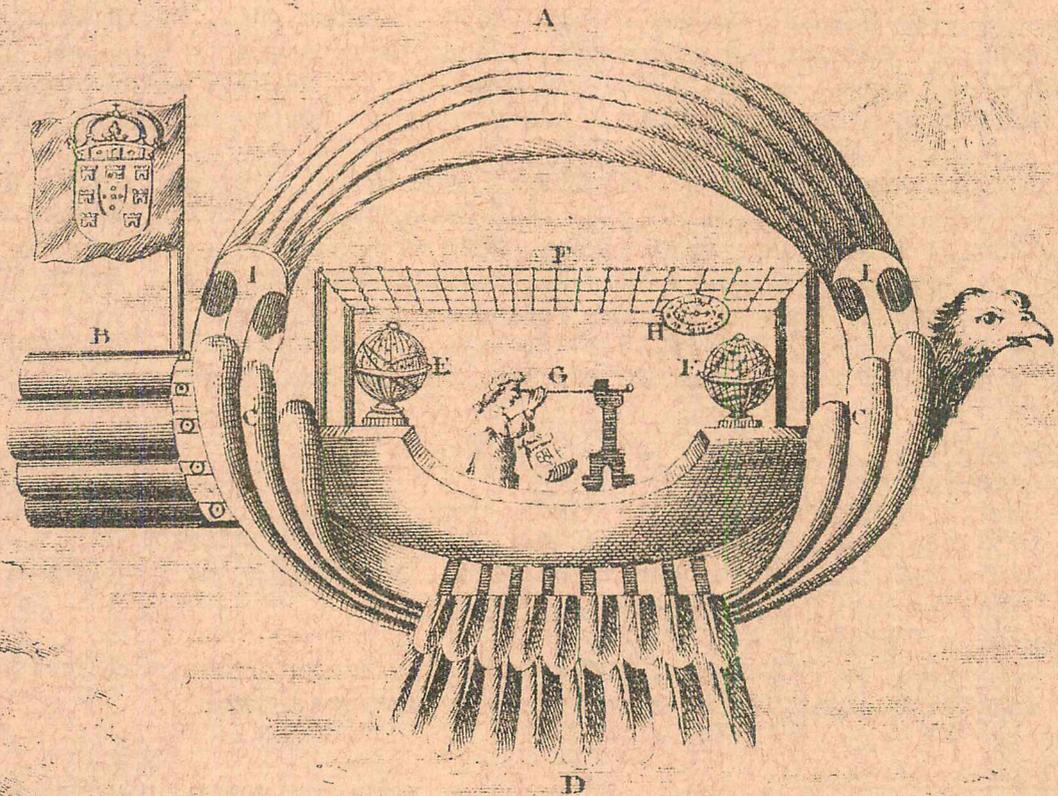


YE NATIONALL FANTASY FAN



Ye Early History of Ye N.f.f.f. See p. 15

OFFICERS AND COMMITTEE HEADS

President: Donald Franson, 6543 Babcock Ave., North Hollywood, California

Directorate:

Albert J. Lewis, Chairman, 1825 Greenfield Ave., Los Angeles 25, California
Howard DeVore, 4705 Weddel St., Dearborn, Michigan
David G. Hulan, 3806 Pinedale Dr. S.W., Huntsville, Alabama
Arthur H. Rapp, SFC, RA 36 886 935, Hq Co, 1st USA Msl Cmd, APO 221, New York
Roy H. Tackett, 915 Green Valley Rd., N.W., Albuquerque, New Mexico

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee
Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin
TIGHTBEAM (letterzine):

Editor for July: Lee Riddle, 144 Elkton Rd., Newark, Delaware
Official Historian: K. Martin Carlson, 1028 3rd Ave. S., Moorhead, Minnesota
Discon Representative: Richard Eney, 417 Ft. Hunt Rd., Alexandria, Virginia
Discon Hostess: (open)

Bureau Chairmen:

Collectors' Bureau: Norman C. Metcalf, PO Box 336, Berkeley 1, California
Correspondence Bureau: (open)
Follow-Up Bureau: David G. Hulan, 3806 Pinedale Dr. SW., Huntsville, Alabama
Information Bureau: Donald Franson, 6543 Babcock Ave., North Hollywood, Calif.
Manuscript Bureau: Owen Hannifen, 728 S. Mariposa, Apt. 208, Los Angeles 5, Calif.
Overseas Bureau: Roy Tackett, 915 Green Valley Rd. NW., Albuquerque, New Mexico
BSFA Representative: Ethel Lindsay, Courage House, 6 Langley Ave.,
Surbiton, Surrey, England
Uchūjin Representative: Don Fitch, 3908 Frijo, Covina, California
Publications Bureau: Ron Ellik, 1825 Greenfield Ave., Los Angeles 25, Calif.
Publicity Bureau: Rosemary Hickey, 2020 N. Mohawk St., Chicago 14, Illinois
Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx 56, New York
Story Contest: Clayton Hamlin, Southwest Harbor, Maine
Tape Bureau: David Ettlin, 3424 Royce Ave., Baltimore 15, Maryland
Welcommittee: Dave Locke, PO Box 335, Indian Lake, New York

Advisory Committees:

Convention Room Committee

Martha Beck, 647 East 47th Place, Gary, Indiana
G. M. Carr, 5319 Ballard Ave. NW., Seattle 7, Washington
Ann Chamberlain, 2440 West Pico Blvd., Los Angeles 6, California
Janie Lamb (address above)

Renewals Committee

Stan Woolston, Chairman, 12832 Westlake, Garden Grove, California
Ann Chamberlain, K. Martin Carlson (addresses above)

Miscellaneous Services:

Fanzine Advisor: SFC Arthur H. Rapp, RA 36886935, Hq Co, 1st USA Msl Cmd, APO 221
Fanzine Clearing House: Seth Johnson, 339 Stiles St., Vaux Hall, N. J. NY
Neff Amateur Press Alliance:
Official Editor: Fred Patten, 5156 Chesley Ave., Los Angeles 43, California
NFFF Trader and Kaymar Awards: K. Martin Carlson, 1028 3rd Ave. S., Moorhead, Minn.
New Member Packets: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee
Stationery and Supplies: Howard DeVore, 4705 Weddel St., Dearborn, Michigan

THE NATIONAL FANTASY FAN

Official Organ of the National Fantasy Fan Federation

 O U R A I M : To avoid, so far as is possible, those regional disputes, and the many other non-fannish things that ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: the promotion and enjoyment of science fiction and fantasy fiction.

Volume
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 Number
 3
 JUNE
 1963

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- Story Contest Rules and Entry Blank
- Project Art Show Entry Blank
- TAFF Newsletter # 4
- TAFF Ballott
- Take Me To Your President -- Questionnaire
- Fandbook # 4: The Trans-Atlantic Fan Fund

All typos this issue are the fault of ye ed.

THE NATIONAL FANTASY FAN is published six times per year, as provided by the NFFF Constitution, on the first day of February, April, June, August, October, and December. Deadline for material is the 10th of the month preceding date of issue. Due to space limitations, fiction and poetry cannot be used. These should be sent to the Manuscript Bureau, which will attempt to place it in some fanzine.

