under intelligent control? I presume they were. Under enough at any rate to keep going when they saw how hostile I could look when I said: SHOO!! Then, they ask: Are they, secret U. S. or Russian weapons? Yes, I think so. One of them was wearing 4 stars and the other carried a red flag. They wind up then by asking the really significant question: Do you own a tape recorder? (That, I think, is what they were building up to all the time.) No, I own no tape recorder. I own a wheelbarrow, and I've got to go now and rustle up some more sand.

STAR ROUTE

DeFUNIAC SPRINGS

FLORIDA



"Golly, tell me more about the Caverns, Mr. Shaver!"

S O M E P O E T R Y ? ? / ? ? ? ?

Everyone Who's from the South
Eats blackeyed peas and candied yams
And loves to run his mouth.

Fans are far from being clams.
Especially in their youth
They're all a bunch of hams.

Their was an old man named Fore
Who slammed and Bolted the door
When he say his neighbor coming
Trying to escape the bombing
Yelling: "My shelter won't hold anymore."

(Comments by the author ---- "It may not be good, but you got to admit,
it's pretty bad.)

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With the above this issue of "SF" comes to a close. Comments on this
are solicited, arms twisted, be they blast or praise. 100 copies
mean there will be extras. NEEDED ANY FOR CONTACTS?



THE SOUTHERN FAN
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