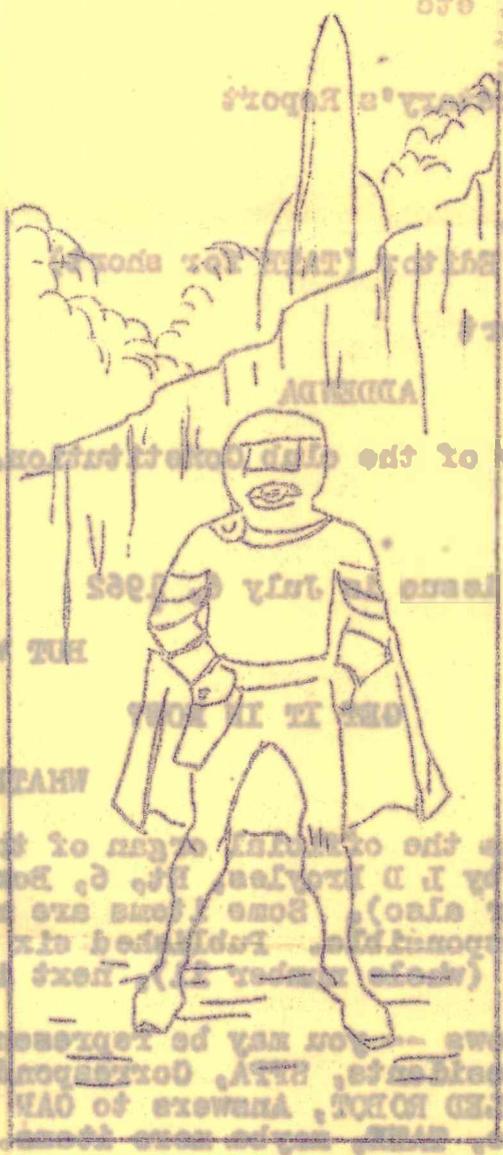


350  
for LOC

# THE SOUTHERN FAN

VOL. 2 NO. 6

11-11  
12-14  
13-20  
21  
22



Govt  
Purpose, Contents, etc  
President's Report  
Treasurer's Report  
Corresponding Secretary's Report  
SFA report  
Roster  
THE FURRIED ROBOT  
CAN YOU HAVE THIS?  
Teaming Apart The  
Poetry of a sort  
Back Page (of a sort)

Professed in a copy of the

Deadline for next issue

HUT WHY WAIT?

ONE IT IS

WHATEVER IT IS

THE SOUTHERN FAN is the official organ of the Southern Freedom Group published for SFG by J. D. Taylor, P. O. Box 4537, Waco, Texas (an Official Editor also). Some items are also published and I am to be held responsible. Published six times a year this is Volume 2, Number 6 (next issue Volume 3, No. 1).

NEXT TIME! Who knows - you may be represented. At least the: Roster, reports, Presidents, SFA, Corresponding Secretary, Treasurer Answer to THE FURRIED ROBOT, Answers to CAN YOU HAVE THIS? and And further of same.

MAY 1962

The purpose of Southern Fandom Group is to serve as a rallying point for the active fans of the South, to provide a focus around which group activities may be planned, to encourage individual activities among southern fans, and further to make available to members such benefits as are practicable.

CONTENTS

Cover	1
Purpose, Contents, etc	2
President's Report	3-4
Treasurer's Report	5
Corresponding Secretary's Report	6-7
SFFA report	8
Roster	9
THE PUZZLED ROBOT	10-11
CAN YOU NAME THIS?	12-14
Tearing Apart The Editor (TATE for short)	15-20
Poetry of a sort	21
Back Page (of a sort)	22

ADDENDA

Enclosed is a copy of the club Constitution.

Deadline for next issue is July 6, 1962

BUT WHY WAIT?

GET IT IN NOW?

WHATEVER IT IS!!!!!!!!!!!!!!

THE SOUTHERN FAN is the official organ of the Southern Fandom Group published for SFG by L D Broyles, Rt, 6, Box 453P, Waco, Texas (as Official Editor also). Some items are mine brainchildren and I am to be held responsible. Published six times a year this is Volume 2, Number 6 (whole number 11), next issue Volume 3, No. 1.

NEXT TIME! Who knows -- you may be represented. At least tho: Roster, reports-Presidents, SFFA, Corresponding Secretary, Treasurer's Answer to THE PUZZLED ROBOT, Answers to CAN YOU NAME THESE? and 2nd runthru of same, TATE, maybe more items.

# PRESIDENT'S REPORT

May 6, 1962

L D Broyles

Greetings and salutations once again. And welcome to Volume II, Number 6! This now completes one year of my personal publication of The Southern Fan, OO of SFG. I have gone from bad to worse to a bit better and with acquisition of 2 lettering guides things should be looking lots better. I still need lots of practice tho.

To begin -- DAVID HULAN is now Publicity Director of SFG. He is reputedly working closely with Al Andrews on the new club activity WHICH I hope one and all will enjoy. That is the projected Best of Fandom 1961 publication. Years ago several were published elsewhere and enjoyed a fairly wide notoriety. I hope that everyone who joined in as nominators and judges keep their job in mind and send in the blanks as soon as possible after receipt. This can only succeed when all participating do so (WORK!). David a report is needed from you for next TSF.

Effective April 13, 1962 our new Corresponding Secretary is Paul Shingleton Jr. He asked for it by volunteering. A letter from him is in TATE. Poetry last ish was by Clay Kimball -- comments received also in TATE.

Appointed May 1, 1962 BILL WOLFENBARGER as Historian. Reports from him to begin soon. It is requested that all SFGers send him copies of their fanzines. I am sending him copies of back issues of TSF and another copy of WWISFF for file purposes. I dont know but what 2 copies of each thing will be best. That is up to him to let us know what his needs are.

Along with yours truly as President that constitutes our present officer group. Exception Al Andrews is Treasurer. Since I also act as OE of the OO this leaves us only missing two (2) officers, those of Vice-President and Activities & Benefits Committee Chairman. The committee named also has been disbanded -- there are 2 letters going the rounds in it and they seem to be lost so I take it they are kaput.

Therefore I am putting out the call immediately for volunteers to join the ABC (Activities and Benefits Committee) and someone to act as chairman. This committee should be activated in order to get serious discussions underway to enact new actions for the club. The first committee by the way sent our (ex) Publicity Director money for an add in last years worldcon booklet. Can anyone tell me if it was entered?

