



The National **82** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 82 Number 7 July 2023

Constitution

The proposed amendment to the club Constitution passed 10-0.

Director's View

I enjoy being a member of the National Fantasy Fan Federation. I like getting to know people that I never would have met if I hadn't joined the N3F. There are so many things in which a person can become involved. "All it takes is faith and trust. Oh, and something I forgot. A little piece of Pixie Dust."*

Sometimes, I think of the N3F as a small town at the foot of beautiful rolling mountains. There is a lovely park in the center of town. Each street reflects the idea or concept for which it has been named. Such as; Artists Keep, Birthday Grove, N'APA Woods, Round Robins Bend, Story Trail, Welcome Avenue and Writers Way.

On each street is a shop for which the street was named, and in each shop window the purpose of the shop is posted.

Artists Keep - Discussing Art and Artists.
Birthday Grove - Birthday Greetings to Town Members
N'APA Woods - A Town Publication by Town Members
Round Robins Bend - Town Members Get Together and Discuss Various Subjects
Story Trail - A Yearly Writing Contest for Town Members
Welcome Avenue - Greets Town Members and Informs Them of Town Activities

Writers Way - A Gathering of Those Who Like to Write and Those Who Like to Read

Littleton is a special place where people of different backgrounds gather to meet, have fun, converse and learn from each other. The most common connection of the people of Littleton is their love of Things Imagined. The intertwining of Science Fiction, Fantasy and Horror to create worlds and beings of surprising strengths and uncommon abilities, with dimensions and planes of unknown origins blending together in bizarre and captivating ways.

If you are new to the N3F, or a current member, and would like to begin an adventure, please turn to page two, left side, of this publication.

*Please forgive me if I got this quote wrong. I'm relying on a childhood memory of Peter Pan. I haven't been able to find the quote as I remember it. I keep running into - "All it takes is faith, trust, and a little bit of pixie dust."

Judy Carroll, N3F Directorate Member

Son of SilverCon Progress Report#3

We found a home at the Best Western Plus in Henderson, but it required us to move the dates from September to October 13-15; fortunately, this was not a problem for our guests. Unfortunately, NASCAR is in town that weekend and the room rates are pretty awful.

On the gripping hand, we have T-shirts! (Pic on the website because this is a text file.)



Birthday Card Bureau Reminder

Dues-Paying neffers are reminded that if they want to be on the Birthday Bureau Card list, their birthday (month and day only are needed) need to be on file with the N3F. If you are a dues-paying member, please send your birth date to Denise Fisk (greenrose205@gmail.com) and Kevin Trainor (wombat.soho@gmail.com) for our records.



Your Volunteer Team

Directors

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Bureau Heads

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 Convention Calendar Mindy Hunt
 Club News
 Correspondence Bureau Judy Carroll BlueShadows2012@gmail.com
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 Information Technology George Phillies phillies@4liberty.net
 Kaymar Award Jon Swartz judgeswartz@gmail.com

Continued Next Column, Middle

They're \$20 for all sizes (Small through 5XL), and you can pick them up at the convention. We may have some extras for sale there, but I can't guarantee sizes. It's best to order ahead.

We're slowly but steadily adding members, and I am firing off memes, blog posts, and Tweets on a more or less regular basis to attract more members.

Attending memberships: \$40 (\$35 for N3F members)
 Supporting memberships: \$20 (convertible to attending by August 15).

Your Volunteer Team

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 Lady High Proofreader Jean Lamb
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 Video Bureau Heath Row, kalel@well.com
 Welcommittee Judy Carroll BlueShadows2012@gmail.com
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Make your checks or money orders payable to Friends of Fission-chan, and send them to PO Box 143, Tonopah NV 89049, or send us the money via PayPal (fission-chan@gmail.com). Feel free to e-mail me with questions.

Club Activities

Treasurer's Report ... Kevin Trainor writes

PayPal balance \$316.31
In: \$12 for membership renewal (less fees)

NSB balance: \$2394.34
In: \$6 for membership renewal

2 life members +
27 electronic + 15 regular = 44 voting members
7 archive members + 234 public members = 241 non-voting members

Expiring this month: None!
Welcome to Margaret Treiber & Jonathan Nevair!

Welcommittee ... Judy Carroll writes

We have two new members this month, Jonathan Nevair and Margaret Treiber.

