

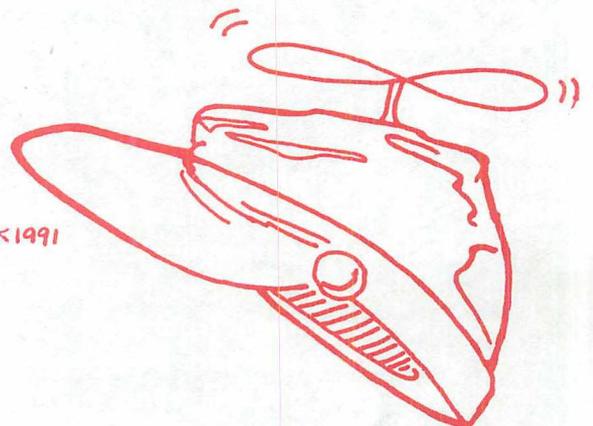
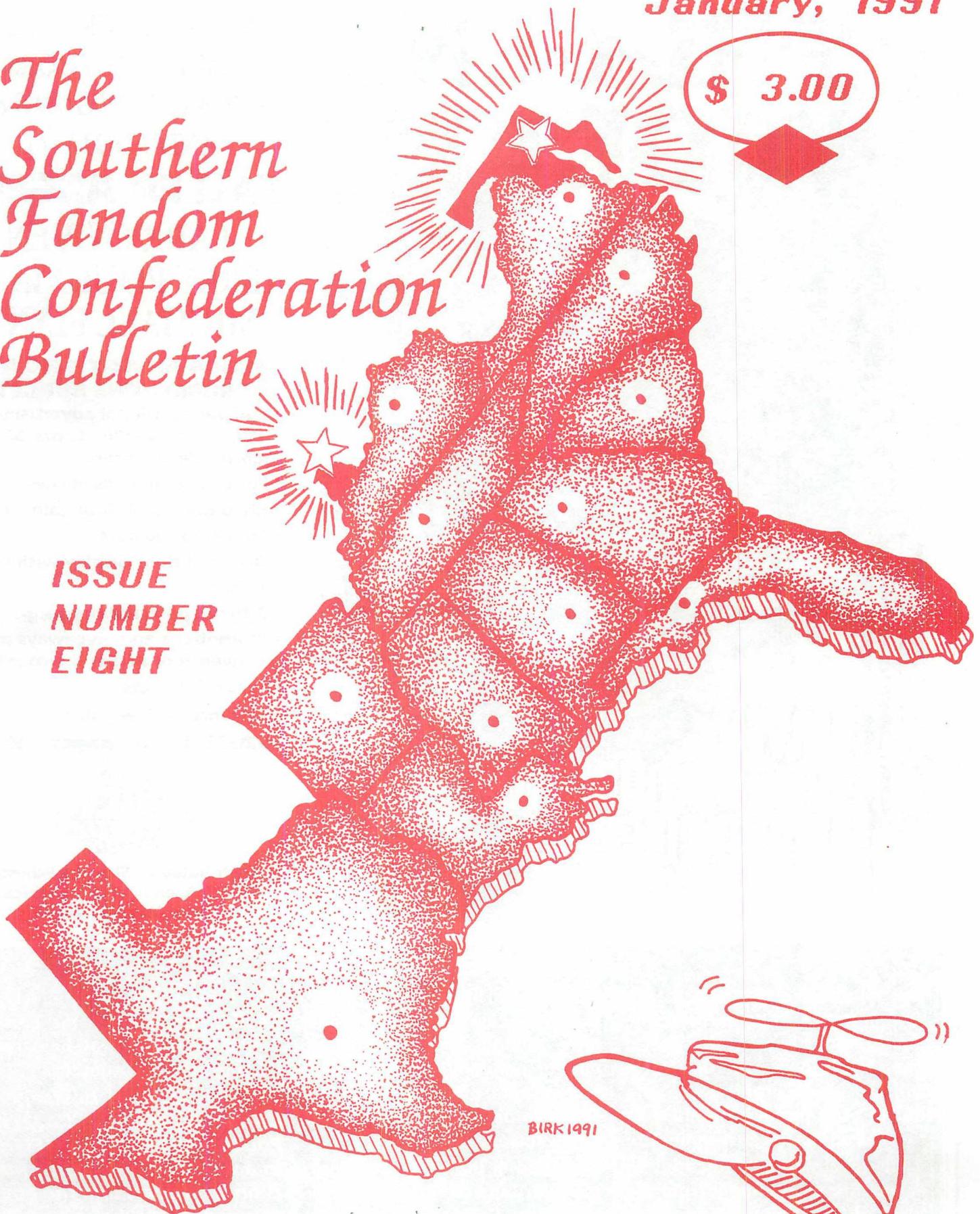
January, 1991

\$ 3.00

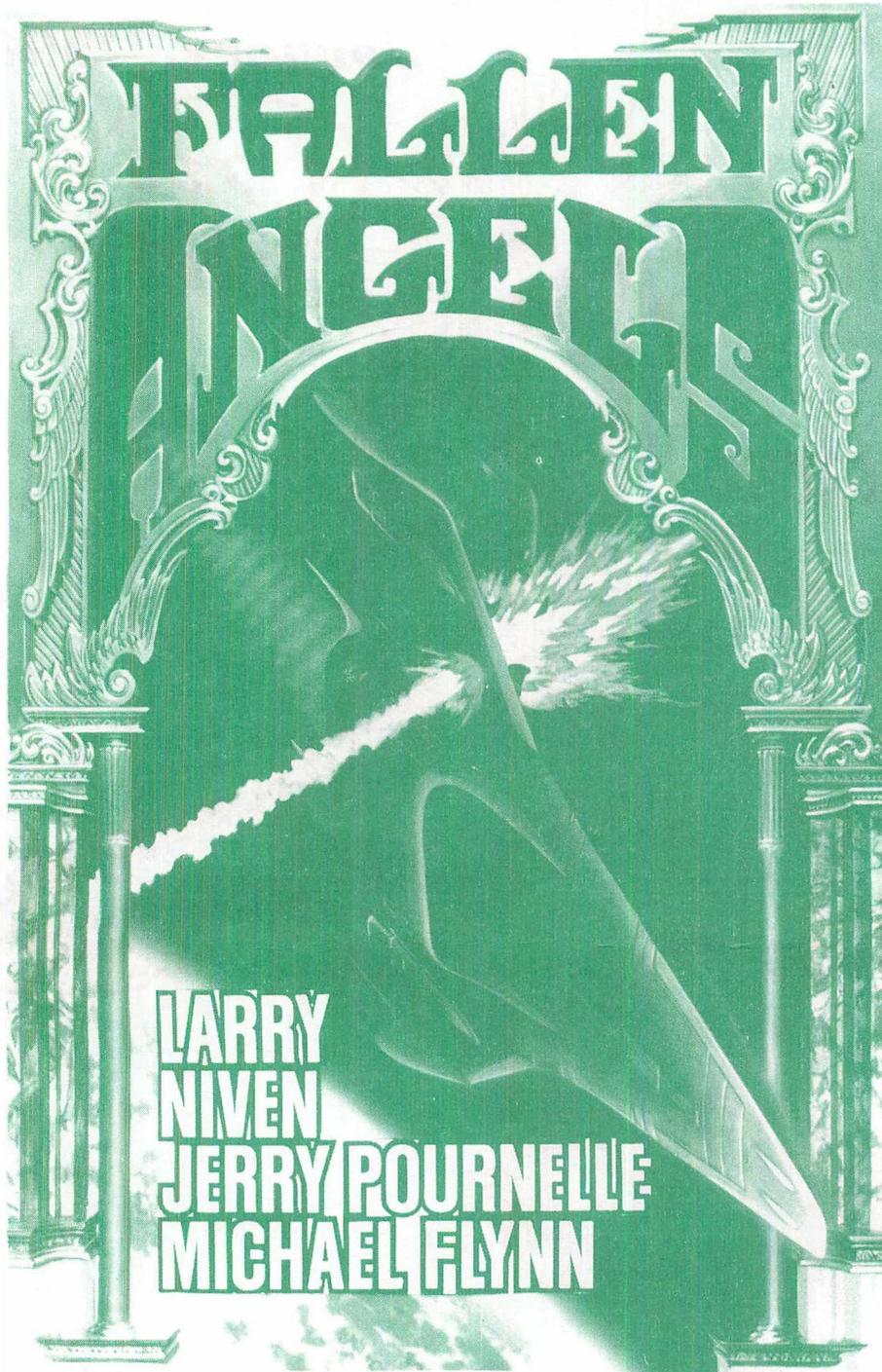
The Southern Fandom Confederation Bulletin

HARVIN 1991

ISSUE
NUMBER
EIGHT



BIRK 1991



★ FROM BAEN IN JULY ★
A NEW BLOCKBUSTER
FROM THE AUTHORS OF
THE MOTE IN GOD'S EYE
AND *FOOTFALL*

FALLEN ANGELS

LARRY NIVEN
JERRY POURNELLE
MICHAEL FLYNN

MAJOR ADVERTISING AND PROMOTIONS BUDGET:

- Full page national advertising *Publishers Weekly, Locus, SF Chronicle* and more
 - Foiled and embossed cover
 - Chap book with four-color cover
 - Four-color posters
 - Discount floor display with riser
 - T-shirts
 - 3-tiered postcard campaign
 - Promotions and giveaways at SF conventions across the country
 - Teaser booklets
 - Advance review galleys
- 72052-X • 384 pages • \$5.95



Distributed by Simon & Schuster
1230 Avenue of the Americas
New York, NY 10020

IT ALL HAPPENED SO FAST...

One minute the two Space Hab astronauts were scoop-diving the atmosphere, the next day they'd been shot down over the North Dakota glacier and were the object of a massive manhunt by the United States government.

That government, dedicated to saving the environment from the evils of technology, had been voted into power because everybody knew the Green House

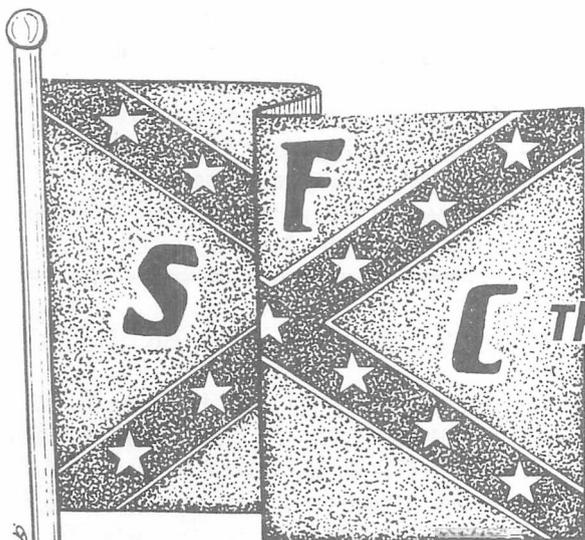
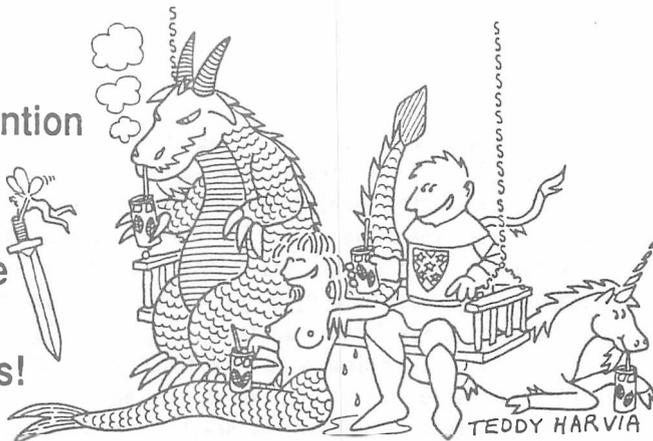
Effect had to be controlled, whatever the cost. But who would have thought that the cost of ending pollution would include not only total government control of day-to-day life, but the onset of a new ice age?

Stranded in the anti-technological heartland of America, paralyzed by Earth's gravity, the "Angels" had no way back to the Space Habs, the last bastions of

high technology and intellectual freedom on, or over, the Earth. But help was on its way, help from the most unlikely sources....

Join #1 national bestsellers Larry Niven and Jerry Pournelle, and Michael Flynn in a world where civilization is on the ropes, and the environmentalists have created their own worst nightmare. A world of Fallen Angels.

News • Convention
Listings • SF
Club Roster •
Fanzine Guide
and Lots of
Southern Fans!



The Southern Fandom Confederation

BULLETIN # 8

NEWS & OTHER INFORMATION...

Correction: Part III World Horror Convention

The line should have read: "Maurine Dorris was approached by MEMBERS of the Horror Writers of America." (emphasis ours).

"This is a very large group of very talented people, quite a few of whom attend Southern conventions. In the years since World Fantasy 87, many of the writers I know have asked why my staff & I have not run another con. And if we ever did, why not make it a horror con? The horror field has grown so much in the last few years that it was an idea who's time had come. With the blessings of my wonderful staff, we started to put together the World Horror Convention. This convention will cover all aspects of the field of Horror. I hope that anyone who has a serious interest in horror will attend. I think they will really enjoy the 3 track of programming, & the art show, & the dealers room, plus much more."

Anyone interested in attending may send their membership to: World Horror Convention, PO Box 22817, Nashville, TN 37202. The cost is now \$65.00. Convention date: February 28th-March 3rd, 1991."

ELECTRICAL EGGS LIMITED is a non-profit organization dedicated to providing better access at conventions for the handicapped & the temporarily disabled. A \$15 (or more) donation to this worthy cause will bring you not only gratitude but a lovely T-shirt. The shirt carries the message: "I

Support Electrical Eggs -- Nineteen Ninety-One". All shirts shipped UPS unless otherwise requested. The few remaining '88 (artwork by Mary Hanson Roberts) & '89 t-shirts are available for \$12. (Send BABE for specific availability & for size/color choices available.) The t-shirt authorized by & featuring art by Frank Kelly Freas, Hugo-award winning artist, is still available (without listing a year.) The design, adapted from a poster entitled "The Egg", shows a rocketship "hatching" from an egg-shaped Earth. Printed in 2 colors on black or navy & in sizes Small thru 2X Large. Watch for them at cons, or write to: Electrical Eggs, P.O. Box 308, Lebanon GA 30146.

"The DSC '93 Bid Committee regrets to announce that, due to personal considerations, we have decided to end our bid to bring the Deep South Con to Louisville in 1993. We appreciate the help, & support, of everyone who was involved in the bid. To those who helped, & to those who once again proved that nobody parties like Southern Fandom, Thanks! We'll be looking forward to seeing you at other Cons."

--Jennifer Wilson & Jack Heazlitt, Committee Co-Chairs, DSC '93
PO Box 5231, Louisville KY 40205.

MYTHOPOEIC SOCIETY AWARD WINNERS

Tim Powers' novel The Stress of Her Regard has won the 1990 Mythopoeic Fantasy Award. This is a historical fantasy set in early 19th-century Europe. The early Romantic poets Lord Byron, Percy Shelley, & John Keats are major characters, & the author mixes them up thoroughly with the supernatural, finding fantastical origins for that feverish Romantic poetry. Powers has done extensive research into his historical period, & combines English literary history, continental politics, Lovecraftian eldritch horrors, & some sly humor into a striking mixture in the distinctive "steampunk" fantasy style.

The Mythopoeic Scholarship Award went to The Annotated Hobbit, text by J.R.R. Tolkien, annotations by Douglas A. Anderson. This volume combines an authoritative text of The Hobbit with some useful annotations, an international selection of illustrations, & a comprehensive textual history.

(more)

Both awards are presented for achievement in fantasy by the Mythopoeic Society, an international organization devoted to the study, discussion & enjoyment of myth & fantasy literature, espec. the works of J.R.R. Tolkien, C.S. Lewis & Charles Williams. In addition, the Mythopoeic Society publishes a monthly bulletin, Mythprint, a quarterly journal, Mythlore, & a quarterly fiction magazine, Mythic Circle.

The winners were announced at MYTHCON XXI in Long Beach, CA on August 5, 1990. The awards have been given since 1971. Past winners include Peter S. Beagle, Mary Stewart, Orson Scott Card & Poul Anderson.

For more information, contact the Mythopoeic Society, P.O. Box 6707, Altadena, CA 91001.

Mythopoeic Fantasy Awards:

- 1971 The Crystal Cave by Mary Stewart
- 1972 Red Moon & Black Mountain by Joy Chant
- 1973 The Song of Rhiannon by Evangeline Walton
- 1974 The Hollow Hills by Mary Stewart
- 1975 A Midsummer Tempest by Poul Anderson
- 1981 Unfinished Tales by J.R.R. Tolkien
- 1982 Little, Big by John Crowley
- 1983 The Firelings by Carol Kendall
- 1984 When Voiha Wakes by Joy Chant
- 1985 Cards of Grief by Jane Yolen
- 1986 Bridge of Birds by Barry Hughart
- 1987 The Folk of the Air by Peter S. Beagle
- 1988 Seventh Son by Orson Scott Card
- 1989 Unicorn Mountain by Michael Bishop



1990 nominees:

- The City, Not Long After by Pat Murphy
- The Stress of Her Regard by Tim Powers
- The Changling Sea by Patricia by Patricia McKillip
- Prentice Alvin by Orson Scott Card
- Fool on the Hill by Matt Ruff

Mythopoeic Scholarship Awards:

- 1971 C.S. Kilby, Mary McDermott Shideler
- 1972 Walter Hooper
- 1973 Master of Middle-earth by Paul H. Kocher
- 1974 C.S. Lewis, Mere Christian by Kathryn Lindskoog
- 1976 Tolkien Criticism by Richard C. West; C.S. Lewis an Annotated CHecklist by Joe R. Christopher & Joan K. Ostling; Charles W.S. Williams, A Checklist by Lois Glenn
- 1981 Christopher R. Tolkien
- 1982 The Inklings by Humphery Carpenter
- 1983 Companion to Narnia by Paul F. Ford
- 1984 The Road to Middle-earth by T.A. Shipley
- 1985 Reason & Imagination in C.S. Lewis by Peter J. Schakel
- 1986 Charles Williams, Poet of Theology by Glen Cavaliero
- 1987 J.R.R. Tolkien: Myth, Morality & Religion. Richard Purtill
- 1988 C.S. Lewis by Joe R. Christopher
- 1989 The Return of the Shadow by Christopher Tolkien

1990 nominees:

- C.S. Lewis & the Truth of Myth by Mark Edwards Freshwater
- C.S. Lewis: His Literary Achievement by C.N. Manlove
- Jack: C.S. Lewis & His Times by George Sayer
- The C.S. Lewis Hoax by Kathryn Lindskoog
- The Latin Letters of C.S. Lewis by M. Moynhan
- The Annotated Hobbit, Douglas A. Anderson, ed.
- The Taste of the Pinnacle: Essays on C.S. Lewis as Reader, Critic & Imaginative Writer, Bruce L. Edwards, ed.

ODDS & ENDS OF NEWS FOR ARTISTS:

Arts Festival of Atlanta 1991, 501 Peachtree St. NE, Atlanta GA 30308, 1-(404) 885-1125. Festival Dates: September 14-22, 1991. DEADLINES: Site Works, Video Art, Group Exhibits = March 1, 1991; Current Minimalists, Folk & Visionary Art, Artist's Cars, Big Art = February 1, 1991. Send SASE or phone non-collect for more details.

The Mountain Valley Fine Arts Exhibition at the Boaz Outlet Center in Boaz, Alabama will take place on Saturday & Sunday, May 4 & 5, 1991. Presented by: Mountain Valley Arts Council, 325 Gunter Ave., Guntersville AL 35976, 1-(205) 582-1454 Send SASE for details.

A national information hotline for visual arts has been established by the Marie Walsh Sharpe Art Foundation. Launched in cooperation with The American Council for the Arts, the hotline began October 1, 1990, & serves as a referral service to give visual artists information on where to go & whom to contact regarding such areas as funding, housing, insurance, health & the law. Send SASE for details. The Visual Arts Information Hotline Number is 1-800-232-2789.

The Southern Arts Federation, Inc. (SAF) is a regional, not-for-profit arts organization serving the Southeastern states (Alabama, FL, GA, KY, LA, receives funding from the member state arts agencies, the National Endowment for the Arts (NEA), & private sources. Visual & Media Arts Program has 3 distinct initiatives: Visual/Media Arts Touring Program, SAF/NEA Fellowship Program, Southern Circuit (a film & video touring program). The Visual Arts Fellowships were established in 1967 as one of the NEA's first areas of support & they remain the first priority of the NEA Visual Arts Program. The SAF/NEA Regional Fellowships for Visual Artists, established in 1984, are a joint effort to stimulate the artistic development & inquiry of artists working in all major visual arts mediums. Artists working in all forms of painting, drawing, printmaking, & artists' books: For applications & information on 1991 grants, please send a SASE to: Southern Arts Federation, 1293 Peachtree St., NE, Suite 500, Atlanta GA 30309. Or telephone (404) 874-7244.

The Alabama State Council on the Arts new phone number is: 1-(205) 242-4076 & FAX: 1-(205) 240-3269.

