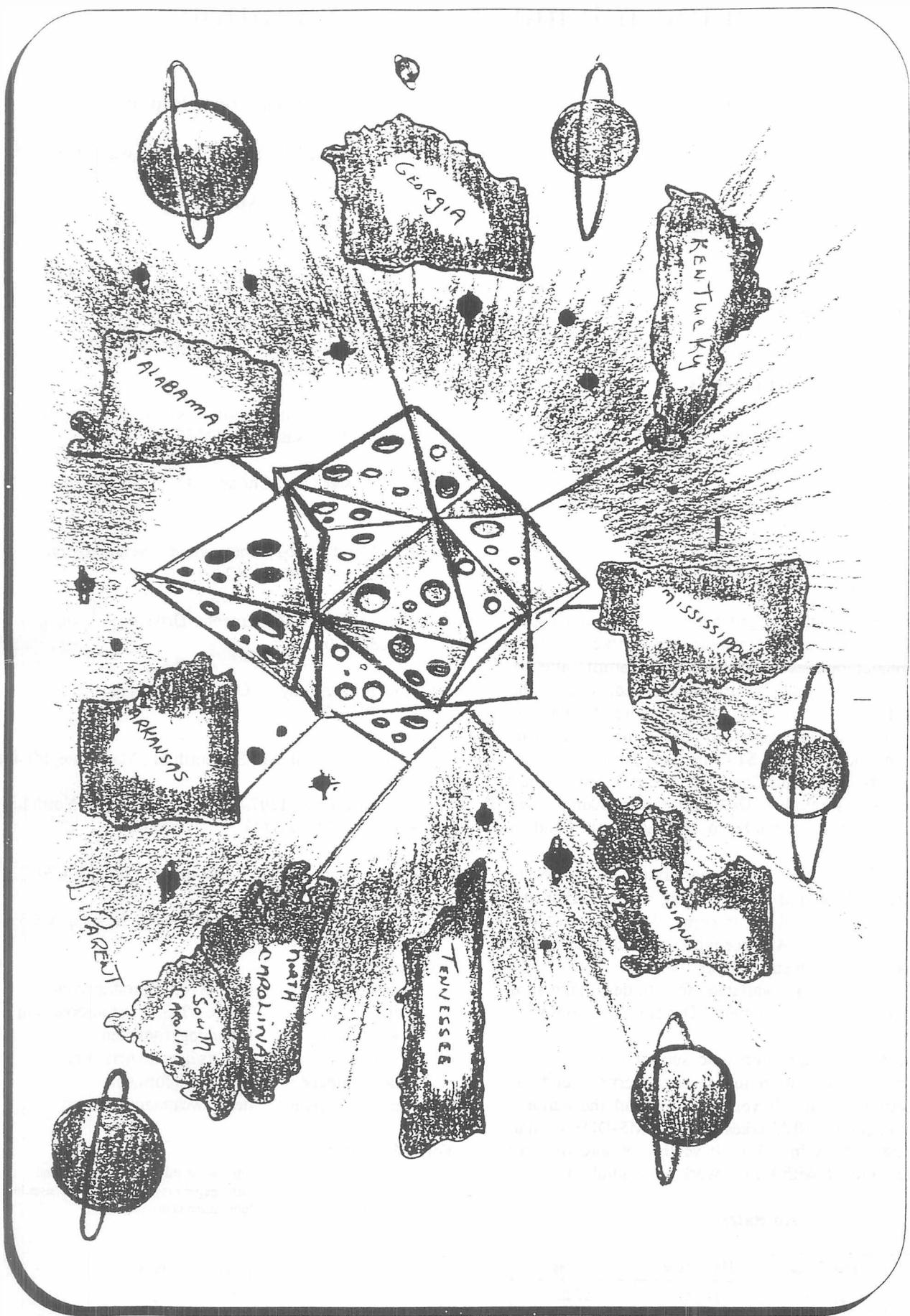


The Southern Fandom Confederation Bulletin, Volume 6, Number 4



Southern Fandom Confederation

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Ruth Shields helped with the proofreading, but the editor is fully responsible for any typos.

Policies

The Southern Fandom Confederation Bulletin (SFCB) Vol. 6, No. 4, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Fandom. The SFCB is edited by Thomas R. "Tom" Feller and is published four times per year. Membership in the SFC is \$10 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation.

Except for Eric Watts' article, permission is granted to reprint all articles, lists, and flyers so long as the author and the SFCB are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The SFCB is also available for trades, published contributions, and letters of comment. Deadline for issue #5 is July 1, 1996.

The editor encourages electronic submission of lengthy written material. If you wish to use the Internet, send the article as electronic mail. If you wish to send the editor a diskette, his computer ONLY takes the 3.5" MS-DOS format. His wordprocessor is Amipro 3.0. If you're not sure what all this means, get in touch with him to work out a solution.

Ad Rates

| Type | Full-Page | Half-Page | 1/4 Page |
|------|-----------|-----------|----------|
| Fan | \$25.00 | \$12.50 | \$7.25 |
| Pro | \$50.00 | \$25.00 | \$12.50 |

Treasurer's Report

As of 3/29/96, the SFC's bank balance was \$1,909.75.

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The Carpetbagger

by Tom Feller

1/12 to 1/14/96: **Chattacon**

Having to work in Birmingham, AL, the following week. I took a few more hours to drive to Chattanooga. I had never been to Chattacon, but I've always heard good words about it.

The convention had been thrown out of the Read House, because of the "nuclear" incident. As program book editor Mike Dillson explains, last year,

a container that was improperly marked as hazardous radioactive waste was left in the parking deck across the street from the Read House Hotel. As a result of this, the police and TVA were called in resulting in a great deal of inconvenience ... as the area around the hotel was cordoned off and no one was permitted to leave or get to their car. So, because of the acts of one irresponsible individual, everyone at the convention was negatively impacted, the local authorities spent thousands of dollars to control a prank, and the convention committee spent several hours trying to keep the convention from being closed down...Chattacon lost its hotel and a great deal of good will with local governmental and law enforcement agencies.

This year, the con was at the Clarion, which is really not large enough for a convention of this size. Fortunately, they made use of a junior college next door, where they placed the con suite, video, and gaming rooms. Registration was in a very unusual place, the bar.

I arrived about 4 PM and got a room at the Clarion because of 6 PM no shows. I mostly visited the con suite, toured the dealer's room and art show, and attended opening ceremonies. Charles Grant introduced each guest. Walter Jon Williams commented that at the age of 13 he wrote a novel with all the elements of commercially successful fantasy. If only he had trusted his instincts, he said, he would today be a wealthy man.

There were two room parties of note Friday night. Constellation (Huntsville, AL) and BeachCon/DeepSouthCon 34 (Jekyll Island, GA). The DSC party was particularly notable for serving Brunswick Stew.

I spent Saturday working my SFC/DSC table over in the junior college near the entrance to the con suite. I took in little money, but I handed out many flyers and bulletins. My neighbors were the Chicago in 2000 Worldcon bidders, the only Worldcon bid represented. I picked up my Mike Resnick trading card. (One of a series put out by the bid.) The picture shows Mike in a safari suit with a rhinoceros. For \$1, I bought the George Alec Effinger card. It shows George in a Cleveland Indians uniform. The back of Resnick's card lists the awards he has won. George's lists more vital information: he bats left, throws right, and types with both hands. That night I joined the folks from Chicago for dinner at Smokey's Barbecue, a fine restaurant featuring Memphis-style barbeque. Our directions

were difficult to follow. They called for us to turn on 9th street. However, we never found 9th street, but decided that the street between 8th and 10th must have had its name changed. We followed it and eventually came out all right. I had the dry ribs and told the yankees about DSC bidding procedures.

We were unable to see the Masquerade, because there were too many fans for too small a room. Therefore, we visited the room parties. They included a Birmingham in 1998 DSC bid party, a Kubla-Khan party featuring their traditional Swill, a group from the New Orleans area, and the Chicago in 2000 party.

I wanted to get on the road by noon, so that I could watch the Green Bay Packers-Dallas Cowboys football game from my Birmingham motel room. I didn't bother to set my table back up and hung around the con suite until it was time to leave.

1/15 to 3/21-

I passed two milestones during this time. The first is that I am now wearing bifocals. I suppose it was inevitable, but I don't have to like it.

The second is that someone actually paid me for something I wrote. I guess a sucker is born every minute. Seriously, I wrote the articles on *Norstrilia* by Cordwainer Smith and *Crystal Express* by Bruce Sterling for the new edition of *Magill's Guide to Fantasy and Science Fiction*, to appear in October of this year. The publisher, Salem Press, has been giving me additional

Convention Facts

| | | |
|-------------|--|---|
| Name: | Chattacon | MidSouthCon |
| Date: | January 12-14 | March 22-24 |
| Site: | Clarion-River Plaza | Brownstone Hotel |
| City: | Chattanooga | Memphis |
| State: | Tennessee | Tennessee |
| Attendance: | 1300 | 500 |
| Guests: | Charles de Lint Walter Jon Williams Keith Parkinson Steven Brust Charles Grant Mark Poole | Barry Longyear Frank Kelly Freas Laura Brodian Freas Cullen Johnson Larry Niven Glen Cook Harris Lentz James Hogan C. S. Williams |

assignments. Since then, I have written or revised articles on Nevil Shute (*On the Beach*), Clarence Day (*Life with Father*), William Gibson (*The Miracle Worker*, not *Neuromancer*), John Galsworthy (*The Forsyte Saga*), and French philosopher Henri Bergson (*Creative Evolution*).

I have also been working with Chad Childers on an SFC home page on the World Wide Web. It is now available. The address, called the Uniform Resource Locator (URL), is listed on the colophon page. It includes the text of all the articles and letters that have appeared in the SFC Bulletin since I became the editor as well as links to other fan sites.

In addition, I have been studying Hyper Text Markup Language (HTML) on my own. Web pages consist of hypertext documents created by this language. Helped by books such as *Zen and the Art of the Internet* and *HTML for Dummies*, I have created my own home page and one for next year's DeepSouthCon. The home page is part of my basic membership package with Prodigy, and there is no additional charge so long as the amount of disk space I use on Prodigy's web computer does not exceed a certain quantity. There is no charge to download Prodigy's HTML editor, called Hippie, but I decided to register the software at a cost of \$29.95.

I was pleasantly surprised to find that learning HTML is no more difficult than learning a word processing program like Word Perfect. In fact, while you are working on the document, it looks like one of the old word processing software packages before WYSIWYG (What You See Is What You Get) became the industry standard. All the control and formatting codes are visible within the text. With those old packages, you could not be sure what your document looked like until you printed it out. (Programs like WordPerfect version 5.0 also had a preview function.) One feature of my HTML editor that I like is that it splits the screen. You work on one side, and on the other the document is displayed as it will look on the WEB.