EDITOR: Albert J. Lewis, 1825 Greenfield Avenue, Los Angeles 25, Calif.

SEE PAGE 16 FOR IMPORTANT NOTICE. ITS YOUR PLATFORM, LIKE!
 TB Editor for July: Lee Riddle. Write now; write now; writ

PRESIDENT'S MESSAGE - Don Franson

I hope you don't judge a President's efforts on the length of his Presidential Message, because this one is going to be short. I don't think I have to plug the Story Contest, the Discon Hospitality Room, the Manuscript Bureau, N'APA, Collectors' Bureau, Welcommittee and other N3F features which seem to be adequately advertised elsewhere and can do without my huckstering. What I'd like to do, instead of talking about N3F Bureaus that are functioning, is talk about one that is not.

Art Hayes has resigned from the chairmanship of the Correspondence Bureau, giving his reasons, and there is nothing else to do but accept. Art at first was reluctant to take on this job when I offered it to him at the start of my term, so this resignation comes as no surprise to me. I am sorry that Art has seen fit to curtail all his other N3F activities, as he has been a valuable member of the club, and deserved the Kaymar Award tendered him.

The Correspondence Bureau could well be one of the most important in the N3F. It was at one time, when the N3F was little more than a correspondence club, and there is no reason why it could not be today, even though the club has expanded to include many other activities. The Correspondence Bureau was officially reactivated by the Directorate last year (on my motion), though some of its activities were still being carried on under other names, such as Round Robins and Membership Activities.

I need a Correspondence Bureau Chairman who is a devoted correspondent, but who is also an occasional publisher; who would be willing to put out frequent small bulletins for the benefit of our correspondence fans. Such a combination should not be too hard to find, and I am looking for volunteers. You, you, or...you?

Clubs wanting extra copies of the NFFF Story Contest rules and entry blanks, write to Al Lewis for some. I've sent out about 100 to various clubs and individuals. N3F application blanks can be obtained from the same source. Remember, dues have been revised, so don't use old blanks.

Donald Franson,
President, NFFF

ANNUAL ELECTION CALL

Member Dick Hinman has suggested in TIGHTBEAM that we should have election platforms in the August TNFF so there will be more time to discuss candidates. I agree. This necessitates a call for election in the June TNFF, though the filing deadline must remain, as always, September 10th. This has been done a few times in the past; in fact it is more in line with the Constitution, which states: "Any member may seek office by complying with the official requirements, which are to be published in the Official Organ at least two months previous to the filing deadline."

There is nothing in the Constitution specifying the filing deadline, but it has been by custom the deadline of the October TNFF containing the ballots, which is September 10th. Publication of the call for election in the August issue has been customary, but is not in complete accord with the above Constitutional rule.

If you want your name and platform (for President or Director) in the August TNFF, you will have to get them in by July 10th. If you want to wait till the last minute before announcing your candidacy, you may have till September 10th for both filing and platform, but you can't then complain you had no time for campaigning... No platforms will be accepted without filing of candidacy, but you can file without submitting a platform and your name will be listed in the August

TNFF, if you haven't your platform ready. In fact, you are not required to submit a platform at all.

Platforms are limited by custom to one printed page (for reasons of economy if nothing else). I'll not make any restrictions on the contents of the platforms, except the basic ones common to anything published and sent through the mails. Ralph Holland laid down the law on these often enough: no profanity, no obscenity, no libel. I don't mind what anyone says, but no one has the right to get the NFF in trouble for publishing his opinions. "Personalities" are officially frowned upon, but can't very well be censored out. All platforms will be published in full and unedited, subject to the above restrictions and length limitations. Those not complying will not be edited, but will be returned for rewrite, so don't wait till the very last minute before sending in your platform; and make an effort to comply with these very liberal regulations.

I wish to take a little more space than usual to discuss election procedure, as laid down by the Constitution, directives and precedent. The Constitution states, "Ballots for the election are to be distributed before October 10th and the elected candidates take office the following January 1st." There is no mention in the Constitution of a voting deadline. The election is considered as being held approximately November 1st; the October TNFF containing the ballots is assumed to reach all members (except possibly overseas members) by then. The voting deadline has never been set officially in the regular election--it is left to the Official Teller to determine this. It does not have to be November 10th, the printing deadline for the December TNFF, where the results are usually published. It can be later; either the December TNFF can be delayed, or a page held open until nearly the first of December. In an emergency the announcement could be made even later, though this would cause complications. In the event of a very close election, as in 1961, the Election Teller has the power to delay the announcement until he is sure the ballots are nearly all in, so the results would not be affected by stragglers. This is custom and precedent. No legal deadline exists, therefore, but a practical deadline might be mentioned -- send your vote in as soon as you can after you receive TNFF. The new system will help you make your decision before you get the ballots, so that no further delay will be necessary. For your information, the announcement of the Directorate election results was made November 19th last year. I would say you couldn't count on your votes being counted if you sent it in after November 15th.

Complaints have been made that those who did not receive the October TNFF promptly last year had no time to vote. As the fate of fanzines in the post-office is unpredictable, and it is impractical to send out all ballots first-class (the expense would be an additional \$15+), the following remedies will be tried this year:

Ballots for overseas members will be sent first class airmail (at the suggestion of member Antonio Dupla), but they will be the only ones, since the October TNFF should reach all other members by November 1st, so-called election day. If anyone else does not receive his ballot by November 1st, he may request a duplicate ballot from the OE and this will be sent first class airmail (The TNFF will follow later--another reason for putting your platform in the August issue). The Election Teller will have the responsibility (always has) of seeing there is no duplicate voting. This is done by checking off the ballots, which must be signed, against the up-to-date roster he receives from the Secretary-Treasurer.

The extra postage (overseas ballots about \$2, replacement ballots won't amount to that) will be charged to the October TNFF, which has a higher appropriation (but not much). If someone wants all ballots to go first-class, we will have to consider a special appropriation of \$15 yearly, but it doesn't seem necessary, considering the long voting period, from about mid-October to mid November. Last

6

year's special Presidential election of course was an emergency, which we hope will not be repeated. There should be a sufficient number of candidates filing so that the enforced drop-out of one will not clear the slate.

The reason I have gone into so much detail this time is that this year as never before the honesty of N3F officials has been questioned. The election could be protested, and I am trying to see that there is no slightest cause for protest. Any error or oversight in this election call will be gratefully corrected, if pointed out early enough.

To sum up, if you wish to run for Director or President, submit a statement of intention and willingness to serve, in duplicate, to the Secretary-Treasurer and the Official Editor of TNFF, together with a platform (if desired) by July 10th (if you wish your candidacy to be announced and your platform published in the August TNFF) or at least by September 10th, the final filing deadline. Your dues must be paid up for 1964, the year for which you would serve if elected--makes sense, doesn't it? You must file yourself -- no one can file for you. There is reason behind this rule, too. We don't want any reluctant deadwood officers-in-name-only. Others can't nominate you (though they can twist your arm) because it is you who will have to do the work if elected.

I'll quote Ralph Holland: "Experience along certain lines is very helpful in some NFFF jobs, but one does not have to be a superman to be a good NFFF officer. The main requirements are time (quite a bit of it at times), the ability to get along with people and work together with the other officers as a co-ordinated group, and a willingness to do the job even if it is not always at a convenient time...those most thought of by the members as officers are those who, by their activity in the club, have made themselves and their abilities known to the other members."