Jonathan likes novels and TV especially, with emphasis on secondary world science fiction, especially galactic empire. He also likes space opera, space adventure, metaphysical sci-fi, literary science fiction, etc. He's not very familiar with fanzines, but he is curious!

Margaret says, "While I LOVE filking, I've been asked to refrain from it by close friends and relatives. I'm the editor-in-chief of Sci-Fi Lampoon and we fan all kinds of stuff."

Jonathan, and Margaret, Welcome to the N3F.

Pro Bureau — Book Review Bureau

The June issue of The N3F Review of Books Incorporating Prose Bono has been published. I was somewhat concerned that one of our usual sources of many fine reviews is going on Summer break for several months. However, great news, long-time reviewer Papa Pat Paterson has started writing his excellent reviews again.
... George Phillies

Fan-Pro Coordinating Bureau

In the coming issue of Ionisphere you will see some of the claims made about the purpose of the bureau coming to be a reality. We are beginning to function as we should. -John Thiel

Round Robins Bureau

Welcome one and all.

We have two kinds of Round Robins available, Postal Mail and Netflix Streaming.

Postal Mail

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up the RM will send them a letter explaining how the RR works.

(If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have only one Postal Mail RR active at this time. Worldwide Folklore RR

If you have any questions about this RR, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members."

New RRs Seeking Members.

WANTED!!! NEW MEMBERS FOR HEROIC WOMEN POSTAL MAIL RR

1 - Heroic Women NOTE: This Round Robin has a Robin Master that is ready to begin this adventure. GOOD NEWS!!! We have a new member for this RR. All we need are 2 more members and this RR can start rounding.

2 - Dreams

If interested in joining either of the RR above please contact me. My contact information is at the end of this article.

Netflix Streaming Round Robins

The Travelers NSRR is working quite well. With 3 members, counting myself as RM. It's a lot of fun. We decided to watch 2 episodes a week. When we have watched an episode we email the other two members in a jointemail and discuss the episode.

The Travelers RR is not accepting new members.

We have two NSRR waiting for RM and members -
Stranger Things -

Raising Dion -

Robin Masters are needed for each of these RR.

Please contact me if you are interested in joining

The Netflix Streaming Round Robins work like this

1 - A member chooses the series he/she wishes to watch.

Following are two series to choose from:

Stranger Things - 4 seasons - on-going

Raising Dion - 2 seasons -on-going

2 - When they have decided which series they wish to watch they contact me and I will tell them whether there are enough members to begin the RR

3- When there are 2 members, and the Robin Master, the RR will begin.

4 - The Robin Master (RM) emails the Netflix Streaming Round Robin (NSRR) members with a schedule. Two episodes a week are recommended when starting the RR. However, more episodes a week can be considered if the members choose to do so. ALL members must agree to the number of episodes watched in a week. We want this to be a fun adventure. Not a cumbersome one.

5 - Once the required episodes for that week have been viewed, that member will email each member in that RR with their comments. At the top of the email the episodes viewed should be listed.

6 - Repeat steps 4 & 5 each week until the series ends.

Please Note: No new members can be added to NSRR once the first 4 episodes have been watched by the original members.

Please contact me if you are interested in joining Stranger Things or Raising Dion.

If you have a suggestion for a NSRR please contact me.

Contact: Judy Carroll

971 East 120 South

Spanish Fork, Utah 84660

OR Email : blueshadows2012@gmail.com

History and Research Bureau

Origin has the second of a series called Women in Science Fiction, in response to a letter saying we were ignoring women in our research. If we have been, this will make up for it. It's by Jon Swartz, who stresses the influence women have had on science fiction. That ought to liven up our history, and research as well.-John Thiel

Correspondence Bureau

"In a very real sense, we are all Aliens on a strange planet. We spend most of our lives reaching out and trying to communicate. If during our whole lifetime, we could reach out and really communicate with just two people we are indeed very fortunate."

Gene Roddenberry

Please Note: Changes have been made in the way one contacts a member listed in the Correspondence Bureau.

Following are the names, interests and contact information of members seeking correspondence:

Jeffrey Redmond - - redmondjeff@hotmail.com

by Postal Mail 1335 Beechwood St NE, Grand Rapids, MI 49505-3830 I am an old Star Trek of the original television show days. I enjoy both Fantasy and Science Fiction. My favorite author is me with my Chronicles of Erda fantasy fiction books. My hobbies include reading, writing, watching TV, and meeting with friends. I have books and memorabilia collections, and try to keep up with my cat.

