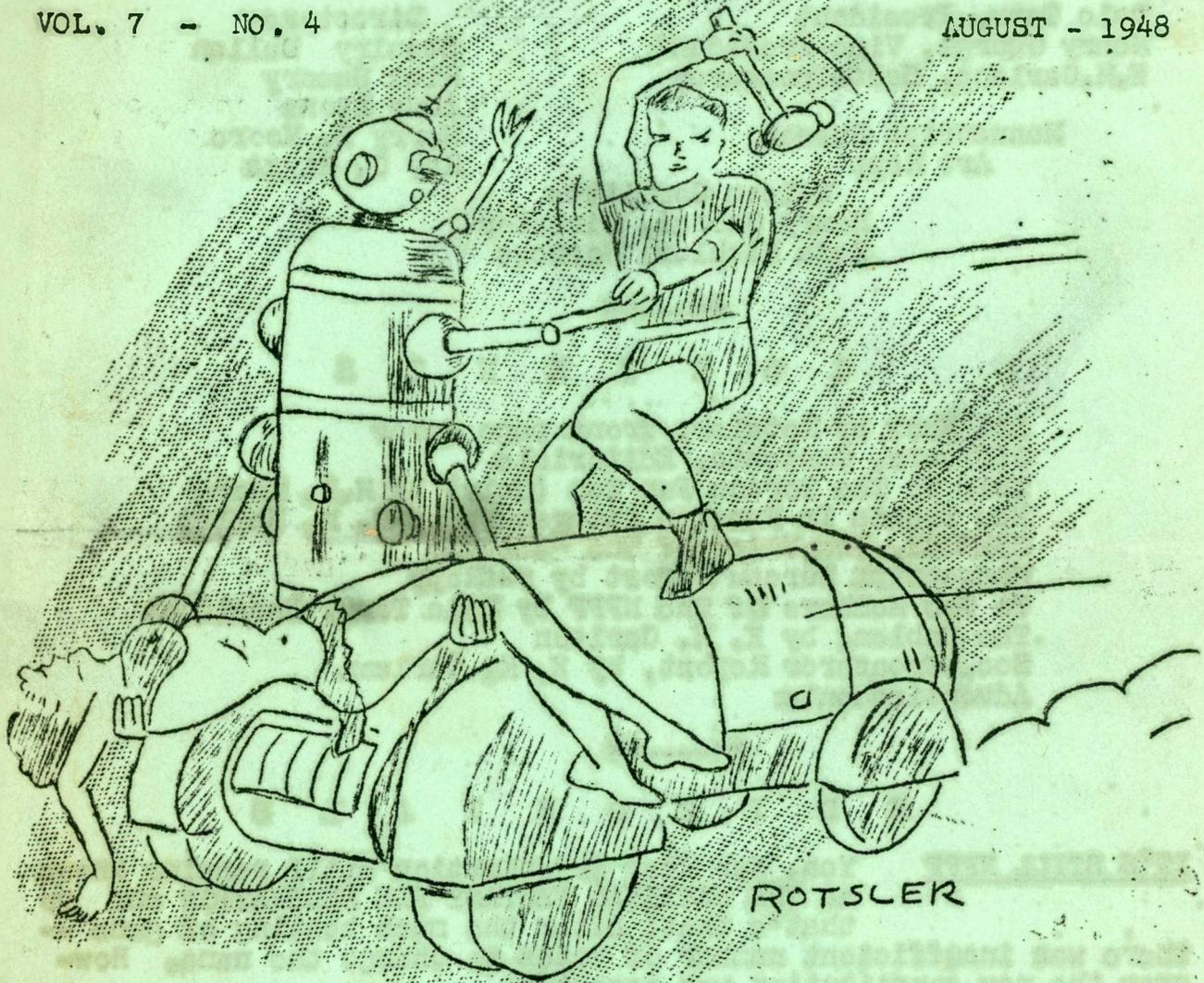


# THE NATIONAL FANTASY FAN

VOL. 7 - NO. 4

AUGUST - 1948



*featuring*

TRIP TO THE TORCON FOR  
TWO (ONLY)

By Harry B. Moore

NEW TRENDS IN FANZINE  
LITERATURE

By David H. Keller

THE NATIONAL FANTASY FAN

Ray C. Higgs, Editor  
813 Eastern Avenue;  
Connersville, Indiana.

Official Organ of the National  
Fantasy Fan Federation.

Vol. 7 - No. 4

August - 1948

OFFICERS 1948

Dale Tarr, President  
Henry Georgi, Vice-President  
K.M. Carlson, Sect-Treasurer

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Harry B. Moore  
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Henry Georgi, Director  
Zeda Mishler, Hostess

\*\*-----\*\*

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Trip To The Torcon For Two (Only) by H.B. Moore  
New Trends In Fanzine Literature by D. H. Keller  
N3FORUM, The Voice Of The Members!  
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The Emblon, by K. M. Carlson  
Sec.-Treasurer Report, by K. M. Carlson  
Advertisements

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E D I T O R I A L S

IT'S STILL NFFF

Yes, our dear organization still remains known as THE NATIONAL FANTASY FAN FEDERATION and so that's that! After the much beating of gums -- there was insufficient number of votes to change the name. However the new constitution was accepted.

THE ELECTION

It's a right upon us - and to all those who desire to run for office should declare themselves AT ONCE! Using the new constitution, you must notify President Dale Tarr; Sec-Treas. K.M. Carlson - and Ray Higgs, to whom you must send your platform. Any member of the NFFF in good standing may run for office. The deadline for sending your platform to Higgs for publishing in the official organ is OCTOBER 31. Your post mark MUST show on or before this date!