So, to make it real legal...Pursuant to the provisions of the Constitution of the NFFF, a formal call is hereby issued for the election of one President and five Directors, to serve during the year 1964.

Donald Franson,
President NFFF

REGIONAL CON CALENDAR

MIDWESTCON - June 29-30, 1963

Cincinnati, Ohio, at the North Plaza Motel on Reading Road. No program, no fee, one big party. For details, write Don Ford, Box 19-T, RR#2, Wards Corner Road, Loveland, Ohio.

WESTERCON XVI - July 4-7, 1963

Burlingame, California, at the Hyatt House Motel just south of San Francisco Airport. Membership is \$1.50 to J. Ben Stark, 113 Ardmore Rd., Berkeley 7, Calif. Kris Neville will be Guest of Honor and F.M. and Elinor Busby Fan Guests of Honor. Roy Tackett will head up a panel, there will be a costume ball and films, and there will be an N3F gathering there, too.

MIDSOUTHCON - July 6-7, 1963

Huntsville, Alabama. Such program as there is will probably be at the Hulans'. About fifteen or twenty are expected. If interested, write Dave Hulan, 3806 Pinedale Drive, SW, Huntsville, Alabama, and let him know you're coming.

PHILLYCON - November 9, 1963

Philadelphia, Pennsylvania hosts the oldest of all conventions. Write Tom Purdom, 1213 Spruce St., Philadelphia 7, Pa. Fred Pohl is Guest of Honor.

SECRETARY - TREASURER'S REPORT - Janie Lamb

Balance Brought Forward.....	\$512.34	
Dues Collected.....	54.55	
	<u>TOTAL</u>	\$566.89
Disbursements.....	96.35	
Lewis - February TNFF....	\$50.00	
Lewis - April TNFF.....	38.35	
Ellik - Story Contest.....	8.00	
	<u>TOTAL</u>	\$96.35
		New Members.....18
NEW BALANCE.....	<u>\$470.54</u>	Renewals.....6

CORRECTIONS TO THE APRIL ROSTER

- 130. Hutchins, Lady Barbara; 1633 Ardath, Wichita Falls, Texas.....63
- 195. Moore, Harry B.; 602 Grove Ave., Harahan, Louisiana.....63
(It seems this neighbor was getting the mail first, marking it "return to sender" and...)

LATE RENEWAL

- 212a. Pessina, Hector R.; Casilla 3869, C. Central, Buenos Aires, Argentina.....63

LOST NEFFERS

John P. Tucker, mail returned marked, "moved, left no address."

RENEWALS

Don Fitch, 64

Sidney Spinks, 64

CHANGES OF ADDRESS

- James (Red) Avery, 146 Hanover St., Hampton, Virginia
- Emile Greenleaf, 3019 Elysian Fields Avenue, New Orleans 22, Louisiana
- Kay Greenleaf (formerly E. K. DiMiceli) same as above. (Congratulations, people!)
- Claude R. Hall, 2504 Madrid, Apt. 202, New Orleans, Louisiana
- Arnold Kruger, PO Box 247, Islington, Ontario, Canada
- Andrew J. Offutt, Pine Tree Lane, Moorhead, Kentucky
- Richard O'Neil, SA 687-32-54, Billet 4153, Bldg 311, SSC Rd. "A" School U.S.N.T.C., Great Lakes, Illinois
- Mark Owings, 3731 Elkader Rd., Baltimore 18, Maryland
- Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles 24, California
- Edward E. Smith, Skylark Mobile Home Park, Rt 2, Box 708, Clearwater, Florida
(this address has been temporary; it is now permanent)
- James V. Taurasi, 119-46 27th Ave., Flushing, New York

REINSTATEMENT

Pvt. Wayne Cheek, RA 13 768 334, 226th Signal Co., 4th USA Msl Cmd (AT)
APO 8, San Francisco, California

NEW MEMBERS

Al Andriuskevicius, 2730 Burnside St., Detroit 12, Michigan (63)
Born in Lithuania 22 years ago, came to US in '49. A student at Wayne State U.
Working for BS and MS in Chemistry. Likes: Heinlein, Norton, F. Brown, Leiber, Burroughs, ACClarke, de Camp, Lovecraft, etc. Sponsor: Ed Meskys

SECRETARY-TREASURER'S REPORT (continued): NEW MEMBERS

Bob Bannon, 1774 N. 16th St., Abilene, Texas (63)

Born, Aug. 14, 1951. Read stf 4 yrs. Interested in correspondence. Likes Heinlein and MZB. Phone: OR 2-4231 Sponsor: David Bradley

Edward Gee, 4308 3rd. Ave., Brooklyn 32, New York (63-64)

Born, Dec. 17, 1949. Student. Read stf 4 yrs. Interested in art, correspondence collecting, including comics. Reads most fanzines and most prozines.

Phone: HY 9-3612. Sponsor: Seth Johnson

Harold Greenbaum, 44-57 Kissena Blvd., Flushing 55, New York (63)

Born, Mar. 23, 1948. Read stf 3 yrs. Interested in collecting and writing.

Will correspond or do files. Phone: FL 9-0826 Sponsor: Art Hayes

Jim Harkness, 112 West Harding, Greenwood, Mississippi (63-64)

Born: Dec 13, 1947 Read stf 5 yrs. Interested in everything stfish. Will do publishing, correspondence and files. Wants material for fanzine.

Phone: GL 3-7007 Sponsor: G. Raybin - Recruiting Bureau

Gloria V. Ijac, 161-11 Horace Harding Blvd., Flushing 65, New York (63)

Born, Nov. 5, 1940. Lab ass't. Read stf 3 yrs. Interested in correspondence.

Sponsor: Elinor Poland

Enid Jacobs, 3914 Brookhill Rd., Baltimore 15, Maryland (63-64)

Born: June 28, 1943 Student. Interested in writing, corresponding, collecting.

Will do correspondence and files. Phone: 358-6248 and hopes fen will call.

Sponsor: Dave Ettlin

Arnold Katz, 98 Patton Blvd., New Hyde Park, New York (63)

Born, July 2, 1946 Read stf 10 yrs. Interested in collecting, writing, and correspondence. Phone: FL 9-0826. Sponsor: Judi Beatty Sephton

John Kusske, Jr., 522 9th Ave. West, Alexandria, Minnesota (63)

Born, Mar 5, 1947 Student. Read stf 3-4 years. Interested in writing, correspondence and promag collecting. Likes all mags. PH: 768-5208 Sp: S. Johnson

Kent McDaniel, 620 Metropolis St., Metropolis, Illinois (63)

Born: June 23, 1948 Read stf 15 months. Interested in art, correspondence, collecting. Reads all stf. Sponsor: Pat McLean

Phil Roberts, RR 1, Bronson, Michigan (63)

Born: Feb 2, 1945 Dairy farmer. Interested in most stf things. Tape recording, founder of Amateur Satirical Political Club in Bronson. Will work and publish.

Reads most fanzines and prozines. Sponsor: James Goodrich

Milton Spahn, PO Box 1552, New York 1, New York (63-64)

Born: Jan 16, 1908 Book dealer. Director of ESFA. Member of Lunarians.