THIS TIME AROUND. President's mutterings, poetry (by Guess Who?), a few more cartoons (please sign each one by the way as I get them mixed up and forget whose is which ones), report on SPPA, Treasurer's report, puzzle by Loubel, & (maybe if it gets here soon) a few more pages like reviews by our reviewer and a few pages from Bob Jennings to begin a new series by him. Other things as time (and space) allow.

And also included this time is the roster of SFGdom. And may I say that this is it. As of this time this is the last issue to be received by many. Extra copies will be forwarded to the C/S (Corresponding Secretary) who will use them for contact purposes. But as of next issue renews must have been received or off you go. I have been lax but that time is now past. If you wish to discontinue, that is your privilege by not paying your dues but I must also save money by removing you from the club rolls. Also if you wish to drop out simply drop a postcard or letter notifying me of said item and I will make notation of it and discontinue annoyance by continued importunings to become active. If I have done this in the past I beg forgiveness. I have one member on the rolls whom I think notified me he wished to drop but have lost his notice. A post card please? Or if you are past due (way past) on dues please consider the past few issues as a bonus, and you are being automatically dropped anyway.

Included herewith a copy of our Constitution and By-Laws. I goofed when running off. Ran pages 3 & 5 back to back so reran 3 & 4 and went ahead and included the two runs of page 3. Going thru it page 3 (2nd run) came out so lightly in spots that you may want to refer to the (1st run) page 3 backing up page 5. Extra copies may be obtained from the C/S. When current supply runs out I will have new copies mineod.

I am going to have to start shopping for more paper. The supplier I have been getting from had a sale on paper (20-lb) duplicator at \$1.27 a ream (not having to buy 10 or more at the time) and has now sold out of that brand. They were selling off the old supply having changed to a new brand. I didnt know this and have h-d to accept colored duplicator paper for current run. Some pages of this are on buff paper. Please let me know your likes and dislikes of white vs. colored papers.

That completes the president's grumblings for this time except for the notices of notification that the time is drawing short when elections come up again. Be thinking about it. AND

Deadline for next ish -- TSF Vol. II, # 1 is: July 6, 1962.

Doc, I think it started with John W. Campbell.

# TREASURER'S

# REPORT

April 27, 1962

Al Andrews

Balance as of Feb. 15, 62 (last report) . . . . .	42.85
Funds taken in from Feb 15, 62 - April 27, 62 (see below) . . . . .	<u>10.00</u>
Total Assets . . . . .	<u>52.85</u>
Expenses:	
Feb. 15, 62 - 100 4¢ stamps for C/S. . . . .	4.00
Apr. 5, 62 - "Best of Fandom" Project (Intro letters and postage) . . . . .	<u>2.05</u>
Total Expenses . . . . .	<u>6.05</u>
Present Balance April 27, 1962 . . . . .	<u>46.80</u>

Dues: Bill Plott, Dick Ambrose, Ted Brooke (2 yrs), David Flick

I am sure all of you who read the above Treasurer's report were awe-struck by its tremendous narrative power; deep, probing characterization, gripping suspense, and emotion-shattering adventure . . . well, wha-do-ya expect from a Treasurer's Report.

Sincerely,

Al Andrews

RENEWREN EWREN EWRENEWREI EWRENEWREN EWRENEWREN EWNREN EWREN EWREN EWRENEWREN EW



I can fix it, he says, I can fix it.

PAUL SHINGLETON (or an unreasonable  
fagshuilie... spelling intended...)

Greetings! To those of you who are fortunate enough not to know me, I'll pen a few brief words by way of introduction. I've been a fan for a big 4½ odd years. Have published several types of fanzines as well as several fanzines. Interested parties interested in said fanzines are out of luck. I am your new Corresponding Secretary. And I shall carry out the duties of this office to the best of my meager ability, etc. Enough drivel -- to business.

As of now, I am instituting several new policies in regards to the membership and the paying of dues. You either pay them within the time limit set by the Constitution or kaput. Here below I am listing last names of those who are overdue. I'm asking Lloyd to send everyone this. If after receiving this TSE you don't pay -- you are out. That's o\*a\*t. Come. Freeloaders aren't welcome.

Thomas	Plett	Barnes	Münter
Brooke	Montgomery	Page	Gray
Collins	Lamb	Burge	Christoff
Metcalf	Shockley	Padgett	Milton
Wood	Perley	Moore	Wermers

This is taken from the last TSE. And to those listed above, either you pay or this is your last TSE. It seems to me that carrying you guys is a burden to the entire club. Why should we continue to send you TSE, plus other benefits of the club, if you won't pay your dues? Of course, if your dues in SFG run out, you are also excluded from the spa. This is logical and quite fair. If you got some (make that if you have, or you've depending on which school you attended...) gripe, state it. Dues are payable to the Treasurer (I think). If you wish to stay in SFG but are unable to pay the dues because of certain reasons, some arrangement can be made. (I'm in college myself and needed cash is a hard thing to come by...) Or, you can pay your dues in installments -- quite probably. For full information, ask the President -- or read the Constitution. (Those who can read that is...)

Other bueno -- or business. If Bob Farnham appointed any state CS's will they please contact me. Address at the end of this column.

If you know of anyone who might be interested in joining SFG, or, would like a copy of the G-O -- LET ME KNOW!!! Certain rumors have it that SFG may be on its last legs. Highly doubtful.

Corresponding Secretary's Report continues...

Lloyd has told me that with this issue he plans to offer Associate Memberships. That is, Enns can belong but don't have to live in the South. I think this is a good type idea. (Of course it might let a few radical types in but...)

One idea I've had in particular along the voting lines. As things stand now, all votes are sent to one person. Not that said person might cheat on them...but you never can tell. For instance Joe Phan might be the official counter. His friend Harry Phan is running for an office. And a not so friendly type runs against Harry. And the victory margin is for Harry and is very small. Joe might win contrary to the wishes of the members. My idea is two ballots and one sent to one counter, the other to the club President. Then we'd have all these votes (both sets) sent to a final counter. Confusing, yes. But it would be positive as to who'd won what.

Oh yes -- if you are perhaps interested, like, in being a State Secretary (providing there are at least 5 members in your state) you might write and say so: Because I intend to appoint some where needed -- if needed.

A belated happy Easter but a Happy Summertime type which is up and coming (thank Ghod!!!).