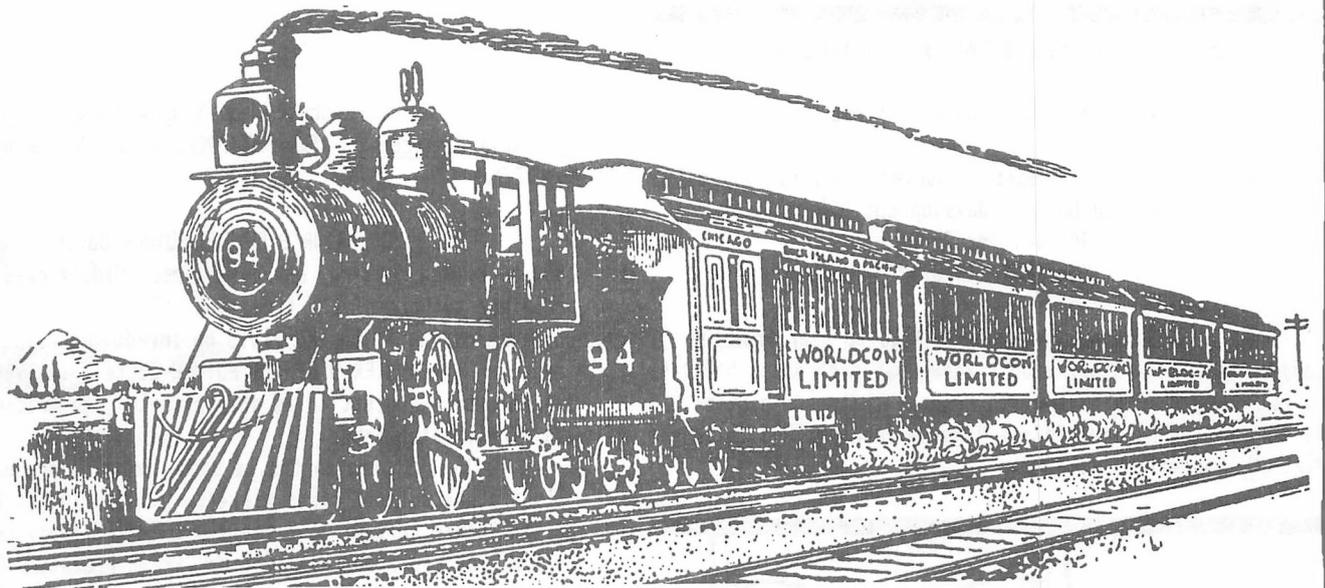
L and N Fandom Presents:

LOUISVILLE IN '94

a bid for the 52nd WORLD SCIENCE FICTION CONVENTION

Pre-Supporting Memberships: \$5.00

Associate Memberships: \$20.00*



INFORMATION ABOUT OUR BID

Two of the six directors of our bid live in Louisville and the other four live within 2-3 hours by car. Five have served on the executive committees of previous Worldcons and NASFICs. We have chaired over 40 science fiction conventions and logged over 140 years in fandom. The bid committee is comprised of Co-Chairs Steve Francis, Sue Francis and Ken Moore, plus members Gary Robe, Roger Sims and Dick Spelman.

The Louisville Commonwealth Convention Center and our four main hotels are located along Fourth Avenue in downtown Louisville. There are over 2,400 hotel rooms within two blocks of the Convention Center and another 600 rooms within six blocks.

These facilities have guaranteed to hold the space until after the site selection voting at the 1991 World Science Fiction Convention.

PRE-SUPPORTING MEMBERSHIP - Your Pre-Supporting membership fee will be applied against the cost of an attending membership.

***ASSOCIATE MEMBERSHIP** - If you wish to provide additional support to our bid and pay the lowest attending membership fee, you may become an Associate member by contributing a total of \$20.00 to our bid.

If you vote in the 1991 Site Selection balloting and we win, your Associate membership will automatically make you a full attending member of our convention. In addition, we will have a drawing at our victory party for one Associate member to receive four free nights in one of our convention hotels.

T-SHIRTS - The official, full color Louisville in '94 T-Shirt is available by mail for \$12.00 (including shipping and handling) in sizes small through triple-X. Please send your requests to the address shown below.

LOUISVILLE IN '94

P. O. Box 58247, Louisville, KY 40268

The DEEP SOUTH COSTUMERS GUILD contact is Sue Thorn. Sue also edits the two club publications: All That Glitters & The Migratory Sequin. For further information, write to: Sue Thorn, 226 Dexter Court, Hueytown AL 35023. Or non-collect calls to: (205) 491-8616.

ATTENTION, COSTUMERS! Huntsville Area seeks to establish a Chapter of the Deep South Costumer's Guild. If you're interested in costuming for conventions, theatre, or Historical Groups (SCA, 1860's, 1700's, etc.), please contact: Pamela Pickett, 110-A Village Ln., Madison AL 35758.

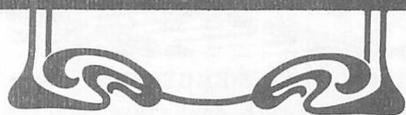


J. J. JOHNSON MEMORIAL

Please send your donation checks to:

"John J. Johnson III Memorial Endowed Scholarship Fund"
Knoxville College Development Office
901 College Street
Knoxville TN 37921

J.J. Johnson's parents would like to hear from his friends. It appears they didn't know that much about his life as a fan & would like to know more about their son's other life. Their address is: John & Dorothy Johnson, 805 College Street NW, Knoxville, TN 37921.



MAGICON: ORLANDO'S WORLDCON IN '92

MAGICON will take place in Orlando, Florida, September 3-7, 1992 at the Orange County Civic & Convention Center, & two nearby hotels: the Peabody-Orlando & Clarion Plaza. Pro GoHs Jack Vance & Vincent DiFate, Fan GoH Walter A. Willis (of Slant & Hyphen), & Toastmaster Spider Robinson.

Operating Committee Structure: Co-chairmen-Joe Siclari & Becky Thomson; General Counsel & Administrative Coordinator-Tom Veal. Division Heads: Administration-Susan Cole, Publicity-Ray Herz, Events-Gary Feldbaum & Steven Whitmore, Finance-Judith Beais, Programming-Edie Stern, Progress Report Editor-Mike Glycer, & Publications Production Manager-David Ratti. All MAGICON pre-supporters will get \$5 credit towards conversion to attending membership. The convention address is: MAGICON, PO Box 621992, Orlando FL 32862-1992. INFO HOTLINE: (407) 275-0027

CONTESTS for New Writers & Artists:

L. Ron Hubbard's WRITERS of the Future Contest, Box 1630, Los Angeles CA 90078.

"Every three months, a panel drawn from among top SF writers selects three winners. Judges in the WotF contest at present are Gregory Benford, Ben Bova, Algis Budrys, Ramsey Campbell, Anne McCaffrey, Andre Norton, Larry Niven, Frederick Pohl, Jerry Pournelle, Robert Silverberg, John Varley, Jack Williamson, Dave Wolverton, & Roger Zelazny. No entry fee is charged, & entrants retain all rights to their stories. Those wishing to enter the Contest can obtain a set of rules by sending a stamped, self-addressed envelope to the address above."

L. Ron Hubbard's ILLUSTRATOR'S of the Future Contest, Box 3190, Los Angeles CA 90078.

"The ILLUSTRATOR'S OF THE FUTURE Contest was begun in 1988 by L. Ron Hubbard, one of the most widely read & highly acclaimed authors of all time, who determined to make a philanthropic gift to the field he loved. He began by launching the WRITER'S OF THE FUTURE Contest in 1984, with the Illustrator's contest to be started after the Writer's contest was firmly established.

"Every three months, a panel drawn from among top SF illustrators selects three winners. Judges in the Illustrators of the Future Contest at present are Edd Cartier, Leo & Diane Dillon, Bob Eggleton, Will Eisner, Frank Frazetta, Shun Kijima, Jack Kirby, Paul Lehr, Ron & Val Lindahn, Moebius, Alex Schomburg, H.R. Van Dongen, & William R. Warren, Jr. Frank Kelly-Freas serves as Coordinating Judge of the Contest. Those wishing to enter the Contest can obtain a set of rules by sending a stamped, self-addressed envelope to the address above."

a letter first printed in SFCB # 7...

Dear American fans,

May 12, 1990

"We, science fiction fans from Ukraine, the members of ZORYANY SHLYAH SF Club, would like to establish contacts with your Confederation. Our Club was founded last year on the ruins of two former clubs. Its title means 'Star Trek' in Ukrainian but it is not merely a club of STAR TREK devotees. STAR TREK was only the common ground to unite the 'debris' of two former clubs. There are lot of English-reading fans in our fandom, & we want to found English-readers' division. As far as we know, our Club is the first English-language SF fan club in the USSR. Most popular in our fandom are the books by

Orson Scott Card, Kim Stanley Robinson, Joe Haldeman & Phillip K. Dick. But our tastes are sufficiently distorted by the book deficit. We can exchange SF books in Ukrainian & Russian, posters, art albums, & any other printed matter from the USSR for science fiction books. And those SF books may not be new. You see, we simply want more books to read, so let there be more used paperbacks than less new ones. And what books do we need? We'd like to have the books of your own choice. It's interesting to know your opinion on today's SF thru those books. Please, write what you like to have for them. We know that there are many people of Ukrainian & Russian origin in the USA. A lot of them know the language of their ancestors. Maybe there are some of them in your Confederation. SF books in Ukrainian & Russian surely will be of interest to them. During the coming months we'll start to publish our clubzine (in English). It [has] no title yet. It will consist of club news, the reviews of the most interesting books published here, & list of currently published new books, international fan news, Cons & so on. The first issue will be available in Autumn. I think, your Society would like to have a copy of the first issue. In your reply, please, write about your Confederation, & how does it work. What are the main directions of its activities? We've learned your address from the fanzine review in zine published by Harry Andruschak of Torrance, CA. Maybe you know other SF clubs or organizations whose members do want to have contacts with our Club. Please, write them about us."

--Alexander V. Vasilkovsky, apt. 13, B Zankovetskaya St., 252001, Kiev-1, Ukraine, Soviet Union

<Though the SFC doesn't have the exact details on hand, reliable rumor has it that several boxes of SF paperback books have already been shipped to the USSR out of Atlanta. Included in one of the shipments were a number of BAEN selections which had been donated to the SFC by BAEN's Toni Weisskopf while attending the CONSTELLATION 9 "relaxacon" in Huntsville. Similar supportive "hands-across-the-waters" efforts are underway even as you read these words. --PLCM>

contests such as that sponsored by FANDATA COMPUTER Services for artwork. *** However, it seems that the deadlines for the above-named & others are forever & always at odds with the current January/July publishing schedule of the SFC BULLETIN. *** We regret being unable to convey such news at this time.>



AMATEUR PRESS ASSOCIATIONS

ALPHA OMEGA [AO]: An amateur press association (APA), founded in 1985, AO is a creative community for the Christian fan/creator of comic books, science fiction, fantasy, & related areas of interest. "A unique apa in its combined focus on Comics & Christian values, & has many pages of excellent strips & cartoons in each issue." Published bimonthly, the only cost is Xeroxing your own zine plus the cost of mailing. *** "Some of the more important news from Alpha Omega is that we have added a number of new & talented members & various members have recently published their own comics titles. AO was lucky enough to get at least two working comics professionals, one a talented artist & the other a writer. Both live in small towns in south Mississippi. Two other newcomers are students at David Lipscomb University in Nashville, & another lives in Baton Rouge. Ralph Miley & Donald Ensign created Valiant Efforts #1, & Mark Poe of Alabama & Frazier White, Jr. of Michigan (former AOers) published New Man #1. Both comics were released in November. The final count of new members won't be clear until the next issue of Alpha Omega comes out, but the total should be a big jump from what it was only a few months ago."

Q For further information write: Harry W. Miller, 1106 Jones Avenue, Bowling Green KY 42104 --& enclose a SASE for an answer. Q Sample copies of back issues of AO can be obtained for \$1.50 by writing to current CM (Central Mailer) Aaron Reed, 23 Mystic Street, Brockton MA 02402-2825.

APA-CENTURY 21: an apa dedicated to the live-action & SuperMarionation works of Gerry Anderson. Quarterly; one-page minac; roster limited to 15. No dues, but members must keep at least \$3 on account for postage & apa expenses. 1st mailing goes out October 31st, 1989. All contributions need to be at the OE by October 1st (October 15th if ready to collate). Q Send a SASE (or 2 IRCs) for further info, to OE Debbie Delorme, 1721 Ashley Hall Rd., Apt. 6-8, Charleston SC 29407.

"IMAGINAPA, actually started in Bellingham, Washington, is now based in Columbia, S. Carolina. The APA comes out 8 times a year, & has just celebrated its 10th annish! It's a SF/F oriented APA, w/ a membership that runs from college age to beyond, married w/ children & single, & whatever else there might be out there. Current roster is 25, capacity: 30. Minac is 4 pages every 3 mailings, & no formal dues, just keep money in your mailing account, please. Q For info & spec copies, contact Central Mailers Sally & Katherine Aaron, 109 Evergreen Lane, Cayce SC 29033-2707."

♂ ♂ ♂ ARRIVALS ♂ ♂ ♂

"Michael & I are delighted to announce the birth of our first child, Alexander Dafydd Lee. He was born at 10:27 pm on Election Day, 6 November 1990. He was 8 lbs. 2 oz. & 20.5" long. We expect his first convention will be Midwestcon -- after all, we have to show him off to everyone. Hope to see you there." -- Christa Sinclair
P.O. Box 4696 *** Louisville, KY 40204

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<The SFC BULLETIN has nothing against publicizing any of the numerous & worthy annual entities, including TAFF (TransAtlantic Fan Fund), DUFF (DownUnder Fan Fund), or "popularity polls" such as the TUCKER Awards, or annual

"News & Information About The Fannish Community of the Southeastern U.S."

Kentucky Amateur Press Association (KAPA), currently 13 members; no waiting list; copy requirement = 15; "open to any Kentucky fan & to other interested fans at the general discretion of the membership." 6 mailings per year, w/deadline falling on the last day of each odd-numbered month. Minac is a zine of any sort, or a cover, in 4 out of the 6 annual mailings." Dues are \$3/year + money to cover postage & envelopes. □ For possible sample copy write to current Official Editor (OE) Gary Robe, P.O. Box 24, Franklin KY 42134.

MYRIAD roster limit = 25; waiting list = 7; copy requirement = 30; 6 mailings per year. Dues are \$10/year + extra for First Class postage. □ Sample copies may be available. Contact current OE Daniel Taylor, 550 Boulevard SE, Atlanta GA 30312, or non-collect queries to: 1-(404) 622-6740

Pulp Era Amateur Press Alliance (PEAPs): "PEAPs is coming along very well. Of course PEAPs is a PULP apa & minac has to be on or about the pulps. Membership is limited to 25. If any of you has a REAL interest in the pulps (all pulps, not just s-f), there may still be a couple of spots open on the membership list. But, we want only those w/ a REAL interest & a love for the pulps." □ For more info send a SASE to: Lynn Hickman, 413 Ottokee St., Wauseon OH 43567. ????????

Robert E. Howard United Press Assoc. (REHUPA): Send a SASE for information to: Rusty Burke, 2501 Tanglewilde #H-75, Houston TX 77063. ????????

SF². Are you fed up w/ seeing guys who list "hunting" & "fishing" as their only hobbies? Are you sick of hearing your date say, "I had a book once..."? Would you like to meet someone who shares some of your interests, someone in fandom? □ SF² is a newsletter/APA/Club forming for Single Fans of Science Fiction. For men & women who want to get to know someone who shares their interests, who likes books, & movies, the theatre, & intelligent conversation, who likes to get involved w/ life, not just watch. □ If you're interested in this type of club, send a SASE to: SF², PO Box 95723, Atlanta GA 30347.

The Southern Fandom Press Alliance (BFPA): 30 membership slots; 24 folks are waiting their chance to get in (average residency on waitlist = 3-5 years); current copy requirement = 35. ■■■ 6 mailings per year; minac is a minimum of 6 pages of original-distribution material in any 2 consecutive mailings. Dues = \$12/yr. \$3 fee to join the waiting list, & an annual charge of \$3 --as well as a zine or postcard every couple of mailings-- to remain on it. □ For possible sample copy, send a SASE to OE Guy H. Lillian III, PO Box 53092, NOLA 70153-3092.

INFORMATION ABOUT APAS

APA BU GNUS: APA INFORMATION SERVICE, a Bureau of the NJF.: Tho not an APA itself, this NJF service gathers info on apas. Also building a library of various apa mailings. If you

want to make your APA known to others, or want information on apas other than those listed here, write to current Bureau Head Tim Gatewood, P.O. Box 12921, Memphis TN 38182-0921.

• NOTE: <Though APA BU GNUS is currently reported to be inactive, Tim may still be a good source of info on apas. --PLCM>

NEW MOON DIRECTORY is the annual APA information pub that has taken up where SOUTH OF THE MOON left off. Issue #2 can be obtained by sending \$3 to Eric L. Watts, 346 Carpenter Dr. #51, Atlanta GA 30328-5030.



Information believed to be current as of December 1st, 1990. However, as information is nothing if not changeable, always send a SASE for information before sending any money.

Please send any updates or corrections on this info to: PLCM, 2629 Norwood Ave., Anniston AL 36201.



Magazines, Books, Catalogs, &c

LINDAHN & LINDAHN CATALOG, "The Stuff Dreams Are Made Of... Give the gift of imagination. Bring worlds of wonder & flights of fancy to you & your loved ones. These fantastic art prints will magically transport you to times & places which delight & amuse, entertain & inspire. Here you will meet mythic creatures, spirits of the past & visions of the future. Enter a timeless land where children fly & bunnies talk, populated w/ heroes & villains, beauties & beasties." ■■■ Also featuring some of Ron & Val's designs as wearable works-of-art on t-shirts! ■■■ Catalog available from: Lindahn & Lindahn, PO Box 1990, Clayton GA 30525. Mail orders to that address... OR for faster, toll-free service, call: 1-800-227-6269.

Catalog rec'd 11/27/90 from WARGAMES WEST, 3422 Central Ave. SE, Albuquerque NM 87106. Phone lines: 1-800-SAY-GAME, Order by FAX: 1-505-260-0752, Product Hotline: 1-505-299-3368 ■■■ For a copy of their latest product catalog, send a SASE to the address above --or try that toll-free phone line.

CINEFANTASTIQUE Magazine, PO Box 270, Oak Park IL 60303, Non-collect calls: 1-(708) 366-5566. Six colorful bimonthly issues of a magazine "designed for those who experience the special thrills that fantastic films can provide, & who have the interest to unravel the genre's thematic & technological puzzles. ...A broad range of critical reviews; sneak previews; in-depth production articles; interviews w/ directors, effects experts, actors, writers, & technicians; & incisive retrospects on past genre classics." ■■■ Send a SASE for cost & back-issue availability.

More

MAGIC LIVES ALL YEAR IN XANTH



Cover by Ron & Val Lindahn

PIERS ANTHONY PRESENTS

1991 XANTH QUESTION QUEST CALENDAR

EXQUISITE ALL NEW ART

Thirteen top fantasy illustrators show Rapunzel and Grundy Golem as they travel to visit different characters from the magical land of Xanth.

Piers Anthony commissioned this wonderful art and wrote a mini-adventure to take his characters from month to month as they search for the Good Magician Humphrey.

To our knowledge this is the first time anyone has asked a number of top artists to work from the same models for a calendar. It is fascinating to see how each one interprets these delightful characters.

Barnard • Canty • Cherry • Elmore • Hickman • Hildebrandt Jael • Kelly • Lakey • Lindahn • Morrissey • Parkinson • Reinert

This calendar has something for everyone. Beautiful art, a new short Xanth adventure, all 365 days in twelve easy to read monthly installments, a bit of humor and just a touch of magic. It will look good in any room of your house (except the closet) and it makes the perfect gift—everyone loves it.

\$10 Plus Postage and Handling
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These watercolor scenes on the page of the will-o'-the-wisp. Barnard says the will-o'-the-wisp is a ghostly light that appears in a swamp at night. It is said to be a spirit of a person who has died and is trying to find its way to the afterlife. The illustration shows a man with a long white beard and a hat, riding a horse, talking to a woman in a long dress standing under a tree.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

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SapTimber by Dean Morrissey

SapTimber by Dean Morrissey



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NATIONAL ORGANIZATIONS:

The ASSOCIATION OF SCIENCE FICTION AND FANTASY ARTISTS
ASFA is a 501(c)3 non-profit educational association whose members are amateur & professional artists, art directors, art show managers, publishers, editors, art agents, & art collectors -- anyone interested in the art of the fantastic! ASFA is dedicated to providing a communication link among members, as well as providing helpful information & technical assistance. ASFA confers the Chesley Award annually for excellence in SF&F illustration. Members also receive the ASFA Quarterly featuring: information on upcoming art shows & exhibits; "How To" articles & profiles of SF & Fantasy artists; a forum for correspondence; convention art show reviews & sales reports; information on art show management; ...& much more! • Annual dues are \$18 (\$24 Canadian). Send check or money order (payable to ASFA) to: ASFA, P.O. Box 151442, Arlington TX 76015-7442.