THE HART BOOK

Seems as if the Book Committee have run into

(Continued on back (green) inside cover.)

## TRIP TO THE TORCON FOR TWO (ONLY)

By Harry B. Moore



seems as K. Martin has asked me to write an account of my comings and goings, and my doings and undergoings at the Torcon. Well, here goes - but, first, a few words of gentle proof to you all who didn't go.

When The Triumphant Chariot was bought in February, there was no two ways about it, it was going to be driven to Toronto! Or make one good try, anyway.

Since it was a six-seater, my fannish-clannish heart rejoiced that here was the means of love mah fen, possibly sustracted by that old disease of fankind, pnomonina, to travel to their hearts desire. And so I notified Ned McKeown. And so he informed the Torcon Society in TORQUE.

And did the eager requests for places rush in? They did not. So, after another month, postals were sent out to N.F.F.'s, around the route. And lo! There was a taker - but then he backed out the next week. And so I said to myself, "this is a helluva note, they not only ain't eager, but you can't even talk 'em into going!" So, since time was getting desperately short, and, since the deadlines for Fanads and Kay-Mar Trader were already past, the only thing left was to ask Dunk and Paul Cox to help, and this they did, sending out cards far and wide. Well, you guessed it --- no response again. So Russell and I set out alone on 12 June.

Well, you say, "I left too early, who can take a months vacation, to the Torcon, or anywhere else?"

The boys on vacation from school or college, naturally. While we were there, it was announced that Chad Oliver had been forced to give up going to the Con because his ride had evaporated, and his parents wouldn't let their (20 year-old) son go by himself.

Well, we did all right - in a material sense, anyway -- and, considering that failure might be due to not reaching enough ears, or not speaking in time, be it hereby announced that I'll be driving to the Cinveation next year, unless the jalopy falls apart, and tho, as before, I favor leaving early, as a contingency like a breakdown, does exist. I'm open to argument. Another very fine use to which we put the extar time, as I hinted above, is book hunting - and as above mentioned, we done alright! You are invited to do it with me next year.

So - back to the story - leaving 9 A.M., as announced, - Russell is not ready. Matt Fisher nearby has lent a Shaver Mystery Club Journal; we snort and chuckle over it, agreeing for the 50 - llth time that the Mystery is where so many saps come from to lap the crap. And gradually, we leave - into our first adventure.

Here we are, spinning along the broad autobalm - a six lane highway - at an entirely conservative speed - 45 mph., and we pass a sign which sez 30mph - on this enormous speedway. My subconscious notes it, and starts watching the rier-view mirror. Russell remarks it, and I guess that I'm psychic - can sense a cop miles away. (But it seems that the faculty is somewhat rusty --) and any way, 30 mph this is a civilized country. Horses do better than that. Inconceivable. Then I note that a gray car which had passed, going the other way, is now going this way-a long way behind. SURELY THEY'RE NOT SERIOUS! I slow till I can count the grass blades passing. But no - we get a ticket. We plead and abase ourselves, but he had clocked us from 1000 feet behind, and mercy was not in him. He told us that if the fine were not paid within the 48 hours, a suppoena would follow, but the fine would not be increased. (An interesting fact is that, to date the suppoena hasn't shown up, tho we did proceed on Canada - wards.

Leaving La., we were, as expected, in a sweet region of low-price gasoline, and a postoffice, in Picayune, Miss., where Russell wrote back for everything he'd forgotten (more foul ups here!) Then to Hattiesburg - with 2 (two!) bookstores. The chase is on! Tally ho! Vandaveer's Road, 25; Star of the Unborn, \$1 - And romance! Eating lunch here, the waitress watched me constantly, and whenever I looked at her she smiled. I fearcd, and clung closely to Russell! What might not have happened, had I been alone! (Did I do it right, Boys)

Thence thru the day, to Birmingham, Ala., at night, which we found covered by a confusing (and maladorous) smog, and so didn't stop, but shoved thru to a camp on the other side. Discovered that Russell snores - the beast! Decided next morning not to turn back just to look B'haven, and so on to Nashville, Tenn. It was Sunday, anyway.

Obviously Lovecraft was wasting his time in New England. We saw at least a dozen churches of marvelous suitability for "The Haunter of the Dark," and hundreds of "Shunned Houses", splendid for obtaining models for Pickmave in, and which undoubtedly had super-rats in the walls. But, again, we saw nothing that looked like an enticing book-store neighborhood. We did see a small Valantian colony. Woral has a trailer and trailer-supply business there, and also in Louisville, Ky., where we arrived that night. (I banished that roaring Wampus to another room and so slept). Next day gave the burg a good going-over. Found several promising looking joints, but detected the malign influence of others fen - slim pickings. Russ got an "Atlantida", and I an "Aslogant and History of White Ben".

Bookstore - dredgins sure is a lot of trouble, ain't it boys? Many weeks with nothing worthwhile, and only once or twice - a year a real find. Why do we keep it up? For that once-a-year event? Why, hell, yes. The sky's the limit then! Nest-cc-pas?

So, somewhat dampened in spirits, northwards again. Fore over maps, argue, wrangle. "Yeh, I guess this is Covington we're coming to next."

Then a little signboard swishes by wot sez "Silver Ave." Scree-ee-eech! The Triumphant Chariot comes to a stop - even in the midst of that rough a tumble traffic there, and sails back and in.