--Paul Shingleton  
320-26<sup>th</sup> Street  
Dunbar, West Virginia



"Ferry asked who I thought was the greatest all-time Frankenstein... and I said Rock Hudson."

I've been asked to say a few words about the Southern Fandom Group's latest project, the SFGA. Possibly there are some of you reading this who are unaware of the existence of the SFGA, what it does or how it operates.

The SFGA is the SFG apa, or amateur press association. An amateur press association is composed of a certain number of fans who print fanzines containing several pages of their own original material, in addition to whatever material they might wish to include. A number of copies, the exact number being designated by the only officer of the apa, the Mailing Editor, is sent to this Mailing Editor. The Mailing Editor divides each member's fanzines into separate bundles, with one copy of each different fanzine per bundle. Once every three months, the Mailing Editor distributes the separate bundles to the various members, and holds a few extra bundles in reserve to sell to those persons who are not active members of the apa.

Participation in an amateur press association is one of the easiest ways a fan can assure himself of having a good time with his fanac. Periodically he receives a number of fanzines, he has the fun of producing his own fanzine, and of receiving comments on it thru the Mailing Comments. The mailing comments are also the "open forum" of each fanzine, and running discussions on any subject from stf to the world situation are carried on thru these comment sections.

The SFGA, the Southern Fandom Press Alliance, is an apa within the framework of the Southern Fandom Group. This means that any fan who is a member in good standing of the SFG, is eligible to become a member of SFGA.

The SFGA limits its membership to twenty persons. However, at the present time we only have nine members, so there is plenty of room for any new members. Dues for the apa cost one dollar a year, and money received from dues and from sales of the extra bundles supply the postage costs, costs of publishing an apa OO, purchasing the mailing envelopes and the other normal expenses. In return for his dollar, the member receives four mailings a year, and he must have six pages of his own original unpublished material circulated in these mailings, at least per six months. This means a member must supply twelve pages of his own written material per year.

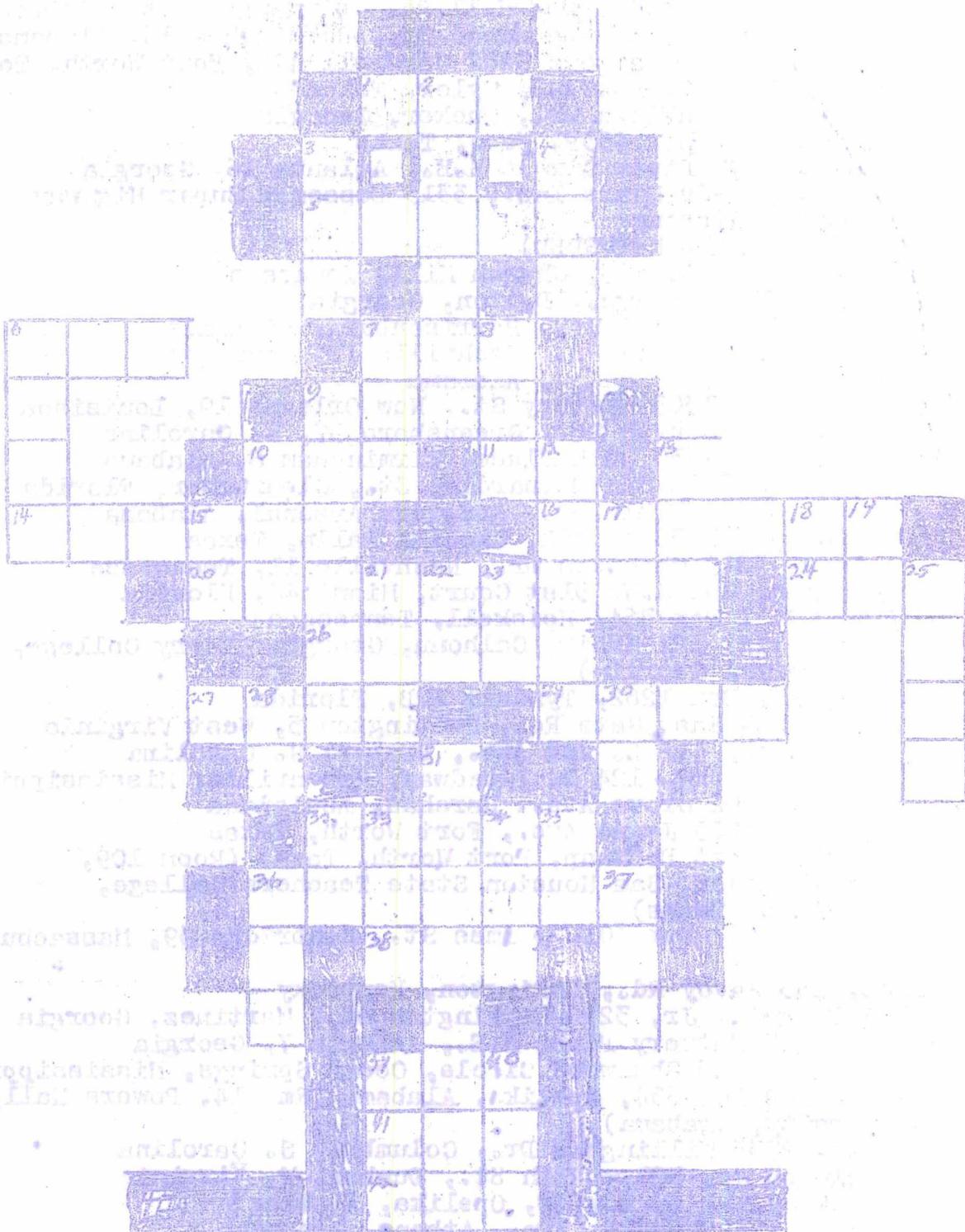
Perhaps you are a fan who would be interested in joining the apa, but you don't happen to own any sort of publishing equipment. This is a problem that can easily be solved, since there are many SFG members, myself included who will be happy to print your fanzine for you at very reasonable rates. Or, if you prefer to publish on your own, several effective yet inexpensive publishing methods can be recommended.

In short, there is really nothing preventing you from joining the apa and enjoying its many advantages and benefits. The only thing left now is to place your dollar and a letter or note, in an envelope, and sending it to me, Bob Jennings (the current Mailing Editor), Box 1462 Tenn. Polytechnic Institute, Cookeville, Tennessee. Or you may send it to my home address (3819 Chambers Dr., Nashville 11, Tennessee), the important thing is to send it off as soon as possible. The SFGA has just sent out its March mailing, another one will be coming in June. For those interested, back mailings sell for fifty cents apiece, same address as for membership. Why not place that buck in the envelope and join right now?