John Thiel - by Email - kinethiel@outlook.com I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them. Magazines which have interested me have been The Readers Digest, Future Science Fiction, Space Stories, Jack and Jill Magazine, Startling Stories and Thrilling Wonder Stories, Arizona Highways and others; Television shows that have interested me have been Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater; interesting books have been the mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, the life of Francoise Villon, The Big Push by Mickey Spillane, Theodore Sturgeon's books, Leo Margules' anthologies, Peyton Place; Movies

of interest were the Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly; comics of interest were Dick Tracy, Little Orphan Annie, King Aroo; radio shows, Sky King, Boston Blackie, Mary Faye. Interesting places, Venice, California, the Florida Everglades, Valparaiso, Indian.

Steve Condrey - By Email - gscondrey@gmail.com Favorite genres: science fiction and fantasy, also some true crime and historical fiction. I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Favorite authors: Like many others, I cut my teeth on Robert Heinlein, Ray Bradbury, and Isaac Asimov. I also enjoy Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, and Frederik Pohl. Among writers who are still alive and active today, I like Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling. Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!) Outside of fandom, I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of housepets.

Collections: I had a pretty sizable collection of books, games, and memorabilia that unfortunately was a casualty of the 2019 Missouri River flooding. I am currently rebuilding. My home office is heavily inspired by Forry Ackerman's Ackermansion, but at a much smaller scale (for the time being)

Mick Taylor - By Postal Mail - 2945 SE Taylor St Portland, OR 97214-4032

I am a somewhat marginal fan in that although I have been reading Science Fiction and Fantasy all my life, I have never been to a convention and it's been quite a while since I did a zine. I love the old weird pulp writers - H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard and that era. Of the more modern authors I enjoy Tim Powers, James Blaylock, Paolo Bacigalupi, William Gibson. I do like discovering new authors too. Apart from reading, I also like to collect paper stuff - stamps, covers, QSL cards, that sort of thing. For work, I manage an IT department at a teaching hospital in Portland, Oregon.

Judy Carroll - By Email BlueShadows2012@gmail.com; by Postal Mail 975 E 120 S, Spanish Fork, UT 84660 My favorite genres are Science Fiction and Murder Mysteries. My favorite authors are Shirley Jackson, Ray Bradbury, Dean Kootz, and Julie E. Czerneda. I like to write short stories and poems. I love being around young children. Their laughter, happiness, and excitement are contagious.

If you would like to join the Correspondence Bureau and have your name and interests listed please contact me at

Send email requests to : Judy Carroll BlueShadows2012@gmail.com OR
Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660
Letters of Comment

Fanactivity Gazette

I am pleased to report that, effective with the August issue, the new Editrix of FanActivity Gazette will be Mindy Hunt of SciFi4Me. Mindy should already be familiar to FanActivity Gazette readers, because she sends us the convention listing every month.

...George Phillies

Welcome to the Writers Exchange!

It gets kind of lonely sitting here at my computer with no one to communicate with except myself. I seem to be running a one person show.

It's a good thing I'm on speaking terms with myself. Myself - "Well, Judy, what do you think we should write about this month?"

Judy - "That's a good question. We seem to be running out of ideas."

Myself - "But how can that be? There must be plenty of things left we can write about."

Judy - "I don't think it matters what we write about."

Myself - "What do you mean?"

Judy - "It doesn't matter how many ideas are out there if no one reads our monthly articles except us."

Myself - "Well, you do have a point there."

Judy - "I bet we could write the same thing each month and no one would notice the difference."

Myself - "Naw, that can't be. There must be someone who reads our articles."

Judy - "I think we should end this conversation, add the ending info and get on with our day."

Myself - "Okay. I guess you're right."

A few minutes later.

Myself - "Hey, Judy, did you see this?"

Judy - "See what?"

Myself - "We have an email!"

Judy - "We always get emails."

Myself - "Not like this!"

Judy - "What makes this email different?"

Myself - "It's for the Writers Exchange!"

Judy - "It is? Let me see it."

In the June article I (We) asked the following questions:

- What do you do when you get writer's block?

- Do you sit staring at the paper in front of you, pen poised waiting for inspiration?

- Do you stare at the blank computer screen hoping the keys will start clattering with a great story?

- Or, do you decide to take a break hoping an idea will come to you?

I am happy to announce that Jefferson Swycaffer has responded to my (our) questions. Thank you, Jefferson!!!!