HE ain't there, but the Mrs. makes us "to home", and shows us what's to be seen. And there's plenty! (Now Harry, don't run off the track yet - remember you've still got to describe Doc Barrett's Collection.)

Darrell C. Richardson does have a right fair collection. Russ and I kept staving off imminent ego-plot by reminding each other of all the --or, all the, that is -- well, some rare items we have that we didn't see. To tell the truth, boys, the books are many, but not over whelming - but the magazines - oh, man! We managed to dig up the fact that he doesn't have any Unusual Stories. And is that all he doesn't have? Yes, that's all. Has some repulsive originals setting around, too. I couldn't stand to look at 'em for such than a fleeting glance at a time.

My drooling made such a slop, if I did.

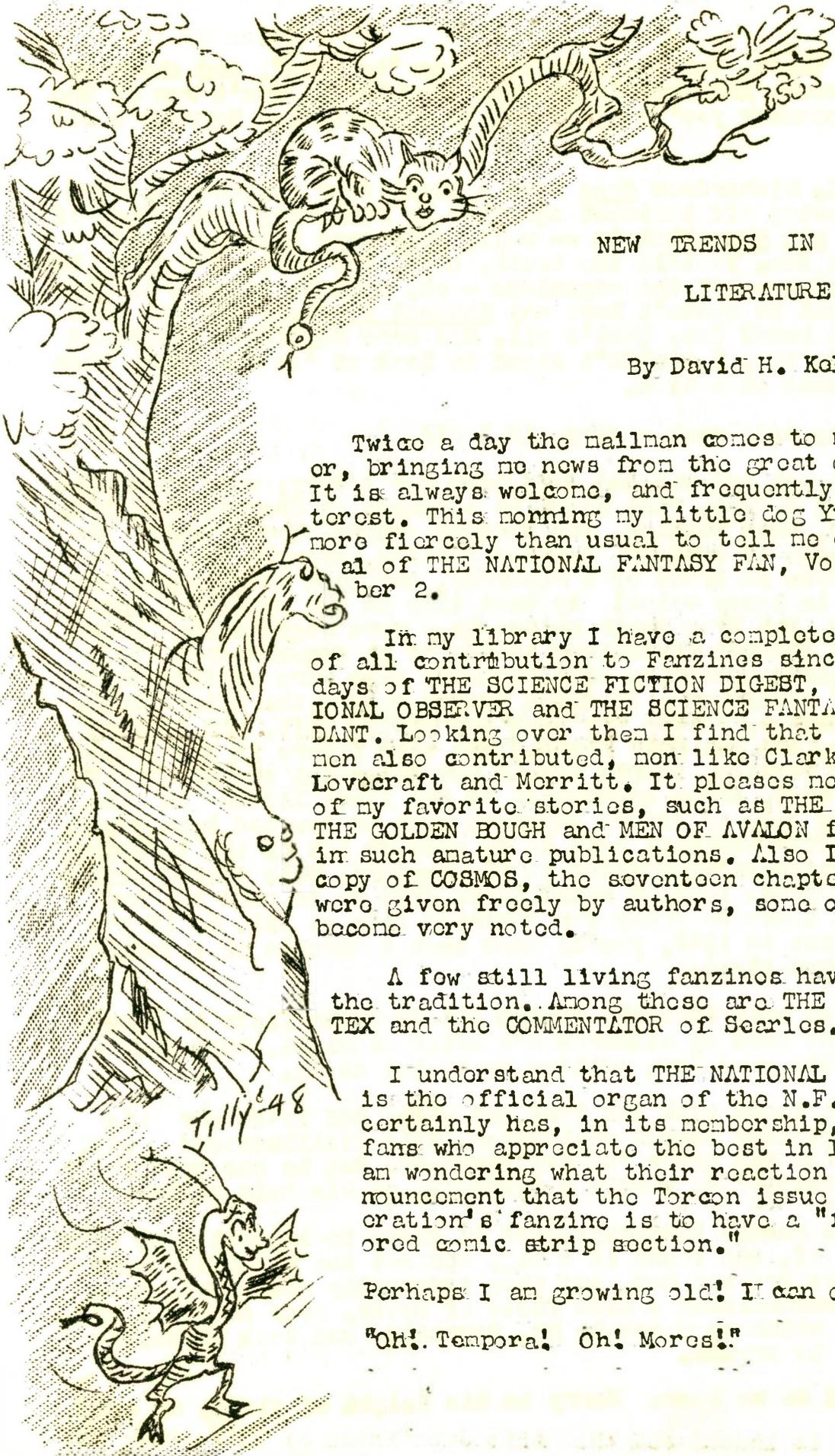
So we went out and ate and came back for a very, very enjoyable and stimulating 3 days. That night to a fanzas at Charlie Tanner's, with Dale Tarr, Duke Henslee, and several others. Yours truly betraying knowledge of certain dubious ditties, promptly found myself planked down in front of a recorder, and told to produce. And was y.t. over in lousy voice! By that time in the evening, some unhappy shrimp, far from their native La., were registering complaints, after finding themselves inside of an acquaintance (me), and the complaints combining with Tanner's pipe were getting their eater in a "1" condition - (I think Tanner smokes the after-births of mammals - anyway, on the way back the shrimp left, and started for home again, via the Ohio river.) The talk before it got shunted into filthy stories, mostly around the financial status of N.F. F.F. It seems that, since bankruptcy of the first liddor on the "Hart" printing job, no offers anywhere near as low had been found, so that the difference will have to be made up out of the treasury, since we are definitely committed to the venture. Dale stated flatly that even a complete sellout would leave \$155 to be made up, and that this will leave no money for anything else at all. So if you see this in print in 1948, you'll know that a miracle or a desperate act has taken place.