# ROSTER SFG

Richard Ambrose	1745 Murray Hill Rd., Birmingham 16, Alabama	4-8-63
Alfred McCoy Andrew	1659 Lakewood Dr., Birmingham 16, Alabama	7-26-62
Thomas D Arnoldstead	Quarters 3202 Carswell AFB, Fort Worth, Texas	9-2-62
Mike Barnes	Rt. 10, Box 396, Tyler, Texas	11-26-61
Ted Brooke	4950 LaVista Dr., Tucker, Georgia	4-9-64
L D Broyles	Rt 6 Box 453P, Waco, Texas	10-19-62
Jerry Borge	1707 Piper Circle S.E., Atlanta 16, Georgia	7-19-61
L C Chesney	Leeds Homes Inc., 3315 Bessemer Super Highway Bessemer, Alabama	9-13-62
Joe Christoff	(MAIL RETURNED)	EXPIRED
Carroll Collins	Rt. # 5, Church Hill, Tennessee	11-12-62
Bob Farnham	506 2nd Ave., Dalton, Georgia	7-26-62
David Flick	819 Stuart St., Harrisonburg, Virginia	4-26-63
Ken Gentry	3315 Ezzell Rd., Nashville 11, Tennessee	7-27-62
Jerry Gray	Rt # 5, Clanton, Alabama	9-17-61
Emile Greenleaf	1303 Mystery St., New Orleans 19, Louisiana	10-21-62
W S Houston	116 Church St., Greensboro 37, N. Carolina	8-31-63
Lewis D Harrell	2538 20th Place, Birmingham 8, Alabama	10-13-62
Harry K Hudson	3300 San Bernardino St., Clearwater, Florida	12-2-62
David Hulan	228-D Niblo Dr., Redstone Arsenal, Alabama	5-3-62
Lady B Hutchins	1633 Ardath, Wichita Falls, Texas	8-21-62
Bob Jennings	3819 Chambers Dr., Nashville 11, Tennessee	9-13-62
Michael Kurman	231 S.W. 51st Court, Miami 44, Florida	5-6-62
Janie Lamb	Rt 1 Box 364, Heiskell, Tennessee	11-25-62
Betty Ann Martin	121 Adair, Calhoun, Georgia (Berry College, Mount Berry, Georgia)	7-8-62
Norman Metcalf	Box 1262, Tyndall AFB, Florida	8-18-61
Tom Milton	6215 East Gate Rd., Huntington 5, West Virginia	10-26-61
Richard H Minter	412 E. 2nd Ave., Draper, N. Carolina	8-7-61
Dr. D. C. Montgomery	124 S. Broadway, Greenville, Mississippi	10-6-62
Harry B Moore	602 Grove Ave., Harahan, Louisiana	2-20-62
Larry G Moore	3829 James Ave., Fort Worth, Texas	8-15-61
Earl Nee	3304 East Bellnap, Fort Worth, Texas (Room 109, Parkhill House, Sam Houston State Teachers College, Huntsville, Texas)	10-27-62
Frederick Norwood	Box 401, 3 Ames St., Cambridge 39, Massachu- setts	10-21-62
A J Offut	233 Savoy Rd., Lexington, Kentucky	3-6-62
Michael J Padgett, Jr	3230 Washington St., Martinez, Georgia	10-21-62
Jerry Page	193 Battery Place N.E., Atlanta 7, Georgia	6-23-61
Floyd J Perley	115 Sherwood Circle, Ocean Springs, Mississippi	11-3-61
Bill Plott	P O Box 654, Opelika, Alabama (Rm. 14, Powers Hall, University, Alabama)	4-5-63
Les Samples	2735 Willingham Dr., Columbia, S. Carolina	11-17-62
Paul Shingleton Jr	320 - 26th St., Dunbar, W. Virginia	9-8-62
Howard Shockley	Rt 4, Box 48, Opelika, Alabama	10-17-61
Harry Thomas	124 Cherokee Ave., Athens, Georgia	6-7-61
Bernie J Wermers	1703 Lenore Court, Baltimore 7, Maryland	5-21-61
Robert Williams	(MOVED NO FORWARDING)	EXPIRED
Bill Wolfenbarger	602 West Hill St., Neosho, Missouri	8-6-62 2-8-62
Loubel Wood	Star Route, DeFuniak Springs, Florida	10-27-62
JAMES W AYERS	609 First St., Attalla, Alabama	4-27-63

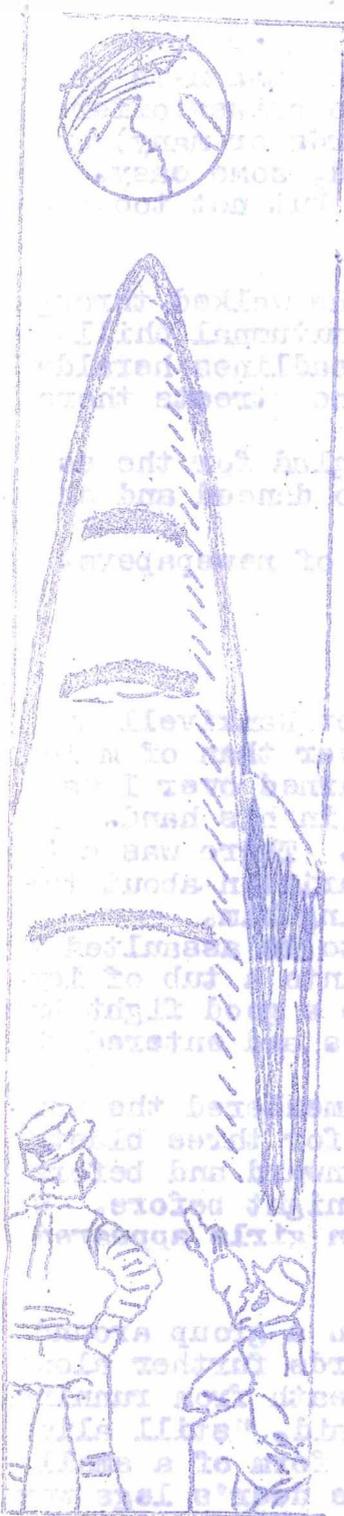
# THE PUZZLED ROBOT



# THE PUZZLED ROBOT

by

LOUIBEL WOOD



@

## ACROSS

- 1 Rocket area
- 5 A Fan
- 6 Fan Club
- 7 Dracula's creature
- 9 Window part
- 10 Table part
- 11 A Fan
- 12 A Fan
- 16 Take me to your \_\_\_\_\_
- 20 Get set. This is it!
- 24 A thump
- 26 The boy
- 27 Digits
- 29 A Fan
- 32 Wet animals
- 36 Matches
- 38 Small fry
- 39 I am indebted to you (shifty)
- 41 Fans
- 42 O so easy!