Finally, I got a lot of work done on The Freethinker #5 (formerly The Reasonable Freethinker). For those of you not familiar with it, it is a genzine I publish. Unfortunately, I was still not satisfied with it when the time came to concentrate on this issue of the SFC Bulletin, but I hope to mail it out before spring is over.

3/22 to 3/24-MidSouthCon

I calculate that this was my 10th consecutive year in attending this convention, and it's still one of my favorites. This year I worked the SFC table and was very successful at selling new memberships, renewals, patches, and back issues of zines. I'm not going to name names, but at some conventions, no one even looks at my box of zines. At MidSouthCon, they not only looked, but even bought a few. I even found someone who paid 25 cents for an issue of The Reasonable Freethinker.

My table was in a favorable location, close to both the art show and the dealers room and across from Electrical Eggs. During the slow times, Samanda Jeudè and I chatted about

various subjects such as health (mine is good, hers not so good), writing (I just got a check for two articles, she is shopping an SF novel to publishers), and various people (her husband Don Cook is enjoying himself as the Macintosh guru of Turner Broadcasting, J.R. Madden is looking for a job), Chris Hanther, artist guest of honor at next year's DeepSouthCon, had a table nearby where he was selling art originals and copies of his self-published adult black-and-white comic book.

I did have a few breaks, such as the two panels I was on. The first was entitled "The Southern Fandom Confederation" with Ruth Shields and Cullen Johnson. I guess the con committee figured I knew something about this. Fortunately, the audience outnumbered the panel, but there were few enough that I knew everyone in the room. I reviewed my first year of the presidency. Tim Gatewood was in the audience and suggested that the SFC Bulletin contain more fan history. (HINT: To print articles on fan history, I need people to contribute such articles.)

The other panel was "Fandom on the Internet", with Cullen and Ruth again. Both Cullen and I came with lists of fannish World Wide Web site. We also mentioned that we are working on personal home pages. Cullen is on CompuServe, and, as I wrote earlier, I subscribe to Prodigy. Both services now offer personal home pages as a part of the basic membership. Ruth commented that her husband Rickey is more much qualified to sit on the panel than she was, but she has visited a few sites. One of her remarks was that she visited some personal home pages in which the writer had nothing to say. (She could not have been referring to MY home page, because I had not yet given her the URL. ... I think.)

Saturday, I went to lunch in the historic Pinch district (now popular with the YUPPIES) with Ruth and Rickey and Tim and Barbara Gatewood. We found a place called Pizza Pub that had delicious pizza. I was tempted to order a beer, but decided I needed to be lucid for my panel that afternoon. On the wall was a picture of Elvis Presley. He had lived in this neighborhood as a teenager.

The highlights (or lowlights, strictly speaking) of the evening festivities were false fire alarms, one each Friday and Saturday night around Midnight. My understanding is that the one Friday night was caused by a member of the convention opening an emergency exit and activating the fire alarm. Saturday night, the culprit was not connected with the convention. The cause was his leaving a crockpot of chili unattended. The chili burned and activated the smoke alarm. On both occasions, the firetrucks arrived, and the hotel was evacuated.

As a general rule, fire ladders can only reach to the seventh floor, and this hotel had eleven. Furthermore, all the programming functions were held on the top floor. Speaking of the hotel, it was barely adequate for a convention of this size. The dealer's room had to be split up, and the meeting rooms were on the top floor and in the basement. This meant that the con was spread out all over the hotel. Parking was barely adequate. Despite these difficulties, I once again enjoyed this convention.

ConChord Eleven

by Lawrence Gray

I drove round trip to Los Angeles from Little Rock, because I don't like to trust my instruments and other equipment to the none-too-tender mercies of airline baggage (mis)handlers. Also, because I drove instead of flying, I got to see part of this country which I had never seen before and that was interesting to me. This was the second time in my life I had ever been to California and the first time I had been in Los Angeles. It was interesting. When I finally arrived at the maze known as Los Angeles and vicinity, I did fine until I left the freeway and tried to find the hotel. I got lost twice and had to turn around twice before I found the hotel.

Friday evening, there was a sign-up list for the Insta-bands on the registration table. You were supposed to put your name, which instrument or instruments you play, and whether or not you could sing on the list. The Insta-band assignments were announced late Saturday morning and I found myself in a band with Mary Creasy, Nancy Freeman, Rod O'Reilly, and Rilla Heslin. Of these four people, the only one whom I knew and had performed with before was Mary Creasey. I first met Mary at the last Okon in Tulsa, OK, in July, 1992. We tried to perform together during the open filking at Okon. The night before, at the open filking, I met Nancy Freeman for the first time and tried to perform with her playing my bass guitar. Mary introduced me to Rod and Rilla and we tried to agree on a time and a place to get together and rehearse later that day. Late Saturday afternoon, we got together in my room and rehearsed for about one hour. Mary plays a twelve-string guitar and the strings kept breaking. We had to stop occasionally and wait for Mary to replace another string. When she ran out of replacement strings, Mary decided to play her instrument as an eleven-string guitar instead of a twelve-string. Because Nancy plays a six-string guitar and, since the other four people were all

better singers than I am, it was decided that I should just play my bass guitar and not do any singing which worked out just fine when we performed Sunday afternoon. We called ourselves "Dazed And Confused" and were the first of five Insta-bands to perform. The audience (mostly other musicians) seemed to enjoy our performance. We did "The Field Behind the Plow" by the late Stan Rogers and a parody of "Rocky Top" about Hackensack, New Jersey, which Nancy had written with some friends in Phoenix. The Insta-bands was one of the most popular activities at ConChord.

In the Insta-Filk competition, the contestants were supposed to write a new filksong at ConChord to the tune "You've Got To Hide Your Love Away" by Lennon and McCartney. Alan Thiesen won with a song about William Shatner's hair titled: "You've got to Buy a New Toupee".

For the filk circles, the chairs were placed in a circle (of course) with one person designated as the leader. For example, Friday evening there was a Parody Circle with Jane Mailander, because Jane is infamous for writing parodies. This was followed by a Bawdy Songs Circle which was led by Leslie Fish and Mara Brener. These were just two of several filk circles on a specific subject or theme at ConChord.

Early Saturday afternoon, there was the Totally Tasteless and Tacky Revue which more than lived up (actually, down) to its name. The most popular thing in the Revue was a song about Ed Wood, Jr. by Jane Mailander.

There were many formal filk concerts and a lot of open filking at ConChord as well as other activities such as the Insta-bands and the Insta-Filk competition. Also, there were some filk circles on specific subjects and/or themes such as bawdy songs, parodies, etc.

Members of ConChord could vote for the best filksong of the year (the Pegasus Award) and the Kazoo Award for dubious achievement in filk (dishonorable mention, etc.) The dealer's room was fairly large with several dealers in it. The Consuite was well stocked with food and drink and open most of the time. The hotel staff were friendly and cooperative (service with a smile instead of a sneer). I did have a good time at ConChord Eleven, and I hope I will be able to do this again sometime in the future. If I can afford it, I will be attending the WorldCon this year in Los Angeles.

Sunday evening, some of the local fans gave me directions so I would have an easier time getting out of Los Angeles when I left Monday morning. Unfortunately, though, I left the hotel at the height (or depth) of Monday morning rush hour in Los Angeles. The freeway was similar to a long, narrow parking lot. This is not something I want to experience again.

ConChord Eleven Facts

| | |
|---------|---|
| Date: | September 29-October 1, 1995 |
| Site: | Airtel Plaza Hotel |
| City: | Van Nuys |
| State: | California |
| Guests: | Duras Sisters Windbourne Karen Willson Chris Weber |

More Convention Reports

by Dean Sweatman

Babs Mumphrey and her media fan friends, Karen and Terry, arrived on Friday evening and were installed at the Holiday Inn by 6 PM. Getting ready for *Star Wars*, *Star Trek*, *Lost in Space ... A Multi-Media Extravaganza* was the order of the day/evening. We arrived at the Hyatt at 10 AM on Saturday Morning an hour early to check out the lay of the land and see if we could register (we had reserved seating). No Such Luck... There were 3 to 4 hundred people already in line when we arrived with no one making any attempt to handle the crowd other than to get them into a line and await the opening bell.

We grabbed a quick bite to eat and returned at 11 am to find 2 ticket sellers trying to handle the crowd that filled most of the 3rd floor of the Hyatt's meeting area. There was also a Model Search event, a Financial event, and a Religious event all booked into the meeting rooms on the 3rd floor but between 10 AM and about 1 pm there were lines backed up for the SF media event. After 1 PM the influx settled into a constant trickle for the rest of the day.

Brent Spiner was a no-show due to some "illness". Terry Farrell, the lady that plays Dax on DS9, took his place. This was announced frequently to the crowd awaiting entry and I do not know how many people decided that they had been had and left but overall the event seemed to be well attended.

Of the local Fan Community I saw members of Space Ship Earth, The Porno Patrol, Krewe Of The Enterprise, and the Klingon Assault Group. The Vice-Chair of the New Orleans Science Fiction and Fantasy Festival (NOSF3), a large group from the Crescent City Con (CCC) crowd, and a couple of people from The CoastCon were noted in the mass of humanity. Number Six made the trek down from Baton Rouge and seemed to have enjoyed the fray. When asked at the "ticket" area as to how sales were going I heard that over a thousand people had

come through the doors on Saturday prior to the main talk being delivered by "Dax" at 5:30 PM.

The schedule was shot from the opening bell with everything running an hour later than the posted times in the program and the event closing about 90 minutes later than the posted time on Saturday. Over all there were a lot of minor problems with the event that could have been avoided (the largest example was the mess at the door trying to process the people who attended the event) but over-all it ran smoothly and most of the people attending seemed to have enjoyed themselves.

The high point of the event for me was finding Johnny Crawford (of the *Mickey Mouse Club* and *Rifle-Man*) sitting at a table signing photos. This was unexpected and a delight to have had a couple of short visits with him. He was much older than I expected (having not been seen in MANY years). Mark (*Lost in Space*) Goddard (60 now) was interesting as was David Prowse (*Star Wars*, *A Clockwork Orange*). (Watch for his upcoming TALK-SHOW) and of course there was "DAX"...

The high point was seeing and talking to old friends and smoozing with the fen. Over-all a B effort that could have been a class A event if a bit more planning and effort had been made by the PROFESSIONAL STAFF.

The CoastCon for 1996 was interesting in the things that I didn't do more than for the things that happened. I didn't see any of the programming, watch any videos, party hearty, or have the wonderful time I expected. What did transpire was closeting myself with The Lovely Babs Mumphrey, Dena Bisnette, and Joe Gilliam for the weekend and minor wanderings around at the convention center and hotel. This is a mistake that I will take action to correct at the upcoming NOSF3 and Crescent City Con. The fact that both are local and I can have the option of sleeping at home and not sharing an environment with others will prod me into getting out to the hotel lobby and other places to visit with the "birds of the feather."