Twas just as well that the shrimp got in their licks no later, cause we arrived back at Richardson's after midnight, very shamefully to find the good Rev. waiting up to let us in.

Next day to lunch with Don Ford and wife, and look over his Burroughs and Tiffany Thayer collection. He's disillusioned with magazines, and so has given 'em the heave-ho. But he has grudgingly allowed an "Outsider" to remain - intruding on his main pashun.

After lunch rushed furiously back to Cincy to inspect some book stores learned of, and found it a big, and not too rewarding task - those Cincy boys are too hop, and they apparently get there, too. We gradually accumulated a nice lists of books, over a period of a week, during which we moved to Dr. Barretts, and took to Bellefontaine, Ohio to brouze.

{Ed. note - and so we leave Harry in his height of glory, or --X}



NEW TRENDS IN FANZINE  
LITERATURE

By David H. Kellen

Twice a day the mailman comes to my Ivory Tower, bringing me news from the great outside world. It is always welcome, and frequently of great interest. This morning my little dog YumYum barked more fiercely than usual to tell me of the arrival of THE NATIONAL FANTASY FAN, Volume 7 - Number 2.

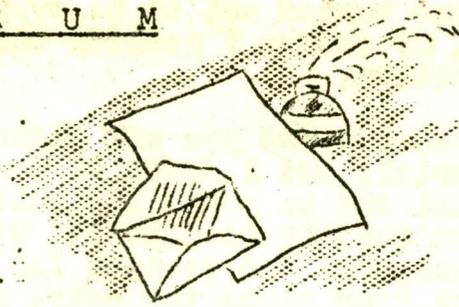
In my library I have a complete collection of all contribution to Fanzines since the early days of THE SCIENCE FICTION DIGEST, THE INTERNATIONAL OBSERVER and THE SCIENCE FANTASY CORRESPONDANT. Looking over them I find that some great men also contributed, men like Clark Ashton Smith, Lovecraft and Merritt. It pleases me to find some of my favorite stories, such as THE DEAD WOMAN, THE GOLDEN BOUGH and MEN OF AVALON first appeared in such amateur publications. Also I have a bound copy of COSMOS, the seventeen chapters of which were given freely by authors, some of whom have become very noted.

A few still living fanzines have continued the tradition. Among these are THE GORGON, VORTEX and the COMMENTATOR of Searles.

I understand that THE NATIONAL FANTASY FAN is the official organ of the N.F.F.F. which certainly has, in its membership, a number of fans who appreciate the best in literature. I am wondering what their reaction is to the announcement that the Torcon issue of their Federation's fanzine is to have a "four page colored comic strip section."

Perhaps I am growing old! I can only say,

"Oh! Tempora! Oh! Mores!"



2050 Midland  
Louisville 4, Ky.

Dear Ray -

In the April TNFF, Don Wilson has a very interesting letter, I mean the part when he says, "that if anyone decided to publish a letterzine they should receive the fans support."

Well after thinking it out the fans here says, "O.K. we're give it a try." At this time the Duplicator stencils, paper, etc. have been ordered, and production will soon start.

The main object of this letter is to receive some free advertising (put that blue pencil down) if this is put in the next issue of TNFF.

While this zino will be a letterzine we have fiction & good art work also adds. At this time I need interesting letters as was written for Fandom Speaks and Von, any subject of interest to fans in general will be accepted.

Besides the above we need subscriptions - 10c - 3/25 or 6/50. I might mention at this time that any fellow who get us ten subscriptions or more of 25c will receive double the amount of his subscription. Come on N3F members - help out!

Before I close I wish to thank Don Wilson for putting that idea in my head and don't forget I need artwork, letters and fiction. Oh, yess - the zino will be 8½ x 11, and will be called DAWN - 'nuff said!

Fantasy yours,  
LESTER FRIED

Ed. Note - A very good idea Les-- and wishing you lot's of luck. I also have Letterzine, and need letters and more letters. As we have close to 300 members - about 50 putting out zinos NOW and THAN - what about you other 250 writing letters for DAWN and LETTERZINE - dare ya?

\*\*...\*\*

July 24, 1948

Dear Ray,

It is indeed sad that this June issue of TNFF which was

to have been a "deluxe" issue turned out to be even less of this type than the previous one. Of course, I realize the reason for this. I didn't send in anything either.

I wish you luck on the other zines you are planning to put out. I hope you got lots of material. But I doubt if you will. Fans will only produce so much material and no more. The editors and regular contributors to fanzines can usually be depended upon to turn out something for these occasions, but the average fan will not be jolted out of his shell even by your pleas for help. And even the regular writers and artists run out of ideas sometime. After the above statements, I will be forced to send you a subscription. I cannot put it on the stencil since I have not had any experience working in this medium. I will try to send something in to you though.

The art section this time was very good, all of the pics being by some of fandom's best wielders of the pen and brush. Phil Gray brings in a paragraph about the yearbook. This is a project I'm heartily in favor of. Wonder if work cannot be started on at least gathering the material for this? I, too, would be glad to do anything I could to help out on this.

I am enclosing a couple of bucks in this letter. I'd like copies of the STF ALBUM and your EDITOR'S EFFORTS when they appear. Thanks very much.