THE HORROR WRITERS OF AMERICA is a professional organization formed to establish a sense of community among those w/ a special interest in dark fantasy, horror, & occult fiction. Its main purpose is to improve the public perception of the genre both as literature & entertainment. Members receive a bimonthly newsletter full of articles & information, a directory of all members complete w/ mailing addresses, a model publishing contract, & an opportunity to participate in HWA's annual Bram Stoker Awards for excellence in various categories of the occult writing field. The organization is actively seeking professional members specializing in all areas of dark fantasy/horror/occult. There are two levels of membership: Affiliate & Active. ••• For details write to the club secretary: Matthew J. Costello, 22 Piping Rock Drive, Ossining NY 10562, & request an application form."

-- Gregory Nicoll, SFWA/HWA.

THE MYTHOPOEIC SOCIETY is an international organization devoted to the enjoyment & study of fantasy literature, founded by Glen Goodknight in 1967. Past winners since the award's institution in 1971 include: Peter S. Beagle, Mary Stewart, Orson Scott Card, & Poul Anderson. ■ For more information



from the program book for
MIDSOUTHCON 9 -- 1990
in Memphis, Tennessee.



P.L. Caruthers- Montgomery

Fan Guest of Honor



She has been brightening the scene of Southern fandom for so many years now that were she an ordinary person, her presence would be comfortable. Happily, she is not ordinary and her presence summons an electric excitement. I've known her almost since her first appearance in fandom, when she and I were both, of course, still in preschool, and this gives me a certain standing in the community. It is a rare convention I attend that someone does not come up to me and ask The Question.

The Question?

Why, just what does the P.L. stand for, of course.

There are many rumors regarding what it stands for, of course. For example, some, who have witnessed her joyous whirlwind tour of room parties at any good convention, would have you believe that it stands for Possibly Loony. To those unpleasant few who would disrupt a convention with boorish behavior, it definitely means Please Leave. Those of us who know her best will be forgiven if we regard the most likely combination to be Phenomenal Lady. Is that what P.L. stands for? Well, yes and no.

It actually stands for -- maybe I shouldn't say that. At least not just yet.

P.L. lives, these days, in Anniston, Alabama, with her husband Larry Montgomery, who was one of the stalwarts who put Southern fandom together back in the Eocene Age, that fabled period when fan publishing was done with stone tablets and mimeographs. They each own a justly deserved Rebel Award (years before he received his, Larry invented the damned things), presented to them by the Deep South Science Fiction Convention. In addition, P.L. is the driving force behind the southern Fandom Confederation and the person who edits its Bulletin.

She is a superb calligrapher, and her fillos can now be seen in a variety of fanzines. She is a member of the Southern Fan Press Association, ~~currently on sabbatical~~. She has written entertainingly for a variety of fan publications (she had a column, Dixie Doodling, in Pulsar!).

She has, in fact, done so much in fandom that one might think the most likely mental image of her would be a blur of activity. Not so, at least in my case. Thinking back over all the conventions she and I have both attended, I picture her, usually dressed in black (though I understand she now indulges in brighter colors on occasion), seated in a chair, legs crossed, her eyes aglow with some impish mischief all their own. She is nothing if not Phun Loving. I suspect she was always surrounded by eager young fans, but I don't remember them, just her.

So, if this is your first opportunity to meet P.L., by all means walk up and say "Hello." She'll make you feel at home; trust me. And talking to her is both fun and educational.

That's why they call her Phannish Legend

by Jerry Page

Fifoin

Call P.L. at
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Flawol

More THIS 'N THAT!

Commentary on The State of Original SF Television

by P.L. Caruthers-Montgomery

Ah, my childhood memories of the bad-old-days of science fiction on television: THE OUTER LIMITS, THE TWILIGHT ZONE, ALFRED HITCHCOCK PRESENTS, and a couple of other short-lived, anthology-format programs that were often televised late at night. My science-fiction-reading father often allowed me to stay up late on school nights to see them.

Looking back at those episodes still occasionally available for viewing via the process of syndication, it's easy to see their various, now-glaring flaws. The ill-made rubber suits of the aliens and monsters, the obviously-fake "alien planets", and the tell-tale wires that made their spaceships fly against crudely-painted starscapes --all the forerunners of today's highly-technological and imminently convincing art of "special effects" seem so primitive to our jaded modern vision.

In the light of our current state-of-the-art, computer-enhanced, matte-painted, blue-screen "FX" the old shows can't help but seem pale and very, very two-dimensional by comparison. It was we, with our willingly --nay, eagerly suspended-disbelief who made it all become real for that half-hour or hour. And for me they still do.

Rod Serling's TWILIGHT ZONE is no longer with us --in either of its incarnations-- except via the modern-day miracle of syndication. But it's heartening to see the many excellent anthology television programs that serve as Serling's legacy to us, the faithful lovers of quality science-fiction and fantasy.

Ah, the marvelous possibilities of cable television syndication!

The USA Network continues to bring us new, high-quality SF/Fantasy/Horror television programming in the form of both THE RAY BRADBURY THEATER and THE HITCHHIKER. USA also offers the currently promising, new half-hour series: SWAMP THING, based on the comic book character of the same name.

Unlike the SWAMP THING movies, with their high-camp, humorous treatment, the series is darkly moody, bringing with it a heightened consciousness of the importance of maintaining the ecological balance of nature, wholly appropriate to the global-village awareness of Earth in the '90s.

In this small town of Anniston, Alabama, with its single cable-access broker, Atlanta's independent station WGNX brightens our screen each week with two superb anthology series: MONSTERS and TALES FROM THE DARKSIDE.

It seems to me that the quality of the half-hour treats both programs have been delivering of late just keeps getting better and better.

Unlike USA's RAY BRADBURY THEATER, both MONSTERS and TALES OF THE DARKSIDE bring us a varied assortment of new works along with marvelously adroit adaptations of stories by writers long-respected in the SF/Fantasy/Horror community.

Many of the teleplay-writers (on all the anthology

series), who lovingly translate the previously-published stories by some of our best-known authors into their final televised form, are also respected writers of the genre in their own right. One name that I see frequently while watching the credits roll is that of Michael McDowell.

I unashamedly admit to being a fan of McDowell's horror fiction; he's one of the writers whose new fiction I buy without hesitation. But the man is, if anything, even more talented in his role as screenwriter.

Many may pooh-pooh the efforts of screenwriters, but the art of viably translating to-be-read fiction into the visual form is a tremendously exacting and challenging pursuit.

Screenwriting requires a special flair, alas sadly lacking in many of the less-talented persons currently churning out pap for the commercial Networks.

I shall name no names from the bottom end of that spectrum of writers, but I would like to draw everyone's attention to a name to be reckoned with, that of Richard Christian Matheson.

Again, an author in his own right, the younger Matheson's name appears on such gems as the exquisitely-crafted, non-SF film: TWELVE O'CLOCK HIGH, and many of the better network broadcast programs. The name Richard Christian Matheson after the words: "teleplay by" is a guarantee of a quality program.

(I also highly recommend the non-SF film: LOOSE CANNONS --now available at a video rental store near you--, featuring the screenwriting father-&-son team of Richard Matheson and Richard Christian Matheson; a dynamite duo indeed!)

I have high hopes for the nascent SCI-FI CHANNEL, soon to be available on a cable network near you --if you raise enough ruckus with your local cable-access company, that is. Alas, I fear it'll be some time before I get the chance to evaluate the SCI-FI CHANNEL for myself.

Our local cable purveyor, ANNISTON NEWCHANNELS, has a monopoly on cable-access, thus no incentive for being competitive. And in a state where the local PBS affiliate, Alabama Public Television, threatens the extinction of access to DR. WHO episodes of whatever vintage with every year's funding-drive, I hold out little hope for seeing the SCI-FI CHANNEL anytime soon. (Speaking of APT, I keep hearing good things about the British series: BLAKE'S 7, but I've never seen so much as one episode. Perhaps the SCI-FI CHANNEL --if we ever get it locally-- will offer that opportunity to myself and other Alabamians.)

I was "into" STAR TREK long before it became "in". I winced when the "Trekkie" phenomenon arose in the early '70s, long after the networks gave STAR TREK the ax, as ST moved into the gentle hands of syndication and the open-minds of a somewhat younger generation of viewers. I called myself a "Trekker", to distinguish myself as one of the Old Guard, not one of the giddy teens who initially gave the love of STAR TREK a bad name. But many older "fans" who missed STAR TREK when it was originally aired also got their first chance to enjoy it.

Those devout young viewers (and their older but no less eager counterparts) watched avidly and clamored for more. They

(we) "grew up", got "real" jobs, became a large segment of the money-making, spending public. They (we) inevitably forced the "Powers That Be" to acknowledge the numerous and still growing horde of Science Fiction aficionados as a viable market for many products and services. However odd and strange they viewed our beloved genre, the advertisers had to recognize and respect the power of our money.

The "Powers That Be" gave us STAR WARS, and were astonished and stunned by the depth and breadth of our response. They had found a "gold mine" in science fiction and its siblings.

Suddenly (it seemed) writers and producers of science fiction films were given longer leashes, more leeway for experimentation, and higher budgets, the better to tap into that flow of dollars which when fed, and fed well, became a veritable monetary flood.

The poor-relative status of the heretofore under-appreciated, behind-the-scenes "special effects" wizards changed radically. Creative FX people appeared seemingly out of the woodwork, each having the time of their lives trying to outdo the manufactured "reality" of the others.

"Special effects" became a legitimate, integral and correspondingly better-paying aspect of television and film-making. Modern technology leapt into the breach allowing these magnificently talented people to expand the bubble ever outward, further and further into the realm of possibilities, and of impossibilities made possible.

The "Powers" eventually gave us the STAR TREK movies. We weren't totally pleased with their first effort. Though we spent our money to see it, time after time, we also expressed our dissatisfaction quite vociferously with both our pens and our pocketbooks. And we continued to do so, through STAR TREK 2, 3, 4, and 5. The latter particularly irked us and our displeasure was reflected in the sales figures. The "Powers" learned that we knew what we wanted, and weren't afraid to use our financial muscle to make our needs known and realized.

I think that STAR TREK: THE NEXT GENERATION is becoming very much STAR TREK. They've successfully moved away from the seemingly-irreplaceable "triumvirate" of Kirk, Spock, and McCoy, while retaining the "flavor" and "feel" of the original, and augmented by the very best of modern FX and by the talents of both new and established science-fiction writers.

--And, yes, I still love the old, original STAR TREK, complete with all its flaws and blemishes. I can still "name that episode" in the first five seconds of the opening scene. I can still recite dialogue verbatim.

These are indeed good times for fans of science fiction. And I say: "Let The Good Times Roll!"

CONS & CLUBS: If you want YOUR logo to appear on the next update of Teddy Harvia's "Map of The South", get that symbol or artwork to him ASAP! (If you don't have anything but a vague idea, send that along; Teddy can make up something nifty for you from just a sketch.)
Send to: "SFC Map Update", PO Box 905, Euless TX 76039.

FANDOM IN THE GREAT LONE LAND

by Dale Speirs

Western Canada has always faced a problem of low population densities & vast distances between cities. The time &/or expense of travel are often too much for younger (i.e. poorer) fans, although those of us left over from the Sixties are now better able to travel to cons. I predict a great future for SF cons in the late 1990s & subsequently, as by that time the yuppie generation will have paid off the mortgage & sent the kids out on their own, leaving time & money to go traveling.

In the Lower Mainland of British Columbia, a.k.a. Lotusland, a.k.a. Vancouver & adjacent towns and cities, exists the British Columbia Science Fiction Association (BCSFA). This group has two fanzines. BCSFazine (please note correct capitalization) is the monthly clubzine. It is more than just minutes-of-the-last meeting, with numerous articles, reviews of movies & books, and regular columns on Archaeo-SF-ology & "Ask Mr. Science". Fictions Free For All is a fictionzine that publishes local work.

The province of Alberta puts out quite a few zines. The Con-Version Society of Calgary has branched out from con running to fanzine publishing. Its fanzine "Xenofile" is trying to pick up where Michael Skeet left off with MLR, & become the newszine of record for Canada. Another Calgary group, the Imaginative Fiction Writers Association, publishes "The Crosstime Journal", a fictionzine.

Further to the north, but still in Alberta, is Edmonton. The Edmonton Science Fiction & Comics Arts Society publishes a clubzine "Neology." The Copper Pig Writers' Society publishes a semiprozine (looks like Analog, pays like Amazing) called "ON SPEC", a professionally-printed fictionzine.

Fanzines seem to be doing well in B.C. & Alberta. The Speculative Writers Association of Canada was founded at Con-Text 89 in Edmonton, & bids to become the Canadian equivalent of SFWA. The number of Canadian SF writers & fanzine publishers is approaching critical mass. It is now an honor to be named Canadian GoH, instead of being picked because there was no competition. Keeping up with Canadian SF is harder to do, much like what happened with American SF in the 1940s & 1950s when a single person could not keep up with all that was published.

Fanzine publishing seems to have two natural limiting factors, the cost of postage, & the cost of printing. The Canadian government is bringing in a 7% General Sales Tax which will add to the economic miseries of fandom, so there may be some natural selection among fanzines, cons, & societies, particularly as the G.S.T. is coinciding with a recession & high interest rates.

ADDRESSES:

BCSFA, Box 3557, b8tn E, Vancouver, B.C., V6M 4G9
Con-Version, Box 1088, 8tn M, Calgary, Alberta, T2P 2K9
IFWA, Box 46034, Calgary, Alberta, T2G 5H7
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Literary Lagniappe

THE UNSUNG COLLABORATOR

by Lois McMaster Bujold

I've had a bit of occasion lately to reflect upon the meaning of the term "literary merit". It seems to have a most slippery definition. My suspicion that it might indeed be so subjective as to have no discernible meaning at all began with two early rejection slips of mine, both for the same story. Let me quote: "Some of the writing is clumsy, especially at the front, but this is overall a striking story." And the second: "Although it is nicely written, I really don't think you have much of a story here."

And I said, "Huh?"

Well, the story eventually sold. The tale is still one of my personal favorites. But what made the difference in the response of my two editor-readers? They both read exactly the same words.

We see a similar phenomenon in the responses to cover art and other illustrations. "But it doesn't LOOK like the character!" is the typical wail. We see it again in varyingly violent arguments over what constitutes a "good" book. We even see it in viewer responses to television. Now you'd think the visual media would be far more objective than the written word. It's easy to see how everyone reads a slightly different book, but surely everyone sees the same thing when they look at the movie or TV screen. Don't they?

I first had this blinding insight while watching a STAR TREK rerun a while back. Now, you must understand, I was an ST fan back before Trekkies were ever invented, when it was all brand new and nothing like it had ever been seen on TV before. I was in high school, the perfect age for a strong emotional response to escape literature. (I used to read a lot of history about WWII prison camps about that time, too, as I recall.) So anyway, I and about six of my girlfriends would gather every Thursday evening for what my parents called "the prayer meeting", and we would enjoy the show vociferously. My parents were baffled, and it was only lately, watching the show in very cold blood, that I have realized why. THEY thought that what they were seeing on the screen, the plot and effects and dialog, was ALL THERE WAS. They had no conception of how much work our willing brains were doing on the initial stimulus AFTER our senses took it all in. We took the show in and FIXED it, and it was to this fixed-up version that we gave our passionate response.

It's increasingly clear to me that the reader and the viewer -- the active reader or viewer -- does a lot more than he or she is ever given credit for. They fill in the blanks. From hope and charity, they explain away the plot holes to their own satisfaction. They add background from the slimmest of clues. They WORK.

They work so hard, in fact, that they end up remembering not the actual words on the page, but the events described as if they had been there. Twenty years after reading the passage, I can remember sitting behind the Gray Mouser's eyes on the deck of a sailing ship, spearing sun-warmed plums with his dirk. I remember with clarity details I don't think the author ever described anywhere on that page, the smell of the sun-heated deck planking, the exact sound of the water bubbling from under the hull -- pulled, I believe, from my own sailing experiences. True, I never have been able to find, in a grocery store ever after, plums to match the melting perfection of those the Mouser was eating. Nasty cold sour things all. Yet I keep buying them out of hope.

So for me, this sheaf of inked paper with the gaudy cover glued to the spine, is not the book. The book is not an object on the table, it is an event in the reader's mind. It's a process, through which an idea in my mind triggers an idea, more-or-less corresponding, in yours. The words on the paper are merely the means to this end. The book, therefore, is only finished when somebody READS it. Hence my personal addiction to test readers. I am not one of those authors who clutches the manuscript close to their chest until it's finished; in fact, I have to restrain my self from running out after every paragraph to find someone to try it on to see if it WORKS.

The book, if you like, is not the story but merely the blueprint of the story, like the architect's drawings of a house. The reader, then, is the contractor, the guy who does the actual sweat-work of building the dwelling. From the materials in his or her head, the ideas, the images, the previous knowledge, each one actively re-constructs the story-experience -- each according to his measure, knowledge, gifts. And charity.

Sometimes a very fascinating thing happens. Sometimes the reader doesn't STOP with your provided blueprint. Sometimes they continue building. The characters go on talking in their heads even after the book's covers are closed; the universe continues to build around the edges. This is a creative event I've never heard discussed in any literature class. And yet it seems to be a common factor in all the great, truly beloved literature of the world. It's not STERILE. It doesn't stop with the printed page.

Ideas, and idea-people, do have a kind of real existence. They live because someone gives them brain-rooms, feeds them with his or her personal psychic energy. And so they grow, leaping from mind to mind. That's something very close to being alive. One of the prime examples of a character who has taken on this sort of independent existence is Sherlock Holmes. He transcends the bounds of literature. His author, Conan Doyle, was almost ashamed of Holmes, insisted he wanted to be remembered for his "serious" novels like THE WHITE COMPANY. It's possible, I suppose, that he didn't realize the immense power reserve he'd tapped into -- that he thought the Holmes in his head, and the Holmes on the written page, was ALL THERE WAS, the only true Holmes. Seeing only what he'd done, he failed to see how much energy was pouring into his creation from the reader's side of the page, and so underestimated Holmes's power. In the end his creation so escaped the

An Overview of
DARK SHADOWS Fandom

Written by JEFF THOMPSON
Illustrated by GUY HAINES

What now-thirtyish horror/sci-fi/TV fan didn't run home from school to watch ABC-TV's "Dark Shadows" every weekday afternoon twenty-plus years ago? The Gothic serial (1966-1971) of the cursed Collins family and its resident vampire Barnabas Collins has continued to enthrall long-time devotees and brand-new fans alike due to the show's reappearances in syndication since the mid-1970's, the annual Dark Shadows Festivals held in New York and California since 1983, and the continuous publication of quite a few high-quality DS fanzines.

The 1990's has further resurrected the eerie story of Barnabas, Angelique, Quentin, and Collinwood. The show's 1968 Dream Curse storyline is currently being released, on four videotapes per month, by MPI Home Video (15825 Rob Roy Drive, Oak Forest, Illinois 60452). All 1225 episodes of "Dark Shadows" will be cablecast on the exciting new Sci-Fi Channel (2000 Glades Road #206, Boca Raton, Florida 33431), which is set to premiere in March, 1991. One two-hour episode and 11 one-hour episodes of director Dan Curtis's new nighttime version of "Dark Shadows" will run on NBC-TV some time between now and summer, 1991. Two books, *My Scrapbook Memories of Dark Shadows* and *The Dark Shadows Companion*, are available from Pomegranate Press (Post Office Box 8261, Universal City, California 91608-0261), and an entire series of DS *Files* magazines is available from Pioneer Books (5715 North Balsam Road, Las Vegas, Nevada 89130). A re-release of the popular 1969 DS soundtrack record album, as well as brand-new Volumes Two, Three, and Four soundtrack albums, and a Quentin picture disc, are available from Media Sound Records (256 South Robertson #7348, Beverly Hills, California 90211). The Dark Shadows Festival holds annual conventions and offers DS calendars, cookbooks, 1966 and 1967 episode guides, actors' directories, rare 8" X 10" color photographs, and other DS memorabilia. I urge you to send two self-addressed, stamped envelopes to the Dark Shadows Festival address (Post Office Box 92, Maplewood, New Jersey 07040) in order to be placed on the Festival mailing list for these offers and for information about the conventions,

which attract more than 1000 DS fans of all ages and more than one dozen DS celebrities. Among the "Dark Shadows" stars who attend all or most of the Festivals are Joan Bennett (Elizabeth Collins Stoddard), Terrayne Crawford (Beth Chavez), Roger Davis (Jeff Clark), "All My Children's" Louis Edmonds (Roger Collins), Jonathan Frid (Barnabas Collins), Diana Millay (Laura Collins), Lara Parker (Angelique), "Guiding Light's" Christopher Pennock (Jebe Hawkes), Kathryn Leigh Scott (Maggie Evans), and Marie Wallace (Eve). The weekend festivals feature a dealers' room, question-and-answer sessions with the stars, autograph sessions, screenings of unsyndicated episodes not seen in 20+ years, one-act comedy skits, a memorabilia auction, screenings of the movies "House of Dark Shadows" and "Night of Dark Shadows" (now available on MGM/UA Home Video), "recollections panels" with the stars, technical seminars, fan panels, slide shows, DS bloopers, a banquet, a side trip to a "Dark Shadows" mansion, and presentations of Jonathan Frid's one-man show and Louis Edmonds' cabaret act. A Dark Shadows Festival is a peak experience for a DS fan and is not to be missed. Festivals were held in Los Angeles and New York in 1989 and in New York in 1990. The next Festivals will be held June 28-29-30, 1991, at the Los Angeles Airport Marriott Hotel and in November, 1991, at the Vista International Hotel at New York's World Trade Center. Send two SASE's to the Festival address for more information.