Oh, we had good chats and good food but I did not move around either location in my usual manner finding the tru-fen and promoting my computer bulletin board and Echo-net. I found that by Saturday afternoon I was not enjoying the trek nearly as much as I had hoped I would, but by that time I was too tired to break out of the flow. I did manage to break free of the moroseness a bit on Sunday afternoon but my role of Loose Cannon of New Orleans Fandom was lacking due to the social commitments that I had entailed myself this year.

My Job change had taken it toll along with other factors that put a damper on the con but these were my personal problems and not things that either the con or a number of sainted friends could pull me out of the resulting "blues" that overshadowed the

More Convention Facts

| | | |
|---------|--|---|
| Name: | A Multi-Media Extravaganza | CoastCon |
| Date: | January 12-14 | March 22-24 |
| City: | New Orleans | Biloxi |
| State: | Louisiana | Mississippi |
| Site: | Hyatt Regency | Gulf Coast Coliseum |
| Guests: | Terry Farrell Johnny Crawford Mark Goddard David Prowse | Elizabeth Moon Michael Stackpole Tim Beach Tom Dupree Ruth Thompson |

event. A disappointment was that one source of encouragement wasn't there ... Oh well ... such is life in the fast lane.

I really dislike the fact that CoastCon is split up into two locations. This year the inconvenience was even more so due to the distance between the hotel and convention center. Better understanding of the hotel/casino shuttle system would have been a big plus as would more dependable personal transport, but these are things to keep in mind for next year's trek to the Gulf Coast.

Opening day was a trudge as I was taken up on an offer to help Edge Books (Jo Peshek, Zane & Grace Melder) off-load and set up their huckster area. Two truck loads of BOOKS ... My aching back. Offloading, then setting up displays took us well into early afternoon on Friday. Helping to offload gives one the first crack at the stock, and I had a 50 buck pile of books awaiting me when finally the search for food won out, and I started making the rounds to other areas of the con, a tub of pop-corn (from the Bandits at ARA, the food vendors at the Coliseum) in hand. I found Smith's *Skylark of Space* and *Lensman* series along with other books to feed on as well as a number of other titles now safely into book cases. Joe Gilliam has not read the *Lensman* series so I passed *Galactic Patrol*, *Gray Lensman*, and *Second Stage Lensman* to him, envious of the pleasure that I am sure that the books will bring.

Finding the Lovely Babs as I was ready to hit the streets for more substantive vittles, we traveled back to the hotel to meet with Joe and Dena who were getting ready for the costuming show that was scheduled for the evening. A quick repast at the local Taco-Bell and back to the convention center.

Late Friday Night the traditional Porno-Patrol Black Tie, Lingerie, or Toga dance was held, but I was too tired to make the scene. Dances are not one of the high points of a con for me in any case though the Lovely Babs may hold this against me.

Saturday, after an all too short time in the sack, we returned to the convention center and made another pass through the dealers room. And what to my eyes doth appear? A box of old pulps (mostly 40's and all coverless masses of rotting pulp paper) at the astounding (yes there were some *Astounding's* in the box) price of \$.25 cents each. A quick survey of said box netted some 42 SF genre magazines with stories by Bloch, Kuttner and Bradbury. Said box has been calling my name ever since and is safely beside the bed for the next few months nightly pleasures. (Hey being divorced ain't always a bad thing.) ((*Editor's note: Dean's ex-wife did not approve of either science fiction or fandom.*))

The rest of the day was spent (or mis-spent as you will) talking to fen and dealers and smoozing with the rest of the membership with a break or two for food thrown in for good measure. Mike Todd made it for a few hours and I pre-reged for NOSF3 and Crescent City Con saving 20 bucks over waiting till I hit the doors this summer. It turned out to be an event filled day in more than one way with my realization that I really missed some of my usual habits that were being curtailed by the

social entailments that I had picked up during the past few months.

The Saturday night dance was held, but I hit the sack again for some much needed rest. Sunday Morning I resolved to move out on my own a bit more and visit with the membership. I found a few good conversations to join and even though it was a sad time knowing that the con was coming to a close it was enjoyable. I bid good-bye to those I would not see till next we gathered and made the trek homeward.

CoastCon was a good con for the most part with my bad mood getting in the way of some other's enjoyment of the same. I am sorry if I made anyone miss out on any of the enjoyment that was available and resolve to return to the more fun loving and care free mode come at the NOSF3 and Crescent City cons this summer.

Little Green Men, bimonthly magazine for science-fiction and fantasy diehards, is ready to hand you a free issue! In it, you'll find science fiction and fantasy short stories, convention listings, new books, book reviews, Internet resources, and more. Request a free issue through USPS mail: 23344 El Toro Road, Lucky Suite 13, Lake Forest, CA 92630-4807; e-mail: gmeronek@ix.netcom.com; or come see **Little Green Men's** website:

<http://www.tripod.com/~UnEart>
hlyOne/lgm

Mad Dog's Southern Con List

This listing was compiled by J.R. 'Mad Dog' Madden, March 17, 1996, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Fandom Directory, Erwin "Filthy Pierre" Strauss' SF Convention Register, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a lot of lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at 7515 Sheringham Avenue, Baton Rouge, LA 70808-5762 (new ZIP). E-mail: jrmaddog@aol.com

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

For the Kids (May 10-12 '96), Sheraton Inn, Charlottesville, VA. Guests: Majel Barrett, Claudia Christian, A. C. Crispin. Membership: \$35 advance, \$40 at the door. Info: For the Kids, Inc., P.O. Box 123, Quinque, VA 22965. 800-263-6404.

World Horror Convention (May 10-12 '96), Valley River Inn, Eugene, OR. Guests: Clive Barker, Charles de Lint, Michael Whelan, Nina Kiriki Hoffman, Don Maitz, Janny Wurts. Membership: \$65 to 12/31/95, \$75 to 5/1/96, higher at the door. Info: World Horror Convention, Box 40842, Eugene, OR 97404. 800-738-2660. J.York3@genie.gies.com.

Roc of Age's '96 (May 10-12 '96), Sheraton Airport Plaza, Charlotte, NC. Guests: James Doohan, Gunnar Hansen, Doug Bradley, Barbra Leigh, Allan Handelman, Neil St. Crosse, Steve Jackson, Inge Heyer, Larry Niven, Boris Vallejo. Membership: \$15 to 3/1/96, then \$25. Info: ROC of AGE's, c/o Goth, 105 Honeywood Ct., Kissimmee, FL 34743. 407-344-3010.

Roc*Kon 20 (May 17-19 '96), Little Rock Hilton Inn, Little Rock, AR. Guests: Diana Gallagher Burke, Marty Burke, Mitch Bentley, Selina Rosen. Membership: \$18 to 4/30/96, then more? Info: Roc*Kon, P. O. Box 24285, Little Rock, AR 72212. 501-776-1146.

24 & Moore Kubla-Khan (May 24-26 '96), Days Inn-Briley Parkway, Nashville, TN. Guests: Charles L. Fontenay, Howard Devore, Andrew J. Offutt. Membership: \$25 until May 1, \$30 at the door. Info: Ken Moore, 647 Devon Drive, Nashville, TN 37220. 615-832-8402.

Oasis 9 (May 31-June 2 '96), Orlando North Hilton and Towers, Orlando, FL. Guests: Bob Eggleton, Ben Bova, Mike Resnick, Jack Haldeman. Membership: \$20 advance, \$25 at the door.

Info: Oasis, P.O. Box 940992, Maitland, FL 32794-0992. 407-263-5822.

Magnum Opus Con XI (June 13-16 '96), Radisson Hotel, Atlanta, GA. Guests: Louise Fletcher and others. Membership: \$35 until 5/15, \$40 until 6/1, \$45 at the door. Info: MOC-11, Box 6586, Athens, GA 30604. 706-549-1533. e-mail: moc@IC.netcom.com

Cruise Trek '96 (June 15-22 '96), out of San Juan, Puerto Rico. Guests: Tim Russ, Roxann Biggs-Dawson, John De Lancie, Eric Menyuk, Karen Westerfield. Info: Cruise Trek, P. O. Box 2038, Agoura Hills, CA 91376-2038. 818-597-2940.

Dragon-Con '96 (June 20-23 '96), Atlanta Hilton and Towers, Westin Peachtree Plaza Hotel, Ramada Hotel, Atlanta Civic Center, Atlanta, GA. Guests: Rudy Rucker, John Shirley, William Gibson, Bruce Sterling, Dr. Timothy Leary, Robert Anton Wilson, Chris Claremont, Robert Williams, William Stout, Charles Vess, Peter David, Neil Gaiman, John Byrne, Lynn Abbey, Kevin J. Anderson, Charles N. Brown, Clyde Caldwell, C. J. Cherryh, Joe Christ, Nancy A. Collins, Tom Deitz, Larry Elmore, Jane Fancher, Beth Fleisher, Richard "Lord British" Garriott, Patricia Kennealy Morrison, R. A. Salvatore, Michael Stackpole, Brad Strickland, Robin Wood, Mark Bode, Al Feldstein, Cully Hamner, Bo & Scott Hampton, Adam Hughes, Dave Johnson, Kevin Nowlan, James O'Barr, Jason Pearson, Joseph Phillips, Mark Schultz, Julius Schwartz, Jeff Smith, Brian Stelfreeze, Karl Store, William Tucci, Skip Williamson, John Kricfalusi, Jim Smith, Kevin Smith, Scott Mosier, Donald P. Schmitt, Les Johnson. Membership: \$40 to 12/15/95, \$45 to 3/15/96, \$50 to 5/15/96, \$60 at the door. Info: Dragon Con '96, P. O. Box 47696, Atlanta, GA 30362-0626. 404-925-0115. dragoncon@dragoncon.org; http://www.dscga.com/~dragoncon.

New Orleans SF&F Festival 9 (June 28-30 '96), Radisson Airport, Kenner, LA. Guests: Elizabeth Moon, George Alec Effinger, Barbara Hambly, Ed Bryant, Robert Asprin, Peggy Ranson, Bradley Denton. Membership: \$20 until May, \$25 until June, \$30 at the door. Info: NOSF3, P. O. Box 791089, New Orleans, LA 70179-1089. 504-887-3197.

ConDiablo / WesterCon 49 (July 4-7 '96), Hotel Camino Real Paso Del Norte and Convention Center, El Paso, TX. Guests: Howard Waldrop, James P. Blaylock, Brad W. Foster, Arnie & Joyce Katz, Pat Cadigan. Membership: \$30 12/31/94, \$40 to 07/03/95, \$50 to 12/31/95, \$60 to 6/3/96. Info: ConDiablo, Box 3177, El Paso, TX 79923. 800-585-8754, in El Paso, 542-0443.