Yours for a better NFFF,

Sincerely,  
Leslie Hudson

Ed. Note - Thanks for the 2 bucks - come on folks, send in for the Editor's Efforts and Stf. Album now! One dollar for each, proceeds to NFFF for Year Book, Who's Who, etc. Get HIM follows - he's willing to help, and we need fans like that.

\*\*\*-\*\*\*

Bay Equipment Co.  
3820 Midway Drive  
San Diego 10, Calif.

Dear Ray -

Well, well - it's that old TNFF again. I suppose it has reached me a bit late as I have moved - and oh, yes - can you print my new address (above) in the next ish of TNFF?

To sound off, let's give a gripe at the art. I won't try to fool ya, the comic 'zine stunk. But cheer up, its very cornyness has a sort of charm. By the way - who is Eva Jane Clevenger, a new fan, or a pen name? Nelsons GLOBLIES are cute. Print the art and comic zine in one piece.

Where the hell is the HART book? In 1963?

I would say that's a really clever cover you had as well as interior pics.

Improvement Dept! - Let's have at least one poem - one full

page good illio, one article, and one fiction story. If your're up a limb in getting any of this - contact me!

I would like to help you in your Year Book or Stf Album - or whatever you call it, so I tell you what I'm gonna do. I'll pledge to send you

a fiction story  
an article  
a stencil drawing  
and a poem by October 1st or sooner. Let me know what

you think of this.

Well - heigh ho,  
VAUGH GREENE

Ed. Note - The book in question is called STF. ALBUM - out around November, and OH, BOY! Will I appreciate all these contributions! Sure - send them in - and as many as you desire to - and you other 300 members - why don't you do the same?

300 fiction stories  
300 articles  
300 drawings  
300 poems

- oh, no -- wake me up while I am dreaming!

STF. ALBUM is selling for a GOOD CAUSE! We NEED at least \$155.00 to finish that HART book - or it will be 2050 before it comes out - but ALL OF YOU HAVE A CHANCE TO HELP viz -

Send \$1 for EDITOR'S EFFORTS, and \$1 for STF. ALBUM - \$2 in all to Sec. Carlson. DO IT NOW - PLEASE!

\*\*\*--\*\*\*

321 West 2nd St., North  
St. George, Utah

Dear Ray -

I have been having ideas again, so I thought I'd shoot them along for your consideration.

I believe the N3F would accomplish more if officers terms were for two years instead of one.

After each election it seems to take each new set of officers 6 months to get their appointments made and things in operation again. Then in three months campaigning starts for the next election and things begin to slide. Therefore we only get three months effective work from each set of officers. However if they were elected for two years they would out in six months work the first year and nine in the second. Thus in two years time we would have fifteen active months instead of six/ We would really progress! Besides saving the cost of one election to the club.

I would like to hear from all the lady members of N3F. As I am still (in spite of much male discouragement) going to start a womens organization.

There are some swell gals who are never heard from because they are just too timid to make a place for themselves in the

mostly male outfits. I believe in an all woman's club - and they would be stimulated to show their talents.

I had planned for the time being to use my mag as O.O. and ask Mrs. Colia Keller to be temporary President.

Enclosed is \$1 for the Editor's Efforts - and good luck!

Sincerely,  
Florence S. Anderson

Ed. Note - Thanks for the buck and good wishes - and as for the ladies organization - let's just show them old males what we womens can do! (How far will an O.E. go to please the ladies?) Anyway it is worth trying, and I believe it will work. Calling all ladies - write to Florence AT ONCE - and by the way Flo - why not put out an ALL LADIES zine for the STF. ALBUM - it's out in November - and just show them nasty old males!

\*\*--\*\*

3401 - 6th. Avenue  
Columbus, Georgia

Dear Ray -

Received your card asking about a zine in the STF ALBUM. I'd be glad to and naturally would like the egoboo involved but I can't make it unless it is a pretty good while in the future. When is the deadline? I might make it if it's 3 months or so away. I'm completely overloaded with work right now.

Be sure to let me know the deadline date and other stuff like --- how many page approx (or does it matter?), and are the mags to be stapled - I imagine not.

Yours,  
Paul Cox

Ed. Note - Have changed the date to November, so I believe you can make it. Need 200 copies - 8½ x 11 size - NOT STAPLED - as many pages as you care to run - AND IT'S ALL FOR A GOOD CAUSE \*\*\*\*\* PROCEEDS GO TO NFFF.

\*\*--\*\*

2120 bay st.  
saginaw, michigan

9 July 1948

Dear Mart - (This sent to KM - then to the O.E.)

Thank for all the mss and whatnot you sent my way lately. The Bureau is now, for the first time, able to function on other than a hand-to-mouth basis. Too bad you couldn't make the TORCON. Would you be able to get down to Bob Stein's in Milwaukee over the Labor Day weekend? We're sort of planning an informal contra-con.

Prime needs now are (a) to find out which fine need material,

and what type; (b) to give new fans some idea of how hectos and mimeos work, so they won't send pix which are unusable for mechanical reasons. I'm going to write a letter for TNFF on this, and also some fanzine articles boosting N3F, the Bureau, and suchlike. Higgs did a wonderful job on the TORCON edition of TNFF, incidently.  
r - trapp

I agree with him - Martin.

\*\* -- \*\*

### MANUSCRIPT BUREAU REPORT

I'm happy to report that things are picking up. In fact, during the past week or two I've even had a backlog of material. Before that I was forced to merely take stuff out of incoming mail and cram it into outgoing envelopes--demand was greater than the supply. Joe Kennedy broke the jinx by (on his own initiative) shipping me a fat sheaf of stuff. We could use more fan like Joe.