One of the real old-timers. Sponsor: G Raybin and Recruiting Bureau.

Jane Spano, Rt. 2, Box 30-D, Burton, Washington (63-64).

Born: July 9, 1949. Book collector. Will correspond. Sponsor: Nathan A. Bucklin.

Annette Spinks, 1400 S. Eric, Monahans, Texas (63-64)

Born: Dec 23, 1916 Housewife. Read stf 20 yrs. Interested in correspondence.

Preferences, occult stories, mysticism and religion. Sponsor: Sidney Spinks

William S. Sykora, 31-51 41st St., Long Island City 3, New York (63-64)

Born: Aug 13, 1913. Linotype operator. Has been reading stf for 40 years and was BNF before half the membership was born. Will do clerical work.

Mark Zibelman, 1017 Wilde Ave., Drexel Hill, Pennsylvania (63)

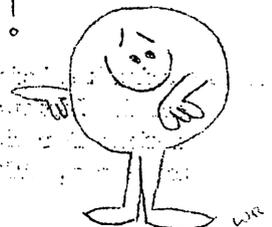
Born: July 3, 1947 Read stf 5 years. Collects. Phone: SUNset 9-4782

Sponsor: Dave Ettlin

Total Membership: 313 as of May 19, 1963

DISCON'S COMING !

August 31, September 1 and 2, 1963
Statler-Hilton, Washington, D.C.
Membership \$2.00 from Bill Evans,
Discon, Box 36, Mt. Ranier, Md. or
\$3.00 if you are planning to attend.



Each year for the past five years the Directors of the N3F have selected the winner of the Kaymar Award. This award, privately sponsored, is none the less a sort of official recognition of a person whom the directors feel has done outstanding service for the club over a period of many years. This year the Directors of the club voted the award to J. Arthur Hayes, a person who has expended an immense amount of time, money, and energy for this club over the past six years. As one of the Directors who voted to confer the award on Art, I felt that there was no member of the club who was more qualified to follow in the footsteps of Racy Higgs, the award's first winner. This is a time when Directors cease to be individuals, and try, in some fashion, to speak as the embodiment of the club, to rise above petty disagreements of the moment and speak with a long-term viewpoint. On behalf of the club, I wished to be able to say "thank you" for long and faithful service. I wish the award could have been accepted in the spirit in which it was offered, not as the gift of five individuals, but as the recognition on behalf of the club which those individuals for the moment represent. The award was well and truly given.

As a Director, I have worked with Art Rapp and Howard Devore for almost a year and a half, and with Roy Tackett and Dave Hulan since the beginning of this year, and have found them all highly honest and conscientious. On behalf of these Directors, and on behalf of Kaymar Carlson who participated in the making of the award, I regret the aspersions on the character of these people made by Art in choosing to decline the honor which they had voted him.

The Directorate has been extremely busy during the past couple of months. The two major items of activity, in addition to the items of routine administration, have been the re-evaluation of the publications program and the codification of existing Directorate Standing Motions, By-Laws, or whatever you choose to call them.

The increase in postal rates at the beginning of this year made necessary an increase in the 10¢ per member per issue allocation for publication of TIGHTBEAM and TNFF. Accordingly, in January, a questionnaire was distributed to all those who had had occasion to publish under the old rates (myself and the six TIGHTBEAM editors starting with Racy Higgs) asking for detailed information regarding costs of materials, and a general evaluation of the present cost allotment. Accordingly the following motions were passed: (For the sanity of those future Directors who have got to sort back through old TNFF's and Directorate letters trying to find out what happened when, the Roman numeral indicates the number of the ballot, and the arabic numeral the number of the motion on that ballot, in case you were wondering)

1963-V-1: Moved: That a ceiling of twelve cents per member per issue be set for publication of TIGHTBEAM.

FOR: DeVore, Hulan, Lewis, Tackett NOT VOTING: Rapp

1963-VI-2: Moved: that a ceiling of 13¢ per member per issue be set for publication of THE NATIONAL FANTASY FAN, except for the election issue, the ceiling for which will be 15¢.

PASSED UNANIMOUSLY. This was originally offered on the fifth ballot, discussion was continued, and Roy Tackett offered an amendment to set the sum at 12¢ instead of 13¢. The amendment failed of a majority, with Tackett and Hulan supporting, Lewis opposed, and DeVore and Rapp not voting. The reason for setting the TNFF appropriation at 1¢ over the TB appropriation is the cost of envelopes, about 1/5¢ each. After publication of his TB, Dave expressed himself in favor of the 13¢ sum. During the course of discussion it was necessary to pass two special appropriations for TNFF since the old 10¢ rule was still on the books. The large February appropriation is due to two causes; one the high postage cost of the Feb. bundle which included the winners of the story contest and secondly a large overrun was made of the magazine proper for inclusion in new member bundles.

1963-V-5: Moved: That the sum of \$50.00 total be allocated for publication cost of the February 1963 issue of TNFF.

FOR: DeVore, Hulan, Lewis, Tackett NOT VOTING: Rapp

1963-VI-1: Moved: That the sum of \$30.35 be appropriated to cover the cost of the April TNFF.

FOR: DeVore, Hulan, Lewis, Rapp ABSTAIN: Tackett

The following appropriation motions were also made:

1963-V-3: Moved: That an additional sum of \$8 be allocated for publication of the STORY CONTEST WINNERS 1961.

FOR: DeVore, Hulan, Lewis ABSTAIN: Tackett NOT VOTING: Rapp

1963-V-4: Moved: That the sum of \$30 be allocated for publication of the STORY CONTEST WINNERS 1962.

FOR: DeVore, Hulan, Lewis ABSTAIN: Tackett NOT VOTING: Rapp

1963-V-6: Moved: That the Stand-By Editor is to be compensated for any issues of TIGHTBEAM which he publishes, provided that such publication occurs within two months of the originally-scheduled date of publication, in a sum not to exceed that which would have been due the originally designated publisher, upon presentation of an itemized bill to the Secretary-Treasurer.

FOR: DeVore, Hulan, Lewis, Tackett NOT VOTING: Rapp

The second major item of business is that of the codification of the By-Laws. On the fifth ballot Roy Tackett proposed (and I added the amendment):

1963-V-22: Moved: That under the authority implied in Article II (3) of the Constitution of the NFFF, the Directorate establish certain ByLaws to regulate the affairs of the organization; that such ByLaws be effective when approved by a majority vote of the Directorate as set forth in Article II(4) of the Constitution; that the Secretary of the NFFF shall keep a permanent record of the ByLaws.

FOR: DeVore, Lewis, Tackett NOT VOTING: Hulan, Rapp

1963-V-23: Moved: That motion V-22 be amended by adding the following words: "and that current ByLaws shall be published in the official organ of the NFFF not less often than once a year."

FOR: DeVore, Lewis, Tackett NOT VOTING: Hulan, Rapp

Accordingly, on the seventh ballot a draft of ByLaws was submitted. Most of these were passed on the seventh ballot, but a few were continued for discussion to the eighth, which is not yet in. To avoid confusion, I am going to hold off reporting these until the August issue, when I can report the ByLaws as a whole rather than piece-meal. On the fifth ballot a motion was made to repeal existing Directorate motions. This motion was rejected. Consequently, seven motions which would have re-enacted certain of these came to be out of order. Though the wording of the particular motion was disliked, the general idea was satisfactory, and received general assent as article VII of the ByLaws (see the May TIGHTBEAM for the draft of the proposed ByLaws).