LibertyCon 10 (July 12-14 '96), Days Inn & Convention Centre, Chattanooga, TN. Guests: Timothy Zahn, Dave & Lori Deitrick, Les Johnson, L. Sprague and Catherine de Camp, Bob Tucker. Membership: \$25 to 6/1/96, then \$35. Info: LibertyCon 10, P. O. Box 695, Hixson, TN 37343.

Ultimate Fushion (July 18-21 '96), Ramada Hotel Market Center, Dallas, TX. Guests: Stan Lee and others. Membership: to be announced. Info: Lantern Light Entertainment, P.O. 168452, Irving, TX 75016-8452. 214-438-2615.

Crescent City Con (August 2-4 '96), Quality Hotel & Convention Center, Metairie, LA (just west of New Orleans). Guests & membership: to be announced. Info: Crescent City Con, P. O. Box 52622, New Orleans, LA 70150-2622. 504-488-0489. e-mail: CCC XI@aol.com

RiverCon XXI (August 9-11 '96), Executive West Hotel, Louisville, KY. Guests: Nancy Kress, Annette Carrico, Allen Steele, Stephen Leigh, Mike Resnick. Membership: \$25. Info: RiverCon, P. O. Box 58009, Louisville, KY 40268-0009. 502-448-6562. e-mail: raroeh01@ulkyvm.louisville.edu

L.A. Con III / 54th World SF Convention (August 29 - September 2 '96), Convention Center, Hilton Hotel & Towers, Marriott Hotel, Anaheim, CA. Guests: James White, Roger Corman, Takumi & Sachiko Shibano, Elsie Wollheim, Connie Willis. Membership: Attending -- \$75 to 8/15/94, \$90 to 6/30/95, \$110 to 12/31/95, \$130 to 7/31/96, then higher; supporting -- \$30. Info: L.A.Con III, c/o SCIFI, BOx 8442, Van Nuys, CA 91409. e-mail: lacon3info@netcom.com

Rising Star 5 (September 27-29 '96), Roanoke, VA. Guests: Frank Kelly Freas. Membership: to be announced. Info: Rising Star 4, 545 Howard Drive, Salem VA 241531. 703-389-9400.

Armadillocon 18 (October 11-13 '96), Red Lion Hotel, Austin, TX. Guests: Jonathan Lethem, Mike Resnick, Spike Parsons, Tom Becker, Patrick Nielsen Hayden, Bob Eggleton. Membership: \$20 to 3/24/96, \$25 thereafter. Info: FACT, Box 9612, Austin, TX 78766. 512-339-0673 before 10 p.m.

World Fantasy Convention '96 (October 31 - November 3 '96), Hyatt Regency Woodfield, Schaumburg (Chicago), IL. Limited to 1,000 members. Guests: Katherine Kurtz, Joe R. Lansdale, Brian Lumley. Membership: \$80 to 12/31/95, \$90 to 9/1/96, then \$100. Info: World Fantasy Convention 1996, Box 473, Oak Forest, IL 60452.

Antares 1996 (November 8-10 '96), Harvey Hotel Powers Ferry, Atlanta, GA. Guests: Harry Turtledove, Robert & Marilyn Teague, Joseph Dickerson, Gregory Nicoll, Wendy Webb, Greg

Theakston, Phillip Nutman, Anya Martin, Tom Deitz, Brad Strickland, Ed Kramer, Gerald Page, Bill & Brenda Sutton, Atlanta Radio Theatre. Membership: \$20 to 5/1/96, \$25 to 9/1/96, then \$30. Info: Antares, P. O. Box 1273, Lilburn, GA 30226. e-mail: Belwit@aol.com

Con*Stellation XV: Aquila (8-10 November '96), Tom Bevell Center, Huntsville AL. Guests: Stanley Schmidt, Rick Cook, Chloe Airoidi. Membership: \$20 to 05/19/96, \$25 to 10/15/96, then \$30. Info: Con*Stellation XV, P. O. Box 4857, Huntsville AL 35815-4857; or call Mike at (205) 883-5922. email: constell@iquest.com; WWWeb site at <http://iquest.com/~ssmith>.

ConCat 8 (November 22-24 '96), Radisson Hotel, Knoxville, TN. Guests: Nancy Collins, Alan Clark, Wendy Webb, Charles Grant. Membership: \$20 until 6/1, \$25 until 11/10, \$35 at the door. Info: Chloe Airoidi, 316 E. Scott Avenue, Knoxville, TN 37917. 423-532-6986.

Hurricon 4 (January 30-February 1, '97), Holiday Inn Beach Resort, Ft. Walton Beach, FL. Guests: George Alec Effinger, Barbara Hambly, Margaret Weis. Membership: \$20 to 4/30, \$25 to 8/31, \$30 to 12/31, \$35 at the door. Info: Hurricon, 328 N. Eglin Pkwy, Ft. Walton Beach, FL 32547. 904-863-8810.

MidSouthCon 16 (March '97), Memphis, TN. Guests: John DeChancie, Mitchell Bentley, Cullen Johnson. Membership: \$15 to 3/24/96, then higher. Info: MidSouthCon 15, P. O. Box 22749, Memphis, TN 38122. 901-274-7355.

AmigoCon 12 (April 18-20 '97) Quality Inn, El Paso, TX. Guest: Simon Hawke. Membership: \$12 to 12/31, then higher. Info: AmigoCon, PO Box 3177, El Paso, TX 79923.

DeepSouthCon 35 (June 6-8 '97), Cabot Lodge - Millsaps, Jackson, MS. Guests: George Alec Effinger, James Hogan, Hanther, J. R. Madden, Michael Scott. Membership: \$20 until 12/31/96, \$25 until 5/1/96, \$30 at the door. Info: Tom Feller, Box 13626, Jackson, MS 39236.

Dragon-Con '97 (June 26-29 '97), Atlanta Market Center, Westin Peachree Plaza Hotel, Atlanta Hyatt Hotel, GA. Guests & Membership: to be announced. Info: Dragon Con '97, P. O. Box 47696, Atlanta, GA 30362-0626.

LoneStarCon 2 / 55th World SF Convention (28 August - 1 September, '97), Henry B. Gonzales Convention Center, Marriott Rivercenter, Marriott Riverhall, San Antonio, Republic of Texas, U.S.A. Guests: Algis Budrys, Michael Moorcock, Don Maitz, Roy Tackett, Neal Barrett, Jr. Membership: attending -- \$65 to 12/31/94, \$80 to 8/15/95; \$95 to 7/7/96, \$25 supporting. Info: LoneStarCon 2, P. O. Box 27277, Austin, TX 78755-2277. 512-453-7446. e-mail: lsc2@io.com

Confederate Apas

by Eric L. Watts

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The *New Moon Directory* defines an amateur press association (apa) as "a group of people who, individually, produce original publications primarily intended to be collected, collated and bound into volumes which are distributed back to the members of that group, with restricted distribution to nonmembers." That is a rather dry description for a fannish activity enjoyed by many hundreds of fans throughout the world, since apas are usually devoted to some sort of specific topic, genre or other activity. When Bulletin Board Systems (BBSs) first gained popularity, they were sometimes described as "electronic apas" because the interaction between subscribers was similar to that of apas. Conversely, apas could be described as "BBSs in print." Apas, however, have the advantage of allowing each member to strictly control the content, format, and circulation of the material he publishes, and he generally knows who his audience is. Participating in an apa can be a very rewarding experience for anyone who enjoys writing and publishing his own zines.

The 1995-1996 *New Moon Directory* lists nearly 200 apas from around the world. For the purposes of this column, "Southern" apas are defined simply as any apa which is collated in the South, without regard to their particular subject matter. Because Central Mailer/Official Editors are usually elected to annual terms, this list is subject to change without notice. For the purposes of brevity, apa descriptions have been edited to just a couple or three sentences. If you are interested in joining any of the following apas, please contact the apa's collator directly. Complete descriptions of these apas, as well as listings for hundreds more, can be found in *The New Moon Directory* (\$4.95 postpaid from Eric L. Watts, 346 Carpenter Drive #51, Atlanta GA 30328-5030).

KENTUCKY AMATEUR PRESS ASSOCIATION Official Editor: Patrick Molloy PO Box 9135 Huntsville AL 35812-0135 bimonthly; copy count 15; 13 members; minac 1 pg/4 out of 6 issues; dues \$3/year + postage; open roster, no limit; no waitlist; spec copies free; back issues available

Small, friendly apa. Mostly fans from or otherwise associated with Kentucky, though this is not a requirement. No particular subject matter conventions, pulps, books, movies, vacations, work, life in general are all fair game.

K/S & KINDRED SPIRITS Central Mailer: Lorraine Bier 1314 Bonham Terrace Austin TX 78704 (512) 441-4786; bimonthly; copy count 20; 16 members; minac 1 pg/3 issues, no maxac; dues = positive postage account; open roster, no limit; no

waitlist; spec copies available for postage; loaner back issues available for postage

Long-running apa devoted to K/S and classic Trek. Issues discuss the series, movies, fanzines and cons at an adult level. Members must be over 21! Introducing or contributing thoughts on Trek-related topics for discussion is the official format, but other topics such as ST:TNG, different fandoms, or personal views are also permitted.

LINGUICA Central Mailers: Sarah Ovenall, Charles Carson, Sean Haugh 1821 Hillandale Rd, Ste 1B, #332 Durham NC 27705 (919) 286-0152 Internet: lingua@gibbs.oit.unc.edu; bimonthly; copy count 25; 17 members; minac 1 pg/3 issues; dues = positive postage account; open roster, 35 maximum; no waitlist; spec copies \$2; back issues \$2

LINGUICA is devoted to language and linguistic issues. It is serious yet relaxed, and not a scholarly journal. Discussion in recent issues have ranged from political correctness to the Italian and American political scenes, to foreign language music and films, to the interdependence of language and thought, to language politics of the post-Soviet Baltic countries.

NEFFER AMATEUR PRESS ALLIANCE Official Editor: Barbara Gatewood PO Box 12921 Memphis TN 38182-0921; bimonthly; copy count 20; 14 members; minac 4pp/2 issues; dues \$5 to open postage account; open roster, 25 maximum; no waitlist; spec copies \$3 book rate, \$5 1st Class or overseas, available only to current members of the National Fantasy Fan Federation

"The NEFFER AMATEUR PRESS ALLIANCE is a bureau of the National Fantasy Fan Federation, a nationwide science fiction and fantasy fan organization which has served fandom in varied roles over the 50+ years of its existence."