During the second quarter of 1948, the Bureau supplied 29 pieces of material, which went to 12 different fanzines. Every editor who requested material was sent something, although because of the limited supply of manuscripts in the Bureau there was seldom much of a choice to be had.

There is a definite want for two types of material: (a) Artwork already stenciled; (b) Articles running about 500 words, on subjects connected with sci and/or fandom. There is little demand for fiction because many of the fanzines do not use it at all, and furthermore, every fan seems to be a fiction-writer, whereas other types of material are turned out by only a few fans.

If you are an artist, by all means familiarize yourself with the mechanical problems of putting out fanzines. The subtle shading of pencil drawings is almost impossible to reproduce on a mimeo stencil especially if your work must be traced by someone with little artistic talent. There are several new hectograph fanzines springing up, and they could all use work done on smooth paper with hecto ink, but here again the problem of going over a pencil drawing with ink seldom gives satisfactory results.

The field of hecto artwork is wide open for experimentation---the only person at present using the full possibilities of this medium is Bob Syoin, and I suggest that you study his work with a view to developing hecto techniques of your own.

I'm not too familiar with the requirements of the photolith duplication process, but if your ambitions lie in that direction, the editor of any fanzine published by that process will be glad to give you advice on what is required.

As for written work -- don't hesitate to write articles for fanzines just because you're a new fan. If you have a favorite author, for example, you could bat out an essay on what you like about his work, and why. Maybe no one agrees with you, but your opinions are

(Continued on back (green) inside cover.)

To The Members Of The NFFF:

The recent referendum has resulted in the overwhelming acceptance of the new constitution -- overwhelming that is in reference to the number of ballots cast. About three eighths and over of the membership failed to vote and it resulted in barely gaining the requisite majority of the total membership in favor of adopting the new constitution.

On the other hand, while there was a pronounced sentiment in favor of some change in name of the organization even if it was only the removal of the word 'fan' there was a totally insufficient number of votes and voters. The name of the organization remains the same then. The National Fantasy Fan Federation.

Have you decided to run for office this fall? Hurry, Hurry. Get your cards announcing your candidacy to me and Carlson and get your Platform in to Higgs. That's all that's necessary. No so signers needed this year.

Paul Spencer informs me there are added delays in production of the Hart book due to printer's and printer's estimates. But he's proving himself a real citizen of the organization in working hard on this job which at the present time is the most heart-braking one in the organization.

We have not yet succeeded this year in getting fully set up the way we want to be but our efforts have resulted in increasing memberships and those can pave the way to projects next year.

We need more state representatives.

Lets get out the candidates: lets get out the vote in the coming election; next year we want to be able to say "we're doing fine in '49."

Then too the convention next year is in Cincinnati and I'd like to see all of you members in attendance. There's hardly any excuse for any one in the Midwest failing to make it.

It's a natural! the seventh world Science Fiction Convention in Cincinnati over the labor day week end. Sept. 3-4-5, 1949.

Sincerely yours,

Dale Tarr , pres.  
1402 Scott  
Covington, Ky.

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Since I'm running for president again for '49 I may as well use this space for campaigning.

I am against any attempts at fan government; believe in persuasion rather than force as a means to legitimate ends; want to see that the NFFF is a functioning organization capable of, and giving much, to its members.

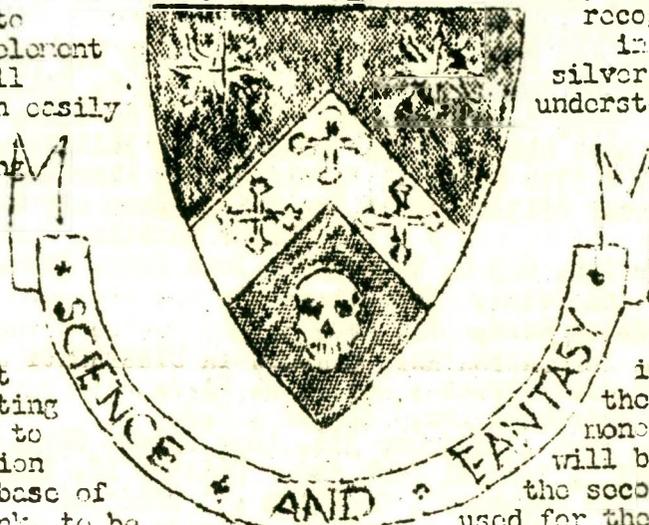
While not radical in believing where and how the organization should stand, I am progressive and will listen to all ideas.

Let's go ahead to a bigger and better organization in '49 and there's no better way to celebrate than by coming to The Convention next year.

# THE EMBLEM

HOW DID WE GET THE EMBLEM? There are many new members in NFF who don't know how and when. Here is Bob Tucker, Acting President in 1945, reporting in Oct NFF of that year " K. Martin Carlson has suggested the NFF acquire an emblem for use on stationery and like purpose. And suggests that the artists and others among us be invited to send in their sketches " In 1946 the final report was made. Jack Sloan of Canada, Chairman of the Emblem Committee sent along the finished drawing. Al Betts also on the committee, was in the Service at the time.

Jack Sloan reports; "Azure, blue the colour of the sky seemed the most appropriate tincture of all, for our field; on a chevron argent three crosses bottony gules, a cross symbolizes leadership which quality has always been thought of as a very definite part of the fan character, here however, three red crosses "bottonny" or budded at the tips symbolize both leadership and growth, things proper to both a club and its members; in chief two esteiles, or two golden stars appeared as the aptest way in which to recognize the scientific element in N. F. F. F. In the base a skull the understood representation of the weirdists belonging to the club."