## DOWN

- 2 A Fan
- 3 A Fan (Init.)

- 4 Last word
- 6 A fan
- 7 Where the cat was before he got out
- 8 \_\_\_\_\_ cup
- 9 To read
- 10 Kingly beast
- 12 A Fan
- 13 Club member
- 15 Tight course
- 17 East wind
- 18 A Fan
- 19 Are you
- 21 Negatives
- 22 Touch not
- 23 Dough nut
- 25 Two fans
- 28 Official Organ
- 30 Official Editor
- 31 Space ship area
- 32 Continent
- 33 Building addition
- 34 Keep the \_\_\_\_\_ on
- 35 A direction
- 36 A Fan
- 37 Fan club
- 39 A Flying Saucer
- 40 Tentenths

# CAN YOU NAME THESE?

LDB

Beginning a new column herewith. From the following excerpts I wish to see how many have read the following stories and can name them. Answers are not enclosed but will be in next issue. No prizes offered but I would like to have letters of comments (a few words or many) on your likes and dislikes of the stories. A few are hard, some easy. The quotes are short and I hope not too out of context but not too, too easy. HEAR FROM YOU?

I--Dressed now in the clothes Lola had provided, he walked through the streets of the city, walked endlessly through the autumnal chill.

It was a city gone wild. The papers were out. Headlines heralded the triumph. There were victory processions, and in the streets there was dancing.

But Joe Boyd could feel no elation. He could be glad for the sake of some; for Mr. van Buren and Mr. Welch; for those who danced and shouted and who, when darkness fell, would circle bonfires.

He paused before a drug store, looking at a stack of newspapers. A late edition. The banner headline now said:

NATS WHIP YANKS, COP FLAG;  
HARDY MISSING

II--I believe I would have slept until noon had not Nankivell decided to take an early bath. His voice had more of power than of melody in it, and further sleep was an impossibility. As I turned over I saw Mariston rise and slip quietly across the room, a shoe in his hand. At the doorway to the bath he took careful aim and let fly. There was a thud, followed by a howl, and Nankivell dashed in, grabbed Mariston about the neck and vociferously announced his intention of drowning him.

Sleep was out of the question and I sat up, only to be assaulted by both combatants, dragged into the bathroom and dumped into a tub of icy water. Then the three of us tackled Willis. He put up a good fight but we ducked him at last and donned our blue-bordered robes and entered the drawing room, ready for what might befall.

Nothing happened for several minutes and then I remembered the whistles Nahun had given us the night before. I blew mine for three blasts, each a second long. Instantly the stone block slid downward and before us stood the table from which we had eaten our dinner the night before. We took our places on the divans and one of the same Indian girls appeared and handed Mariston a note.

III--They found Parker and the others standing in a group around something that was lying in the snow several hundred yards further along the slope. "What happened?" McEwen demanded, out of breath from running.

"We found him just sitting there like that," Parker said, "still alive. I had to finish him off." He pointed down at the inert form of a small spike-horn buck deer lying in the snow at his feet. The deer's legs were blackened and shrivelled, and there was a wide raw patch, like a deep burn on its belly where the skin had been eaten through.

"Christ, we thought you's...hell, I don't know what we thought!" McEwen said, looking down at the deer. Then he looked at Gene Kell. "Take a good look, Kell," he said. "Guess you can figure yourself might damned lucky you don't look like that buck there right this minute." Kell, white faced, turned away from what lay in the snow.

"Is that...is that what the others looked like?" Whitcomb asked.

IV--When the marvelous oversteps the bounds of known possibility there are three ways of meeting it. Tremore and his sister, after a grave discussion of certain contingencies connected with the Catholic religion, and a dismissal of them on grounds too utterly Celtic and dogmatic for Drayton to follow, took the first way. From that time on they faced every wonder as a fact by itself, to be accepted as such and let go at that.

Drayton, through all his life he had unconsciously so viewed such accustomated marvels as electricity or the phenomenon of his own like, could not here follow his Irish friends. He compromised on the second way, and accepted with a mental reservation, as "I see you know, but I am not at all sure that you are there or that I really believe in you!"

Fortunately there was not one of the three so lacking in mental elasticity as to discover the third way, which is madness.

V--Some indefinite time later, a timid thought touched his mind, partly fear, partly curiosity, mostly stupidity. For a moment, in that half-wakened state, it seemed to be his own awareness.

It took an instant to reject those characteristics; they so very definitely did not apply to him. Startled when he realized that it was an alien mental intrusion, he awoke opened his eyes.

A deer nibbled at a few sparse tufts of brown grass it had uncovered on a slope a short distance away. It kept rolling its eyes, half turning its head; and its thought pattern remained the same dull composite of hunger urge and alertness to danger.

VI--"Then who are you?"

Quietly he gave her a brief history of his life. As his story developed, he grew conscious that the woman's eyes were narrowing, lines of surprise gathering on her forehead.

"Are you trying to tell me," she cut in sharply, "that you are the little boy who came into the main offices at Air Center six years ago?"

He nodded. "It was a shock to find a crew so murderous that even a child must be destroyed forthwith. It--"

He stopped because the woman's eyes were aflame. "So it's come at last," she said slowly. "For six long years we've discussed and analyzed, uncertain whether we were right in letting you escape."

"You...let...me...escape!" gasped Jomay Cross.

VII--But it was imperative you should know my weaknesses before I tried selling you my virtues. I have asked you to marry me and you have accepted--but do understand that this does not bind you in the least, Frances. I shall very soon be the center of a resounding scandal, for instead of trying to smother it, there'll be several of us, myself included, doing everything to fan it. I shall no doubt come up for trial. I shall perhaps be hanged. That's what the future has in store for the man who is asking you to marry him while he is free.