NORTHSTAR GAY COMIC BOOK CLUB APA Central Mailer: Mark Phillips PO Box 51506 Knoxville TN 37950-1506 (615) 579-9535; bimonthly; copy count 35; 25 members; minac 2 pp/3 issues; dues = positive postage/repro account; open roster, 40 maximum; no waitlist; spec copies ?; back issues ?

NORTHSTAR is a bimonthly apa for comic book fans who identify themselves as gay, lesbian or bisexual.

PULP ERA AMATEUR PRESS SOCIETY Official Editor: Curt Phillips 23800 Green Springs Rd Abingdon VA 24210 (703) 628-3269; quarterly; copy count 30; 21 members; minac 6 pp/2 issues; dues \$8/year; open roster, 25 maximum; 3

waitlisters: spec copies \$6; back issues \$3 to members, \$6 to non-members

PEAPS is a pulp magazine apa: SF, fantasy, weird, adventure, western, detective, hero pulps, etc. We concentrate on pulp magazines although we do discuss general items as well. The membership includes some of the top pulp collectors and scholars in the world.

SOUTHERN FANDOM PRESS ALLIANCE Official Editor: JoAnn Montalbano 5410 Joe Sayers Ave Austin TX 78756-2105 (512) 447-2426; bimonthly; copy count 35; 30 members; minac 6 pp/2 issues; dues \$15/year; full roster, 30 maximum; 15 waitlisters; spec copies \$5; back issues \$5

THE SOUTHERN FANDOM PRESS ALLIANCE is heading into its 31st year with a diverse membership including more women than ever before. While science fiction is what we all have in common, topics of discussion range from politics and current events to movies,

TEAMS 'N' TITANS Central Mailer: Jerry S. Loomis 3220 Oakwood Ln Beaumont TX 77703-2612 (409) 899-5601; bimonthly; copy count 30; 15 members; minac 4 pp/2 issues; dues = positive postage account; open roster, 25 maximum; open waitlist; spec copies \$4; back issues \$4

TEAMS 'N' TITANS focuses mainly on comics and comics teams with some slant towards the Titans. Contributions usually consist of artwork, essays and fanfiction about comics. Discussions of all kinds of comics, past and present as well as comments on the apa are very abundant.

WE THE PEOPLE Central Mailer: Michael J. Wolff PO Box 57218 Webster TX 77598-7218; bimonthly; copy count 20; 14 members; minac 3 pp/2 issues; dues \$3 minimum balance postage account; open roster; no waitlist; spec copies \$3/2 issues, applicable to dues; back issues \$3/2 issues

WE THE PEOPLE is primarily involved in the discussion of politics and current events, but is in no way limited to those topics. A glance through recent mailings shows members exchanging views on rock music, women with hairy arms and dealing with noisy roosters... so the sky isn't necessarily the limit here.

WTFB-APA Contact: Jeffrey Pierce 2001 Teasley Ln #133 Denton TX 76205-8229 (817) 566-0420; bimonthly; copy count 20; 15 members; minac 1 pg/6 issues, no maxac; dues \$2/issue; open roster, no limit; no waitlist; spec copies \$2; back issues \$2

WTFB-APA is devoted to Disney animation, with an emphasis on television series. WTFB is an acronym for "Where The Fun Begins." Contents include member commentaries, articles and original text fiction based on Disney TV shows and feature films, plus related subjects such as Disney comics.

Southern Fanzines

compiled by Tom Feller

Baryon, #60, Winter 96; c/o Barry Hunter, PO Box 3314, Rome, Georgia 30164-3314; 16 pages. Book and movie reviews.

Fosfax, #179; March, 1996; edited by Timothy Lane and Elizabeth Garrott, c/o FOSFA, P.O. Box 37281, Louisville, KY 40233-7281; available for \$12 for six issues or the usual. 68 pages of 9 point type. This issue contains book, video, and poetry reviews, reports on the World Fantasy Convention and Chattacon, a critique of Gerard O'Neill's ideas about space colonization by Alexis Gilliland, an article on Sherlock Holmes and espionage by Joseph Major, commentary on President Clinton by Timothy, and another installment in Joseph's excellent series of articles on the Heinlein juvenile novels. The subject this issue is *The Star Beast*. Finally, there are thirty pages of letters.

It Goes on the Shelf, #15; January, 1996; c/o Ned Brooks, 713 Paul Street, Newport News, VA 23605; available for the usual: 22 pages. Ned writes about books, magazines, artwork, etc., that he and others collect. This is a very entertaining zine.

LibertyCon Gazette, February, March, and April, 1996; edited by Tim Bolgeo, c/o LibertyCon, P. O. Box 695, Hixson, TN 37343-0695; February is 6 pages, March is 2, and April 6. Newsletter for LibertyCon, but also contains news, gossip, and convention reports.

Memphen, #215, January, & #216, February, 1996; edited by Barbara and Tim Gatewood, c/o Memphis Science Fiction Association, P.O. Box 12534, Memphis, TN 38182; 8 pages. #215 contains club news, fan fiction and poetry, and a letter from George "Lan" Laskowski. #216 also contains club news plus short articles by Barbara Gatewood, Darrell C. Richardson, and Tim Gatewood.

NASFA Shuttle, Vol. 16, #1: January, #2: February, and #3: March, 1996; edited by Mike Kennedy, c/o North Alabama Science Fiction Association, P.O. Box 4857, Huntsville, AL 35802-2841; available for \$10 annually or the usual; # 1 and 2 are 8 pages, #3 10 pages. Club news, con report, book reviews, and letters, including some from Buck Coulson, Harry Warner, Mike Glicksohn, George "Lan" Laskowski, and Sheryl Birkhead. #3 includes obituaries on Bob Shaw and Elsie Wolheim.

Yngvi, #40; c/o Toni Weiskopf, 5020 Henry Hudson Parkway, Riverdale, NY 10471. Toni writes about turning 30 years old ((poor baby!)), getting a tattoo, distance running, and the books of Tim Powers. Additional comments by Vincent Clarke.

Clubs in the South

compiled by Tom Feller

(I am deeply indebted to the Fandom Directory for much of this information.)

Alabama

Birmingham: **Birmingham Science Fiction Club**, P.O. Box 94151, Birmingham, AL 35220. Monthly meetings on the second Saturday of each month at 7 PM. They are currently looking for a meeting place. Dues: \$15 for one person, \$20 for family. Officers: President Merlin Odom, Treasurer Debbie Rowan.

Huntsville: **North Alabama Science Fiction Association (NASFA)**, P.O. Box 4857, Huntsville, AL 35815-4857. Monthly meetings on the third Saturday at Teledyne Brown Engineering-Building 1. Business portion at 6 PM, program at 7 PM, followed by an "after-the-meeting" meeting for socializing. Dues: \$15 annually. Subscription to NASFA Shuttle: \$10 annually. Officers: President Randy Cleary, Vice President Mike Kennedy, Secretary Sam Smith, Treasurer Ray Pietruszka, Program Director Mike Cothran, Publicity Director Ron Lajoie.

Florida

Clearwater: **American Tolkien Society**, Box 901, Clearwater, FL 85269. Newsletter Minas Tirith Evening-Star. Contact: Paul S. Ritz.

DeLeon Springs: **HMS Solar Queen II**, PO Box 836, DeLeon Springs, FL 32130. Semi-monthly meetings. Contact: Gary Gordon.

Fort Lauderdale: **South Florida Science Fiction Society**, P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Regular monthly meetings plus media outings, writers workshops, filk gatherings, and other activities. Dues: \$15 annually. Subscription to SFSFS Shuttle: \$12 annually. Officers: Chair Joe Scilari, Vice Chair George Peterson, Secretary Shirlene Ananayo, Treasurer Peggy Ann Dolan.

Green Cove Springs: **LORE (Legends of Reality Enacted)**, PO Box 717, Green Cove Springs, FL 32043. Live-action role-playing. Monthly meetings and newsletter Fairy Rad. Contact: Cindy Sudano.

Jacksonville: **Star Sector North East**, P.O. Box 8356, Jacksonville, FL 32239-8356

Kissimmee: **Alliance of Gaming Enthusiasts and Rogue Society**, c/o GOTH, 105 Honeywood CT, Kissimmee, FL 34743. Monthly meetings and newsletters Rogue Society and AGE Tome.

Lake Mary: **The Guardians of Gallifrey**, 170 Broadmoor Ave, Lake Mary, FL 32746. *Dr. Who* and British SF. Monthly meetings and newsletter The Gallifrey Guardian. Contact Julia Langston.

Lantana: **Order of Star Knights**, 513 Greynolds Circle, Lantana, FL 33462. Contact: B.F. Scalley.

Maitland: **Orlando Area Science Fiction Association**, P.O. Box 940992, Maitland, FL 32794-0992.

Miami: **Black Point Naval Yards**, 17842 SW 77 CT, Miami, FL 33157. Modeling and rocketry, weekly meetings, and newsletter The Blue Ghost. Contact: George Dorris.

Panama City: **Panhandle Science Fiction Society**, 3911 Ereno Ct., Panama City, FL 32405

Pine Hills: **The Omega Society**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847

Riverview: **Stone Hill SF Association**, P.O. Box 2076, Riverview, FL 33569. Monthly meetings on the second Sunday. Newsletter Stone Hill Launch Times

Tallahassee: **North Florida Gaming Association**, 931 Kendall Dr, Tallahassee, FL. RPG, card, board, and miniature gaming. Weekly meetings and newsletter Legends and Legions. Contact: David Glenn.

Windermere: **Bajoran Alliance**, Box 653 Windermere, FL 34786. Newsletter The Wormhole. Contact: Ann Gabele

Georgia

Lebanon: **Electrical Eggs Ltd.**, P.O. Box 308, Lebanon, GA 30146. Provides handicapped access at conventions. Contact: Samantha b Jeudè

Norcross: **IKV K'Tang**, 1850-31 Jerry Way, Norcross, GA 30093. *Star Trek*, especially Klingons. Contact: Steve Morozowsky.

Kentucky

Bowling Green: **WKU Speculative Fiction Society**, WKU Chem. Dept., #1 Big Red Way, Bowling Green, KY 42101. Weekly meetings during academic year. Contact: Annette Carrico.

Louisville: **Falls of Ohio Science Fiction and Fantasy Association (FOSFA)**, P.O. Box 37281, Louisville, KY 40233-7281. Monthly meetings, but they are searching for a good meeting place, according to Fosfax #175. Dues: \$18 annually. Subscription to Fosfax: \$12 annually. Officers: President Elizabeth Garrott, Vice President Lisa Thomas, Secretary Joseph Major, Treasurer Timothy Lane.

Louisville: **Burroughs Bibliophiles**, University of Louisville Library, Louisville, KY 40292. Edgar Rice, not William S., Burroughs. Newsletters Burroughs Bulletin and The Gridley Wave. Contact: George T. McWhorter.