As for myself, I have been a "Dark Shadows" fan since 1967. I love the show, its stories, the actors, and the music, and I have a large collection of DS memorabilia. Since 1976 I've written some fiction and much non-fiction for one dozen different DS fanzines. In 1984 I wrote a fan-press book, *The Dark Shadows Comic Books*, examining Gold Key Comics' DARK SHADOWS series and some DS-related comics. In 1985 I created "The Dark Shadows Memorabilia Slide Show," which I am constantly updating for showings at Dark Shadows Festivals and (in 1990) at Chattacon, Deep South Con, and the Georgia Fantasy Con. I serve as the emcee of the yearly Dark Shadows Festivals, and my acting troupe, the Collinsport Players, performs several one-act comedies based on DS at each Festival. For several different regional DS fanzines I write Festival recollections, memorabilia reports, comic-book updates, and book reviews, as well as



articles about Gothic/historical/romance/DS novelist Dan Ross (about whose historical novels I wrote my M.A. thesis last year).

Now that I've discussed "Dark Shadows" videotapes, books, records, and conventions, I'd like to inform you of the huge amount of fine publications available in the ever-growing realm of regional DS fanzines and fan clubs. Following are looks at ten of the leading DS 'zines. Unless otherwise noted, all fanzines are published bi-monthly, quarterly, or irregularly. I recommend all of them, for each 'zine has its strong points and unique qualities. I am honored to contribute non-fiction to five of them. (All fanzines are printed photo-offset. Please send an SASE whenever you write to any of them.) These publications will give you fascinating glimpses into the thrilling world of 1990's "Dark Shadows" fandom.

Published continuously since 1975, 1978, and 1979, respectively, THE WORLD OF DARK SHADOWS, INSIDE THE OLD HOUSE, and SHADOWGRAM--as well as their esteemed editors--are the anchors of DS fandom. The definitive DS fanzine for more than 15 years has been Kathleen Resch's WORLD OF DARK SHADOWS, whose recent issues, all 70-140 pages, have featured long and short DS fiction, DS poetry, artwork (pen-and-ink and airbrush), art portfolios, rare photographs, articles, Dark Shadows Festival reports, memorabilia studies, star biographies and interviews, theatre and film reviews, folk songs, classified ads, letters of comment, the article series "The Video Screen," fan questionnaires, the discussion series "The Collinsport Debating Society," the continuing story "Journey Through the Shadows,"

and my interview with Canadian author Dan Ross and his wife Marilyn. THE WORLD OF DARK SHADOWS (\$6.00 per issue, \$12.00 for two) is available from Kathy Resch, Post Office Box 1766, Temple City, California 91780. Resch also offers her gorgeous DS episode concordances for the TV show's time periods 1795, early 1968, late 1968, 1897, 1970 (available mid-1991), 1970 Parallel Time, and 1995/1970/1840/1841PT. Send an SASE for information about these excellently-written, beautifully-illustrated *Concordances*. (Resch also publishes FIRE AND ICE, a "Blake's 7" fanzine, and MASK, a *Phantom of the Opera* "Beauty and the Beast" 'zine.)

INSIDE THE OLD HOUSE, edited by Dale Clark, features fiction, poetry, artwork, photographs, articles, letters of comment, classified ads, the character-biography series "Who's Who in Collinsport," the columns "Fan Page" and "Fan Focus," and the continuing stories "The Collins Story" and "The 1840 Cycle." INSIDE THE OLD HOUSE (\$6.00 for two issues, \$12.00 for four) is available from Dale Clark, 11518 Desdemona Drive, Dallas, Texas 75228. Clark also has written several fine DS novels, including *Resolutions in Time*. Send an SASE for more information.

While THE WORLD OF DARK SHADOWS and INSIDE THE OLD HOUSE effectively cover the literary and artistic aspects of fandom, Melody Clark's and Marcy Robin's SHADOWGRAM is the official source of confirmed hard news and current events in fandom. Zooming late-breaking news to its readers every couple of months or so, SHADOWGRAM features detailed, accurate, and official reports on the MPI Home Video tapes, the new NBC-TV series and its stars, the Sci-Fi Channel, new books and records, upcoming Dark Shadows Festivals, performance dates of *Jonathan Frid's Fools and Fiends* and Louis Edmonds' musical act, cities showing "Dark Shadows" in syndication, fan news, and all of the "Dark Shadows" stars' current professional and personal activities (film roles, TV appearances, stage roles, marriages, births, awards, etc.). SHADOWGRAM (\$10.00 for four issues) is an invaluable source of knowledge to all DS fans, and the newszine is available from Marcy Robin, 9441 La Rosa Drive, Temple City, California 91780. Robin is also an accomplished fiction writer, so send an SASE for information about her numerous fiction anthologies, such as *From the Shadows*. (Robin, Resch, and M. Clark are the co-authors of the new book, *The Dark Shadows Companion*, available from Pomegranate Press.)

The remaining seven DS fanzines belong to the "new guard" of 'zines which sprang up in the mid-to-late 1980's yet which have already made their marks as attractive, well-written, nicely-illustrated fan publications. The impressive SHADOWS OF THE NIGHT features big, beautiful photographs, a few of them *in color*; Dark Shadows Festival reports; memorabilia coverage; updates on the stars' current projects; editorials; new-show coverage; the continuing story, "The Return to Collinwood"; attractive advertising supplements; and my one-act DS comedy scripts, along with photographs of the Collinport Players' performances of the skits at the Festivals. SHADOWS OF THE NIGHT (\$13.50 for three issues) is available from Jennifer and Dan Silvio, 4529 Friendship Avenue (2nd floor), Pittsburgh, Pennsylvania 15224.

COLLINWOOD REVISITED often produces a theme issue: a 1795 issue, a comedy issue, an all-werewolf issue, etc. COLLINWOOD REVISITED's regular features include fan fiction, articles on *Dracula* and vampirism, other book reviews, star biographies, full-page illoes, crossword puzzles, fan profiles, continuing reviews of Dan Ross's 33 DS novels and of Gold Key Comics' 35 DARK SHADOWS comic books, updates on *Jonathan Frid's Fools and Fiends*, the continuing story "Blood for the Stone," and my Dark Shadows Festival reports. COLLINWOOD REVISITED (\$10.00 for four issues) is available from Bruce Yarbor, 2306 North MacArthur, Oklahoma City, Oklahoma 73127.

COLLINWOOD CHRONICLE is a year-and-a-half-old 'zine which comes out monthly without fail. CHRONICLE features up-to-the-minute current events, Festival reports, continuing reviews of Dan Ross's 33 DS novels, synopses and reviews of the monthly MPI videotapes, contests, letters of comment, DS bloopers, the continuing story "Nightmare's End," and my article series, "Tangible Shadows: The Dark Shadows Memorabilia." COLLINWOOD CHRONICLE (\$8.00 for four issues) is available from Shirley Stockel, 5 Hammes Drive, Florissant, Missouri 63031. Missouri is becoming a center of DS fan activity, and the fans in the Show-Me State are considering holding a convention in a year or so.

WYNDCLIFFE WATCH, named for the sanitarium where Dr. Julia Hoffman worked and where several "Dark Shadows" characters *went*, is published by the Shades of Wynd-

cliffe Dark Shadows Society. For \$12.00 you'll receive a SOWDSS membership card, four issues of WYNDCLIFFE WATCH, a mini-poster, and other items. The popular WYNDCLIFFE WATCH features fan fiction, poetry, TV photographs, artwork, episode synopses, reviews, cartoons, and other features. For more information about the Shades of Wyndcliffe DS Society, send an SASE to Judy and May Sutherland, Post Office Box 7236, Tacoma, Washington 98407. The Sutherland sisters also offer an 11" X 17" poster of Dr. Julia Hoffman in the year 1840 for \$9.50.

THE COLLINSPORT RECORD and THE COLLINSPORT JOURNAL are published by Friends of Dark Shadows. For \$15.60 you'll get a membership card, four issues of the RECORD, and three issues of the JOURNAL. THE COLLINSPORT RECORD features DS articles, fiction, art, current events, and more. THE COLLINSPORT JOURNAL includes fan-club news and other features. Friends of Dark Shadows publishes *ten* other fanzines--BAKER STREET GAZETTE, DEEP SOUTH JOURNAL, THE HAUNTED JOURNAL, NOCTURNAL NEWS, THE VAMPIRE JOURNAL, and five others!--so send *several* SASE's to Sharida Rizzuto, Post Office Box 213, Metairie, Louisiana 70004.

The DARK SHADOWS OVER OKLAHOMA NEWSLETTER is the monthly publication of Dark Shadows over Oklahoma. For \$15.00 you'll receive a membership card, twelve issues of the NEWSLETTER, a yellow "Dark Shadows Fan on Board" suction sign for a car's back window, and other items. The DARK SHADOWS OVER OKLAHOMA NEWSLETTER features the minutes from the monthly fan-club meetings, DS current events, local goings-on, fan fiction, artwork, and reviews of current horror films, such as "Graveyard Shift." For more information about Dark Shadows over Oklahoma, send an SASE to Shelley Savage and Brett Hargrove, Post Office Box 75033, Oklahoma City, Oklahoma 73147. Dark Shadows over Oklahoma also offers bumper stickers, T-shirts, and post cards. Send another SASE for more details.

CHASING SHADOWS is the publication of the Dark Shadows Society of the Southeast. For \$15.00 you'll get a membership card, four issues of CHASING SHADOWS, an 8" X 10" photograph of the "Dark Shadows" cast, and an "I Love Dark Shadows" lapel pin. Recent issues of CHASING SHADOWS have featured convention reports, current events, fan fiction, an article about the costumes of "Dark Shadows," the continuing story "The

Curse of Dark Shadows," and my article, "The Amazing Career of Dan Ross," culled from the first chapter of my M.A. thesis. For more information about the Dark Shadows Society of the Southeast, send an SASE to Greg Turner and Larry Hardrick, Post Office Box 1293, Greenville, South Carolina 29602.



There are many, many more "Dark Shadows" fan products available. Some fanzines are one-shots and are devoted to individual stars of "Dark Shadows": THE JONATHAN FRID COMPENDIUM, THE GRAYSON HALL MEMORIAL COLLECTION, and (John) KARLENZINE. Other 'zines, such as Gwen Fields' POTPOURRI, cover "Dark Shadows" along with such other genre classics as "Star Trek," "Doctor Who," "Voyage to the Bottom of the Sea," and "Star Wars." There is a line of "Dark Shadows" T-shirts designed by Maryland artist Guy Haines, whose illoes you see within this article. Finally, there are many more regional "Dark Shadows" fan clubs, and half of them publish fanzines or newsletters. There are the New England Dark Shadows Society (Massachusetts), the Long Island Dark Shadows Society, the Dark Shadows Society of Milwaukee, the Dark Shadows Society of the North Coast (Ohio), the Dark Shadows Fellowship (Kentucky), Dark Shadows over Atlanta, the Houston Dark Shadows Society, and the Dark Shadows Fan Club of Southern California. If you would like more information about any of the products or clubs whose addresses I didn't give, send some SASE's to me (one for each item), and I'll direct them to the various organizations.

As you can see, "Dark Shadows" is enjoying quite a sanguine afterlife in a variety of creative media. Now that the sales of the MPI videotapes have topped \$2 million, the original "Dark Shadows" is about to be seen on the Sci-Fi Channel, and the new "Dark Shadows" is about to debut on NBC-TV, "Dark Shadows" fandom will expand and flourish even more. The gala 1991 Los Angeles Dark Shadows Festival, celebrating the twenty-fifth anniversary of "Dark Shadows," promises to be glorious. I urge you to attend if at all possible--but if you cannot, then why not read about the festivities in several "Dark Shadows" fanzines?

JEFF THOMPSON
6807 Pennywell Drive
Nashville, Tennessee
37205-3011

ADDENDUM

Since the writing of this article, 80-year-old Joan Bennett died from heart failure on Friday, December 7, 1990, in upstate New York. The fabulous Miss Bennett had entertained us for most of this century, for she had starred in "Bulldog Drummond" in the 1920's, "Little Women" in the 1930's, "Scarlet Street" in the 1940's, "We're No Angels" in the 1950's, "Dark Shadows" in the 1960's, "Suspiria" in the 1970's, and "Divorce Wars" in the 1980's.

The enjoyable monthly fanzine COLLINWOOD CHRONICLE has raised its subscription rates. The new rates are \$3.00 for a sample issue, \$18.00 for a six-month subscription, and \$36.00 for a twelve-month subscription.

NBC-TV now plans to premiere its new nighttime "Dark Shadows" series on Sunday, JANUARY 13, 1991. The series stars Ben Cross of "Chariots of Fire" as Barnabas Collins, Barbara Steele of "Black Sunday" as Dr. Julia Hoffman, Roy Thinnes of "The Invaders" as Roger Collins, and Jean Simmons of "The Thorn Birds" as Elizabeth Collins Stoddard.

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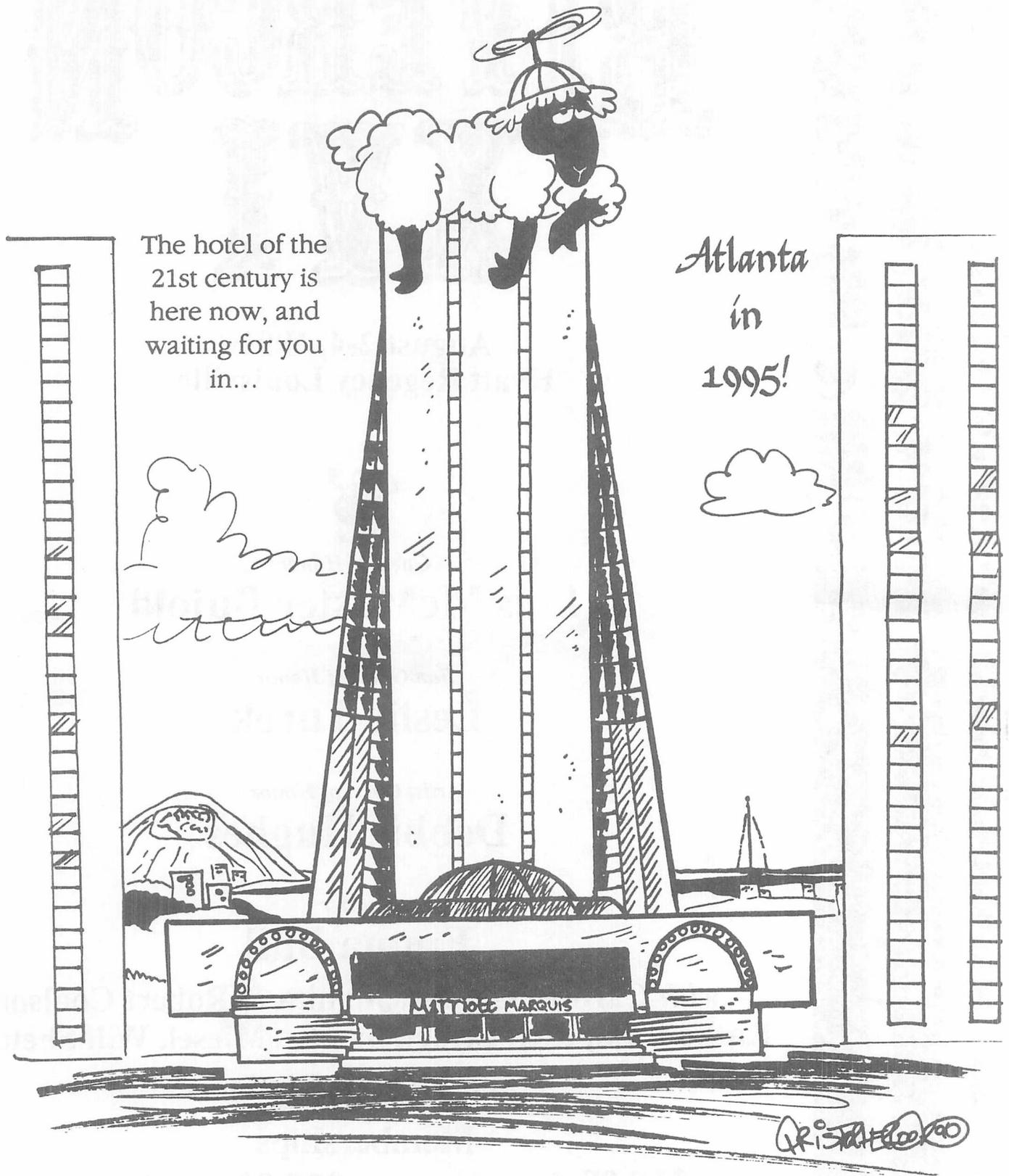
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I Was Temporarily Disabled: or, The View From A Wheel-Chair

by P.L. Caruthers-Montgomery

Sooner or later in everyone's life --if we each live long enough, a time comes when our bodies betray us to a lesser or greater extent, temporarily or even permanently making each of us one of the non-walking wounded.

This past August I was stricken with an abdominal illness that made it virtually impossible to walk more than a few hobbling steps, even when loaded with all the pain-pills my doctor allowed. That alone was depressing enough, but I had been looking forward to attending October's annual CON*STELLATION convention in Huntsville, Alabama.

My doctor, my therapist, and my husband all felt that the friendly camaraderie I would surely experience at the relaxacon would go far to offset any exertion from the trip itself, as well as easing the depression brought on by having to endure never-ending pain.

Scheduled for surgery on November 2nd, I was permitted to go to the con, but only if I swore to stay in a rented wheelchair for the duration of the weekend except while in my motel room.

Luckily I knew about ELECTRICAL EGGS, the service organization operating out of Georgia, which tries to improve public access for the temporarily or permanently disabled. I called my friend Samanda Jeude (E'EGGS founder and semi-retired figurehead) for some sage advice on how to cope with my condition, from someone in-the-know, who deals every day of her life with her progressive impairment.

For my one-week rental fee of \$10 I got a spiffy sport-model wheelchair: dark-blue and chrome in color, previously unused and fresh off the showroom floor, light-weight and easy to fold into the trunk of my car. On Sam's advice I brought my own cushion and a bag of sorts that could be hung on the back of the wheelchair.

The motel had a grand total of two (count 'em) "handicapped-equipped" rooms. I got the one with one large bed. It faced the busy thoroughfare of University Avenue. SFC member and neo-writer Allen Craig Smith of Gadsden, Alabama (permanently wheelchair-bound, and accompanied by his parents) got the other one with two beds.

I'd been to the convention hotel/motel before, as a footloose and fancy-free upright biped. I seemed to recall that the hotel was adequately "handicap-accessible", with ramps, etc., between the wide-spread, ground-level buildings. My faulty memory also erroneously recalled an elevator in the sole two-story building. Wrong!

So, on both Friday and Saturday nights I missed two of what were reported to be excellent bid-parties simply because they were on the second floor --an insurmountable barrier. They may as well have been on Luna as far as Allen and I were concerned.

Allen's room faced onto the green of the courtyard, featuring a view of the lovely red-brick patio and the pretty turquoise of the closed, and fenced-in pool. So near yet so

far! No ramps led to those pleasant, forbidden areas --forbidden, at least, to we who were confined to our wheelchairs.

Smart Allen! He brought his own "pushers". I had to rely on "the kindness of strangers" to get around. Seriously, though, my friends had been warned ahead of time, were as helpful as any able-bodied persons with no previous training could be, and even coined a running joke about getting a chance to "push P.L. around."

I couldn't get my chair over the doorstep of my room without aid. There was a ramp convenient to both "handicapped-equipped" rooms; I could get down it fine, but someone had to push me up it. Same was true of the sole ramp (that I ever managed to locate) into the motel-proper, where the main function rooms were.

A definite uphill grade led across the bumpy paving of the parking lot from my room to that ramp. Plus, going in, the doors opened outwards and were of heavy glass and steel. Both doors had to be opened to allow the wheelchair (a sport-model, mind you) to be rolled through. Thus it took two "healthy" people to get me into the hallway. One to hold the doors, awkwardly, and one to push the wheelchair up the ramp.

Once on the smooth indoor carpeting, I was able to test my skills at self-mobilization. It takes amazing arm and shoulder strength to turn those wheels with all one's weight resting in the wheelchair's seat. By the end of the con I had developed sore spots on the heels of both hands, but at least I'd learned how to turn the chair in the smallest possible circumference, and not once did I run over any "healthy" person's foot.

I almost immediately decided that those damn foot-rest things had to go. My rubber-soled shoes soon proved vital in braking and steering, particularly when a kindly friend (of which I admit there were quite a few present) was pushing me. Only one person (poor Jay Johns) had his foot run over by an overzealous driver (you know who you are!) who'd had a few too many beers. (Jay saw him coming the second time, and jumped aside just in the nick of time.) So, it's true: one shouldn't drink and drive. <more>



And lets talk about "pushing" someone who is wheelchair-bound. Want to see a "cripple" vomit? Just drag him or her backward in a wheelchair, quickly. (* By the way, don't call a disabled person a "cripple"; as a woman I'd be angry if someone called me a "broad", and most of the Blacks I know'd be very upset if hailed as a "n-----".) Not only can the victim not see what's behind him/her, but the speed at which the well-meaning individual so unthinkingly maneuvers the chair is both head-spinning and gut-wrenching,

O.k. Say you, the "pusher", are being considerate and pushing the wheelchair-user forward. How would you feel --helpless, out of control, at the mercy of "normal" people who tower over you in your seated position, yet still a thinking, feeling human being-- if your "pusher" stopped a moment to talk to a friend, leaving you facing a blank wall, or worse, a blank corner?