Alma Hill requested that I be impeached as a Director and as Official Editor. The latter post, of course, is appointive, with the OE serving at the pleasure of the President. It was the opinion of the Directorate (Dave Hulan's motion):

1963-VI-3: Resolved: That under the Constitution of the National Fantasy Fan Federation, the Directorate does not have the power to remove one of its number, but the President must initiate the removal and the President's action must be approved by a majority of the Directorate before it is final, as provided under Article II, Section 1.

PASSED UNANIMOUSLY

Among the powers of the Directorate is that of review. Last year, with the election of Art Rapp to the Presidency, the problem of memberships being held in the name of married couples was called to our attention. This was originally instituted in 1960 by a 4-1 vote of the Directorate, K. Martin Carlson, being the

dissenting director. It was Kaymar's opinion, and also the opinion of the current Directors, that this should properly have been submitted in the form of a constitutional amendment, the first article of the N3F Constitution being quite specific in its reference to individuals. By submitting this at this time as a Constitutional amendment, we could also clear up the ambiguities in regard to voting rights and office holding, which the Constitution does not mention. Therefore:

1963-VI-4: Resolved: That the action of the 1960 Directorate in permitting married couples to hold a single membership violates Article 1, Section 1 of the Constitution of the NFFF, and hence is null and void.

FOR: DeVore, Hulan, Lewis, Tackett AGAINST: Rapp

The next motion was contingent on the passage of the previous one:

1963-VI-5: Moved: That those members of the NFFF now listed as dual members be properly listed as individual members and that dues for the new individual members created by this motion be paid by the Treasury for the remainder of the year.

PASSED UNANIMOUSLY

1963-VI-6: Moved: That the following question be submitted to the vote of the membership at the next regular election:

"Shall Section 3 be added to Article I of the Constitution of the National Fantasy Fan Federation to read as follows:

"Section 3: Married couples may join the NFFF by paying a single set of dues. Such a dual membership will receive only one copy of any club publication, but both may vote and hold elective office as individuals."

PASSED UNANIMOUSLY

It was also felt that the membership should also have the option of permitting joint membership with a single vote and office holding, and Don Franson accordingly requested that such a motion be introduced. I have no doubt but that it will be passed in order to permit both alternatives to appear on the ballot.

At present a TB editor who publishes after the 10th of the month may not receive compensation for his issue without special directorate appropriation. A motion was introduced to make payment discretionary with the President:

1963-VI-8: Moved That if the letterzine does not appear within ten days of the first of the month for which it is scheduled, the President will be empowered to withhold payment to the publisher if he does not feel that the circumstances warrant the lateness, this to be at the sole discretion of the President.

FOR: DeVore, Rapp AGAINST: Hulan, Lewis, Tackett. The motion was defeated. It was felt by the majority that this was putting the President "on the spot" and creating possible personal acrimony if he refused payment on overdue cases.

The matter of allowing write-in votes came under discussion. They were permitted in 1961 but disallowed last year through an oversight. It was felt wise to put some limitation on them.

1963-VI-7: Moved: That write-in votes be permitted. Candidates so elected must submit a written statement of their willingness to serve and renewal dues for the year in which elected to reach the Secretary-Treasurer by January 1 of that year. In event of non-compliance, the election will be voided, and the candidate receiving the next highest number of votes for that office declared the winner.

FOR: DeVore, Hulan, Lewis, Tackett AGAINST: Rapp

Two other items were passed on the fifth ballot. The second was amended for inclusion in the ByLaws after passage of this version, by adding the words, "This 'DNQ' shall in no way be construed to preclude an officer publicly expressing his own views on any subject whatever."

1963-V-17: Moved: That copies of all official Directorate Correspondence be sent to the President and the Sec-Treas. (This makes official our regular practice).

FOR: DeVore, Lewis, Tackett NOT VOTING: Hulan, Rapp

1963-V-24: Moved: That official Directorate correspondence and statements be regarded by the officers of the N3F as "DNQ".

FOR: DeVore, Lewis, Tackett NOT VOTING: Hulan, Rapp

COLLECTORS' BUREAU - Norman C. Metcalf, Chairman

The next project of the Collectors' Bureau has made itself obvious from the letters received. The main problem so far is a vast lack of knowledge concerning what has already been done with bibliographies, indexes, etc. of sf.

Therefore all N3F members are requested to send all possible information on such publications to me for publication in COLLECTORS' BUREAU #2. Those doing so will receive the zine along with those who've already responded. And if you haven't naything to contribute, but would like to see the zine anyway, drop me a card.

INFORMATION BUREAU - Donald Franson, Chairman

The Information Bureau has suffered a couple of major set-backs recently. Art Hayes has discontinued publication of the column in THRU THE HAZE, and, because of the pressure of other work, I have been unable to write the column as often as I would like, or answer questions by letter promptly.

The idea of an Information Bureau for both new and old N3F members is still good, however, and the IB column is not suspended. It will be resumed as soon as I can find time to write it and work out details of publication. I may have to stencil it up myself and have it run off and sent out as a rider with TNFF unless I can locate a reliable publisher, one who is willing and able to put out 300+ copies of each issue (approximately bi-monthly) for all N3F members, plys extras for outsiders and recruiting. The column usually runs to four or five pages and should not be cut.

In the meantime, continue to send in your questions, and if urgent I will reply by letter. Thanks to those who sent in answers to previous questions, such as the one concerning stf radio programs still in existence.

FANZINE CLEARING HOUSE and ROUND ROBINS -S. Johnson

The Fanzine Clearing House has sent bundles to Joe Werle, Richard Gibboney, Tim Blickhan, Paul Gilster, David Trotter, Donald Harvey, Noe Michael, John Henri Holmberg, David Jauvtis, Norman Masters, Allan Isobel, William Tierney, Piers Jacob, John Kusske jr., Richard James, Bill Dubay, Joseph Gigliotti, Francis L. Breton, and G. W. Wheeler.

That covers all since my last report. I still need fanzines most desperately, and hope the faneds will come across with some bundles. Also need a cheap source of 11 x 17 envelopes within first postal zone of here.

Round Robins:

- #146 - Piers Jacob, Kay de Miceli, Elinor Poland, Richard Roberts
- #147 - Elinor Poland, Elaine Wojciechowski, Bob Margroff, Stephen Hodes
- #148 - Dave Keil, James Hyland, Holly Horowitz
- #149 - Elinor Poland, Andy Zerbe, Piers Jacob, Virginia Marshall
- #150 - Alma Hill, Ronald Matthies, Norbert Laus, Harvey Forman, Scott Kutina
- #151 - Richard Hinman, Fred Haskell, Edward Gee, David Kirk Patrick
- #152 - Alma Hill, James Hotaling, Piers Jacob, Andy Offutt

FOLLOW - UP BUREAU - David G. Hulan, Chairman

Because my baby has been in the hospital in Nashville since the 8th of March, and I have to be working overtime in my new job and have of course spent every

week-end in Nashville with him and Katya, I have had little chance to do any more work on the Follow-Up Bureau. However, Roy has had an operation now which the doctors say should enable him to live a more or less normal life for the next two or three years, I will soon be finished pubbing TB 19, and once these matters are taken care of I intend to concentrate on the Follow-Up job for the next month or two and see if anything useful can be done.