Paducah: **Starseekers of the Rim**, PO Box 2624, Paducah, KY 42002. SF spacecraft modelbuilding. Newsletter The Starseeker Battleflight Quarterly. Contact: Daniel J. Weir

Louisiana

Baton Rouge: **Star One Delta**, P.O. Box 45577, Baton Rouge, LA 70895. Meets the third Sunday of every month at the Mr. Gatti's Pizza on the corner of Essen and Perkins. Dues: \$15 annually. \$7.50 per additional member in the same household. *Star Trek* and other media. Newsletter. Officers: President Karen D. Morton, Vice President Jeff Tircuit, Treasurer Johnie Johnston, Secretary Sue Smith, Newsletter Editor Michael Scott.

New Orleans: **Krewe of the Enterprise (KOTE)**, 4101 Norman Mayer Ave. #75, New Orleans, LA 70122. *Star Trek*. Newsletter: From the Krewe's Quarters. Contact: Keith L. Rombach.

Mississippi

Jackson: **The Neutral Zone Bar & Grill**, P.O. Box 6645, Jackson, MS 39282. *Star Trek* club. Occasional parties. Officer: Chief Bouncer Carole Miles.

Jackson: **The Chimneyville Fantasy and Science Fiction Society**, Box 13626, Jackson, MS 39236. Irregular meetings and no dues. Officers: President William Pigott, Recording Secretary Ruth Shields, Corresponding Secretary Tom Feller, Treasurer Rickey Shields.

South Carolina

Columbia: **Starzone**, PO Box 2672 W, Columbia, SC 29171. *Star Trek*, *Dr. Who*, gaming, and filking. Monthly meetings and newsletter Starzone Newsletter. Contact: Geoff Wingard.

Tennessee

Memphis: **Allies for Star Trek**, 1056 Ayers, Memphis, TN 38107. Monthly meetings and newsletter Communications Console. Dues: \$12 annually.

Memphis: **Memphis Science Fiction Association (MSFA)**, P.O. Box 12534, Memphis, TN 38182. Two meetings monthly: (1) the second Monday at 7 PM at the Main Public Library followed by dinner at a local restaurant, (2) the fourth Sunday at a member's house. Monthly newsletter Memphen. Dues: \$10 annually. Officers: Chairbeing Angela Bridges, Vice-Chairbeing Claude Saxon, Treasurer: Greg Bridges, Secretary J. Michael Harper, Memphen co-editors Tim and Barbara Gatewood.

Nashville: **The Nashville Science Fiction Club** meets the 1st Thursday of every month at 7:30 PM at the Cumberland Museum and Science Center and has social functions like a Christmas party. C/O Dan Caldwell, 3522 Kings Lane, Nashville, TN 37218. Newsletter editor: James Fulkerson.

Nashville: **The Middle Tennessee Speculative Fiction Association** meets the 3rd Thursday of every month at 7:30 PM at the Cumberland Science Museum Address: P.O. Box 68203, Nashville, TN 37206. Officer: President Anita Williams.

Texas

Arlington: **Texas Sci-Fi/Horror Society**, PO Box 202495, Arlington, TX 76006. Quarterly meetings. Contact: Douglas Ivins.

College Station: **MSC Nova**, Box J1, Memorial Student Center, Texas A&M, College Station, TX 77844. RPG, card, and board gaming. Meetings every two weeks. Contact: Clay Hanna.

El Paso: **El Paso Science Fiction and Fantasy Alliance**, PO Box 3177, El Paso, TX 79223. Monthly newsletter and meetings. Dues: \$15 annually. Officers: President Anita Ruble, Vice-President Tom Cable, Secretary Muriel van Sweringen, Treasurer Nancy La Rock.

Fort Worth: **Mountain Tree Hold**, 3001 W. Normandale ST, #1101, Ft. Worth, TX 76116. *Elfquest*. Newsletter Leaf & Limb. Contact: Laura Antley.

Houston: **Friends of Fandom**, P.O. Box 541822, Houston, TX 77254. Contact: Candace Pulleine.

Virginia:

Blacksburg: **SF & Fantasy Club of Virginia Tech**, PO Box 256, Blacksburg, VA 24063. Weekly meetings.

Blacksburg: **VTAS - The Animation Society of Virginia Tech**, P.O. Box 11582, Blacksburg, VA 24060. Anime. Weekly meetings. Contact: Rich Parish.

Burke: **The Federation**, P.O. Box 10332, Burke, VA 22099. *Star Trek*. Newsletters The Federation Presents and The Operative. Contact: David J. Moody.

Fairfax: **Science Fiction/Fantasy Club**, 4400 University Dr., MS 2D6, Fairfax VA 22030. Newsletter The Fractal. Contacts: Sean Newborn and David Gardner.

Falls Church: **Animation Art Collectors Club of Washington**, 2972 Yarling Ct, Falls Church, Va 20042. Two meetings per quarter. Contact: Nancy McClellan

Newport News: **Hampton Roads Science Fiction Association**, 414 Winterhaven Drive, Newport News, VA 23606-2518. Meetings on the third Tuesday of each month at the NASA Langley Activities Building in Hampton. Newsletter The Liberated Quark. Contact Mary Gray.

Reston: **Northern Virginia Gamers (NOVAG)**, PO Box 7148, Reston, VA 22091. Historical and SF miniatures and board gaming. Weekly meetings and newsletter NOVAG News.

Winchester: **Shenandoah Valley Gamers Guild**, PO Box 1448, Winchester, VA 22604. Semi-monthly meetings and newsletter The Pages of Lore. Contact: John Coulter.

Woodbridge: **Cambrion Adventures**, 3048 Seminole RD, Woodbridge, VA 22192. Live-action role-playing. Meetings every other Saturday. Contact: Bob McNeal.

National and International Clubs

These are clubs with affiliated clubs and/or members spread through the South. For the chapter nearest you, contact the address listed or take advantage of the offer on page 18.

Committee for the Advance of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Newsletter CAR-PGa Newsletter and other publications. Contact: Paul Cardwell, Jr.

DragonWeb, 4122 Tallah, San Antonio, TX 78218. Pern fandom. Contact: Randall Stukey.

Drakmarian Alliance, 415 W. 7th Ave, Hazleton, PA 18201. *Star Trek* gaming, *Forever Knight*, *Quantum Leap*, Japanese Animation, etc. Newsletters Allegiance, The New Breed, Drakmar Doctrine, and Pledge to Allegiance.

EDC Animation Society, 3352 Broadway Blvd, S470, Garland, TX 75043. Japanese Animation. Newsletters Nova and Whispers of Iscandar. Contact: Meri Wakefield-Hazlewood.

Federation Marine Corps, 2404 Greenwood Dr., Portsmouth, VA 23702. RPG. Newsletter Attention All Hands. Contact: Robert J. Bell.

International Costumers Guild, PO Box 94538, Pasadena, CA 91109. Newsletter Costumers Quarterly.

International Fantasy Gaming Society, PO Box 3577, Boulder, CO 80307. Live-action fantasy role-playing. Contact: Janice Moore.

International Federation of Trekkers, Po Box 3123, Lorain, OH 44052. Newsletter Vovages Magazine. Contact: Russ Haslage.

Klingon Armada International, P.O. Box 1694, Des Plaines, IL 60017. Newsletter The Catalyst. Contact: Char Hagewood.

National Fantasy Fan Federation, 1920 Division St., Murphysboro, IL 62966. Newsletters TNFF and Tightbeam. Contact: William Center

National Space Society, 922 Pennsylvania Ave SE, Washington, DC 20003. Newsletter AD Astra. Contact: David Brandt.

Romulan Star Empire, PO Box 3508, Dayton, OH 45401. Newsletters Star Path and Warnings from the Edge.

Starfleet, PO Box 24052, Belleville, IL 62223-9052. Contact: Dan McGinnis.

Starfleet Command, PO Box 180637, Casselberry, FL 32718. Newsletter Starfleet Communications. Contact: Rita Cawthon-Clark.

United Federation of Planets Internationale, 2445 Stonebridge Dr., Orange Park, FL 32065. Newsletter The Universal Translator. Contact: Kaye Downing.

Southern Fandom on the Web

by Tom Feller

Much has been written about the Internet and the World Wide Web. It should be no surprise that fandom is present. To "surf the web", you need a computer capable of running Windows, Unix or the MacIntosh operating system, a modem (a device that allows a computer to use a telephone line), an Internet provider, and web browser software. I personally use a pc with Windows 3.11 installed, a 28,800 bit-per-second modem, Prodigy, and the web browser that Prodigy provides free of charge. (A program called Netscape is the industry leader. It created quite a stir in the financial markets not long ago, when it offered its stock to sale to the public.) If you have no idea what I'm talking about, consult one of your fannish friends who's interested in computers. There are plenty of books on the subject as well.

There are two basic ways of surfing the web. The first is to use a software package called a search engine. The best known is called Yahoo. You type in a word such as "science fiction", and the software searches for all web pages that contain those two words. Naturally, the list will be very large. The second method is to type in a particular address, called a Uniform Resource Locator (URL), with your web browser. If the URL is a valid one, and you did not make a mistake, your screen will bring up that site. Then you can follow the hyperlinks contained on the page. Hyperlinks are references to other web pages, even documents residing on computers on the other side of the world. By pointing and clicking, you can call up that other web page.

Three warnings: first, when typing in an URL, mistyping a single character will result in a failure to find that document. (This is an extremely hard page to proofread, because errors in transcribing an URL can only be determined by testing the URL.) Second, when an URL is broken up between two lines in this article, treat the URL as one word when typing it in. Do not insert a space. Third, URLs, like all addresses in this publication, are subject to change without notice.

The best place to start an examination of fandom on the Web is the Science Fiction Resource Guide (http://sf.www.lysator.liu.se/sf_archive/sf-texts/SF_resource_guide/). I've only begun to explore the links it offers to other web pages. However, since this article will focus on Southern Fandom, the next step is the Southern Fandom Resource Guide (<http://www.cris.com/~kellyl/cons.shtml>), maintained by Kelly Lockhart, an Atlanta fan. This is an extensive list of Southern conventions with links to cons with their own web pages and with information on cons that do not have pages.

The site for LoneStarCon 2 (<http://www.io.com/~lsc2/>) has the 1997 WorldCon's progress reports, but little else. DragonCon (<http://www.dscga.com/~dragoncon>), on the other hand, is much more interesting. In addition to convention info,

the site provides links to web pages for many of the guests, such as George Alec Effinger (<http://www.dscga.com/~dragoncon/people/effingg.html>) and Barbara Hambly (<http://www.dscga.com/~dragoncon/people/hamblyb.html>).

In addition to con info, CoastCon (<http://www.datasync.com/~nexus/conpage.html>) links to a page (<http://www.vtw.org/speech/>) that lists resources, including web links, for the battle against censorship on the net, especially the recent Communications Decency Act.