Believe me, disconcerting doesn't come even close to describing the repugnance of the ordeal. Boring, yes; frustrating, yes; helpless, yes, and vulnerable, definitely.

Then there's the neck-strain involved in talking with a standing "normal". And people will stand behind you while attempting to talk to you. You have to try and guess who it is, or try to recognize a familiar voice. No matter how much you crane your head, the human neck just isn't designed to turn 360°. Wheelchairs should come with rear-view mirrors.

I felt awkward and in the way whenever I was among a group of people, even though they were all friends. Once inside any given sleeping room on the smooth carpeting, I could maneuver myself and the wheelchair with fair dexterity. But when those same rooms became jammed with party-goers, rampant claustrophobia soon crept up on me and I seldom lingered long indoors.

The large one-room con suite of last year was no more. Instead the consuite had been moved into three connected rooms: smoking, soft drinks, and the ever-popular, limited-serving-hours, beer-bar. Again, once I was on that smooth room-carpeting, I could maneuver fairly well. (My wheelchair-piloting skills improved with practice.)

The bad news was that the consuite sat directly across the patio and pool area from the "handicapped-equipped" rooms. You got it; ye olde CATCH-22 --you can't get there from here. It was a very rough ride round three sides of a large rectangle for the wheelchair-user, and a strenuous workout for the hapless, shanghaied "pusher". The concrete of the walks was crumbling badly in places, the ramps farthest away from the main building were very steep.

To add insult to injury, some thoughtless idiot had backed a car such that its rear end more or less completely blocked the steep, rocky ramp, forcing at least one wheel of the chair off into the grass. Thank Ghu for rubber-soled shoes for braking, and Sheer Providence which prevented me from being dumped out on my face!

Needless to say, after one such harrowing odyssey most previously willing and eager "pushers" looked on the task as a chore rather than a favor --and politely balked at further service.

Human beings are designed to adapt to new and

challenging situations; it's all a part of our hunter-gatherer evolution, our physical, mental, and psychological disposition. We have many innate fail-safe systems. Deprived of any one of our senses, we quickly learn new ways to interact with mundane reality, often using an augmented form of capabilities we already possess.

If one's vision is fuzzy at the edges (something over half the folk who wear eyeglasses have to deal with when bereft of their "visual crutches"), one develops a sort of "radar", aided by subtle changes in air pressure and the errant breezes that precede and follow in the wake of a moving object.

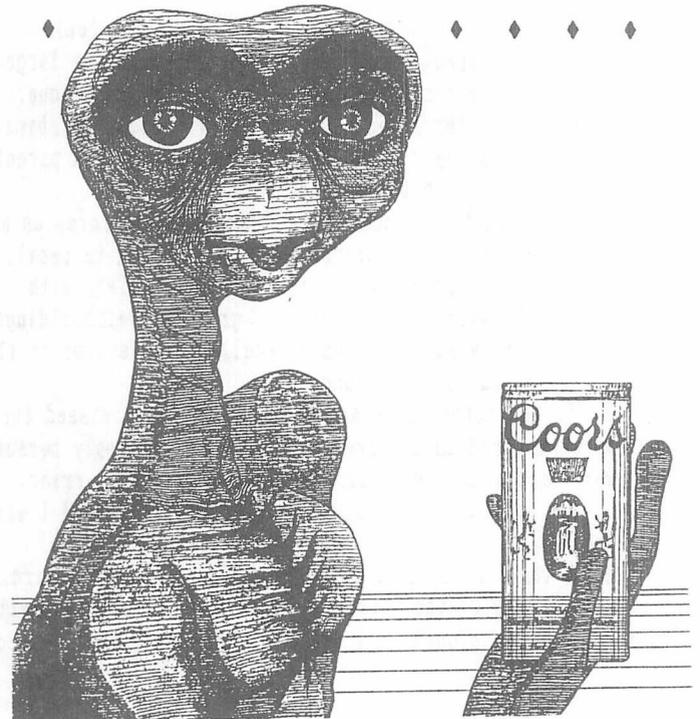
Colors grow brighter and are more cherished, both for their inherent beauty and for their delicate cues to shape, texture, and motion. Sounds become intensified, as do odors, and the very sense of touch becomes heightened. Even small comforts become enormously gratifying to the senses. We can savor and appreciate the range of sensations still available to us.

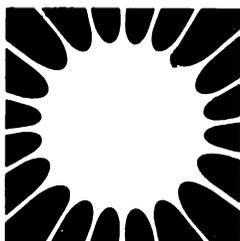
Previous to my 3-day experience, I had considered myself among the enlightened, aware of the numerous difficulties encountered by my wheelchair-bound friends. The Amerindians had a canny saying: "To really understand a man, you must walk a mile in his moccasins." They were right.

We human beings are constructed so that we're not long able to retain the memory of intense pain. (Otherwise no woman would ever choose to have more than one baby.) But I hope I will never forget the tiny peek I've had into the pain --both mental and physical-- that the bodily handicapped must endure with the dawn of each new day.

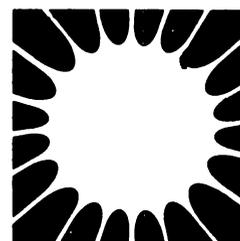
Want to see real bravery? Look to the blind, listen to the deaf, move with the para- and quadraplegic. And always remember: there but for the grace of the Infinite goest thou.

Finally.... I never quite learned to do wheelies, but Ghu Bless the several tru-Southern gentlemen at the Saturday night dance who invited me to take a "turn around" the floor. If I'd felt better, I'd have done so, proudly!





...And Now, a Word from Our Sponsor
Samanda b Jeude'



P.L. has pretty much said what needs to be said: If you ain't been there, don't give me directions. The frustration & the RAGE at how you're treated simply because you're disabled is something that can't be understood until you've been disabled, temporarily or not. The main reason Electrical Eggs was founded was to bypass people (some well-meaning, some outright hostile) who knew nothing about being disabled yet insisted that "We know best how to serve you."

Those of you who've seen our T-shirts or patches know we're raising money. What you may not know is what we do with it. ALL funds go into the E'Eggs bank account, and they stay there until:

- 1) we have enough set aside to buy equipment that will enhance E'Eggs service;
- 2) the bill for the T-shirts/patches come due (they ain't free, folks; more than half of what we raise goes back to the suppliers, who are nice enough to wait for their payment); or
- 3) we need printer ink or paper, or E'Eggs 'phone bill comes due.

Where have we spent the money we've raised so far? Well, here's the equipment y'all have helped us obtain:

1) the E'Eggs Mac-Plus Computer, which keeps track of who's donated what, writes the letters & articles from Egg Central, balances our chequebook, and creates OverSize Print documents. Macintoshes aren't cheap, but the Handicap-Friendly features make it a machine I can use with my one hand even after a long Con weekend;

2) the J.J. Johnson III Memorial Closed-Captioning Box, purchased during the PhoenixCon where the bad news about J.J. arrived (its first message: "You have been endowed with Power beyond imagining. Use it wisely.");

3) the E'Eggs Desk Jet Printer, which is how we'll be printing up those letters & articles, and OverSize Print documents (for free, except for the cost of duplication, to any Con that wants to use E'Eggs' OSP services);

4) A tape duplicator for making Cassette-format Talking Books;

5) A remote-paging system for "floating medics" at Cons where we've provided medical staff;

6) Wheelchair rentals at Fantasy Fair in Atlanta this summer (a service we hope to provide to other Cons using E'Eggs); and

7) payment to Cotton Expressions, Avian Embroidery, and MCI.

One item we were saving for may materialize soon: a lovely lady from Birmingham has volunteered to give us a Braille Printer!

Our volunteers have worked themselves to a frazzle getting E'Eggs Services in other areas. Co-founder Esther Breslau tested the 1st version of E'Eggs' system at ChiliCon, in 1985. Since 1987, Marilyn Teague of Atlanta has covered every Atlanta Con she's been associated with, and has done a few Chattacons; she also brought in her husband Robert, another hard worker. Carol Johnson in Chicago has been working with X-Con in Minneapolis as well as WindyCon and ChiCon (the 1991 WorldCon) in her native Chicago. New Egg Marcia "Bones" McCoy, a paramedic from Chattanooga, has volunteered to run E'Eggs Service at any Tennessee Con that asks. And John Platt & Bill Wilson are working together to provide E'Eggs Access at MagiCon, the 1992 WorldCon in Orlando.

They all do it without pay, without monetary recompense (they buy their T-shirts just like the rest of y'all), sometimes without anything more than a "Thank you for treating me like a real, adult, human being!" from the people who need E'Eggs. Which, as P.L. can now report from the "other side", is the greatest honor y'all can bestow on a Handicapped fan: the chance to be accepted for who, not what, we are.

With friends like these, and P.L., E'Eggs will continue to thrive and grow. If you wish to speak directly to an E'Egg, contact:

Carol Johnson, P.O. Box 34, Wauconda IL 60084

John Platt III, 8855 Eastern, Kansas City MO, 64138

Lee Wygand, 8162 Van Noord Avenue, North Hollywood CA 91605

Marcia McCoy, 8636-A Millard Lee Ln., Chattanooga TN 37145

or contact me, Samanda b Jeude', at our official address: P.O. Box 308, Lebanon GA 30146

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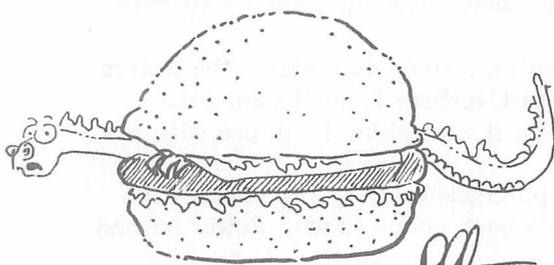
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THE LONESOME NODE is written and published by Suzette Haden Elgin, author of the GENTLE ART verbal self-defense series. For readers using the GENTLE ART system, the LONESOME NODE supplies the necessary broad base of information about language and communication -- in nontechnical language. Good reading for anyone who is interested in the topics listed.

Send your check for \$10.00 (\$12 Canadian) to:
Suzette Haden Elgin - Director, OCLS, PO Box 1137, Huntsville AR 72740.

< This review reprinted verbatim from
THE NASFA SHUTTLE, October 1990 issue
(editor: Nelda Kathleen Kennedy)
at the request of the reviewee. >

BOOK REVIEW

by Nelda Kathleen Kennedy and Mike Kennedy

Opinion

Queen of Swords by Allen Craig Smith and Hal Hutchins, 68 pages, softcover.

Queen of Swords is the story of the early life and ascent to the throne of Babylon by a mythical Warrior-Empress, Semiramis. It is a fantasy told in the form of a biography.

Semiramis was conceived by a virgin bride-to-be, and, when the mother was "found out" by her new husband, Semiramis was (by direction of the goddess Ishtar) sent down the river in a reed basket. (If this has familiar echoes you can be sure you're on the right track. Much of *QoS* echoes Biblical tales and mythology. The combination, however, is unique to this book.)

It would be a very short story if Semiramis was not found, so of course she was. The fisherman who found her worked at a temple of Ishtar and she was raised by the priests there. In the course of her young life she developed physical beauty, strength, and an imposing mastery of all the knowledge of the times (including several languages).

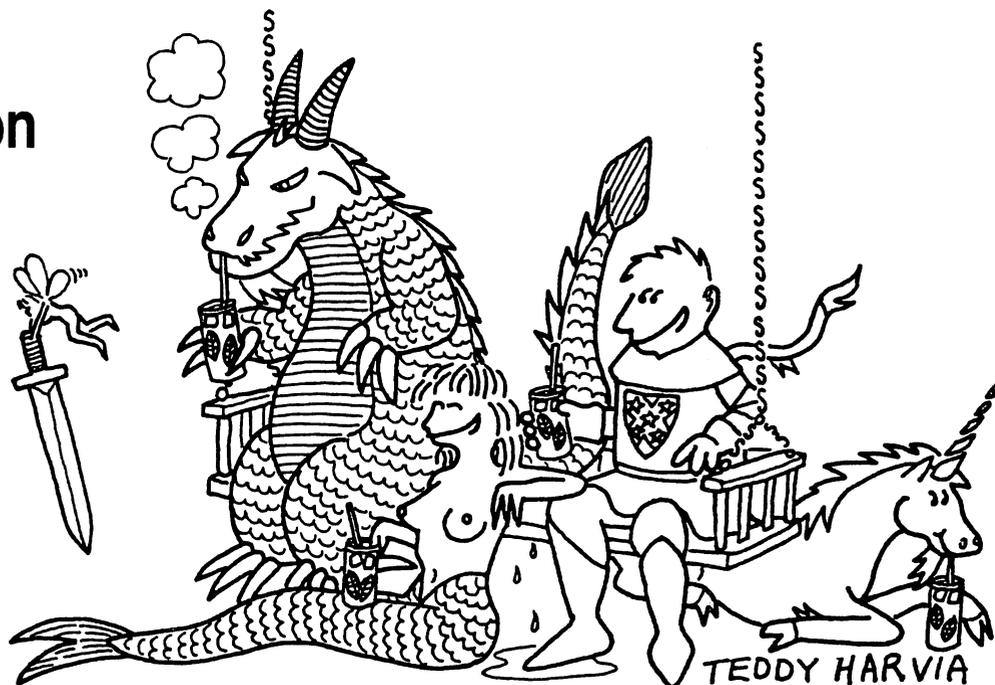
In time, Semiramis learned swordsmanship and other aspects of the warrior life. Thus when the commander of the king's army was looking for a wife who could best him in combat, she was directed by Ishtar to rise to his challenge. This is what set her on the track to assist in creating a united Babylon and then becoming its Empress. On the way, she lost one husband, found another, was helped by gods, fought lions and monsters, and regained her first husband, so to speak.

This is a first book, which probably explains the fact that there is more material here than the page count might indicate. This could have been the basis of a much longer book, and with more experience might have been. Despite being a first book, one of the worst mistakes made in many such books was neatly avoided. There is a good mix of dialog and exposition, which keeps the story moving without getting boring or repetitious.

Copies of *Queen of Swords* can be purchased directly from the authors -- for information write Elsie H. Smith, 3019 Western Avenue, Gadsden AL 35904.

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LetterCol



August 13, 1990

Nice to see you at Rivercon, though "see" was about it. ■■■ Some comments on the SFCB you handed me there. You should have mentioned RADIO FREE THULCANDRA to Harry Miller, but maybe he'll see the listing for it. You might mention it to "Reed N. Tell", for that matter; get him off your back. It's a pretty good fanzine; I loc it regularly, despite being an atheist. Of course, Marty Helgesen and I agreed to disagree and be friends anyway, something like 20 or 25 years ago. Marty dislikes extremists, and can out-argue anyone else in fandom. ■■■ As a person who has written or co-authored 9 novels and only 4 short stories, I disagree with Harry Warner's comment that short stories are needed practice for novel writing. Juanita, with 18 novels and 9 shorts, would probably agree with me, though her first sale was a short. DeWeese and I had sold 2 novels before trying a short story. (Of course, Harry might feel that we're part of the distressing current situation in writing...) Entirely different skills are needed for the two forms; some authors have both, some don't. ■■■ Theodore Sturgeon was also a filksinger, though I only heard him once, under terrible conditions. ■■■ This is certainly a thorough issue. Good article on science fiction parenting. Since I was an adult before I discovered science fiction, and I had discovered it long before I was a parent, I can't make many pertinent comments. My mother read some of my science fiction after I found out about it, had a letter published in Willy Ley's column in Galaxy, leading to a belief that I was married well before I actually was. Juanita's mother sent her off to conventions and club meetings before she was an adult, read science fiction and insisted on keeping the complete run of F&SF when Juanita and I married (fortunately, I also had a complete run of the magazine.) She also lived with us for the last several years before her death, and enjoyed talking to the assorted fans who visited. I do sometimes marvel over the trip to a Worldcon I made in 1953. Six fans, three male and three female, I was the only adult, and two of the women were black. People simply didn't allow cross-country unsupervised outing or mixed races back in 1953, but there was no objection from any of the parents that I heard about. The world has changed a lot since then. ■■■ I guess I just missed you at the Rivercon parties. I attended most of them, and I assume you did, too, but apparently not at the same time. (Or I was too interested in talking to Marie Bartlett-Sloan, Vicki Poole and others to notice you....)

(more)

September 5, 1990

All stories are different (obvious remark). I've never written all that many short stories, and sold fewer, but the last one I did I wrote out a rough draft one day, did the final the next (same way I do my review columns), and sent it off, my agent sent it back to have the ending spruced up and I did that, and it sold. Almost no effort at all, and apparently it almost sold to PLAYBOY; after they rejected it, it sold on the next submission. No trouble at all. I was reminded of Ted Sturgeon's comments on "It". Other shorts are a bitch to write and much harder to sell. Novels are a lot the same, except that if they're the agonizing type, the agony goes on longer.

--Buck Coulson, 2677W-500N, Hartford City, IN 47348

<RIVERCON was a helluva a con! And having to hand-deliver as many copies of the SFC BULLETIN as possible to save money on bulk-mail costs is always an arduous, time-consuming task --for all that I DO enjoy the instant egoboo gratification when I hand someone that latest hefty issue with its striking cover. ■■■ I'd already mentioned RADIO FREE THULCANDRA to Harry Miller, in personal correspondence carried on outside the forum of the REBEL YELLS lettercol. (Yes, there IS life outside of the SFC.... Though sometimes I wonder.) ■■■ Personally, I've always been of the opinion that short-story writing is the more challenging (albeit less financially lucrative) pursuit. The precision & adroitness of a well-written short story is a source of endless admiration for me. But, what do I know; I'm not a real writer. ■■■ You didn't miss me at the RIVERCON parties (obviously! \$nyah! \$nyah!) because I failed to attend most of them. I was resting, conserving my energy, reducing strain on my even-then flagging immune system. ■■■ Judging from all the different authors I've had the pleasure to talk with over the years on the subject of writing: how they do it, just about every one has had a different tale to tale. To anyone searching for the "formula" for writing of any type of fiction, I can tell 'em now: there ain't no such animal! As Gene Fowler said, "Writing is easy; all you do is sit staring at a blank sheet of paper until the drops of blood form on your forehead." --PLCM)



August 14, 1990

I thought I locced your last BULLETIN but perhaps not. Next time, I'll know though as I'm now keeping a log of incoming fanzines and my responses to them so I can check on whether or not my letters are getting through, as well as on the current state of fanzine fandom as it interacts with me. ■■■ I add my congratulations to the many others who've praised the fine job you're doing with SFCB. A great deal of the material is in the useful-but-not-inspiring category which makes for less than the usual amount of satisfaction in the actual creation of each issue but you're managing to do a really admirable job and deserve the appreciation of those whom you're serving. ■■■ There really isn't a great deal to say about the issue: the cover is - naturally - superb; somehow "his kindness, his wisdom and his work" and "beloved" do not go together in the same sentence with the name Robert Adams for me

but I suppose this merely demonstrates the delightful diversity of science fiction fandom; I'll actually make use of one of the listings to send away for something so I'm glad you went to all that work of putting so much dull but necessary information on the disc; a square may be six feet on a side but if so it can't have a ceiling, whether it's seven feet or not. Mayhap you meant a "cube"?; there are some puzzling aspects to the story about JJ Johnson; what's the difference between "especially aggravated robbery" and "murder"? One hopes this is all cleared up to the satisfaction of his family. *** The most interesting piece of the whole 'zine, to me, was the article by Toni's mother. Toni may have been lucky in avoiding some of the less savory characters in fandom but nevertheless her mother's attitudes and reactions are decidedly unusual and her view of fandom from an admittedly somewhat peripheral station seems remarkably perceptive. (It is also true that - at least until quite recently - for every real sleazeball in fandom there were a couple or more decent sorts willing to protect those who might not have the knowledge or the skill to take care of themselves. I'm not so sure a present day Toni would survive as unscathed as she did, supportive parent or not, and that's a sad commentary on the way fandom has changed.) Reading V.J.'s article gives one a good indication of why Toni turned out as well as she did. *** Congratulations on a somewhat thankless job very well done! --Mike Glicksohn
508 Windermere Ave, Toronto ONT M6S 3L6, CANADA

<Well, I have been known to ~~display~~ misfile correspondence &/or LoCs --whether temporarily or permanently, but I haven't been able to locate a LoC from you for SFCB 6. If the error be mine, I'll try to do better in future. Whatever, it's always good to hear from your neck of the Doniverse! *** I try to look upon SFCB as a happy meld of "newszine" & "genzine". I endeavor to add a soupçon of quixotic distinctiveness to the drab, oftimes boring, sometimes useful facts that I purvey. SFCB is my laboratory; I'm always tinkering with the concept, & my editorial stance thus tends to fluctuate from issue to issue. I try to relay "just the facts" yet in as concise & entertaining a fashion as possible. The feedback so far tells me that my "instincts" are correct, yet I'm always open to new concepts & treatments. *** As for the Robert Adams thing... I've never read any of his writing; on the surface it just didn't seem "my cup of tea". I never met the man, though I heard the stories. I deduce he was an opinionated, outspoken, assertive individual who did not "suffer fools lightly." (Rather reminds me of myself in that way, though I gather my ignition point is a bit higher (slow fires burn hotter, you know), and I tend to get my way using honey rather than vinegar.) I know that several people I respect & admire liked him & enjoyed his company. On that basis alone I'm willing to print information that might forestall his widow from declaring bankruptcy over unpaid hospital bills. --And I didn't write that news item; it was done by someone who DID know him personally. Point made. *** You're right: I was thinking "cube" and typed "square" -- mea culpa! But, while trying to guesstimate the proportions, I was glancing at the floor. I guess my mind got stuck in two

dimensions. There's another typo of no consequence in that column, too, but I'm certain you won't hold that peccadillo against me. I was trying to rush completion to meet the printing deadlines. There wasn't time for extensive proofreading. This IS after all a one-man... er, "woman" job. *** Only a few folks in Southern fandom knew J.J. well, but he was well-liked by even casual, or one-time acquaintances. And the fund set up in his name is a truly worthy cause. *** Alas, fandom is not the unsophisticated, idyllic place of 20 years ago. But there are still a few of us sincere, concerned folk out there to protect & nurture the "Toni"-s of 90's fandom. --PLCM)



August 24, 1990

Just a quick note to say you did a really, really nice job on the SFC Bulletin. Beautiful cover, readable contents--excellent job throughout. *** I'd like to say more than that, but nothing comes to mind--I'm somewhat out of touch with southern fandom these days. *** I could brag about upcoming work, but I don't have dates yet on most of it. *** So I'll just say thanks for the 'zine, and keep up the good work. --Lawrence Watt-Evans

<Congratulations (?) on your advancement to Eastern Regional Director of the SFWA! *** Equally, congratulations on the truly enjoyable "horror" novel: THE NIGHTMARE PEOPLE, which I bought at RIVERCON & recently devoured. (Much tastier devouring than what your protagonists were forced to consume to achieve their ends!) Though not a "vampire" story per se, that's the first truly new slant on the vampire-concept that I think I've ever read. --PLCM)



August 25, 1990

My goodness you really have a great Bulletin this time. Even the cover is beautiful. I was thrilled to find my picture and article in the Bulletin. You made my day, P.L., and we are sending you a donation of \$25.00 in this letter. If we sell any books we will give you another donation for Bulletin expenses. I know you work hard and I think you do a fantastic job on it. We look forward each time to enjoy it all. I especially enjoy all the info about the Cons. My dad has been in the hospital for pneumonia then a month later for surgery. But he is recovering very well and we hope nothing will keep us from attending [ConStellation] IX in Oct. I hope your mother-in-law is better and the world is treating you well. *** Could I get 2 more bulletins like this one? I have 2 friends who might join our fan club. One is a lovely girl who was in a car wreck when she was 16 and she is paralyzed from the waist down but she is very active and she is an artist, a very talented one. I believe if I give these 2 friends one of our Bulletins they might join. *** Keep the faith P.L. May the force be with you.