"At the side of smaller copy of it purpose of indicating ance when reduced to smaller reproduction printing. At the base of a scroll left blank, to be organization or whatever motto may be decided upon."

the in N. F. F. F. silver, completes the understood represent- fantasts and to the club."

the shield is a included for the the emblems appear noneochrome. An even will be possible when the secondary shield is used for the name of the

- - Jack Sloan, Chairman of the Emblem Committee.

My poor artist work on stencil will give you an idea how it looked, actual size. Walter Dunkelberger, President in 1946, had it made into four printing cuts, later condensed to three, for cheaper printing. So the stars are yellow tinge, crosses are red, and the shield and scroll are blue. Do some of you older fans remember the first run we sent out to you? It cost us plenty. Now we have had smaller cuts made up to use only on stationery and letterheads, etc. The large size will be used only on some special occasion.

As I have a small printing press, I have been able to give the club very special rates on all printed material. Membership cards and many post card mailings have been printed free. As long as I am an active member of the NFF, I will try to give printing jobs cheap to the club.

Very soon you will be able to order small emblem stickers from me. Just a card will do the trick. No money necessary. Stationery is also free, and you can order at any time. There may be a short delay in case I am out of stock at the moment. I keep your letter or card on file, until I print up a new bunch, then I ship it to you.

Use your stationery and stickers when you write to a fan pal. He may be interested to join us, thus being able to get some for himself and also we will gain another member.

Send all inquires to;

K. Martin Carlson, Sec-Treas, 1028 - 3rd Ave, South, Moorhead, Minn

# Sec. - Treas. Report

This report includes all business up to August 1st.

INCOME		EXPENSIS	
Balance forwarded - - -	\$171.67	for "HART" fund - - - -	\$155.00
- DUES - - -	43.00	June TNFF - - - - -	43.85
	\$214.67		\$198.85
Less Expenses - - - - -	\$198.85		
Grand Total - - - - -	\$15.82		

(N.F.F.F. is sponsoring the HART book and any deficit must be paid by it.)  
This sum has been "Frozen" to be sure that we have it, when it is called.

I wish to thank all the membership for the nice response to the Membership Drive. It has enabled us to enroll 122 NEI members so far this year. So now our total membership is only 7 short of 300 members. (293 to be exact). This is the largest in our history. NFFF will soon be EIGHT years old.

(Continuing NEI members since '95 in June TNFF)

- 96- John M. Campbell Jr, 122 East 42nd Street, New York 17, N.Y.
- 97- Charles Durbee, 1057 S. Normandie Ave, Los Angeles 6, Calif.
- 98- Richard S. Laymon, 523 1/2 S. Harris Ave, Columbus 4, Ohio.
- 99- Bob Farnham, 1139 East 44th Street, Chicago 15, Illinois.
- 100- Bill Searles 617 - 57th Street, W. Palm Beach, Florida.
- 101- m/sgt Richard E Avery 6913284, Hq & Hq. Sq. Alaskan Air Command APO 942 / S. Postmaster Seattle, Wash. /
- 102- Andre H. Weitzenhuffer, 613 N. Van Buren, Iowa City, Iowa.
- 103- Jack Perley, Pine Point, Maine.
- 104- Ronald H. Stone, Ulica Road, Clinton, N.Y.
- 105- Bob Bloch, 740 N. Frankinton Ave, Milwaukee, Wisconsin.
- 106- Alex Osheroff, 145 Rose Street, Newark 8, N. J.
- 107- Allan Howard, 101 Fairmount Ave, Newark, N.J.
- 108- William S. Sykora, Bord, Steinway Sta, Long Island City, N. Y.
- 109- R. W. Johnson, 3835 N. Central Park Ave, Chicago 18, Ill.
- 110- Thomas & Kennedy, 402 Holbrook, Cadillac, Michigan.
- 111- Charles Heisner, Box 285, Lynn Haven, Florida.
- 112- Carl Estep, 1109 East 39th Street, Kansas City, Mo.
- 113- J. Sumner Spoffard, 515 Daytona Parkway, Dayton 6, Ohio.
- 114- P. B. Rowe, 14 Offloy Road, Oval, London, S.W.9, England.
- 115- Shelby Vick, Box 493, Lynn Haven, Florida.
- 116- SSgt Le Roy H. Tackett USMC, Hq. Mar Gar For Pac, Navy # 128 S Fleet Post Office, San Francisco, California.
- 117- Stanley I. Rowe, 3419 Leuth Road, Baltimore 22, Maryland.
- 118- Louis Tabakow, 7419, Plainfield Road, Cincinnati 13, Ohio.
- 119- Evan H. Appelman, 253 Linden Park Place, Highland Park, Ill.
- 120- Jon Arfstrom, 3142 Lyndale Ave, South, Minneapolis, Minn.
- 121- Jerri Bullock, 22200 Lemon Ave, Hayward, Calif.
- 122- Jack Gaughan, 1706 East High Street, Springfield, Ohio.

### ADDRESS CHANGES

- Alastair Cameron, Deep River, Ontario, Canada.
  - Ray Bradbury, 33 Venice Blvd, Venice, Calif.
  - Len Hoffatt, 6766 Hannon Street, Bell Gardens, Calif.
  - Robert R. Reed, Box 72, Monon, Indiana.
  - William Smith, 118 Knickerbocker Ave, Rochester 13, N.Y.
  - Keith Hoyt, S. M.C.A., Columbus, Ohio.
- Charles Durbee has requested that his name be dropped from NEI member list.