Armadillocon (<http://www.io.com/~shiva/fact/dillo/>) links to the Fandom Association of Central Texas (<http://www.io.com/~shiva/fact/index.html>), provides info on the convention, and the text of a speech given by Bradley Denton (*Buddy Holly is Alive and Well on Ganymede*) entitled "The 12-Step Program for Science Fiction Addicts".

The Miss AggieCon (<http://www.msc.tamu.edu/MS/CepheidVariable/aggiecon.html>) Contest on that web page caught my eye. The queen when I accessed the page was named Randy Paterno, whom I deduced was male, since the pronoun used to refer to this person was "he". Hmmmmm.

Of course, conventions are not the only fan organizations with web pages. Many clubs have them as well. The South Florida Science Fiction Society (<http://scifi.maid.com/sfsfs.html>) has club information and a link to Tropicon (<http://scifi.maid.com/tropicon.html>). The Tropicon page has pages on this year's guest of honor David Gerrold and last year's guest James Hogan.

I checked out the Star One Delta site (http://ourworld.compuserve.com/homepages/S_M_Engineers/sod.htm), because I've actually been to its meetings in Baton Rouge, and several of the members are friends of mine. Besides club news, it has e-mail links to members who have that capability. This feature of hypertext is very convenient, when you want to ask a question. The site also links to a page about APA-A/V (http://ourworld.compuserve.com/homepages/S_M_Engineers/apa_av.htm), a conventional apa for collectors of videos, especially science fiction.

Finally, I came to the Southwest Texas State University Science Fiction and Fantasy Society (<http://ccwf.cc.utexas.edu/~ebresie/sffs.htm>). It had club news, of course, but it also has a link to a page on Harlan Ellison (<http://www.snider.net/ellison/ellistr.html>). The Ellison site has, among other items, news about Harlan, a report on one of his public appearances, and the section of *I. Asimov* that deals with Ellison.

You may have noticed that all the URLs begin with <http://>. This stands for Hyper Text Transfer Protocol and indicates that the document is in the hypertext format.

Letters

January 6, 1996: **Walt Willis**, 32 Warren Road, Donaghadee, N. Ireland BT21 OPD

I feel a sort of solidarity with Southern Fandom, as a result of having gone through Chicon 1952 wearing a Confederate Cap donated to me by Lee Hoffman editor of Quandry, "the only fanzine for Confederate money". (Someone sent her a Confederate \$1000 bill and was immediately appointed Treasurer.) So I feel specially invited to the various conventions, the most attractive-sounding being the Beachcon

Your own conreport on Rivercon made interesting reading, as did the con reports by Samanda b Jeudè. This is the first fanzine contribution I know of from Samanda, and would have done much to mitigate the hostility aroused by her standing for TAFF, hostility I don't share but which I can understand. After all the whole purpose of TAFF is to encourage participation in Anglo-American fandom, and the only way to demonstrate this interest short of crossing the Atlantic is by participation in fanzines. I find Buck Coulson's attitude, that convention fans should not support TAFF, intemperate in the extreme.

The letter section was notable for the letter from Yuri A. Mironets. Such perfect English is astonishing. Sheryl Birkhead's letter was also interesting for its description of Glasgow as 'exotic'. It hadn't occurred to me that a town only a hundred miles or so away from me could be regarded as exotic. But why not, I agree. Glasgow can be as exotic as, say, Gaithersburg, Maryland, is to me.

January 23: **Joseph T. Major**, 3307 River Chase Ct. #14, Louisville, KY 40218-1832

While Kentucky *per se* did not secede [during the American Civil War], a number of counties tried to set up a secessionist government and elected delegates to a provisional General Assembly (our legislature) and chose a provisional governor. One very nearly got inaugurated in Frankfort (the state capitol) but had to run at the last minute when Federal troops struck back. They had some sort of representation in the Confederate Congress, too.

While I do not know about "ADA criteria for wheelchair accessibility", I will call to your attention Tim Lane's complaint that he could not see the lower-down works of art in the NASFiC art show, since the space between the flats were too narrow for him to be able to bend over.

((Editor's note: For those who don't know him, Tim Lane has a very large mass for a human being.))

January 25: **Teddy Harvia**, 701 Regency Drive, Hurst, TX 76054-2307

What I heard about the Zagreb Worldcon bids is that the Yugoslavians use it as an excuse to get out of the country by convincing the government that it would be a great idea to

promote tourism in their war torn area. I'll drink their liquor, but I'm not going to seriously entertain the idea of visiting a region which requires the presence of armed US troops. I've been there, done that already. It would be like holding a convention in Atlanta while Sherman is burning it. Hmmm! That might make for an exciting SF time travel experience.

((Editor's note: In his alter ego of David Thayer, Teddy is a Vietnam veteran.))

February 1: **Catherine Mintz**, 1820 South Rittenhouse Square, 1708, Philadelphia, PA 19103-5837

I was particularly impressed by Steven Fox's cover, which was just a bit different from his usual material.

I look forward to the SFC having a web page, since, given the cost of paper, reproduction, and postage, it is probably the way of the future. Nonetheless, they are going to have to develop a laptop that is as comfortable to hold as a book before fandom on the Internet begins to duplicate the experience of settling down with a good fanzine. And who, and how, will collect all the electronic bits so future fans will have a chance to see the way it was when the web was new?

Also, while I'm feeling querious, I understand why Pennsylvania is not considered southern, but how can Maryland be excluded? Surely fans will be quick to grasp the concept of food zoning; Maryland fried chicken is a classic.

February 1: **Harry Warner**, 423 Summit Avenue, Hagerstown, MD 21740

I'm writing promptly with thanks for the January issue of the SFC Bulletin. But mailing this letter may not happen for a while. We're supposed to have snow here off and on for the next three days and I fear I'll become snowed in as badly as I was during January, when I couldn't get the car out for an eleven-day period, thanks to two storms that totaled more than forty inches of snow. It was enough to persuade most people that Maryland is not in the South.

It is indeed too bad that more blacks aren't active in fandom. The mostly white audience at cons and local club meetings could give mundanes the impression that there is some sort of unspoken agreement among fans to keep it segregated. I think fans for the most part are less bigoted than mundanes, although there are always a few exceptions. The only two prejudiced members of the three apas I belong to are very far up in years and in bad health so the other members don't react to their racist publications too violently.

Sylvia Cox's worldcon report made pleasant reading. I hope this article signifies the arrival of another regular contributor of material to fanzines, a class of fans whose numbers should be much larger. I hope her enthusiasm for Zagreb in '99 hasn't been diminished by the news about all those land mines in the

Balkans. People who use flash photography when it's against the rules are not only rude, but usually ignorant. Today's fast film emulsions and fast lenses make it possible to take satisfactory pictures indoors without flash in most lighting conditions, particularly if the photographer is able to prop the camera against something and use slow shutter speeds. (My own record was a sharp photograph taken at a 1/2-second shutter speed, with me sitting, the camera on my knee, and something supporting it from the rear.)

Buck Coulson doesn't give the year when filk singers began to be recorded. The oldest such recording I own was probably made in 1959 or 1960. It consists of Les Gerber singing a filksong he had made up about me, an inaccurate one because it refers to my drinking prowess. Les told me he knew I don't drink any alcoholic beverages, but he couldn't think of another word to rhyme with years at the end of one line. Les is now writing learned reviews of much greater music for Fanfare, the leading periodical about classical music records.

Pamela Boal's letter reminds me of the sign that used to hang on the wall in Bob Tucker's home. The text, as closely as I can remember it, was "Dear God, help me to keep my big nose out of other people's business." Many Americans abroad and even quite a few of them in the United States should have had this sort of indoctrination when young.

The membership listing should be very useful in the future, so I must remember not to pack this issue away with other loosed fanzines. There is one address in it that I spent weeks trying to locate for a special reason early in the winter. As luck would have it, I no longer need it, now that it's available to me.

The Steve Fox cover is splendid. I assume it's a reprint, since it's dated ten years ago, but that doesn't matter. Reprinting good fanzine art is a commendable practice, since so many new fans are around who haven't seen older work and older fans probably have forgotten what they saw a decade or longer ago. This illustration shows some Virgil Finlay influence, and that is something that shows up very seldom in new fanzine art nowadays. I suppose many young fan artists have never seen any great amount of Finlay illustrations.

February 2: **Buck Coulson**, 2677W-500N, Hartford City, IN 47348

There are considerably more blacks in *Star Trek* fandom in the midwest than in stf fandom. I don't know any of them, but I see them at cons, usually in Klingon uniforms. Of course, *Star Trek* as a whole is more popular with the general US population than is science fiction. It has better coverage, and it's easier to understand. On the other hand, I've known a few black fans since I got into fandom. There were a couple in the old Indianapolis club, one accompanied me to a couple of cons, etc. Elliott Shorter is the only black I can recall who, if not a "big name", was definitely a "well-known name". A pretty good filker at one time, as well. Haven't seen him since the Atlanta Worldcon, whenever it was; 1986? (His greeting to me was,

"Your son damned near gave me heart failure!" Bruce had been a small child the last previous Elliott had seen him; now he was married.)

Tch. The list of southern cons didn't include Continuity in Birmingham, March 29-31. Which is the one southern con Juanita and I will make, aside from Rivercon. (And Musicon, which is over.) Speaking of Musicon, this is the first time in over 40 years of convention-going that Juanita and I have been forced to stay an extra day by the weather, and we've been to cons all over the country except for the far northwest and far northeast. I hereby christen Nashville the Snow Capitol of the US.

Oh, fanzine fans don't have a lock on TAFF, Sheryl; it's just that a lot of them think they do.

Otherwise ... the temperature went below freezing on Jan. 29 and hasn't come up yet. The forecasts say it will, sometime next week. I hope so; we're expecting Gene and Bev DeWeese here next weekend, and this is a damned cold house when the outside temperature is really down there. (At least, the DeWeeses live in Milwaukee, which isn't the warmest place in the world -- but it never gets as cold in cities as it does in outlying rural areas.) Aside from shivering, I've been sleeping, writing, and now and then falling over the dog when I go outside. (Dog loves the cold weather and wants to play. A 70-pound puppy can be a disaster at times.)

((We didn't list Continuity, because it had been canceled.))

February 3: **T.K.F. Weiskopf**, 5020 Henry Hudson Parkway, Riverdale, NY 10471

David Drake and I both note that Zagreb (mentioned for its 1999 Worldcon bid in Sylvia Cox's Intersection report) is not in Yugoslavia, since the country of that name dissolved several years ago. David also points out that it's been about six months since the last missile hit Zagreb. Even given that heartening fact, if I was a betting woman, I still wouldn't bet on Zagreb winning the bid.