--Allen Craig Smith, 3019 Western Ave., Gadsden, AL 35904



*** I was also very impressed by the material about the sad end of J. J. Johnson's life. I doubt if I had ever heard of him before his death, since he seems not to have participated in fanzine fandom and I stopped going to cons before he became active at them. But it's obvious that he was one of the finest and best-liked fans around. The news stories reprinted in this issue are the first word I've seen that the murderer left some clues and might eventually face charges in court. Everything you published is in the best of taste and enlightening. *** Mary Axford's reviews are good but there is one error. The Pocket Book of Science-Fiction was not "the first science fiction paperback". Before it appeared, there had been scores of paperback dime novels with science fiction themes published in the United States, and Penguin Books had been releasing a few science fiction titles in its paperback line in Great Britain for several years. In addition, The Pocket Book of Science-Fiction was preceded by several titles in the Pocket Book paperback line which most persons would classify as science fiction, including the #1 release, James Hilton's Lost Horizon. It would probably be correct to term the Wollheim collection the first paperback anthology of science fiction stories; at least, I've never heard of a similar release in the Penguin series before 1943. I refused to feel bad when I would encounter the name of a pro guest of honor or fan guest of honor at a con and realize I had never heard of the individual. But now I see in the Bulletin that there is an apa dedicated to the works of Gerry Anderson, and I've never heard of that person. This is getting serious. *** The loc from Alexander V. Vasilkovsky inspired a different kind of thought. Is the Georgia in the Soviet Union a part of the SFC territory? <Sure, why not? - PLCM> *** The most amazing thing about the report on the SFC annual meeting is the time frame. I wouldn't have imagined that any fan group could get through so much business in just 38 minutes. Patrick Molloy should be hired by the worldcon people to run its annual business meeting, for that achievement. *** The picture page is fine, giving me my first look at the faces of several fans I have known by words on the printed page. But I could have used more complete identifications for the group photos, since some individuals turn up there who aren't identified by name in other appearances on the page. *** The information on the Louisville bid for the worldcon is interesting. However, I find that the committee there hasn't thought of the facility which I think would be the biggest hit of any large convention: one of those devices popularly known as cherry-pickers, that provide a way for workers to fix high street lights and wash windows and so on. Just think how handy it would be at a con for fans who want to get to one floor or another of the hotel and can't crowd onto the overburdened elevators.

--Harry Warner, Jr., 423 Summit Ave., Hagerstown, MD 21740

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October 16, 1990

I was somewhat surprised by your comment to me in SFC #7 which seemed to suggest that all who call themselves "Christian" need shoulder blame for those few "Christian" zealots who haven't a vague notion of what Christian love

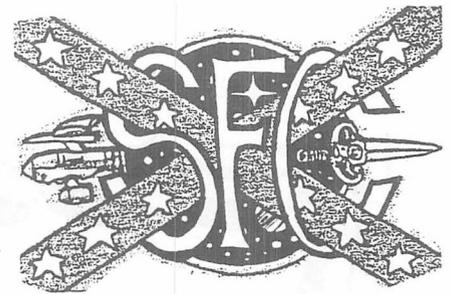
(agape) is all about. I can assure you, no member of Alpha Omega had anything to do with that "weird" and "radical Christian" material you received from Indiana. *** Please read the enclosed letter which I wrote to the Comics Buyer's Guide stating my views on the right-wing, legalistic view of Christianity. "Christianity" and "legalistic" are antithetical terms; the Old Testament was based upon a covenant of laws. The New Testament and Christianity was and is based upon a covenant of love, not simply laws! Christians even like to have fun, etc. *** I may disagree or, more correctly, differ with your "agnostic" views. However, I would have to be very presumptuous and self-righteous to attempt to usurp your God-given free-will to make your own choices. You'll find "crazoids" in any group of people, regardless of their religious beliefs! *** Now, on to other things. I looked for you at the Atlanta Fantasy Fair in August. Everyone knew who I was talking about when I asked if you were there, but, alas, no P.L.! Anyways, I enclosed an article I did for my comics apa, Alpha Omega. It gives a basic rundown on what went on at the AFF. Thought maybe you could use it in the next SFC Bulletin. *** I also enclosed a photo from the Overstreet Price Update for comics (August 1990). It shows a "Southern Boy" shootin' it out with a "Northern Yankee" dealer.

--Harry W. Miller, 1106 Jones Ave., Bowling Green, KY 42104

<I apologize for taking so long to reply to your letter --despite the fact you'd included a SASE. *** Running the SFC is taking up a lot of my time, of course, as well as my 24-hour "job" as a "Primary Caregiver" of a disabled elderly person. *** Also there've been some other, very real barriers in my life lately. My AC went out during the hottest part of this past summer. From August 10th till September 2nd (when the AC was fixed) everything went to hell. To my utter dismay I discovered that my computer doesn't LIKE working in a high-temperature /high-humidity environment. *** Meanwhile, I became very, very ill. From August 20th until November 2nd I was so incapacitated that I didn't even think about trying to compute. And the pain-pills only took the edge off the agony, so my concentration was nil, anyway. I underwent same-day surgery on November 2nd. So far I'm recovering nicely from both the general anesthesia and the invasive procedure itself. *** About your interpretation of my comments to you in SFCB #7: "Thou doth protest too much, methinks." My comment was intended in a teasing tone. I'm sorry your sense of humor (or sense of the ridiculous) wasn't up to perceiving the subtler quirks of my wry wit. I shall try to be less opaque in future. *sigh* *** My intent was to kvetch in general about the incredible amount of odd mail received when one buys via mail, as I often do. *** Your letter about a Christian APA seemed the perfect entry point for such an "editorial" throw-away remark. Such quips are a long-standing editorial prerogative. --And if I'd had a letter from Marty Helgesen on hand at that particular moment, I'd probably have "blamed" him and RADIO FREE THULCANDRA for the "weird" junk mail. So don't look on my misplaced humor as a personal attack, or an attack on religion &/or Christianity in particular. *** I don't care what anybody thinks or believes in --so long as they don't harm



Southern Club Listing



The goal of this column is to list all SF/Fantasy/etc. clubs in the SFC region, as well as club activities that may be of interest to other fans. If your organization would like to be included in this listing, please write to let me know about your club and their activities, at P.O. Box 9135, Huntsville, AL, 35812. If you require a response from me, please include a SASE. You can also call me or my answering machine at (205) 830-4471.

--- G. Patrick Molloy

Alabama

BIRMINGHAM: Birmingham Science Fiction Club. c/o Charlotte Proctor, 8325 7th Ave. S., Birmingham, 35206. Meets 2nd Saturday each month at members' residences. Dues: \$15/year.

Deep South Costumers Guild. c/o Sue Thorn, 226 Dexter Court, Hueytown, 35023. Meetings are held as needed. Publish the clubzine "All That Glitters" and the quarterly newsletter "The Migratory Sequin." Dues: \$12/year (full), \$6/year (corresponding).

Doctor Who Fan Club (Blue Box Companions). Meets the 1st Saturday of each month, 2:00 pm, at the Avondale Library. For more information, contact Bill Street at (205) 879-3324.

New Japan (Japanese Animation). Meets the 3rd Sunday of each month. For more information, contact Jeff Roe at (205) 933-0777.

Sable Weyr (Anne McCaffrey). c/o Cheryl Smyth Kiser, 1223-J Beacon Parkway East, Birmingham, 35209. Monthly meetings and the publication "Flights of Fancy."

Star Fleet (Star Trek). Meets 8:00 pm every Thursday. For more information, contact Jeff Jones at (205) 841-6814.

U.S.S. Defiant (Star Trek). Meets the 1st Tuesday of each month at the Hoover Library. For more information, contact John Moore at (205) 425-2857 or Donna Horn at (205) 424-2425.

HUNTSVILLE: Doctor Who Fan Club. Newly formed group for Doctor Who and British SF/media fans. For more information, call Bill Savage at (205) 539-8917, 5pm to 10pm weekdays, 12pm to 10pm weekends.

North Alabama Science Fiction Association (NASFA). P.O. Box 4857, Huntsville, 35815. Meets on the third Saturday of each month, 6:00 pm (business meeting), 7:00 pm (program), at First American Federal Savings & Loan (4008 University Dr.). Monthly clubzine "NASFA Shuttle." Dues: \$15/year. Subscription only: \$10/year.

MOBILE: High Palsades Hold (Anne McCaffrey). c/o David McCombs Jr., 104 N. Sandlewood Circle, Daphne, 36526.

Port City Tardis (Dr. Who). Route 1 Box 5101, Bay Minette, AL 36507-9801.

TUSCALOOSA: The University of Alabama Star Trek Club. University of Alabama, P.O. Box 417, Tuscaloosa, 35486-0417. Meets 2nd Saturday Sept. through May at various locations. Quarterly newsletter "Whale Song." Dues: \$10/year. Subscription only: \$5.00/year (\$1.50 for single issues). Contact Elvis Murks at (703) 955-3839 or (205) 348-7514 for more information.

Arkansas

LITTLE ROCK: Little Rock Science Fiction Club. c/o Dave Ryan, 8920 Mayflower, Little Rock, 72204. Phone (501) 224-2706.

Florida

FORT LAUDERDALE: South Florida Science Fiction Society. P.O. Box 70143, Fort Lauderdale, 33307-0143. Meets once a month at various locations. Publish the monthly newsletter "SFSFS Shuttle," plus the less frequent club zine "SFSFS Solstice." Dues: \$15/year (general), \$20/year (regular), \$1/year (child). SFSFS had a table at the Miami International Book Festival.

GAINESVILLE: Gainesville Speculative Literature Society ("Hogtown SF Club"). c/o Eve Ackerman, 2220 NW 14th Avenue, Gainesville, 32605. Meets on the 2nd and 4th Monday of each month at The Philosophy Store (3460 W. University Avenue).

JACKSONVILLE: Star Sector: Northeast Florida. P.O. Box 1509, Orange Park, 32067-1509. Meets on the fourth Tuesday of each month, 7:00 pm, at the Hayden Burns Library in downtown Jacksonville. Publish a quarterly newsletter. Dues: \$10/year (regular), \$5/year (supporting/associate). Originally a Star Trek group, they recently celebrated their fourth birthday, changed their name, and have expanded their emphasis to encompass all forms of science fiction and fantasy fandom.

LARGO: United Fans of Pinellas meet on the 4th Friday of each month, 8:00 pm, in the Largo Community Center. For more information, call Judy Trammel at (813) 544-5339.

ORLANDO: Orlando Area Science Fiction Society (OASFIS). P.O. Box 616469, Orlando, 32861-6469. Meets 2nd Sunday each month, 2:00 pm, at Enterprise 1701 (2814 Corrine Dr.). Monthly "OASFIS Event Horizon." Dues: \$15/year (attending), \$12/year (subscribing), additional family members \$6/year. OASFIS membership recently hit 150!

PANAMA CITY: Nova Odysseus ("United Gulf Coast Fandom"). P.O. Box 1534, Panama City, 32402-1534. Meets on the 2nd and 4th weekend of each month, usually at the President's home. Bi-monthly newsletter "Transmissions." Dues: \$15/year (attending/voting), \$10/year (corresponding).

RIVERVIEW: Stone Hill SF Association. P.O. Box 2076, Riverview, 33569. Meets on the the 2nd Sunday of each month. Monthly clubzine "Stone Hill Launch Times."

Georgia

ATHENS: Athens Area Time Lords. P.O. Box 7903, Athens, 30604, or call President Jim Horvat at (404) 353-0479. Regular meetings monthly, usually on the second Saturday. Social events every other month. Gaming meetings nearly every weekend. Dues: \$12/year. Clubzine "Who's Time."

ATLANTA: Middle Earth Rocketry Club. 2406 Park Lake Lane, Norcross, GA 30092. Meets on the third Saturday of each month, 6:30 pm - 8:00 pm, at the Piedmont Hospital Medical Care Center - Brookhaven (4062 Peachtree Rd. N.E., in Chamblee). No dues, officers or publication.

Phoenix Science Fiction Society. P.O. Box 7717, Atlanta, 30357. Meets 2nd Saturday each month at the Highland branch of the Fulton County Public Library (1070 St. Charles Place, N.E.). Monthly clubzine "Phoenix Quill." Dues: \$12/year.

**DEEP SOUTH
CON 29
June 7, 8, & 9, 1991**

**Guest of Honor
Charles L. Grant**

**Artist Guest of Honor
Doug Chaffee**

**Toastmaster
Andrew J. Offutt**

**Fan Guest of Honor
Ken Moore**

**Special Guests
Mercedes Lackey and Larry Dixon**



Memberships: \$20 until 2-28-91, \$22 until 6-1-91, \$25 at the door

Downtown Knoxville Hilton, 501 West Church Street. Convention rates June 6-9 are \$59 for single/double and \$69 for triple/quad; for reservations, call (615) 523-2300.

. . . Mention the convention.

Our theme is: "Decadence." Need we say more? If so, send SASE to: ConCat III/Deep South Con, c/o Comics, Inc. 5415 Kingston Pike, Suite F, Knoxville, TN 37919, or call (615) 688-6275.

DeepSouthCon Bylaws

What follows is the set of by-laws passed at the business meeting during DeepSouthCon 25, including amendments from the floor. Further reproduction and distribution is encouraged. Many thanks to Courtenay F. Bray for serving as recording secretary during the business meetings, and providing the text of the amendments.

--- Patrick Molloy

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction, exclusively for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 pm on Friday of the current DSC, the following: a list of committee officers; a contract or letter of agreement with a facility adequate to hold the DSC; and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require a two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSC's.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.



Terminus Tardis (Dr. Who). P.O. Box 47144, Atlanta, GA 30362.

U.S.S. Republic - Starfleet Atlanta Atlanta chapter of the the International Star Trek Fan Association. 6050 Peachtree Parkway, Suite 340-177, Atlanta, 30092. Dues: \$20/year.

SMYRNA: British Television Authority. Meet on the second Sunday of each month, at Director Grant Goggans' home (3926 Orchard Rd., Smyrna, 30080). Dues: \$6.00/year, includes 12 issues of the clubzine "The Voice."

Kentucky

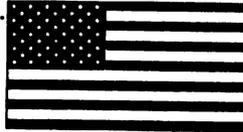
BOWLING GREEN: Western Kentucky University Speculative Fiction Society. c/o Annette Carrico, WKU Dept. of Chemistry, Bowling Green, 42101. Meets every Wednesday when school is in session, at the Downing University Center. A video program usually follows the business meeting. Open to non-students as well as students.

LEXINGTON: The Lexington Fantasy Association (LexFA). 2020 Armstrong Mill #304, Lexington, 40515. (606) 273-4036. Meets generally on the second Sunday of each month, 2:00 pm, at various locations. Dues: \$5/year.

LOUISVILLE: Falls of the Ohio Science Fiction Association (FOSFA). P.O. Box 3781, Louisville, 40233-7281. Meets on the second Sunday of the month, 1:30 pm in the basement of the Student Activities Building on the Belknap Campus of the University of Louisville, in the Lincoln Room (room 60). Bi-monthly clubzine "FOSFAX." Dues: \$18/year (individual), \$24/year (couples).

Louisville Free Public Library's Science Fiction & Fantasy Club. c/o Valley Branch Library, 6505 Bethany Lane, Louisville, 40272-3757. Meets the third Sunday each month, plus occasional outings. Quarterly newsletter "NOTA."

Louisiana



BATON ROUGE: Baton Rouge Science Fiction League. P.O. Box 14238, Baton Rouge, 70898-4238. (504) 359-2202 or 769-0361. Meets on the 2nd and 4th Thursday of each month, 7:00 pm, in the Main Library on Goodwood Blvd. Bi-monthly clubzine "Bruzzfuzz News." Dues: \$12/year.

Rebel Alliance. c/o Mike Myers, 16716 Bristoe, Baton Rouge, 70816. (504) 291-1427. Meets on the 4th Monday of each month (3rd Monday in December), 7:00 pm, in the Main Library on Goodwood Blvd. Quarterly newsletter. Dues: \$5/year plus \$2 for each additional family member.

Scotlandville Magnet High School Science Fiction Club. Contact: LuAnne Styons, (504) 356-3350. For Students attending Scotlandville Magnet High School.

Star One Delta. (Star Trek). Contact: Susan Weeks (504) 387-6158 (home) or 346-3138 (work). Meets on the 2nd Sunday of each month, usually at Mr. Gatti's restaurant north of the L.S.U. campus.

University Science Fiction and Fantasy Association. P.O. Box 23198, Baton Rouge, 70893. (504) 387-5447 (6-10 pm). Meets every other Thursday during the regular semester at the Louisiana State University Student Union. Membership open to members of the L.S.U. student body, faculty, and staff. Quarterly clubzine "The Station Tower," and bi-weekly newsletter "The Station Tower Annex."

NEW ORLEANS: Krewe of the Enterprise. 2332 Dublin St., New Orleans, LA 70118. (504) 861-8815.

Event One. P.O. Box 820100, New Orleans, 70182-0100. Meets every Wednesday (except the 3rd Wednesday of each month) at The Bakery (5321 Franklin Ave.), 7:00 pm. Anthony Uchello edits "Event Horizons." Dues: \$12/year.

Louisiana Tardis (Dr. Who). 1541 Avenue D, Marrero, LA 70072.

Spaceship Earth. c/o Richard Wilson, 1120 Brockenbraugh Ct., Metairie, LA 70005. Membership voted on by current members. Dues: \$12/year.

Mississippi

JACKSON: Chimneyville Fantasy and Science Fiction Society. c/o Tom Feller, P.O. Box 13626, Jackson, 39236. Frequent meetings and social activities each month. Semi-annual clubzine "Smart-Ash" & irregular newsletter "Smoke Signals." Dues: \$10/year. "Smart-Ash" subscription: \$5/year. Recently sponsored a book signing and reading by George Alec Effinger.

The Galactic Watering Hole. P.O. Box 9151, Jackson, 39286. A new SF/Fantasy/Gaming Society.

North Carolina

SPENCER: Lost Colony Tardis (Dr. Who). 914 Third St., Spencer, 28159.

South Carolina

GREENVILLE: SCAT. c/o Rebecca Hoffman, 205 Pine St., Greer, 29651. (803) 877-8249. Meets on the 3rd Sunday of each month, 2:30 pm, at the Book Shelf on White Horse Rd. in Greenville, plus frequent get-togethers at members' homes.