One thing that has been accomplished is the addition of Elinor Poland to the Bureau as Keeper of the Files -- she has graciously accepted my plea in the last TNFF and I have gratefully accepted. Things march but slowly so far. Wait.

O V E R S E A S B U R E A U - Roy Tackett, Chairman

We have concluded an agreement with the SF Club of Japan (Uchūjin) for the mutual exchange of information. Aritsune Toyoda has been appointed liason man for the SFCJ and Don Fitch is his opposite number in the N3F. Details will be worked out between Don and Aritsune.

Norbert Laus and Dick Finch have undertaken to contact German Fandom and see if some similar agreement can be reached with them.

Negotiations are currently underway with the International SF Society, headquarters in Vienna, with a view to making some sort of arrangement with them. Credit goes to Art Hayes for the opening of these negotiations.

Other contacts have been suggested but answers are not as yet forthcoming.

R E C R U I T I N G B U R E A U - George Nims Raybin, Chairman

In order to explain the NFFF to prospective members, I had a four-page leaflet offset (8 1/2 x 11 offset on both sides and folded in half). The front page contains a short hand-written note of explanation and welcome. The last page contains a short typed description of the NFFF and some of its activities. The center two pages contain the regular application for membership. It looks nice but contains one error -- the old dues are listed. This I am changing with pen and ink.

About 60 of these recruiting pamphlets were picked up at the Lunacon by prospective members. It is my intention to have these available at all of the local conferences. Where I don't attend, I will mail some to the conference committee and ask them to distribute them.

R E N E W A L S C O M M I T T E E - Stan Woolston, Chairman

Original thinking or ideas have been sent to us by various members, and a continuation of this is desired. Please write with your ideas -- I'm as near as the mail-box. The Committee will be able to discuss any plans you may have--and maybe combine plans of various members to make a "program" of action out of it.

This committee serves in an advisory capacity for the officers, and we would welcome advice from you, the interested member.

T A P E B U R E A U - David Ettlin, Chairman

Monday, after the Lunacon (April 21) I received two postcards. One from Dave Keil was dated April 18, and stated that he would be at the Lunacon and tape it. The other, from Lenny Kaye, stated that due to illness in his family, Keil could

not make it. Anyway, Dave Keil did manage to tape the ESFA Open Meeting, and this will soon be put on sale. It is unfortunate that a Lunacon so great should be lost forever in the quagmire of human memory instead of upon the vibrant tones of Scotch mylar tape.

The next issue of TNFT will be out approximately June or July, and if it receives enough material, will be going out only to Bureau members. Applications are still available. All you need to qualify is interest.

As yet, due to technical difficulties, Tape Robin 1 has yet to be launched. This major event should occur shortly.

W E L C O M M I T T E E - Dave Locke, Chairman

As of May 1st, there are 18 members in the Welcommittee. But they come and they go, and the number of members never seems to remain at any sort of level. We're doing fine, but anyone wishing to join us is welcome and can contact me at PO Box 335, Indian Lake, New York.

The Welcommittee bulletin, ALTAIR, is still coming out on schedule and being mailed first class. Except for the editorial chatter it is a concise bulletin, and hasn't yet exceeded one page in length. When the next Welcommittee Chairman takes over the job, he will find it both as easy and as orderly a routine as I think it can possibly be. If he wants to experiment with the committee, that will be up to him, but he will be able, from the start, to run it with a minimum of effort and full competency. My reason for stating this is not that I have any intention of soon quitting the committee. I haven't. As with most all fanac, N3F Bureau work is done because it is enjoyed in some way. My main interest in the Welcommittee is to simplify and make concise its every aspect, without losing efficiency. And, as has every Chairman, I hope to improve its service; this is my secondary interest.

Anybody out there want to be a part of one of the Neff's oldest, most respected, and friendliest services to its members? Join the Welcommittee. As Dotar Sojat, otherwise known as John Carter, must have said to himself when he was attacked by the white bull apes: Don't hesitate, act now!

P U B L I C A T I O N S B U R E A U - Ron Ellik, Chairman

Accompanying this issue, despite final exams, work, and the opening of the current TAFF race, is the fourth pamphlet in the FANDBOOK series, by Len Moffatt and myself. This should answer most of your questions about TAFF--if it doesn't, if you still don't follow all the details of the fund, please write to me and I can not only answer you personally, but include the information in any later editions of the FANDBOOK that appear.

Just because of such questions, the second FANDBOOK, on APA activity, has had to be revised, and will be published later this year.

Some of the art and one of the manuscripts for the volume of winners of the Second Story Contest are still out, being touched up for publication later this summer, for distribution (we hope) with the August TNFF and sale at the Discon in September. And if you joined the NFFF since publication, we still have some copies of the 1961 Contest winners on hand at 25¢ each.

AL Lewis's 1962 MAGAZINE INDEX will be published this month -- its free to N3F members for the asking, and only twelve of you have asked so far.

NFFF HISTORY

A BRIEF LOOK AT THE EARLY DAYS by Art Rapp

It was 1940. The United States was not yet involved in World War II, but the beginnings of mobilization for that conflict emphasized the accelerated tempo of American life after the long slow stagnant years of the Depression. Scattered across the nation were a dozen or so groups of science fiction and fantasy fans, holding conventions, publishing fanzines, and through these activities becoming aware of other fans in distant cities. As contact between local groups became more common, the feeling arose among fans that there should be some sort of over-all organization in the fantasy field. This sentiment crystallized when Damon Knight, at that time one of the most active fans, penned an article entitled "Unite -- or Die!" which saw publication in Art Widner's fanzine, FANFARE.

Responding to the suggestion that a nationwide fan organization be created, a group composed mainly of members of the Boston, Massachusetts, local group, the Strangers Club, organized the National Fantasy Fan Federation.

The NFFF began functioning in 1941, and its first president, Russell Chauvenet, drew up a constitution. Immediately this ran into difficulties, principally because of the suggested method of financing the club. It was proposed that, instead of dues, NFFF members be "taxed" in proportion to their fan activity. As any Monday morning quarterback can see, this caused a storm of protest from the most active fans (who, naturally, were those whose support the fledgling NFFF needed most). The NFFF operated for several months without a constitution, while revisions and amendments to Chauvenet's draft were debated. Finally a revised constitution was accepted by the club, but meanwhile the time had come to elect a new set of officers.

Discouragement at the early difficulties, plus overly difficult requirements for nomination, prevented a sufficient number of candidates filing for office so that when election time came round in June 1942, the NFFF found itself leaderless. By this time, too, the United States was at war, and the ranks of actifandom were being decimated by both military and civilian demands upon the time and energy of fans (most of whom were just at the right age to be inducted into the service).

The NFFF might have died away completely, except for the action of E. Everett Evans, one of its charter members, and chairman of the Planning Committee during its first year. Evans ignored the constitutional restrictions on candidates' eligibility, drew up a list of potential officers, circulated it to the membership, and got enough votes to establish a new administration. However, shortly after himself taking office as the new NFFF President, Evans was forced to drop fanactivity. Vice-president Bob Tucker turned the presidency over to Al Ashley, who had been associated with Evans in the Battle Creek, Michigan, fanclub.