At this point Frances realized that she was not grasping what she read. Her heart was seething, and in front of the words drifted the obscene image of Sybil closing round Douglas "like ashell." She read again what she had just read, straining, with a puckered brow, to wring from the words a substance that kept slipping through her fingers like quicksilver. She believed she was succeeding. She thought: "With that Sybil!" She read: "Since Saturday it is absolutely certain..." She thought: "Not even to have the decency..." She turned the page and read: "If only we had listened to Father Dilligahz..."

...but who'd have thought that all the inseminations would succeed?



# TEARING APART THE EDITOR

DALE L WALKER 2700 Federal Ave. El Paso, Texas 3-31-62

I havent paid my \$2 for membership into the Southern Fan Group yet but since I received Vol 2 #5 plus the questionnaire today--the following:

I dont know to what category of fans I belong. I subscribe to three fanzines: AMRA, ERB-dom, & the BURROUGHS BULL, I dont read much s-f anymore due to the pressures of graduating from college this June--you'd never know it so far. When I do get around to reading; my interest lags quickly unless I happen to be reading Leiber, Jack Vance, some old Burroughs, Kline or R.E.Howard. I find myself thinking like Holly Goldberg after reading a full ish of AMAZING--"With crud it's loaded."

Of course I get AMRA for Conan, ERB-dom & BB for E.R.B. If Pafhrd and the Gray Mouser had a zine, I'd get it too. I like S. Holmes and get the Baker Street Journal periodically, and I like the Swan of Avon and get the Shakespeare Newsletter from time to time. But, s-f en general (as the Spanish say around here) prom. "en-hay-nay-raal"--doesn't hold my interest for long. What do you suggest besides diligently reading the SOUTHERN FAN. My kind of sf, as one sf writer once said to another, is MELMOTH, THE WANDERER, WORM OUROBOROS, etc., who needs to be taught anything? I like entertainment."

I would like to say something about your zinenow, even though all the copies you have sent are gratis--and I appreciate it.

Robert Jennings' letter was a most pithy and factually helpful commentary on the TSF--didn't you think so? I dont know Mr. Jennings either but I feel he somehow knows what your problems are. On the other hand, the letter from J.V.W.XYZ. Harrington was critical without being helpful. He notes with fervor "The layout of TSF is nothing but horrible! Surely you can do better than that." Tremendous aid to bettering the zine. SUGGESTIONS AND AID, Mr Harrington--not so many "Surelies".

Someone once asked me how to improve their fanzine and I said jokingly "Go to offset"....he did and has now folded from lack of funds. So I wont pretend to make any suggestions other than the advice: 1)If you are going to continue mimeo-ing, cut out the illustrations altogether, 2)explain the "jokes", 3) go sparingly on slashing out ~~errors~~, and 4)thly, improve each issue as much as possible but keep right on printing them through hell and high water.

I think the SOUTHERN FAN is a good start and has every possibility of becoming as good as Tom Armistead thinks WARHOON is.

Am sending you a copy of Texas Western's EL BURRO, of which I am the assist/editor/dubious/honor/indeed. I have a little article on Burroughs in it and would appreciate your comments on. Feel free to put it down, everyone else has...

##And thus ye ed answers. Dale I hope you are considering joining as we most definitely could use someone to give us more ideas. YOU'RE A TARZAN FAN! There are others. Get issue #1 or #2 of WWISFF (50¢ #1, \$1 now for \$2 due this year) and you will meet some. Do you like Heinlein's Future History series? Read YE SHALL KNOW THEM? I can name others ... try me. The letters have been helpful (some not so helpful) and I read them and try to incorporate the ideas within but sometimes just cant see my way to do everything. (I REFUSE TO GO TO \_\_\_\_\_ etc.) Errors are being corrected when caught in time. And each issue from #4 on has been better than it. (the sum of one issue now becomes 2). Will attempt to write you about EL BURRO but not here.##

DAVID FLICK 819 Stuart St., Harrisonburg, Va.

First, I would like to say that I haven't really got anything to say, and I'm sure that after you have read this you will agree. Still, you will have to admit, it takes real courage (or stupidity) to start a letter knowing only that it will end with "yours truly, David Flick." (This is bad enough in itself.)

The interior illos definitely helped the March 62, TSF, although it still isn't the greatest. I'm just the opposite of an expert and definitely not a critic, but a few articles, essays, or maybe a short story might improve the OO.

I noticed, in the March TSF, right under the stamp and over the address (which happens to be Harrisonburg, Va. and not Harrisburg), the expression "thru rain, sleet, wind, hail, tornado, flood, typhoon, monsoon, snow, etc." This reminded me of the terrific snow storm we had a few months ago during which Harrisonburg and the surrounding territory was declared a disaster area by the Red Cross. We've been a disaster area for years, but that was the first time Harrisonburg has been publicly and officially recognized as the town most likely to disintegrate.

During this time I made a startling and very disillusioning discovery; in fact, I haven't been so disillusioned, actually, since I learned there was no Santa Claus. All these years I have had such great respect for that man with the paunch (pouch), the mailman, and now he has failed me. Every appearance of one of our daring couriers once brought admiration of his courage and flat feet. Even their motto is inspiring; "neither rain, nor sleet, nor dark of night shall stay this courier from his duly appointed rounds." You read this noble expression and picture this brave servant of the people (especially bill collectors), climbing some jagged snow clad mountain, flat feet and all, in order to deliver a postcard to some isolated hermit.

But now that I think about it, they didn't really mention snow in their motto.

I believe I have figured out why dogs and mailmen don't get along. I've read that there is nothing that a dog hates worse than fakery; also they have a sort of empathy where character is involved. Dogs are smart. They figured out a long time ago that mailmen are just hiding behind rain and sleet and dark of night because they are all afraid of snow.

I hope you will pardon me now; the mailman is coming down the street and my dog is still chained up out back. (Yours truly) etc.

##So what's to be said. The illos in the ed's opinion helped but I need more and MUCH MORE PRACTICE. Soorry about the address -- but you got it didn't you? (Don't answer if you don't get this one?) You are right --the motto excludes snow. Just catch them out at dark of night tho.##

B. R. WOLFENBARGER 602 West Hill St., Neosho, Missouri April 23, 1962

Thank you for TSF as well as the questionnaire.

I see that TSF is even better than usual; reproduction is much better, and the entire fnz is much more business-like.

