

THE TRANSATLANTIC FAN FUND

VOTING BALLOT

The candidates:

Ed Cox
Ted Johnstone
Steve Stiles
"Hold Over Funds"

Voting:

TAFF uses the Australian Ballot, a vote-counting technique with a built-in runoff count: On the first "ballot," only first-place votes are counted; then, if of 100 votes four candidates get 40-30-20-10, the last one is dropped and the second choices of his 10 supporters become first-place votes distributed between the remaining three candidates; this procedure is repeated until the leading candidate has over 50% of the vote, thus assuring a majority winner.

When voting, rank the candidates in the exact order in which you prefer them. If you don't rank them all the way, you forfeit your vote if the ones you do list are eliminated.

"Hold Over Funds":

This choice, similar to a "No Award" vote in Hugo balloting, gives the voter an opportunity to vote for no TAFF trip in a given campaign in the event that either the candidates don't appeal strongly enough to him or he feels that TAFF should slow down its program of trips. "Hold Over Funds" may be listed in first, second, third or fourth place, just like any other candidate, and the votes will be counted accordingly. If the final, majority vote is against sending a candidate this year, funds will be held over for the next election.

Continuing Voting Rules:

Under no circumstances may a fan vote more than once or enter one candidate's name more than once on a ballot. Details of voting will be kept secret. Write-ins are permitted. No proxy votes are allowed; each voter must sign his own ballot.

Each candidate has promised that barring acts of God he will travel to the British National Convention on Easter, 1968 if elected. In addition, they have posted bond and provided signed nominations. Their platforms are on the reverse of this sheet, along with the voting blanks.

Votes must reach one of the two Administrators on or before January 5, 1968. The result of the election will be announced as soon as possible after this date.

AMERICAN ADMINISTRATOR:

Terry Carr, 35 Pierrepont Street,
Brooklyn, New York, 11201, USA

EUROPEAN ADMINISTRATOR:

Thomas Schlück, 3 Hannover, Alten-
bekener Damm 10, Germany

To be eligible to vote you must contribute a minimum of five shillings (5/-d) or one dollar (\$1.00) to the Fund, and have been active in science fiction fandom prior to September, 1966. Contributions in excess of the minimum will be gratefully accepted. Money orders or cheques should be payable to the Administrator receiving your ballot -- not, please, to TAFF.

If you think your name may not be known to the Administrators, please give here the name and address of a fan or fan group to whom you are known:

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VOTE ON OTHER SIDE

TAFF

CANDIDATES' PLATFORMS

Ed Cox

A TAFF man should represent his country, and his country's fandom, as a good will ambassador. The greater his knowledge of science fiction, of fandom in all its facets, and of his country, the better TAFF ambassador he will be. Ed Cox has been reading and collecting s-f since the early forties. A prolific writer and publisher, he has been active in fandom since 1947. Genzines, apas, conventions, local and national clubs -- all have benefited by the wit and industry of Edco. (DYNATRON, QUIP, AUSLANDER, SHAGGY, FAPA, SAPS, Westercons, Worldcons, NFFF, LASFS, etc.) Currently, he is in five apas, is reviving AUSLANDER, and is Executive Secretary for The Institute of Specialized Literature. No ivory tower for this fan -- he lives in the real world, of which he has made fandom an integral part. Ed Cox for TAFF!

Nominated by: Arnie Katz, Len Moffatt, Harry Warner, Ethel Lindsay and George Locke.

Ted Johnstone

There are two TAFF Images: the Reward for Services Rendered and the Gee, He's A Helluva Nice Guy. Ted Johnstone is one fan who illustrates that the two are not irreconcilable. A club-, convention-, and fanzine-fan for ten years, Ted edited THE WILLIS PAPERS and brought THE ENCHANTED DUPLICATOR to a whole new generation of fans. Solacon committeeman, Cult OA, Multi-APAN, Director and Secretary of LASFS, a fine speaker (he writes filksongs and sings well, too), and well-known for photograph-illustrated convention reports -- an ideal TAFF representative -- for those who care enough to send the very best.

Nominated by: Rich Brown, Buck & Juanita Coulson, Bruce Pelz, John Berry and Carl Brandon, Jr.

Steve Stiles

Steve Stiles' work speaks for itself: his art is some of the freshest and funniest in fandom, while his articles and columns are equally witty. In fact, Steve is probably the best double-threat fan artist/fan writer to emerge in this decade. He's been a little less active for the last couple of years, but that will soon change -- he'll be out of the army and in civvies again. In person, Steve is quiet, warm, and every bit as amusing, when he chooses to be, as in the pages of so many fanzines. He is a Trained Killer, of course, but smiles often, and pets cats. In sending Steve to England, we'll not only be sending One of Our Best, but will be able to count on a fine TAFF report, in both text and illustrations.

Nominated by: F.M. & Elinor Busby, Bill Rotsler, Ted White, Arthur Thomson and Walter A. Willis.

I VOTE FOR:

SIGNED:

(first place) _____

(second place) _____

(address:) _____

(third place) _____

I ENCLOSE THE SUM OF _____ AS A CONTRIBUTION TO TAFF.

(fourth place) _____

:: QWERTYUIOPress