"What do I do when I get writer's block? I take a vacation. Let a few days go by and don't fight it. Take a mini-vacation. If things are still blocky, I'll change projects and write something else. That's the good part about having several projects going at the same time. I am a very big believer in the power of the unconscious mind, and I believe we do a lot of our best creative work when we are NOT thinking about it! When I feel blocky, I got for a nice long walk in the woods and groove on the pines, the woodpeckers, the running water, and the poison oak (whoopsie!) By NOT thinking about writing, I am actually investing brainpower, of a sort, in writing. The ideas are bubbling around, deep beneath the surface. Ah, but whaddaya want, I'm an unreconstructed Freudian!"

If you wish to answer the questions from the June article, feel free to do so.

Writing prompt for August.

When did you begin writing or telling stories?

I started telling stories as a child. I don't know how old I was. My sister and I shared a room. Many Friday and Saturday nights, while we were in bed waiting to fall asleep, I would tell my sister stories. This went on for several years. Back then, I didn't write down my stories. I just told them.

The first time I remember writing a story down was in 5th grade. Our teacher, Mr. Sicular, (I don't remember how to spell his name) told the class we were to write a story. He picked the story he thought was the best and that child got to read it to the class.

My story was about a brother and sister in the jungle. (That was my jungle phase.) They got separated from their father and the rest of the group. Just as a black panther (my favorite big cat) was about to jump on them, their father found them and stopped the cat in mid air.

Mr. Sicular called the name of the classmate to read his/her story to the class. It was a boy. His story was about playing baseball. I thought my story was way better. Mine had imagination. His was a common baseball game. No imagination there. The only thing that made me feel better by not winning was not having to read my story to the class. (I am aware I have told his story before.)

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll. BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Eldritch Science

We have published our first issue of the year, with a spectacular cover and five stories from the short story contest and other writers. I expect we will do at least one more issue this year.

...George Phillies

Letters of Comment

Editors:

Re The National Fantasy Fan #82:6:
Greetings to Becky Jones, the new Director!

I see that members have both the Laureate Awards and constitutional amendments to vote on. I will support the sensible constitutional amendments, since I am woefully ignorant of the award nominees.

(Unfortunately this happens to me with **every** award I have been exposed to.)

Interesting to see the N3F Short Story Contest is open again. I wonder if I can finish anything in time to submit?

It happens that a Vancouver small publisher hosts a Three-Day Novel-Writing Contest each Labour Day weekend, so there is one coming up fairly soon.

Re FanActivity Gazette #3:1:

Your mention of the Eaton SF collection interested me, tangentially – I am trying to track down the current fanzine collections, or repositories, which is not at all the same thing. Granting that many fanzines are transitory, still quite a few end up in garbage and recycling if no storage place can be found, and no deliberate effort is made to retain them.

Keeping up with fan news is definitely a job for a committee, especially since the Internet became a publicly-available medium. I found that out the hard way. Mindy Hunt's convention column, to take just one example, incidentally features far more Canadian conventions than I have found for my own website.

The version of the Gazette I received had quite a lot of blank pages after the review of War of the Worlds, punctuated by calendar pages. I don't think that was an artefact of the PDF reader I was using. Has anyone else reported something similar?

Re Eldritch Science June 2023:

Art! Stories! Poetry! All good things. I realized after skimming the contents that I rely on opening sentences to give me a hook, a clue whether I'm actually going to get into this story, or not. I'm spoiled.

Re The N3F Review of Books, June 2023

What can I say of SF and fantasy books, reviews of books, and literary and critical columns?

Yours,
Garth Spencer

Dear Neffers:

I have here two issues of The National Fantasy Fan, the May and June issues, Volume 82, Nos. 5 and 6. I am behind again, I wouldn't be surprised if the July issue is nigh, but all I can do is all I can do. Still, catching up helps, so here I go with these two issues.

Vol. 82, No. 5... Congratulations to the winners of the Kaymar Award...I only wish they had received it before their deaths so they could actually enjoy it. Congrats to the Laureate nominees, and I am sure there will be results announced soon.

I remember episodes of X Minus One on a couple of local stations who were able to get these, and felt they would be popular. No idea if they were correct, but at least I could download these from the OTR site, and enjoy them again. Some of the stories I remember were great to hear in radio play format.

Vol. 82, No. 6... I gather that Simultaneous Times may have been a fanzine or newsletter that listed all markets for science fiction short stories. Some of the names I recognize from connections with editors' discussions and submissions to Amazing Stories.