WEST COLUMBIA: STARZONE. P.O. Box 2672, West Columbia, 29172. A fan club of fantasy and science fiction. Heavy concentration of gamers, with a rebellious faction of Trekkers, Whovians and Filkers. Contact Larry D. Kirby, III at (803) 655-5895 for more information.

Tennessee

MEMPHIS: Allies for Star Trek. c/o Patricia Pate, 150 Waring Rd., Memphis, 38117. Bi-monthly "Communication Console." Dues: \$6.50/year.

Memphis Science Fiction Association. P.O. Box 12534, Memphis, 38182-0534. (901) 274-7355. Meets on the second Monday of each month, 7:00 pm, at the main branch of the Memphis Public Library. Social meetings held the 4th Sunday of each month at various members' homes. Monthly clubzine "Memphen." Dues: \$10/year.

Moss Island Hold (Anne McCaffrey). c/o Jackie Watkins, 3786 Kentwood Lane, Memphis, 38118.

NASHVILLE: BEMS held its last meeting on December 21. There may be a follow-on monthly meeting/party. Stay tuned for details.

Middle Tennessee Speculative Fiction Association (MTSFA). P.O. Box 22743, Nashville, 37202. Meets the 3rd Thursday each month, at the Cumberland Science Museum. Monthly newsletter "MTSFA Monthly Planet."

Nashville Science Fiction Club. 647 Devon Dr., Nashville, 37220. (615) 832-8402. Meets 1st Thursday each month, 7:00 pm at the Cumberland Science Museum. Monthly newsletter.

OAK RIDGE: Atom City Speculative Fiction Group. c/o Deb Johnson, 111 Pickwick Lane, Oak Ridge, 37830. (615) 482-

2205. Meets on the second Saturday of each month at Oak Ridge Associated Universities. Formal program from 7:00-9:00, followed by an optional book discussion group.

Texas

AUSTIN: Austin Science Fiction Society. P.O. Box 1651, Cedar Park, 78613.

Fandom Association of Central Texas (FACT). P.O. Box 9612, Austin, 78766. Monthly newsletter "The FACTSheet," clubzine "The Texas SF Inquirer." Dues: \$15/year.

HOUSTON: Texas Tardis (Dr. Who). 13635 Queensbury, Houston, 77079.

SAN ANTONIO: Ursa Major Science Fiction and Literary Association. P.O. Box 691448, San Antonio, 78269-1448. Meets on the first, second and third Monday, and the fourth Friday of each month, at various locations. Publish **ROBOTS & ROADRUNNERS**, and hold a free writers workshop each February. Contact Judith Ward at (512) 691-1554 for meeting information. They claim they are not as stuffy as the name implies.

Virginia

FAIRFAX: Gar Hold (Anne McCaffrey). c/o Vicki Smith, 10613 Center St., Fairfax, 22030.

HAMPTON: Hampton Roads SF Association. P.O. Box 9434, Hampton, VA 23670. Monthly meetings.

RICHMOND: Richmond Science Fiction Society (RSFS). 402 N. Robinson St., Richmond, 23220 (in the basement of Novel Futures). Meets every other Tuesday at 8:00 pm. 1-sheet newsletter about once a month. Dues: \$5.00/year.

Regional Special-Interest Groups

Anime Hasshin (Japanese Animation). c/o Jeff Roe, 4561 Pine Tree Circle, Birmingham, AL 35243.

Companions of Doctor Who Fan Club, Inc. P.O. Box 724002, Atlanta, GA 30339. (404) 739-2838.

Dracula and Company (Horror, Fantasy and Science Fiction). P.O. Box 1101, Metairie, LA 70004.

Federation Outpost International, Dream Base One. (Star Trek) P.O. Box 7141, Jackson, MS 39212.

Ista Weyr (Southeast Regional Anne McCaffrey fan club). c/o Marilyn Alm, 2911 Eton St., New Orleans, LA 70131; or Scotty Matthews, Route 2, Box 82-A, Hiawassee, GA 30546. See state listings for local groups.

Nomads of the Time Streams: The International Michael Moorcock Appreciation Society. P.O. Box 451048, Atlanta, GA 30345-1048.

Prince Planet Foundation. P.O. Box 724182, Atlanta, GA 30339-1182. An organization of dedicated individuals involved in the Japanese animation of the 1960's.

Transdimensional Chaos. P.O. Box 894, Pinson, AL 35126. Play-by-mail gaming and gaming supplies.

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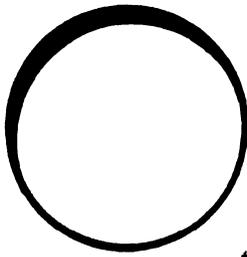
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**Gregory Nicoll's Pro Notes,
Fall 1990**

This was a very busy season for me, with a flurry of short fiction work punctuating some of my long term projects. I sold my grisly Civil War field hospital story "Terrible Swift Saw" to the anthology Confederacy of Horrors (ROC/NAL Books, 1991); and I found a home for my toxic waste horror tale "Close to the Earth" in Tim Sullivan's anthology Cold Shocks (Avon Books, 1991).

The sale of the Civil War story particularly pleases me because it introduces a character I've been carrying around in my head for over ten years -- Matthew the Undertaker. I hope to use an older, wiser Matthew in a series of novels some day. I've performed extremely well-received readings of both these stories at recent SF cons.

Speaking of performances, at Georgia Fantasy Con I had the chance to fulfill a personal fantasy by playing a couple shows as a member of a rock'n'roll band. My group, The Deep Six, was put together at the request of con chairman Ed Kramer, who wanted a program of sf-related music for Friday night. My lady love (and fellow writer/musician) Patricia Ross did most of the groundwork, picking the songs from our record collections and laboriously transcribing the lyrics and basic chords. We ended up with a great little set that opened with Billy Lee Ripley's "Flying Saucers Rock and Roll" and ripped through numbers by Lou Reed, David Bowie, Adam Ant, The Byrds, and many others, concluding with REM's "It's the End of the World (and We Know It)".

Longtime SF fan and con-goer Thomas Green played keyboards and handled most of the male lead vocals. Tom also recruited a crackfire ensemble of pro musicians from a band called Flash over to help us out -- Doyle Campbell (lead guitar), Tim Obenauf (drums), and Dave Obenauf (bass). Patricia sang lead vocals and played guitar. I sang lead on "Flying Saucers", "Satellite of Love", and "Werewolves of London" and thrashed away all night on my collection of pawn shop guitars. The performance was accompanied by a terrific videotape (shown on a large-screen TV beside the stage) of clips from the whole history of SF/fantasy/horror films. It was put

together by my filmmaker buddy Geoffrey L. Rayle, who assembled the tape in one marathon 16-hour session, carefully selecting and synchronizing the movie clips to an advance recording of our songs. It was such a big hit with the crowd that our tech man, Bryant Harrington, was besieged by fans wanting to buy it.

The Deep Six played with legendary SF writer Michael Moorcock twice during the convention, backing him on wild performances of "Sonic Attack", a number he wrote for the British metal band Hawkwind. During the Sunday night show we were also joined by Eric Bloom of the Blue Oyster Cult, who performed "Veteran of the Psychic Wars" (from the Heavy Metal soundtrack) and the Elric song "Black Blade", with Moorcock joining in on the choruses. My rock'n'roll adventure was fun, definitely an experience to be treasured, but --whew!--I'm glad now that it's over and I can get back to my writing.

I've got a very old but previously unpublished story coming out soon in the Unnameable Press anthology When the Black Lotus Blooms. It's untitled "On the Blue Guillotine" -- a slightly dramatized account of a bad dream I had about seven years ago. I haven't seen the text since I originally submitted it three or four years back, and can only hope I won't be too embarrassed when it finally sees print. Jane Riley and Betsy Gregg, the publisher/editors, showed me a knockout illustration that will accompany it -- perhaps the great art will make up for whatever the story lacks. During GA Fantasy Con Jane kept asking me to autograph about 500 copies of the unbound pages. Not wanting a dose of writer's cramp to compromise my guitar-playing, I successfully avoided him all weekend. (Sorry, guy. I'll make it up to ya.)

Brad Strickland hipped me to a Dutch edition of The Year's Best Horror Stories Series XVII, containing my story "Dead Air". It's a weird feeling to see my work printed in a language I can't read. I don't know which is more unsettling -- that, or the fact that I've never received a penny from any of the overseas printings of the story.

Blood Salvage, the feature horror film I worked on, is finally out on video and laserdisc, after playing theaters in selected major markets. The Chicago critics crucified us, obviously misunderstanding the film's very Southern tone, but reviews from other markets were much more favorable. I'm told that my appearance as the cowboy-hatted, beer-swilling spectator at the boxing ring has been restored in this small-screen edition of the movie. Of course, I'm still visible as Judge in the beauty contest scene, along with my writer friends Brad Strickland, Wendy Webb, Mike Langford, and Gary Hayes.

My current projects are numerous. I'm still pounding away at both my splatterpunk novel and my chili cookbook, but I don't expect to finish either of them anytime soon. Right now I'm putting together a short-short called "Test Drive" for the Atlanta Worldcon bid-zine and I'm also tinkering around with a brief story about what a blind man's nightmares are like.

Speaking of which, it's time for me to get back to work!





Network for the '90s

Sci-Fi Channel is a planned basic cable network launching mid-1991. Programming will consist of such genre classics as **Doctor Who**, **Dark Shadows** and **Flash Gordon**, as well as other science fiction, fantasy and horror films and series.

Planned original programming, including **The Comic Book Show**, a look at comic books, authors and artists, and **The Haunted House Game Show**, in which contestants survive a haunted house, will be produced at the Disney-MGM Studios at Walt Disney World. Visitors to the theme park's Backstage Studio Tour will see on-going Sci-Fi Channel productions and may be able to participate in studio audiences. On the backlot, also part of the Studio Tour, Sci-Fi Channel offices may be themed to resemble an alien attack.

Other original series include **Sci-Fi News**, produced by independent news agency Conus Communications, and **NASA Watch**, co-produced by OMNI International, Ltd.

Our Board of Advisors is made up of editor Martin Greenberg, author Isaac Asimov and Star Trek creator Gene Roddenberry.

The Sci-Fi Channel Magazine will include not only our program listings,

but also regular columns, feature articles and original short fiction. Columnists include Martin Greenberg and J.N. Williamson, and a short story by William F. Nolan will appear in one of the first issues. Also scheduled for early issues are: a column on personal technology entitled "Invasion of the Brain Machine", a series on the history of the science fiction, fantasy and horror genres, and an interview with Isaac Asimov. The first cover will be a portrait of Dr. Asimov by artist Keith Birdsong. The Sci-Fi Channel Magazine will be available by subscription after the launch of the network.

We are in the process of meeting with cable operators concerning carriage of the Sci-Fi Channel. To find out if the Sci-Fi Channel will be offered in your area when the network launches next year, call or write to your cable operator.

The Sci-Fi Channel Fan Club has over 70 chapters in the U.S. For more information on the Sci-Fi Channel or the Fan Club, please write to:

Auriette Hahn
Director of Fan Relations
Sci-Fi Channel
2000 Glades Road, Suite 206
Boca Raton, FL 33431
(407) 395-7001

The Sci-Fi Channel Comes to Your Cable System OR WILL IT?

The answer to that cosmic question is up to us fans! I'm Jeff Thompson, a "Dark Shadows" expert, a member of the Dark Shadows Festival committee, and the Nashville fan coordinator for the Sci-Fi Channel. It's time for all SF fans to encourage their cable operators to carry the 24-hour science fiction/fantasy/horror/science-fact basic cable channel when it premieres in early 1991.

An all-SF TV network as part of the basic cable package (like MTV and A&E) is what many fans have been wanting for years. Such a network is the Sci-Fi Channel, owned and operated by Mitch Rubenstein and Laurie S. Silvers, and guided by an advisory board including renowned author Isaac Asimov, editor-writer Martin Greenberg, and "Star Trek" creator Gene Roddenberry. The channel will offer something for everyone: fan and mainstream viewer alike. Brand-new programming will include "The Comic Book Show" (an in-depth look at comics and their writers and artists), "Omni Magazine's Space Watch," the "Asteroid Drive-In" video review show, and new dramatic adaptations of Bantam-Doubleday-Dell science fiction classics. Isaac Asimov has created a robot detective for his series, "Isaac Asimov's Universe." There will also be science fiction news, NASA coverage, book reviews, star interviews and fantasy music videos. Classic programming will include high-quality sci-fi and horror movies; hundreds of episodes of "Doctor Who"; "Flash Gordon," the classic Buster Crabbe movie serials; and all 1225 episodes of "Dark Shadows," the phenomenally popular 1966-71 Gothic serial.

--IF we fans mobilize and persuade our cable companies to carry the Sci-Fi Channel, that is. It is imperative that all fans write brief, polite, yet assertive letters to our cable operators. Inform your cable carrier that you, as well as other science fiction enthusiasts you know, are extremely interested in seeing the Sci-Fi Channel carried 24 hours a day from the very beginning of the network's operation in early 1991. When you write, don't zero in on one particular Sci-Fi Channel program (such as "Doctor Who" or "Dark Shadows") as being your main reason for wanting the channel; instead, express your excitement over all of the fine original and classic genre and space-related programming.

If you do not have cable TV in your home now, it's still very important that you write to your town's cable system. State that although you do not subscribe to cable TV now, you would subscribe if the Sci-Fi Channel were offered in the basic cable package. For those of us who already have cable, after we write to our local general managers, it's a good idea to enclose short notes about the Sci-Fi Channel in our cable bills every month. Do not write a message on the bill itself, but enclose a separate sheet of paper on which you request that the Sci-Fi Channel be added to your basic cable line-up. One final idea is to generate petitions and send them to your local cable manager. Take your petition with you to school, work, church, club meetings, and conventions, and collect as many names and addresses as you can. We fans know that massive letter-writing campaigns and petitions made "Star Trek's" 1968-69 season possible and slightly prolonged "Beauty & the Beast's" run. We can bring about the same effect with this network, and in 1991, we can be enjoying "The Sci-Fi News," "Asteroid Drive-In," "Dark Shadows," and "Doctor Who" on the Sci-Fi Channel. Begin writing letters--and encouraging your friends and relatives to do so--this week!

★ We can "make it so!"

Mad Dog's Southern Con List

...Datacon

This listing was compiled by J.R. 'Mad Dog' Madden, 14 December 1990, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Con News, Fandom Directory, flyers picked up at cons, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a minimum of 3-4 months lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at P. O. Box 18610-A, Baton Rouge, LA 70893.

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

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ConCave 12 / UpperCouthClave XXI (February 22-24 '91), Park Mammoth Resort, Park City, KY. Guest: Nancy Tucker. Membership: \$15 to 2/08/91, then \$20. Info: ConCave, c/o Gary Robe, P. O. Box 24, Franklin, KY 42134-0024.

World Horror Convention (February 28 - March 3 '91), Hyatt Regency, Nashville, TN. Guests: Chelsea Quinn Yarbro, Jill Bauman, David Schow, John Skipp, Craig Spector, Richard C. Matheson. Membership: \$50 to 6/30/90, then \$65; attendance limited to 1,000. Info: World Horror Convention, Box 22817, Nashville, TN 37202.

CoastCon 14 (March 15-17 '91), Mississippi Gulf Coast Coliseum, Biloxi, MS. Guests: Margaret Weis, Clyde Caldwell, Aaron Allston, Mike Baron, Harry & Marilyn Alm, Larry Dixon, P. D. Breeding-Black, Mercedes Lackey, Prudence Foster, Jeff Leason, Rob Bell, Steven Butler, Mitch Byrd, Roland Mann, Thomas fortensberry, Mick McCalip, Bill Kiefer. Membership: \$10 to 9/1/90, \$15 to 12/1/90, \$20 to 3/1/91, then \$25. Info: CoastCon 13, P. O. Box 1423, Biloxi, MS 39567-1423.

12th Annual Conference on the Fantastic in the Arts (March 20-24 '91), Ft. Lauderdale Airport Hilton, Dania, FL. Academic conference. Guests: Angela Carter, Roger Corman, Peter Mague, Andre Norton, Bruce Sterling, Brian Aldiss. Others attending: Jane Yolen, Philip Jose Farmer, Stephen Donaldson, Brian Stableford, Sharon Baker, Jean Lorrah, Patricia McKillip, Judith Tarr, Susan Schwartz, Lee Hoffman, Colin Manlove, Dvaid Mesple, Rodney Marchetti, Teresa Prater, Michael Collins, Denise Kline, David Hartwell, Ellen Datlow, Charles N. Brown, H. Pruce Franklin, Keith Campbell, Karen L. Wann, Micchael Ben Snidar. Membership: \$80. Checks to: Olena H. Saciuk, Treasurer, Call Box 5100, Caja 2, Universidad Interamericana, San German, Puerto Rico 00753. Info: Donald Palumbo, President IAFA, English Dept., Shippensburg University, Shippensburg, PA 17257.

AggieCon XXII (March 21-24 '91), Memorial Center, Texas A&M University, College Station, TX. Guests: Marv Wolfman, Richard Pini, Kerry O'Quinn, Joe R. Lansdale, Karen Lansdale, Lillian Stewart Carl, Carole Nelson Douglas, Ardath Mayhar, C. Dean Andersson (Asa Drake), Nina Romberg (Jane Archer), Brad Foster. Membership: \$13 to 3/1/91, then \$16. Info: AggieCon XXII, P. O. Box J-1, College Station, TX 77844.

MidSouthCon X (March 22-24 '91), Memphis, TN. Guests: to be announced. Membership: \$15 to 12/31/90, \$20 to 3/15/91, then \$23. Info: MidSouthCon X, P. O. Box 22749, Memphis, TN 38122.

Vulkon - Orlando (March 30-31 '91), Orlando, FL. Info: Joseph Motes, P. O. Box 786, Hollywood, FL 33022.

Super Nova Toy Show (April 6 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

TechniCon 8 (April 12-14 '91), Donaldson Brown Center, Blacksburg, VA. Guests: Diane Carey, Greg Brodeur, John McMahon, Ruth Thompson. Membership: \$16 to 9/30/90. Info: TechniCon 8, c/o VTSFFC, P. O. Box 256, Blacksburg, VA 24063.

BamaCon IV (April 19-21 '91), Ferguson Center & Sheraton Capstone in on University of Alabama Campus, Tuscaloosa, AL. Guests: Alan Dean Foster, Keith Parkinson, David Arneson, Allen Hammack, Larry Elmore, Thomas E. Fuller. Membership: \$15 to 12/31/90, \$20 to 3/31/91, then \$25. Info: Bamacon, University of Alabama, P. O. Box 6542, Tuscaloosa, AL 35486.

Amigocon 6 (April 19-21 '91), Sunland Park Holiday Inn, El Paso, TX. Guests: L. Sprague & Catherine Crook de Camp, Alan Gutierrez. Membership: \$12 to 1/1/91, \$15 to 4/12/91, then \$17. Info: Amigocon 6, P. O. Box 3177, El Paso, TX 79923.

SwampCon 10 (April 26-28 '91), Baton Rouge, LA. CANCELLED.

Galaxy Fair '91 / Art-Con IV (May ?? '91), Dallas, TX. Guests & membership: to be announced. Info: Galaxy Fair, P. O. Box 150471, Arlington, TX 76015-6471.

PhoenixCon 6 (May 3-5 '91), Powers Ferry Holiday Inn, near Atlanta, GA. Guests: Terry Brooks, Mike & Nelda Kennedy. Membership: \$15 to 10/22/90, \$20 to 2/10/91, then \$25. Info: PhoenixCon 5.0, 1579F Monroe Drive, Suite 218, Atlanta, GA 30324.

Corflu Ocho (May 3-5 '91), Embassy Suites, El Paso, TX. Con for fannish & fanzine fans. Membership: \$35 (includes banquet). Info: Richard Brandt, 4740 N. Mesa, #111, El Paso, TX 79912.

OASIS 4 (May 17-19 '91), Gold Key Inn, Orlando, FL. Guests: Robert Asprin, Bob & Anne Passovoy, Don Maitz, Rusty Hevelin. Membership: \$12 to 9/30/90, \$15 to 1/31/91, \$17 to 4/15/91, then \$20. Info: OASFiS Treasurer, P. O. Box 616469, Orlando, FL 32861-6469.

Kubla Khan 19 (May 17-19 '91), Ramada Inn South, Nashville, TN. Guests: Gerald W. Page, David Cherry, Andrew J. Offutt, Roger Sims. Membership: \$17 to 5/1/91, then \$22. Info: Kubla Khan, c/o Ken Moore, 647 Devon Drive, Nashville, TN 37220.

SerCon 5 (May 17-19 '91), Airport Hilton, Ft. Lauderdale, FL. The convention for sf readers -- no costumes, no games, no films, just books! Guests: to be announced. Membership: \$25 to 7/31/90, then higher. Info: SerCon 5, Box 70143, Ft. Lauderdale, FL 33307.

10th Annual International Space Development Conference (May 22-27 '91), Hyatt Regency Riverwalk Hotel, San Antonio, TX. Sponsored by the National Space Society, San Antonio Space Society, Houston Space Society, & Southwest Research Institute. Membership: \$50 to 5/1/90, then higher. Info: Carol A. Luckhardt, Southwest Research Institute, 6620 Culebra Road, San Antonio, TX 78284.

Miss-Con (formerly SpringFest) (May 31 - June 2 '91), Holiday Inn - North, Jackson, MS. Guest: Mike Barr. Membership: \$10 to 2/1/91, \$15 to 5/1/91, then \$20. Info: Federation Outpost International, P. O. Box 31078, Jackson, MS 39286-1078.