# ELECTION!!

Soon

ARE you a candidate for NFFF office? Write to KJ Carlson, Moorhead, Minn.

Manuscript Bureau Report - Continued.

just as good as anyone else's--and who knows, maybe you'll be able to convince that they're wrong and you're right!

Remember, the guys whose work appears in all the fanzines today were now fans--and not so long ago, either! Contributing to fanzines is the quickest way in the world to improve your writing style--and to make a lot of new friends in the process.

The NFFF MANUSCRIPT BUREAU is a service of the NSF to get YOUR work into fanzines--use it!

Send your material to:- NFFF MANUSCRIPT BUREAU, % r-trapp, 2120 Bay Street; Saginaw, Michigan. I'll be waiting for it!

P.S. A word to fanzine editors--let me know if you need material--what kind of material you need, and as your requirements and wants change from time to time, keep me posted on the current situation. It's not much of a job to drop me a postcard, and it's much more efficient than leaving me to depend on reading your zines and then taking a wild guess at what I think you need.

\*\*\*-----\*\*\*

Editorials - Continued.

a row of stumps since some of the firms connected to do the work have folded up - thus forcing the committee to hunt other stamping grounds at "much higher prices." This indeed is tuff luck - but the Hart book will appear. Let all lend a hand some how to make up the additional REQUIRED MONIES needed!

EDITORS EFFORTS

I have been working on six or more zines viz- Artzine, full to the brim with art work by NFFF's best with front cover in effect. COULD USE MORE, so why not send in a half dozen of your drawings? Then I have POEMZINE, a lovely zine with poems from kiver to kiver. U send 'em in - I'll use them! NEED MORE! Then comes FANMAG with a offset cover by a NFFF artist, stories, stories, artwork, etc. U R WELCOME to contribute anything & everything to this. OH, BOY! GAMNAF - U really want to C this one - yes, sir! Stories, pics, everything on earth - crud and more crud, and egoboo - plenty. Then -and then! KOMIKZINE -hush! don't tell any komik haters - lots of comics to please. NEED MORE ON STENCIL, -PLEASE!-then we follow up with LETTERZINE, just what you write - we print, and BOY, can we use your letters. Combined these presentations are dubbed EDITORS EFFORTS, will sell for \$1, out around November, the proceeds go to the NFFF. Send monies to Carlson NOW - and get your name on HONOR. ROLL in the zines.

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The O. E. speaking!

P.S- Index next mailing - or post mailed, maybe!

**INFORMATION NEEDED!**

By Darroll C. Richardson, 6 Silver Ave., South Fort Mitchell, Covington, Ky.

In order to complete the NFFF Indexes of Fantasy Publications

Please list contents of the following issues; stating title of story, author and length of the story.

- UNCANNY TALES (Canadian)
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  - 1942 - No. 17
- SCIENCE FICTION (Canadian)
  - 1941 - Dec. Vol. 1 No. 3
- SCOOPS (British)
  - From numbers 6 including 20
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Please send the above information at once - and many thanks!

- D.C.R.

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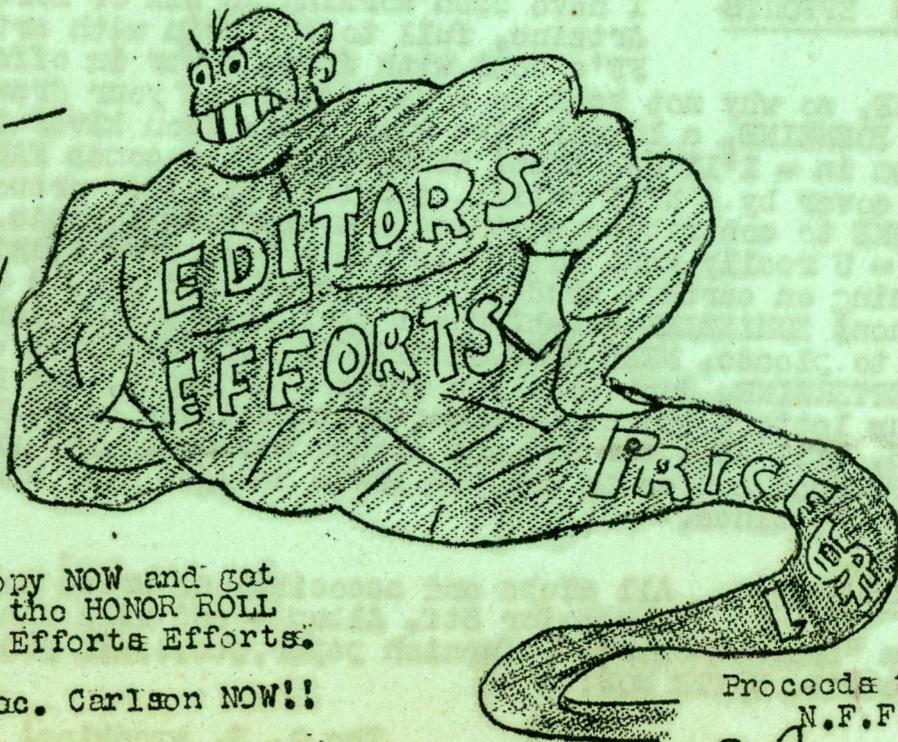
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