Would Exploring Tomorrow be on the OTR site? It does sound interesting, and it sounds like something I would like to have heard on the radio.

A little bit of news from Amazing Stories...magazine management has announced that it is already planning the 100th anniversary of the first issue of Amazing (and the 100th anniversary of science fiction) with a special event in 2026 at RavenCon, the annual SF convention in Richmond, Virginia. The announcement was just today, so I hope more information will be coming around soon.

I may not have been able to write much this time around, but at least I gave it a shot. I am hoping the July issue will arrive very soon. See you then!

Yours, Lloyd Penney

Web Pages

A.C. Cargill writes:

Past issues now up to date on these fanzine pages include

- Ionisphere
- The National Fantasy Fan
- FanActivity Gazette
- N3F Review of Books and Prose Bono
- Origin

Science Fiction on Radio: Early Programs
by
Jon D. Swartz
N3F Historian



Before the several popular science fiction (SF) series were broadcast nationally in the 1950s, there were other SF series and stories aired on radio, both nationally and locally.

The earliest of these is said by some experts to be Ultra Violet, a 1930 serial produced for some local stations, including KGO (San Francisco), from scripts written by the prolific Fran Striker -- who later was the principal writer for WXYZ's The Lone Ranger and The Green Hornet.

In addition, during 1934 - 1935, a prehistoric caveman series titled Og, Son of Fire was heard on CBS. It was a 15-minute program that aired three times a week and offered several premiums for listeners.



A 30-minute SF series, Latitude Zero, was broadcast for 17 episodes on NBC in 1941, but only one episode has survived. The plot concerned a mysterious submarine captain, Craig Mackenzie, and his bodyguard Simba. The submarine, The Omega, was built in 1805, and MacKenzie and Simba were capable of piloting it alone. The plot involved fighting enemies of an undersea world. Lou Merrill played MacKenzie. A foreign movie based on the series was made in 1969, starring Joseph Cotten.



Latitude Zero 1969

The War of the Worlds

The most well-known and sensational of these early SF programs, however, was Orson Welles' presentation of



H. G. Wells' "The War of the Worlds," heard on CBS on Halloween night, October 30, 1938, that produced panic in much of the program's audience. Aired on The Mercury Theatre of the Air and called "Invasion from Mars" and adapted by Howard Koch (1902 - 1995), the program starred, among others, Welles, Frank Readick, Kenny Delmar, Paul Stewart, and Ray Collins -- and was announced by Dan Seymour.

Other Programs Airing SF Stories

Other popular radio programs that occasionally aired SF/science fantasy stories before the 1950s were Lights Out; Quiet, Please; The Hermit's Cave; Suspense; The Mysterious Traveler; Escape; Radio City Playhouse; The Weird Circle; The Sealed Book; Dark Fantasy; Murder at Midnight; and The Witch's Tale.

In the early 1950s, it was common for publishers to call their SF books something else. Shot in the Dark, published by Bantam Books in January, 1950 (and edited by Judith Merrill) was labeled on the front cover as "a different kind of mystery thrill!" and on the back cover as "the new kind of reading thrill that is taking America by storm . . . science fantasy.

The stories included, however, were by popular SF writers, including Robert Heinlein, Theodore Sturgeon, Fredric Brown, H. G. Wells, Murray Leinster, Ray Bradbury, Isaac Asimov, Lewis Padgett (Henry Kuttner and C. L. Moore), and James MacCreigh (Frederik Pohl).

Science fantasy is defined as the genres of SF and fantasy considered as a whole, rather than pure SF, in which the story is about people in a situation brought about by science in one of its many forms.

Some of the pre-1950 SF broadcasts are listed below, under the names of the programs.