I would like to apply for the office of Historian. Being a Collector of sciencefiction and fantasy, I know what it means to appreciate examples from the past. I have learned that each book, each magazine, and each fanzine, is (at least to me) handled with a sort of sacred trust; a trust which means that everything I have obtained from the past is read with deliberate care. Thru knowledge and examples of sf's past, it gives a better understanding, belief, and compassion for sf present and sf future.

B. R. WOLFENBARGER (continuing)

I have faith in sf and in fandom...and in SFG. I will handle each and every item with the utmost care. The SFG items I will keep separate from all others, and will be at ready and handy use to each member.

(ps) If an SFG meeting is arranged (in summer months) I was wondering if this would drain the fans (of money) to attend the WorldCons?

##Thanks Bill for volunteering and you received your appointment. Now a report from you as to what items you need for next time (issue) is expected. Your wants are what you think the office needs for filing. Repro was better last time and is, as and when I get a new typer will be better. I pound the death but there still are light spots on the reproing side for this. How I wish I could take 3 weeks to do it in then I would type it at the office on the electric. Concerning the projected meeting we are thinking of a very informal type one and there are others held which seem to detract in noway from the worldcon attendance.##

CLAY KIMBALL 106 W. Delaware Ave., Draper, N. Carolina April 22, 1962

I would have written you sooner but I've been sulking because you printed my poems without giving me credit--then again maybe I should be glad you didnt.

At any rate, if you want more I can give them to you...in fact how about a column to fill up that space on the back page, it's just about the right size. More than that I dont think anyone could stand. I'll send along a couple with this letter. Title? How about SCAN, FAN. (Tho if anyone finds a line in one of my poems that scans I'd like to know about it, so I can make sure it doesnt happen again.)

TSP looks better. It's not perfect by any means, but better. This colored ink on the front cover came out so dim I can hardly see it. It's nice to see some art work--the name of these jokes are too funny, and the drawing none too good. But drawings dont always have to be at the bottom of the page.

As it happens, I have read two of the zines Armistead reviews--Fadaway & Dynatron--so can sort of judge his reviews. The one for Fadaway is OK., not very perceptive but allright. The one for Dynatron is largely pointless, and besides I dont understand half of it knowing nothing whatever of the "White-Moskowitz thing." I've also seen Ad Astra, but I could hardly call this a review of it.

You need to do more than just list the contents of a zine and call it a review. The point is to comment on those contents, as he does in the Miafan review. I think he should use this review as a guide, and when he has nothing to say, dont say anything. Even a small comment can save it as in the Cinder review. (He doesnt make it clear whether Cascio pubs this or only has an article in it. If the latter, then whose address is that?)

The letter col is 100% improved. Everyone is interesting. Well, almost everyone. Jennings was, there's no doubt about that. He really raised hell--but he knew what he was talking about. That makes a difference. No one can improve unless he knows what he's doing wrong.

Dont go overboard with the critical letters. That's just as bad as filling the mag with "you pub the best zine in the world" type letters. And there is no rule that you have to publish each letter intact. The function of an editor is to edit. Cut out anything you think will not be of interest. And cut those closes. Adds nothing to a letter. And only takes up space. Loubel Wood's poetry is about as bad as mine.

CLAY (finished?..finished.)

I finally received Who's Who. A beautiful job. May the next one be as good. Think I'll pay on the installment plan.

I still haven't received that application blank.

##Well now you know. WHO WROTE THE LAST POEMS in V2#5. I purposely left the name out to see if any comments would be made. To continue with you -- yes send along as many or as few as you wish, will be used as space permits or maybe get to be a completely regular item. Thanks for the compliment. Yes my retracing technique adds nothing (Positively) to the drawings but I am getting more practice and they are coming easier. Wont get in the review mishmash (Tom you answer him). Letters are printed about 99% complete. The salutation and closing will be left off. Application blank? If you mean to join -- it is enclosed. MANY THANKS FOR PRINTING. But is your handwriting that bad or does printing come very easily to you. I dont write anyone anymore as my handwriting is horrible so all letters are handwritten, only in dire emergency (pardon the grammar but I got lost there and dont want to go back to straighten it out.)##

LOUBEL WOOD Star Route, Defuniak Springs, Florida

JVWH--So you dont like TNF! So you quit school after one year and went into the army! You have fine plans. Very well. Go on through the army, then go through school. When you come back to see us with your PH. D., perhaps we will 'ave improved as much as you will 'ave.

B.J.--The Civil Cynic! Who's in a rut? Can you think of anything you do like? I quote you: "Letters should say something: witty or business-like". Well, why didnt you? One thing about a skimpy fanzine, if it's bad, its not bad long. The same goes for letters. Hand lettering is an art. What's a Leroy but a crutch? It's refreshing to see honest individual lettering for a change. Any nitwit can use a lettering guide. Why, I've got skads of them.

C.K.--All fanzines are good, so why shouldn't the reviewer say so. Who ever saw a bad Fanzine? Are you a Fan, or just People?

A.A.--Now here's an honest crook running for office. We do not have to wonder about what he will do. We know. I am in favor of Al for treasurer. I am glad you suggested that the club allocate an amount of the SEC funds for the next edition of Who's who. The first edition was a commendable production. There has been nothing produced in Fandom more practical and professional than that handy little item. Let's give him some assistance. I liked Offutt's book reviews too. In fact, I like Offutt's letters. Who is this Fleegleglaiff? I can't find him in Who's Who?

L.Db--I like it! Even my picture, page 3. But why didnt you answer my question? WHAT comic book?

T.A.--Your reviews are worth reading. They make even the Fanzines sound worth reading.

#I think Loubel is fairly explicit. Now me--I've got 2 lettering guides too. One with 3 sets on it so I can get a bit of differing heading in the works. Fleegleglaiff didnt fill out his questionnaire--therefore I refused to make up his answers for him. The comic book is Supermanboygirl-childanimal (what else). Reviews are missing this time.##

ROBERT JENNINGS Box 1462, Tenn. Polytechnic Institute, Cookeville, Tenn.

My gala copy of TSE arrived, and I'm happy to note the vast improvement you've made in layout, repro and material. This is good. You still have much to do, however, so leave us not back in the light of the few meager compliments I may or may not toss out your way during the course of this letter.

JENNINGS GROUCHINGS continuing:

Yellow and green carbons apparently dont reproduce well on your machine as you have doubtless learned.