February 9: **Henry Welch**, 1525 16th Avenue, Grafton, WI 53204-2017

In regard to Sylvia Cox's Intersection review, my understanding of the Jacobite rebellion is different. I got the impression that the Jacobite Rebellion ended at the Battle of Culloden Moor, but perhaps there was a later and formal treaty signing I'm not aware of.

February 10: **Rick Gutkes**, PO Box 1252, St. Augustine, FL 32085

If you don't mind, I would like to give you my opinion on the Stars and Bars issue...I don't mind de-emphasizing the flag but am not in favor of eliminating it entirely. To completely give it up is tantamount to giving it away to the hate mongers. That flag was meant to honor the soldiers who fought, suffered, spilt

their blood, lost limb, life and kin, and ultimately all they had in the War of Northern Aggression. I regret that slavery was a part of that and part of our history. Likewise, I regret the anti-black (and anti-white and anti-anybody-not-like-me) racism that exists today coast to coast, north and south. But the Civil War defines the South. It should be and must be OK for anyone to use that flag as a regional symbol.

Nuff said. Isn't ((DeepSouthCon 34 Guest of Honor)) Harry Turtledove's *The Guns of the South* a great book! That Robert E. Lee, what a guy.

Next week (Feb. 18), I'll be taking the gang to see the annual reenactment of the Battle of Olustee which was the biggest fight in Florida; 5500 Union men against almost as many Confederates. There were 2800 casualties. Tallahassee was not captured. It is quite a spectacle, soldiers standing in rows shooting-reloading-shooting, without a smidgen of protection from bullets or cannonballs, no farther apart than Wendy's is from McDonald's. Reenactments are an experience you should not miss.

We're taking off this summer to drive and camp across America on our way to the WorldCon (and I'll be wearing my SFC patch at LACon, cause it's cool). Watch out Anaheim, here we come. Hope to see some of you all too.

February 12: **Sheryl Birkhead**, 23629 Woodfield Road, Gaithersburg, MD 20882

It appears that, in retrospective, the actual layout of the Scottish Exhibition and Convention Center wasn't as good for a Worldcon as, apparently, the committee figured. I would imagine that the sound "mixing" from incomplete walls was really irritating. I also assume that we, as Americans, tend to take our smoke-free ares for granted and co-existing with smoke is not as easy or pleasant as we remember it.

To my knowledge, Maryland was a border state ((during the American Civil War)).

Now that fandom is diverse and BIG, I wouldn't be surprised if it splintered -- to exclusion of all-inclusive cons. Every now and then I hear murmurs about membership restricted cons, but haven't seen much action on it.

February 16: **Lloyd Penney**, 412-4 Lisa St., Brampton, ON, Canada L6T 4B6

In "The Carpetbagger", you remark how few blacks there are in fandom. For most of us, colour doesn't matter in the slightest, and Yvonne and I do have some black friends in fandom. One, Wayne Brown of Rochester, New York, has told us that he's been called an Oreo cookie by his black peers, but he doesn't care; he's a science fiction fan, and he's the senior fan in Rochester. In my own experience, fandom has been colourblind, to its credit.

Fans outside the SFC can now become "Southern Sympathizers"? I live in southern Ontario, does that count for anything? I'll support any place warm right now, although I've

heard about the ice storm that shut down the Interstates around Jackson, plus the cold weather the south has had to withstand so far this winter.

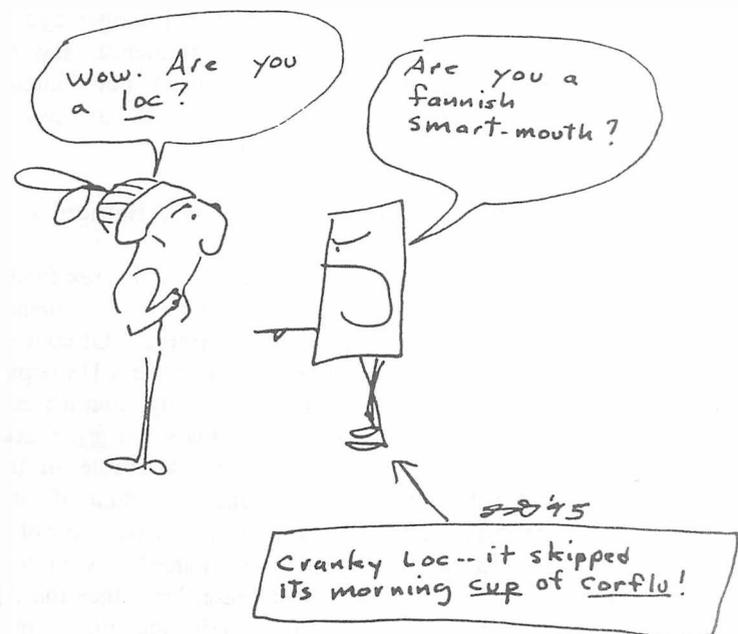
Yet another Intersection report ... Yvonne and I had our memberships, but my continued unemployment ensured that we couldn't go. However, we do have plans to attend L.A.Con III, contingent on me getting some employment Real Soon Now. We'll be in charge of fanzine sales again, just like we did in Winnipeg. I gather that Australia is the favourite to win the 1999 Worldcon, but they didn't have much presence at the con, except for the Gunns, the DUFF winners. To balance things out, I've enclosed an Australia in '99 flyer. We know that Krsto Mazuranic is behind the newest Zagreb bid, and I expect we'll help him, too.

In apas, I found out recently that TAPA, the Toronto apa I belonged to for nine years, has folded. This came as a surprise, as the OE, Howard Scrimgeour, had been at a party we held in our home, and he didn't mention anything about it. Also, I would very much like to get copies of Toni Weiskopf's YNGVI.

I had no idea that P.L. Caruthers-Montgomery and the Friersons had either fafiated or gafiated. Actually, I don't think I've seen the Friersons since either the Atlanta or Boston Worldcons in the 1980s. Whatever you're doing, folks, I hope you're enjoying yourselves.

The membership listing is valuable in that it'll allow me to update my phone book. Besides, I didn't know that Mike McKenny was a member!

((By the authority invested in me, I declare Lloyd Penney to be a Southern Sympathizer.))



February 28: **R Laurraine Tutihasi**, 2567 Plaza Del Amo, #269, Torrance, CA 90503-7329

By now I have read many reports on Intersection. Sylvia Cox's report added another dimension to the others. I don't regret having decided not to attend.

In your letter column, I think Ed Kramer exaggerates the effect of a worldcon on a city. In a place like Los Angeles, the size of even a large worldcon is nothing. Probably only a small city runs the danger of being taken over by an event the size of a worldcon.

March 1: **Yuri Mironets**, Oktyabrskaya St. 2, Apt. 15 Vladivostok, 690000 Russia

Many thanks for an issue of Southern Fandom Confederation Bulletin (Vol. 6, No. 3, January, 1996). -- I already consider myself an honorary member of the Southern Fandom Confederation. I hope the SFC is doing well and prospering and the number of its members is steadily increasing.

In Russia now the prose of everyday life doesn't allow even the most ardent SF fans to get immersed in the world of dreams and fantasies. You've probably heard over the radio or TV that the school teachers and university professors in many regions of Russia went on strike in the end of January, because they weren't paid their salaries for several months. I consider myself lucky -- I wasn't paid my salary only for two months.

But not everything was so gloomy. On the 4th of February, I had my birthday -- I'm 52 now. As the date wasn't round, I didn't make any special celebration, just invited 4-5 old friends and we had a small dinner party in my one-room apartment. Fortunately, the weather was comparatively warm, and accordingly, it was more or less comfortable in my room, so that the guests were able to sit at the table without their winter coats. As usual on such occasions we drank a bit and talked about the current situation in Russia. I think nobody can predict even the nearest future of it with certainty. Much depends, of course, on who will be elected the President of Russia in June. Even now there are already registered about 40 candidates for the Presidency. As the living standards of common people are dropping lower and lower, the influence of the Communists is steadily increasing and their leader Gennady Zyuganov is one of the favourites for the Presidency.

Meanwhile, the semester at Far Eastern University began, studies resumed, and my new course of lectures in American SF & Fantasy also started. The attendance of students at my lectures is quite good. I think it's because they find there some release from everyday worries and troubles. Fortunately, after winter vacation the temperature in the university buildings got more or less warm and the students (and the professors, as well) can attend lectures without their winter fur-coats and write without their gloves on (as was the case in December and January).

Still, spring is inexorably coming and the days and the spirits of people are becoming warmer and brighter.

I wish you and all the members of the Southern Fandom Confederation Good Health, Good Luck, Prosperity, and Clear Ether!

Your friend from the opposite side of the Globe.

March 22: **George Flynn**, P.O. Box 1069, Kendall Sq. Stn., Cambridge, MA 02142

"However, if you put 'FORWARDING AND RETURN POSTAGE GUARANTEED' and ADDRESS CORRECTION REQUESTED', ones with invalid addresses will come back." Well, sometimes. I handled all the mail for one Worldcon, and have observed plenty of other evidence on this subject. Most of the time they did forward the mail and send the address correction. But sometimes they sent the whole thing back (with or without the address correction), and sometimes it just vanished without a trace. My impression was that a lot of postal employees didn't know their own rules (or disagreed over what they meant). Granted, the greater part of my experience was 16 years ago, but I haven't heard that things have gotten much better.

I once proofread a book by Tom Peters. For what it's worth, I was not greatly impressed with it.

"An SF Con that ties up a Major American Metropolis is something to experience -- once." Um, I think I'll take Samanda's word for it.

Sylvia Cox writes, "I signed up for Zagreb in 1999. Yes, that's Yugoslavia ... " Not any more. No doubt you'll be getting complaints from the Croatian fans over this ...

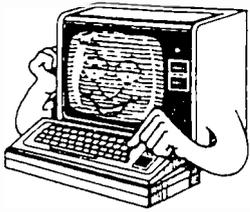
Well, I spent last weekend at Corflu in Nashville. The weather was great, but I didn't see many locals.

(I am averaging about 5 address corrections for each mailing. On the other hand, Naomi Fisher had changed her address and missed the last two issues, but I never received a correction. I think Tom Peters has had little to say since In Search of Excellence.

We also heard from Sean Haugh, Sue Zuege, Pamela Boal, and Tim Gatewood.

Clifton Amsbury wrote to inform us that Aubrey MacDermott, a member of First Fandom, died on January 21. Charlotte Proctor informed us that Bob Shaw died in Manchester, England, on February 11.)

Nancy Tucker Shaw is looking for audio and video tapes of her late husband Bob Shaw. Anyone who can help her is asked to write her at 695 Judd Road, Saline, MI 48176.



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March 10, 1996

SOUTHERN FANDOM CONFEDERATION
Tom Feller
PO Box 13626
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Dear Club Official,

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c/o Susan Stockell, SFC Secretary-Treasurer
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