Carrying out Evans' policies, Ashley proposed what became known as the "Battle Creek Plan" for a pyramiding state-regional-national scheme of organization with many officers, and including all fans as "citizens". Harry Warner opposed this structure, favoring instead an organization with few officials and stiff membership requirements. While the NFFF administration debated the merit of these rival plans, the term of the officials ended with no replacements elected, and again the N3F lapsed.

In the fall of 1943, Ashley proposed that the group be revived under an emergency-for-the-duration constitution; this was done the following year with Walt Dunkelberger as President. It was not until 1947 that NFFF administration reconverted from the wartime situation to a more normal type of organization.

STORY CONTEST

Four stories are in as of today, May 3. Several others are promised for the near future.

To answer some queries that have been asked. Yes, any member, or any fan, is entitled to send in more than one story; in fact they are welcomed. Same fee, or lack of it, for each individual story, and each must have its return envelope, though obviously you can send one envelope for all of them if you wish.

No articles on science fiction topics; including biographies of authors, are acceptable; this is for fiction only.

Collaborations between two or more authors will be acceptable, and, to forestall another question, if one of them is a member of the club and the other is not, there will be no fifty cent entry fee required.

All four stories sent so far have requested that their epic work be turned over to the Manuscript Bureau at the end of the contest, so this should give them a good send-off, if perhaps a little late. But I strongly suggest that the request for material in the last TNFF be answered by lots of members -- send Owen all the spare material you can. It is an extremely useful service to the fan publisher, and to the fan contributor as well. I know; I have often used it myself back in my publishing days. And later on, a lot of fine material will be turned over to him from this contest. We already have a couple that just about any faned would like to have, with more expected.

More stories, please, and a special dare to the Directors, to Al and Dave and Art (who already won the first year) and Roy and Howard to send in stories of their own. Having seen the writings of several, that would really make the competition sit up and take notice. It would not be too out of reason to find an all-official list of winners. Maybe you had better hope that they don't. As for Don Franson, he is not eligible--sold too many already, you know. A good man, Don.

More news when there is more news.

--Clayton Hamlin

EDITORIAL by Al Lewis

Firstly, there are two important temporary changes of address to note here: the August TNFF and Directorate Correspondence. I will be leaving Los Angeles the 22nd of June, heading east for the Midwestcon and the Midsouthcon, and general sightseeing. I may or may not be back in LA about the end of July before heading for the Discon at the end of August. I'll be back at my regular address in the fall, but in the meantime, Don Franson will take on the responsibility for the August TNFF, with probable assistance from Fred Patten. All material, including platforms, should go directly to Don at 6543 Babcock Ave., North Hollywood, Calif. Anything that comes to my address is apt to still be here waiting to be opened when I get back from Discon in September. I'll be back for the October issue in the fall and the December issue after that, so don't get up false hopes that you have seen the last of me.

Directorate correspondence of an official nature will be handled during the summer by Roy Tackett, 915 Green Valley Road NW, Albuquerque, New Mexico, who was elected Vice-Chairman at the beginning of the year to handle just this situation. If it is absolutely necessary to get hold of me, personally, you can write me c/o Dave Hulan until July 7th, and then c/o Mrs. Carl Boex, 5516 N. Magnolia Ave.,

Chicago 40, Illinois. Mrs. Boex is my grand-aunt, and I'll be checking in there sometime during the course of the summer. I hope to meet many old friends and acquaintances this summer, and plenty of new ones, too, in between camera-bugging and sightseeing.

Speaking of summer events, there will be a total eclipse of the sun this year on July 20. The path of totality begins in Alaska, runs across northern Canada in the vicinity of Great Slave Lake, cuts down across Quebec, where it crosses the St. Lawrence near Trois Rivières, and then across Maine at Bar Harbor and out into the Atlantic. For further and more detailed information you are recommended to Sky and Telescope issues of January through April, 1963. The April issue, by-the-way, also features the best write-up I have seen on the results of the Mariner 2 expedition.

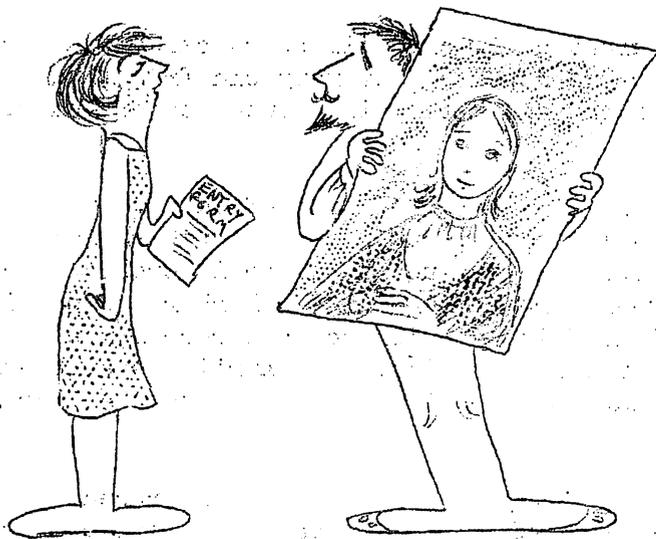
This issue of TNFF features a couple of departures from normal procedures. Janie Lamb regularly scans the application blanks for information on new members to send to the Welcommittee and OE, and I thought I'd include the information in the new member listing this month. The idea is not original with me; I know Dave Hulan suggested it last year, and I believe Dave Locke did too. Anyhow, when you return Don's questionnaire which accompanies this issue, how about giving some sort of an opinion on it -- does it add materially to anything, or is it excess verbiage that could just as well be omitted?

Eva Firestone's regular NFFF History column will be back with us as usual in August; this issue features in its place a short article on the origins of NFFF by Art Rapp. Art had begun work on a FANDBOOK when he simultaneously received orders for overseas shipment and went on an 18-hour day at the outbreak of the Cuba crisis last fall, and was unable to complete the project. With Art's files in storage, it seemed pointless to hold on to this for the three years it would take for Art to get back from Italy and complete it. I wish there were more.

TAFF ballots accompany this issue, and I'd like to urge you all to get in and vote, or, if you are a newcomer and ineligible to vote, send in your contribution. Bruce Pelz and Wally Weber are Neffers, and Marion Zimmer Bradley is a former member of this club, and her son is a current member, so TAFF is right in the family this year.

And here I'd like to put in a word of public praise for TAFF's unsung hero, the administrator. Having roomed with Ron Ellik for a year and a half now, I've had a good chance to look at TAFF from the inside, and you know something? It involves a hell of a lot of work. Running off ballots and collecting and keeping track of money is only part of the job. This year Ron has added some new wrinkles. First of all, he has adopted the practice of making a postcard acknowledgement of monies received -- a suggestion I believe that was originally made by Art Hayes or Seth Johnson. Secondly, he has been issuing a series of TAFF Progress Reports, of which the fourth accompanies this issue of TNFF, and seeing to it that TAFF became well-publicized. And lastly, and this is certainly above-and-beyond the call of duty, this year he had to go out and dig up candidates to run in the face of a seeming blank apathy on the part of US fandom. Thanks to an awful lot of letter-writing and buttonholing of friends, we have not only a larger slate than for several years past, but an excellent one. TAFF owes a good deal to the Squirrel this year, and so does fandom for a job well done.