Lights Out

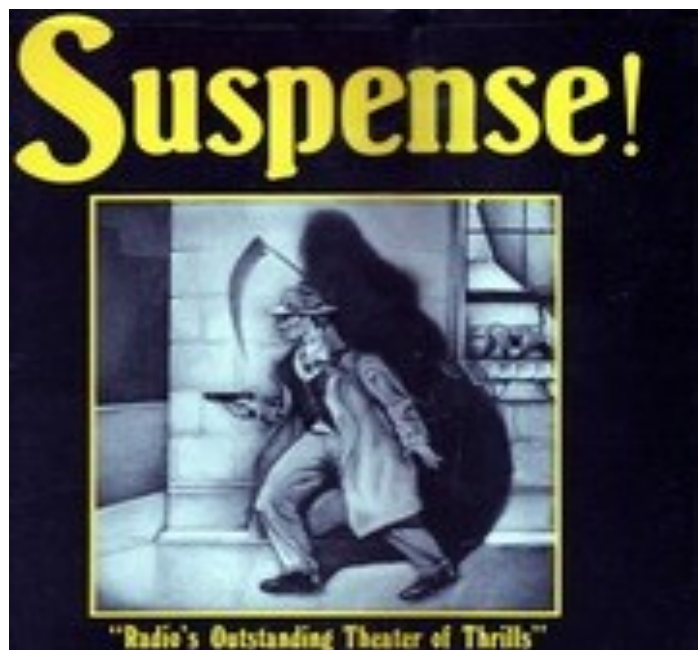
"Chicken Heart" (broadcast 1937, 1938)
 "The Meteor Man" (1937)
 "Oxychloride X" (1938)
 "Sub-Basement" (1943)

Quiet, Please

"I Remember Tomorrow" (broadcast 1947)
 "Adam and the Darkest Day" (1948)
 "The Man Who Stole a Planet" (1948)
 "The Oldest Man in the World" (1949)

The Hermit's Cave

"From Another World" (broadcast 1941)
 "The Professor's Elixir" (1944)



Suspense

"Donovan's Brain" (broadcast 1944, 1948)
 "The Dunwich Horror" (1945)

The Mysterious Traveler

"If You Believe" (broadcast 1946)
 "The Man the Insects Hated" (1944)
 "Escape to 2480" (1947)

Escape

"Conquerors' Isle" (broadcast 1949)
 "The Adaptive Ultimate" (1949)
 "The Country of the Blind" (1947)
 "Dream of Armageddon" (1948)

Radio City Playhouse

"Ground Floor Window" (broadcast 1948)
 "Temporarily Purple" (1948)

The Weird Circle

"The House and the Brain" (broadcast 1943)
 "Dr. Jekyll and Mr. Hyde" (1945)

The Sealed Book

“King of the World” (broadcast 1945)
 “Beware of Tomorrow” (1945)

Dark Fantasy

“The Thing from the Sea” (broadcast 1941)
 “Men Call Me Mad” (1941)
 “The Curse Of the Neanderthal” (1942)



Murder at Midnight

“Secret of XR3” (broadcast 1946)
 “The Heavy Death” (1946)
 “Terror Out of Space” (1947)

The Witch’s Tale

“Frankenstein” (broadcast 1931, 1932)
 “The Entomologist” (1934)

Some Conclusions

These stories were written by some of the early SF greats, including H. G. Wells, Curt Siodmak, and H. P. Lovecraft; but the stories broadcast usually were described as eerie, strange, weird, or fantastic – seldom, if ever, as SF.

It has been written that these pre-1950 radio stories paved the way for the popular SF programs of the

1950s, such as Dimension X, X Minus One, and Exploring Tomorrow.

Other SF historians, such as Kyle (1977), have written that radio was a better medium for communicating the essence of SF than other popular media such as movies and television.

Sources

Hand, Richard J. *Terror on the Air!*, 2006.

Kyle, David. *A Pictorial History of Science Fiction*, 1977.

Prucher, Jeff. *Brave New Worlds*, 2007.

Swartz, Jon D. & Robert C. Reinehr. *Handbook of Old-Time Radio*, 1975.

Terrace, Vincent. *Radio Programs, 1924 – 1984*, 1999.

Widner, James F. & Meade Frierson III. *Science Fiction on Radio: A Revised Look at 1950 – 1975*, 1996.

Note: In addition to the above, several Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.



Together We're Stronger ... Angela K. Scott

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. **There are no entry fees.**
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2023.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2024. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2023. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification): Author's name and address: Author's email address:

I have read the above rules for the 2023 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



Vote on Constitution — Director's View
Son of SilverCon Progress Report #3

Club Activities

Treasurer's Report — Welcommittee — Pro Bureau — Book Review Bureau
Fan-Pro Coordinating Bureau — Round Robins Bureau
History and Research Bureau — Correspondence Bureau
Fanactivity Gazette — Welcome to the Writers Exchange!
Eldritch Science

Letters of Comment (Garth Spencer, Lloyd Penney)

Web Pages

Science Fiction on Radio: Early Programs
2023 N3F Amateur Short Story Contest

Art

Together We're Stronger ... Angela K. Scott

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