Super Nova Toy Show (June 1 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

DeepSouthCon 29 / ConcaTENNation 3 (June 7-9 '91), Airport Hilton (tentative), Knoxville, TN. Guests: Charles Grant, Doug Chaffee, Andrew Offutt, Ken Moore. Membership: \$10 to 12/31/89, \$15 to 6/30/90, \$18 to 10/31/90, \$20 to 2/28/90, \$22 to 6/1/91, \$25 at the door. Info: DSC 29 / ConcaTENNation, c/o Comics, Inc., 5415 Kingston Pike STF, Knoxville, TN 37919.

New Orleans SF&F Festival 4 (June 21-23 '91), Clarion Hotel, New Orleans, LA. Guests: Frederik Pohl, Elizabeth Anne Hull, Edward Bryant, George R. R. Martin, George Alec Effinger. Membership: \$15 till 12/31/90, then higher. Info: NOSF3 1991, P. O. Box 791089, New Orleans, LA 70179-1089.

Dragon-Con '91 (July 12-14 '91), Atlanta Hilton and Towers, Atlanta, GA. Guests: Piers Anthony, Philip Jose Farmer, L. Sprague & Catherine de Camp, Margaret Weis, Tracy Hickman, George Alec Effinger, Stan Bruns, Jack Crain, Mike Jittlov, Frank Miller, Lynn Varley, Brian Bolland, Dave Stevens, Al Williamson, Brad Strickland, Tom Deitz, Gerald Page, Greg Theakston, Bob Burden, Scott Hampton, Julius Schwartz, Brad Lineaweaver, Gregory Nicoll, Thomas E. Fuller, Lamar Waldron, David Dorman, Lurene Haines, The Atlanta Radio Theatre, The Sci-Fi Channel, Dreamsmiths Artists' Guild. Membership: \$22 to 3/15/91, \$26 to 6/15/91, \$30 at the door. Info: Dragon Con '91, P. O. Box 47696, Atlanta, GA 30362.

LibertyCon 5 (July 19-21 '91), Sheraton City Center (name change on 11/1/90 to Comfort Hotel River Centre), Chattanooga, TN. Attendance limited to 550. Guests: James P. Hogan, David Cherryh, Sharon Green, Wilson "Bob" Tucker, L. Sprague de Camp, Catherine Crook de Camp, Pamela Adams, Jerry Ahern, Sharon Ahern, Stuart Aiken, Chris Appel, Walt Baric, Stan Bruns, Alan Clark, Tom Deitz, Dave Dooling, Darryl Elliot, Sharon Farber, Charles Fontenay, Bob Gjadrosich, Rich Groller, Brad Linaweaver, Cheryl Mandus, Jack Massa, Bob Maurus, Jack McDevitt, Steve Nesheim, Jerry Page, Mark Paulk, Blake Powers, Hank Reinhart, Dave Shockley, Brad Strickland, "Infamous Tish," Charlie Vick, Kevin Ward, Bryan Webb, Jerri Webb, Sharon Webb, Wendy Webb, C. S. Williams. Membership: \$25 to 7/1/91, then \$35. Info: LibertyCon 5, Box 695, Hixson, TN 37343.

RiverCon XVI (August 2-4 '91), Louisville, KY. Guests & Membership: to be announced. Info: RiverCon, P. O. Box 58009, Louisville, KY 40268.

Super Nova Toy Show (August 3 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.



Satellite Two (August 3-5 '91), Alexandria, LA. Guests & membership: to be announced. Info: Satellite Two, Box 13135, Alexandria, LA 71315.

Chicon V / 49th World SF Convention (August 29 - September 2 '91), Hyatt Regency, Chicago, IL. Guests: Hal Clement, Richard Powers, Martin Harry Greenberg, Jon & Joni Stopa, Marta Randall. Membership: Attending -- \$50 to 12/31/88, \$75 to 12/31/89, \$85 to 7/1/90, \$95 to 12/31/90, \$110 to 3/31/91, \$125 to 6/15/91, then \$150; supporting -- \$20. Info: Chicon V, P. O. Box A3120, Chicago, IL 60690.

Burroughs Dum-Dum (August 31 - September 2 '91), Louisville, KY. Edgar Rice Burroughs interest group. Info: George T. McWhorter, Burroughs Memorial Collection, University of Louisville Library, Louisville, KY 40292.

Super Nova Toy Show (October 5 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

Science Fiction Cruise '91 (October 19-25 '91 '90), M.S. Westerdam, out of Ft. Lauderdale, FL. A cruise on Holland America Line sponsored by Davis Publications. Guests: Joe Haldeman, Stanley Schmidt. Cost: starting at \$1209 per person (includes round-trip airfare). Info: Omni Group Cruises, Inc., 6513 Hollywood Blvd., Suite 205, Hollywood, CA 90028. Phone: (800) 876-OMNI or (213) 467-6313.

World Fantasy Convention '91 (October 25-27? '91), Tucson, AZ. Guests & membership: to be announced. Info: World Fantasy Con, Box 11743, Phoenix, AZ 85061.

Tropicon IX (December 6-8 '91), Ft. Lauderdale, FL. Guests & Membership: to be announced. Info: South Florida SF Society, P. O. Box 70143, Ft. Lauderdale, FL 33207-0143.

Vulkon - Tampa (December 7-8 '91), Tampa, FL. Info: Joseph Motes, P. O. Box 786, Hollywood, FL 33022.

TechniCon 9 (April 10-12 '92), Donaldson Brown Center, Blacksburg, VA. Guests & membership: to be announced. Info: Technicon 9, c/o VTSFCC, P. O. Box 256, Blacksburg, VA 24063.

DeepSouthCon XXX / PhoenixCon 7 (May 1-3 '92), Powers Ferry Holiday Inn, near Atlanta, GA. Guests: Joe R. Lansdale, Alan M. Clark, Marilyn Teague, Charles L. Grant. Membership: \$15 to 6/9/91, \$20 to 10/20/91, \$25 to 2/9/92, then \$30. Info: PhoenixCon, 1579F Monroe Drive, Suite 218, Atlanta, GA 30324.

New Orleans SF&F Festival 5 (June ?? '92), New Orleans, LA. Guests & membership: to be announced. Info: NOSF3 1992, P. O. Box 791089, New Orleans, LA 70179-1089.

Dragon-Con '92 (July 17-19 '92), Atlanta Hilton and Towers, Atlanta, GA. Guests & Membership: to be announced. Info: Dragon Con '92, P. O. Box 47696, Atlanta, GA 30362.

MagiCon / 50th World SF Convention (September 3-7 '92), Orange County Civic & Convention Center and the Peabody Hotel, Orlando, FL. Guests: Jack Vance, Vincent DiPate, Walter A. Willis, Spider Robinson. Membership: Attending -- \$65 to 09/30/90, \$75 to 3/31/91, then higher; supporting -- \$20. Info: MagiCon, Box 621992, Orlando, FL 32862-1992.

World Fantasy Convention '92 (October 29 - November 1 '92), Callaway Gardens, Pine Mountain (near Columbus), GA. Limited membership. Guests: to be announced at WFC '91. Membership: \$100 in advance. Info: World Fantasy Convention '92, Box 148, Clarkston, GA 30021.

Dragon-Con '93 (July 16-18 '93), Atlanta Hilton and Towers, Atlanta, GA. Guests & Membership: to be announced. Info: Dragon Con '93, P. O. Box 47696, Atlanta, GA 30362.

ConFrancisco / 51st World SF Convention (September 3-6 '93), San Francisco Marriott / Moscone Convention Center. Guests: Larry Niven, Tom Digby, Alicia Austin, Guy Gavriel Kay, Wombat (jan howard finder), Mark Twain (Dead GoH). Membership: Attending -- \$50 to 12/31/90, then higher; supporting -- \$25 till 9/2/91. Info: ConFrancisco, P. O. Box 22097, San Francisco, CA 94122 U.S.A.

World Fantasy Convention '93 (October 29-31 '93), Minneapolis, MN. Guests, membership, & address: to be announced.

Dragon-Con '94 (July 15-17 '94), Atlanta Hilton and Towers, Atlanta, GA. Guests & Membership: to be announced. Info: Dragon Con '94, P. O. Box 47696, Atlanta, GA 30362.

Dragon-Con '95 (July 14-16 '95), Atlanta Hilton and Towers, Atlanta, GA. Guests & Membership: to be announced. Info: Dragon Con '95, P. O. Box 47696, Atlanta, GA 30362.

Dragon-Con '96 (July 11-13 '96), Atlanta Hilton and Towers, Atlanta, GA. Guests & Membership: to be announced. Info: Dragon Con '96, P. O. Box 47696, Atlanta, GA 30362.



A Special Presentation:

WHAT WE DON'T HAVE IN THIS ISSUE And Why

"The impulse to censor exists in every human mind. The smaller the mind, the stronger the impulse. This must be fought at every step and every moment."

--Isaac Asimov

There comes a time just before each issue of the BULLETIN begins to take shape in PL's mind when the SFC's kindly and efficient treasurer indicates the state of the union -- er, status of the SFC's finances.

Before SFCB #7, JR said, "Put in everything you've got." And PL did. You've all seen the result, with its strikingly beautiful Harva/Ranson cover.

Prior to this issue JR's message was grimmer. Grim? That's when the Treasurer reminds the President that we have to maintain \$250 in our bank account to avoid payment of service charges.

So, NO photo pages --this time. Thanks to the enthusiastic efforts of newly-appointed Official SFC Photographer Jennifer Wilson, we'd planned on having two. Oh, well.

And since we're cutting to the bone, as it were, NO color cover. Of course, this follows precedent: every other cover since #3 has alternated, color with white. It's handy, when discussing the BULLETIN on the phone, to ask the caller: "Are you looking at the pink one, the blue one, or the yellow?"

NO "Fanzines Listing". The one in #7 (yellow cover) is still accurate enough for general use. And PL can always printout a hardcopy for anyone who absolutely, positively, HAS to have the up-to-the-minute data. [Don't forget: include a 9"x12" SASE with 3 ounces postage affixed when requesting that list.]

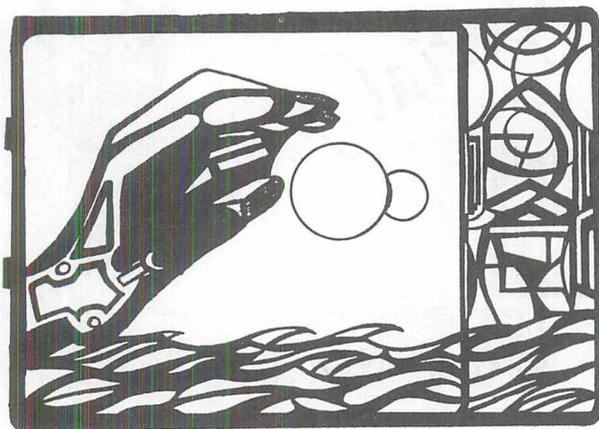
(Part of the excuse is that I'm behind on data-entry {What? Again??} due to my recent illness and post-surgical recuperation. Part is that we just don't have enough room to print such a long listing, and I don't have time to compile an equitable short list. --PLCM)

The lettercolumn, "Rebel Yells", raged out of control --8 pages! PL will either have to stop doing such a good job with the BULLETIN, or have to begin severely editing the letters. The latter course is unthinkable for the "reader's forum" our Bylaws require, but we aren't, after all, competing with FOSFAX!

We also have a higher proportion of articles and features in this issue. I'm disinclined to exclude any of them. Once again, the Bylaws require that once each year we print the Bylaws themselves, the Minutes of the Annual Business Meeting, the Treasurer's Report (et. al.), and a list of our members and those receiving complimentary copies. But we did that last time, and needn't do it again until the July issue.

And finally, there will be less artwork than could be hoped for. Several artists were kind enough to respond to my veiled plea in last issue's "Editorial Crevice", and sent in material. Thanks to you all!

With continuing good health PL should be able to attend a number of conventions in 1991, --there to spread the gospel of the SFC, to garner new memberships and generous donations; to sell t-shirts (patches, if the investigative report ever comes in) and (soon) buttons; and to wheedle various artists and writers (both Pro and Fan) into creating more lovely artwork and writing even more luscious articles for future issues.



SETTING THE RECORD STRAIGHT

by P.L. Caruthers-Montgomery

RIVERCON XV was a fantastic convention! A fine time was had by well over 800 folks. Matter of fact SO much fun took place that I, for one, didn't get around to reading the program book until after I got back home.

Larry Montgomery (a participant in Southern Fandom for over 30 years and founder of the REBEL Award itself) spotted a relatively minor inaccuracy that might lead to drastic misunderstandings if allowed to stand as a fact.

Specifically: In the RIVERCON XV Program Book (copyright 1990 by the Louisville Science Fiction Assn., Inc.), edited by Bob Roehm, page 24 ends the bio of Toastmaster George Alec Effinger as written by Guy H. Lillian III. Before proceeding to Effinger's Bibliography, the author is the bio is appropriately acknowledged as follows:

"Guy H. Lillian is a long-time New Orleans fan. He was director of publications of the 1988 New Orleans worldcon and is a past winner of the Southern Fandom Confederation's Rebel Award."
(underlining ours)

The REBEL award is presented at DeepSouthCon (DSC), the South's annual regional convention, to that person who has contributed most to Southern fandom as a whole. The corresponding professional award for service to Southern fandom is the PHOENIX.

Each award is presented to that person (or rarely: persons) whom the committee for that particular DSC deems deserving. Traditionally, before each year's DSC the reigning concon polls previous winners of both the REBEL and the PHOENIX awards for their opinions on who might be most deserving. BUT, the DSC concon itself makes the final decision on who gets each award.

Although the Southern Fandom Confederation (SFC) traditionally holds its Annual Business Meeting during DSC, the two groups are siblings at best, in that both entities can trace their lineage back to the Southern Fandom Press Alliance (SFPA). SFPA, in turn, owes ITS very existence to the Southern Fandom Group (SFG), formed in the summer of 1960.

The Southern Fandom Group's father was one L.D. Broyles, a Texan. Its midwives (?) --also numbered among its

first members-- included: Alabamians Al Andrews, Dick Ambrose, Billy Joe Plott, and later Dave Hulan; Atlanta residents Jerry Page and Jerry Burge; and Nashville, Tennessee's Bob Jennings and Ken Gentry.

The SFG existed from July, 1960 until early January, 1963. At one time there were over 50 members... an incredible number of fans for that time. Unfortunately, all the SFG accomplished was publication of its club magazine, an erratically published, mimeographed zine called "The Southern Fan". The SFG's sole lasting contribution to Southern Fandom as it exists today was to put those early scattered and isolated fans in touch with one another --AND on September 15th, 1961, it founded the Southern Fandom Press Alliance.

Without going into great detail, suffice to say that the SFPA gave birth to the DSC, by the actions of then-SFPA members Dave Hulan and Larry Montgomery. Dave Hulan put on the 1st DeepSouthCon, in Huntsville, Alabama. Larry Montgomery hosted the 2nd DSC, in Anniston, Alabama, and thus a tradition began. (Larry Montgomery also created the REBEL award, first presented to the terminally-ill Al Andrews.)

After DeepSouthCon began to exist as a separate entity from its instigator, the Southern Fandom Press Alliance, it became traditional that DSC be the annual gathering point for the Members of SFPA. And to this very day, SFPA members, Maltlisters, and former SFPAn make it a point to attend DSC --even if they can't get to any other convention during the year.

Circa 1970, the Southern Fandom Confederation grew more or less full-blown from the mind (and seemingly bottomless pockets) of one Meade Frierson III, a SFPA member living in Birmingham, Alabama (--with some prompting along the way from the likes of Irvin Koch, to name but one accomplice).

Meade established the tradition of holding the SFC's annual business meeting at the site of the DeepSouthCon. The SFC's meeting used to occur BEFORE Meade turned over the actual site-selection voting for the next year's DSC to the current year's concon. Meade's reasoning seemed to be that a sufficient number of people would get out of bed at 10 a.m. on Sunday morning --after a hard night of snuffing & partying-- to a) reelect Meade and SFC Prez (or at least that's what kept happening), and b) to make the site-selection voting itself as fair as possible by having the largest number of convention members present to vote.

As the SFC's 4th successive president and in light of the myriad changes in the essence of Southern fandom during the past 20 years, PLCM arbitrarily reversed the order of voting at DSC. Now, the business of site-selection for DSC two years ahead is first, followed by the SFC's Annual Business Meeting.

Therefore, the information about Guy Lillian III (presumably written by the editor of the RIVERCON XV program book, Bob Roehm) is correct if made to read:

"...and is a past winner of Southern fandom's Rebel Award."

Thank you for allowing us to clear up this minor yet significant error.

... ..

THE SFC BULLETIN, Vol.4, No.8 The official publication of the Southern Fandom Confederation, a not-for-profit literary organization & information clearinghouse dedicated to the service of Southern fandom.

Membership: \$10 for one year (from DSC to DSC), includes a minimum of two issues of the SFC BULLETIN plus any Interim Reports.

Institutional Membership: \$50 for one year. Donations in excess of the minimum amounts are more than welcome!

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OFFICIAL ADDRESS: c/o PLCM, 2629 Norwood Avenue, Anniston AL 36201-2872. All news items, Letters-Of-Comment, submissions of artwork or writing, CoAs, etc. should be sent to this address. (When in doubt, send it here!)

SEND MONEY TO: J.R. Madden, P.O. Box 18610A, LSU, Baton Rouge LA 70893. (Send CONVENTION FLYERS & information to J.R., for inclusion in our listings.)

Send Club Information & Updates TO: G.P. Molloy, PO Box 9135, Huntsville AL 35812-0135

PLEASE include a SASE with all correspondence !

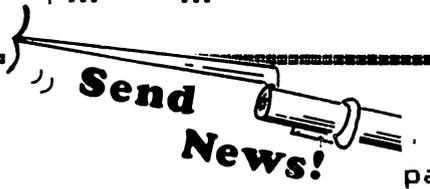
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Data-Entry Assistant for this issue: G. Patrick Molloy

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The SFC's Information Service

Questions always welcome.
(Answers sometimes available!)

1- (205) 236-7918

Please phone after NOON
and before MIDNIGHT Central Time.

{ Ask for P.L. }



If you get The Machine, please leave at least a brief message, even if you don't want your phone call returned !



THANKS TO OUR BENEFACTORS!

Ken Moore for his continuing moral support. (The money's nice, too, Khen.) ... Allyson M.W. Dyar (now a resident of Iceland) for her many tru-fan and true-friend kindnesses over the years. ... Extreme gratitude is due Teddy Harvia, nice guy, artist, bon vivant, and all 'round man-about-town.

WorldCon Atlanta, Inc. for paying the printing & bulk-mailing costs of SFCB #1, the printing costs of SFCB #2, and for providing this PC XT-clone & Star printer for exclusive SFC use so long as we continue to fulfill our purpose.

The North Alabama Science Fiction Association, Inc. (sponsor of ConStellation) for paying the printing & bulk-mail costs for SFCB #3, and for continued use of their bulk-mail permit. ... VeePee G.P. for paying the bulkmail costs of BULLETINS #5 & #6. (And, no --he is NOT 'buying' his Vice Presidency.)

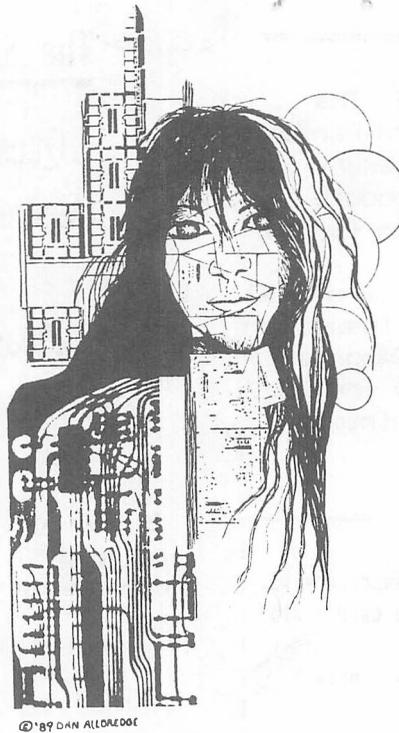
Also to: Piers Anthony, Walt Baric (PATRON), Sheryl Birkhead, Gregory Bridges, Ned Brooks (PATRON), William Francis (PATRON), Penny Frierson, Joe & Patti Green (PATRON), Lee Hoffman, Irvin Koch (RUBBLE-awardee, but still One of Us), Larry Montgomery, Andrew J. Offutt, Gary Robe, Rickey Sheppard, James Tate, Scott Throne (Castle Perilous), T.K.F. Weisskopf, all the cons who were kind enough to comp a membership for the SFC's Prez, Gary & Corlis for offering hospitality at several cons to a non-paying (albeit unobtrusive) "roomie",....

And to all the other helpful individuals throughout fandom (their name is Legion), for continuing valuable assistance and support --both moral & monetary-- along the way.



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Bardic Runes -- Michael McKenny, editor. 424 Cambridge St. S., Ottawa, Ont., Canada K1S 4H5. Traditional and high fantasy. \$3.50 to Cathy Woodgold at above address. Payment 1/2 cent/word on acceptance for stories 3,500 words or less.

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