Speaking of jobs well done, I have just had a detailed preview of plans for the Discon costume ball. I'm to be one of the judges, along with the Shaws and Dick Lupoff, and we've been given a detailed run-down on procedures. This looks like the best thought-out costume ball ever. There are four category prizes and three open prizes to be awarded by the judges; there will be a runway for parade, a separate area for photographers, and procedures to insure that every costume gets a thorough exposure and good show-off. See you there! --ajl



PROJECT ART SHOW

by
Bjo Trimble

"SORRY... UM... LEO, BUT IT'S NOT MATED,
AND IT'S NOT SCIENCE-FICTION!"

Project Art Show started in the N3F, and the N3F has always been among its chief boosters. Artists and patrons from the club have enriched the art show in various ways, and the N3F-sponsored trophy for Most Promising of Show has proven to be one of the most valued prizes awarded.

Ralph Holland devised the Most Promising of Show award as an incentive for the artist who showed most promise of improving the science fiction and fantasy art field. It is not a category to be taken lightly, nor do the judges ever award this trophy without serious consideration. It will be years, perhaps, before we see any winners of this award actually realize the "promise" that the judges saw in their work, but I think that time will show that Ralph's and the N3F's faiths have not been misplaced, for the most part.

The art show at DC this year will be the fourth show at a worldcon under the Project Art Show title. The second regional art show will be at the Westercon this July fourth weekend. The future of the art show seems assured; enthusiasm runs high with the artists and visitors to the display rooms. It has been satisfactorily proven that fans will buy good fan art rather than mediocre pro art, and sales of sketches are also good.

The art show is always in the process of growing; there are changes and mistakes, but we work toward a perfect show in which each artist will have his chance to show and sell his work, and take a step, perhaps a first step, toward the world of pro art.

Toward this end, we always try to encourage artists new to the show, and especially young ones. We enjoy seeing the youngsters enter a show, and watch the progress they make in succeeding shows. Inexperienced artists should not hang back for lack of "formal" training or a fear of being overshadowed by Big Names; judging is done on the merits of the individual works of art. Judges do not allow political or personal problems to interfere with their judgement of art and its merits.

We try to keep fannish personalities out of Project Art Show. There are cases where we must decide whether or not a particularly outstanding character should be allowed to sponsor a trophy, if he or she shows tendencies to get involved in feuds or fracasces which would cast any reflections on the prize. But in several cases, people with very diverse opinions are sponsoring trophies in categories which may be (and have been) awarded to fan artists who disagree with them. There have been no problems so far in this field, nor do I expect any. We try to be as careful as possible to avoid endangering Project Art Show.

The selection of categories covers almost every phase of fantasy and science fiction art. Each of these categories is sponsored by a fan or fan club, vitally interested in seeing the art show succeed. The newest addition to the art show is the photo salon. Here the shutterbugs in fandom have their chance to show off and gather a few prizes. Judges qualified in photographic techniques will be selected for this part of the show.

Rules for the show are listed on the opposite side of the entry form and should be read carefully. These rules are for the artist's protection, as well as ease in handling such a variegated show. All of these rules have reasons behind them, which I will explain to anyone who wants to ask about specific points. Additional entry forms are available for the asking; write to Bjo Trimble, 5734 Parapet St., Long Beach 8, California. But a copy of the entry form is permissible (you don't have to copy the rules!) if it follows the original in all points.

Three-dimensional art has not been encouraged, but that has been due to lack of display area. We hope to see more at future shows, and are arranging for display cases now. We have hopes that small items can soon be safely displayed, altho fans have been extremely careful, and to date nothing has been broken. Wood-carvings, copper art, small brass figures, sculp-metal work, one stone carving, some soap carvings, embroidery, glass-etching, fantasy-world maps and other off-beat works of art have been entered in the past. There are no limits to the techniques permissible as long as the theme of art remains within the limits of fantasy or science fiction.

The sketch table has been very successful, and artists are urged to take advantage of this opportunity to sell various small works, 10¢ to \$2.00, usually not fancy enough to enter for competition. Many of these pieces have already been used in a fanzine, but the sketch is too fine to throw away, and will delight the collector. Original cover designs and fillos will sell quickly to fan editors. Remember that pencil is difficult to trace on stencil, and black ink or ball-point pen is best for sketches. Small color art is also good for the sketch table; all who make color thumbnail sketches before painting a full work of art send the sketches for the table. Fans enjoy these bits of work, and why throw anything away when you can get a few dimes for it?

To keep in contact about show progress, exchange ideas on materials and techniques, and in general build more response by artists each year, I publish PAS-TELL, a fan art news-fanzine. It contains articles on such fannish items as stencilling artwork for fanzines, photo-electronic stencils and how to use them, and multi-color mimeo work. It will have articles on such things as block-printing, silk-screening, and glass carving, with equipment lists, and catalog addresses. It gives news on fan art, and offers an exchange of ideas in the letter column. Non-artists have also found PAS-TELL interesting and informative, and are welcome to our lists.

Unfortunately, PAS-TELL is also non-profit, and as a result has a very erratic publishing schedule. We cannot afford to accept trades, and our "free" list went out the window last issue; the only thing I am willing to consider for subscription is real money or good artwork for my own collection. Subscriptions are \$1.00 for 5 issues, or 25¢ a single copy if we have any over. I keep no backlog of zines and usually run only enuf to fill the subscription list.

Project Art Show takes a 15% commission from sold artwork, and 15% from total sketch sales to pay expenses. Even so, this small amount plus entry fees have barely kept the show out of the red, and only generous donations of paper and postage from people like Al Lewis have kept the PAS treasury solvent. We are by no means a profitable show, except to the individual artist. Yet the reception of each year's show makes the hard work and expenses worth the trouble; the assistance and enthusiasm of fans --especially Neffers-- each year makes it impossible not to go on and arrange next year's show. This year we are considering a small portfolio of multi-lithed really fine fan art. Would YOU be interested? --Bjo

N3F - TRADIER

Ad space is free to N3F members. Deadline for ads; July 1st.
K.Martin Carlson, 1028-3rd Ave. So., Moorhead, Minnesota.

FOR SALE: Ace 40¢ Doubles F-117
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Solar Lottery - Dick 35¢
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out to Bill Evans, Box 36, Mt. Rain-
ier, Maryland.

WANT SF MAGS as follows;
Startling Stories; Nov 1950
Super Science; Sept 1950
Amazing Stories; May '50, Dec '60
Planet Stories; Nov '50, July '51
Worlds Beyond; Dec. 1950
Fantastic Story; Winter 1951
Howard DeVore, 4705 Weddel St,
Dearborn, Michigan.

KAYMAR - AWARD

DUE TO a disagreement between some members and the N3F office-
ers Art Hayes can't accept the K-A for this year. You may have read
about this in Art's TTH fanzine. So less said, the better for N3F.

Some of these so-called fueds do more harm to N3F than we some-
time realize. K-A will be separated from Officialdom. More in TNFF.
August issue.