Well, here I go again with another one of my petty little gripes, and a prejudice that is near and dear to my heart. It goes like this, people who are not members of the club ought not to receive copies of the club OO. I will admit that in this case there may be exceptions. There should be exceptions. With our present membership, the club OO doesnt have enough of a circulation as it is, and every effort should be made to bring them into the club. But there has to be a line drawn somewhere, and when you send out the club OO to persons living outside the sphere of club influence, that is, beyond the southern states, thats the line. I hardly see the use of sending the club OO to persons who cannot possibly become members of the organization, unless you have some very special sort of publicity drive in mind. Since I have never noticed any announcement to that effect, I am forced to conclude that you are sending out copies of the OO to non-interested non-southern persons just for the hell of it, or for some other equally good reason. It's just a sheer waste of your time and cash, as well's as the club's. In its present state, the club OO does not really provide much in the way of meat that a non-SFG person would be interested in to begin with. If we were publishing a combined engine-clubzine there might be some possibility or excuse for sending out dozens of copies to persons who do not respond, who cannot become members, who have not shown any interest in the club or the SFG. There isnt, and its my suggestion that you begin to chop back that mailing list.

Your illos are still pretty poor I'm afraid, but improving. If I have the time when I dash back to Nashville this week I'll make an effort to do some art on master sheet for you from my files.

I think the typeface you used on the 1st page of Al Andrews' letter is extremely excellent, and if possible should be used thruout the zine. This is mainly because it a) looks so good and b) it apparently gets brighter, clearer ditto repro than your other typeface. This is of course, wishful thinking, since probably that's the typer you use at the office or some such, and is locked and bolted when not in use.

Zine reviews of interest.

On regional conventions. I dunno about this, but it seems to me that Nashville, and my home address have become a regional gathering point over the past year or so. D. Hulan makes periodic visits here, and being as there are 2 members living in Nashville, it makes matters convenient. The other week Fredrick Norwood and Dave and wife breezed in for a visit, and coming soon Rick, Dave & Wife, Bill Plott will all be up to visit... hell, all we need do is rent a motel for a weekend, and we can call it the 1st Nashcon. Naturally the membership price will be a low low \$5 per person. No program, just rooms and talk, while I count the money:...

I personally am all for subsidizing your Who's & Who project, up to a point. Our club hasnt got a great deal of money, and so subsidizing will have to be lenient. I hope too that you will not lower your standards and mineo the thing. Precedent has been set. If necessary you can jack the price all the way up to sixty or seventy five cents or something like that, but it should certainly be offset.

Poems on back of interest. Not much more to say on this issue of the clubzine, except that it needs more in the way of reports, features, and certainly some additional layout improvement. I'll see what I can do about knocking up some features, if I remember, and I'll see what I can do about cutting some art for you, if I remember...

YE ED GROTCHEs BACK AT JENNINGs

##You forgot. Oh well maybe they will come thru for next time. Thanks for admitting that it had a vast improvement but the improvement must and will hopefully (he writes) continue. The heading for 2-5 was a presento. The one who did it didnt bear down quite enough or maybe those colors are just very light anyway.

Back to your pet gripe. The OO goes to maybe 10 or 12 extras outside SFG's limits. They helped our founding group with advice (I am led to understand) and therefore when I took over TSS the former ed/pubbers sent me 4 pages of contactees and the last page had these names listed as "helpful in forming SFG therefore should receive copies of the OO". The cost of postage to them is not great and besides which I have been absorbing the majority of the cost to myself anyway. Example:

Zine of 16 pages--45 members -- at least one ream of paper \$1.40 (cost me about \$1.69 but I have had some that cost \$1.39 so I have rounded the figure off to the lesser figure); 45 (hold it) 44 copies mailed at 3¢ each comes to \$1.32 (total so far \$2.72); masters 6 1/2 each (16 of em) \$1.04 (new total \$3.76); running them off, stapling, labels (free except the last but negligible) so there you are. I charge \$3 per issue and will continue to do so. Issues of lesser pages save of course but still I have had to pay out return postage on some. These are being cut off of our roster NOW. You are correct about the typeface. I will attempt next issue by starting middle of next month (hopefully) and doing a page or 2 per day on it. SO GET YOUR ARTICLES, LETTERS, COMMENTS, POEMS -- ANYTHING IN! (EVERYONE NOTICE)!

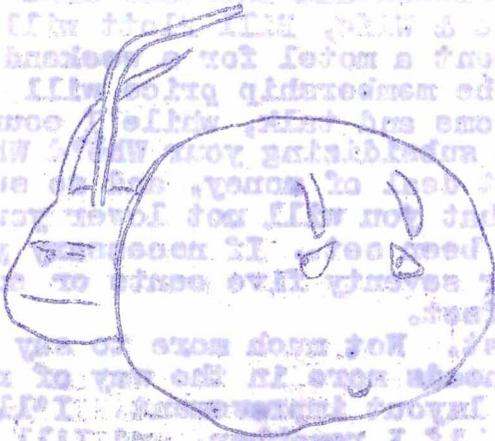
Concerning subsidizing now. FORGET IT. I have recently been forced to consider and raise the price on #2. It will be (at least) \$1. Sent notice to various fanzines and have received a few orders already. I will still use it as a benefit for SFG but the price per copy will probably be 20¢ each this time. I thank gratefully all those who are backing up Al Andrews idea of subsidizing it. Also received a tentative offer from N3F. Havent done anything on it as yet.

Well that is the letter column for this time. I dont have no more!##

REMEMBER DEADLINE IS JULY 6, 1962

but why wait until the last minute?

DO THAT ITEM NOW!





CLAY KIRKBY

There was a letterbox named Ollie  
who rapped each and every minute  
I believed for notes  
then he did it to years  
but he better not do it to mine.

A friend whose mind was positively low  
was told that he could win a race.  
"Oh, man," he said, "I just got to watch her."  
His friend put out a tremendous yell  
and he was voted the best in every field.  
Then he found out it was only a statue.

DAVID PINK

Streams Of Knowledge

There is a stream  
that courses over the earth.  
The world draws its life  
shallowly in places, deeply in others.

I fear the river, do not drink from it  
Test my skill and craft in its  
Prepare myself for its lessons  
Tomorrow I enter college  
Soon I enter the great world

PRINTED MATTER  
RETURN REQUESTED  
POSTAGE GUARANTEED



Thru heat, rain, slush, mud TO:

