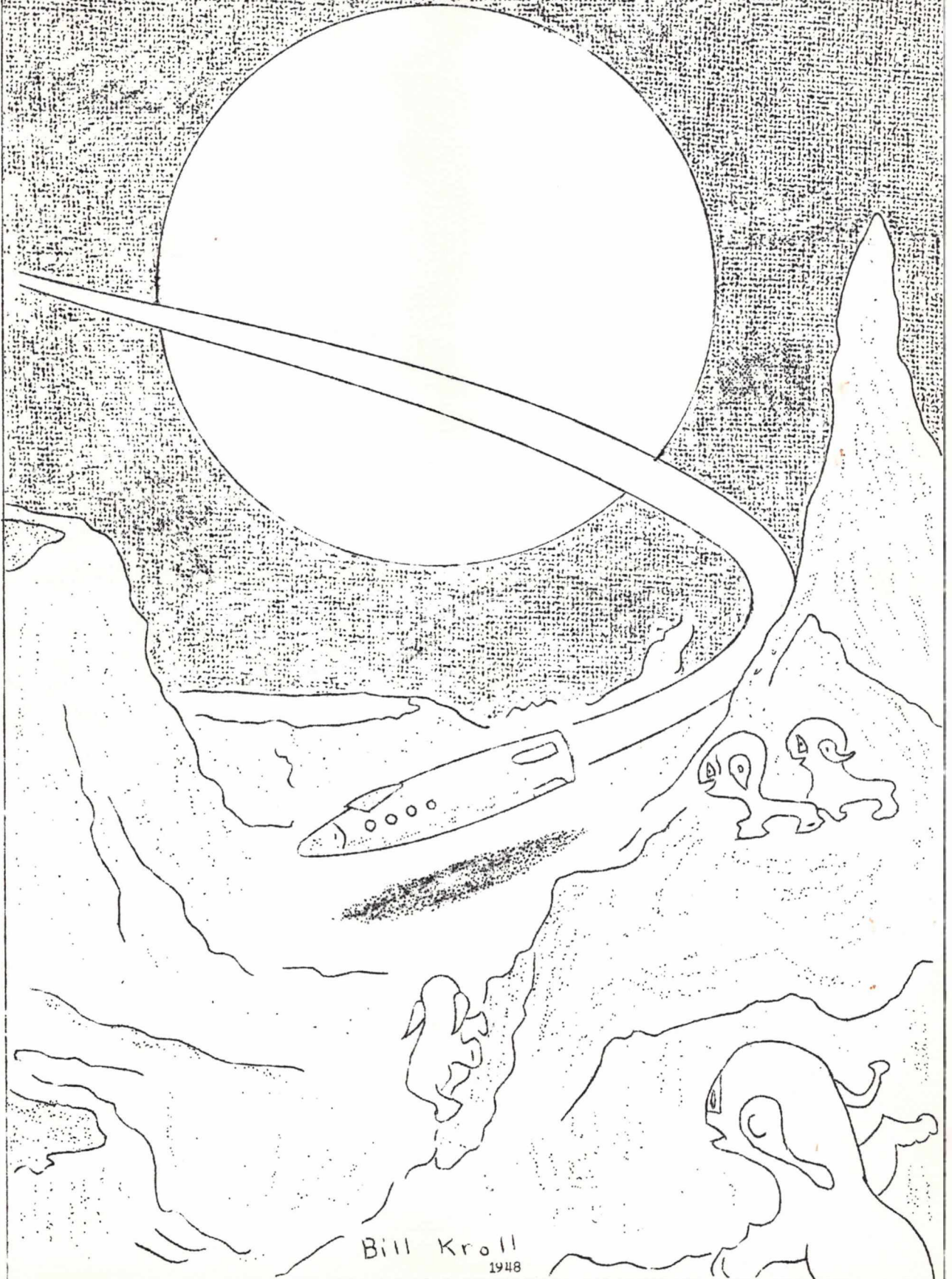


THE NATIONAL  
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## I N M E M O R I A M

Ralph M. Holland passed away Friday morning, January 26th, 1962 about 6:30 A.M., with a sudden heart attack (massive occlusion).

He was born in Youngstown, Ohio, August 29, 1899, and lived there until 1914, when the family moved to Akron, Ohio. He started very young as an avid reader, being particularly fond of stories in the science, or science fiction field. He also started as a stamp collector while living in Youngstown and continued with both of these hobbies until his untimely death. He added another hobby which he also loved very much, that of colored movies.

He was really a self educated man, leaving school at the age of 16. He started working for a German language newspaper, then for the Akron Beacon Journal and got a bit of newspaper fever in his blood. Then he started on his career in the engineering profession at one of the local rubber companies. He continued his formal education at night school and later got his degree in much the same manner.

He worked at several different companies as an engineer in this vicinity, feeling such changes were an advantage to his professional career. Finally, he was sent to Scotland by a local rubber company to help set up a rubber plant in that country. Returning home, where the family had moved to the 2520 - 4th Street address in 1920, he went to Detroit, Michigan to work as an engineer for the Detroit Edison Company. While there he studied journalism and became a free lance reporter, and still retained his press card and credentials after again returning to the family home in 1931, sending out many stories to wire services and magazines, sometimes under a pen name.

He lived at the family home from this time until his death, and started to work at Vaughn Machinery Company here in Cuyahoga Falls in 1932 as an engineer. He was still at this same place at his death.

He never forgot his hobbies during this time, and strengthened his interest in science fiction when he joined the NFFF. He later became a Director, then finally held the office of President. His last conscious act was one of service for NFFF. He had been cutting stencils for the February issue of TNFF and had the issue about all on stencil. Thursday evening, he completed the cover to be used for this issue.

While NFFF was his hobby, and one he enjoyed fully, still few members seemed to realize fully just how much time, money, and effort he was putting into his office as president. The club was at a very low ebb when he took office and he worked hard and long to try to build it up to what he felt it could - and should - be. Usually two to three hours every evening went into this effort, with longer periods on Saturday and Sunday.

Although this was a labor of love, he did appreciate hearing from the few (and very few they were) who took the time to give him even a small word of appreciation for his efforts. Usually, it was some petty soul who took the time to write who seemed to delight in trying to tear down those things he had so painstakingly built over the years, rather than offer even the smallest word of praise.

The rights of all the members were of equal importance to him and caused much soul searching when "friends" tried to pressure him into doing things he felt to be unfair to the club as a whole or some individual



member. He was a Christian and a gentlemen long before he joined the church, and he lived this life always in whatever he did. He had a great sense of what was right and just, with the courage and wisdom to carry out those things he felt to be best for all concerned.

Proof that his ideas were sound so far as NFFF is concerned can be found in the club itself as it now stands in fandom. The best memorial to him would be to continue to build along the plans and foundations he has already set forth.

Carried on the masthead of each issue of TNFF has been the following:

"Our aim: --- to avoid, so far as is possible, those regional disputes, and the many other non-fannish things which ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: The promotion and enjoyment of Science Fiction and Fantasy Fiction."

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I wish to extend my sincere thanks for the beautiful flowers sent for my brother, as well as the long distance calls, and the many cards of sympathy and letters. My only regret is that he couldn't have read many of the letters of appreciation and praise that have come. How happy it would have made him!

There were just the two of us left in our own immediate family, and I am heart broken at his untimely death. However, I am so thankful that he did not suffer, even though it is hard to understand his being taken when it seems he had so much to live for.

My brother had most of the stencils cut for this issue of TNFF - but not run, and the envelopes were all addressed. Those stencils that were not cut, he had dummied up. I am trying to get them out although I am still very much upset and working under a terrific nervous strain.

I am also handicapped by the fact that I have never run this mimeograph machine before. It was very old and temperamental and my brother always felt that he knew its faults and was able to correct them. Proof of his ability to master the machine lies in the wonderful work he has always turned out on it. But now I must start from scratch, when my sole task in the past has been to turn the crank and cut a few stencils, then collate and stuff.

I will be heart sick if the results are not up to his standard, but please bear with me and realize that I have done my best. I am afraid I may be off to a bad start and already pulled a boner by mixing inks - time will tell.

My best wishes are with NFFF and may you prosper and thrive as I know my brother would have wished.

Dora G. Holland

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Also dummed up was the listing of 1962 officers and committees, always variatyped and published on the back of the cover.

It is not being published this time for two reasons. First, with a change in administration there is the probability there will be changes in committee heads and members.

Second, there were a lot of unfilled positions. It seemed too many of the members were unwilling to assume positions of responsibility in the club, sending in letters telling why they could not accept "at this time".

DGH

Nothing much this time, I fear. Things have been rather quiet during the past two months. The Directorate is getting its rules of procedure set up ready for action, and is considering several new proposals. Action on some of these may be completed before this issue of TNFF goes to press, since publication takes a bit more than two weeks. Some of our newly elected and appointed officers are, I fear, beginning to see some of the frustrating limitations inherent in the methods by which we must do business, and I do not see any radical turn-overs in club policies in the immediate future. However, I think we do have a fine group of officers this year, and I think that the steady progress which the NFFF has been making for the past few years will continue, perhaps at an accelerated pace. I would also like at this time to express both personal and official thanks to the 1961 officers for a job well done, with a special citation to Art Hayes who has been the spark-plug of Directorate action for two terms, as well as our most energetic publisher.

Elsewhere in this issue will be a report telling that the 1961 Story Contest is now in its final phase. The Directorate has O.K'd a contest for 1962 on the same terms. That is: It will be open to all amateur writers, whether Neffers or not, and will close Sept. 30, 1962. But don't wait until then to start YOUR entry. It takes time to work up a prize winner, so get going!

One important change concerning TNFF -- the Post Office has discontinued the old system of returning undeliverable zines. It now costs 8¢ to have a zine returned instead of the old 3¢ or 4½¢, and no more Form 3547 change of address notices from Uncle Sam. This makes it important that members keep us informed as to their addresses. Future TNFF's, if undeliverable, will probably simply be lost, and we won't know it. We do NOT pick up c.o.a's from other zines. There just isn't that much time available at the TNFF editorial offices.

Another publishing policy which has been in effect ever since we've had an O-O, which I'll mention again for the benefit of any who came in late, is that any member may have a flyer on any legitimate fannish subject (not a zine, but a one or two sheet flyer) mailed out with TNFF by paying the additional postage which it costs, if anything. It must, of course, be mailable, and cannot contain a personal attack on any fan, whether a Neffer or not. Fannish policies and activities may be hit, but no personalities. We have also been making this service available to fannish "hucksters". Few of them get rich at such activities, so we regard their ads as more of a fannish information service than commercial advertising. Contact the editor for deadlines, number of copies required, etc.

Recently a member said that if anyone joined the club and found that it didn't interest him (or her) he/she was stuck for a year anyhow. This is not correct. Any member may resign at any time and Janie will refund the unused portion of the dues. We hate to lose a member, but we don't want any unwilling ones.

The NFFF is celebrating its 21st birthday this year, and justly proud of having survived this long. But we will have to take our hats off to NAPA, the National Amateur Press Association, a non-stf amateur journalism club of typograph (letter press) printers, which was organized in 1876, and so is celebrating its 86th one! NAPA is an "open end" club, and so has no waiting list. Its present membership is about 340. Dues are \$2 a year, and further information may be obtained from: Al<sup>r</sup> Babcock, 24 Alan Okell Place, Cranford, N.J.

The above info is from our new NEFPA Editor, Bob Lichtman. Incidentally, in the future we will use the abbreviation "NEFPA" in TNFF to avoid confusion between our ajay (to which members have been referring as "N'APA") and NAPA.

Joined the Chicon yet ?? You should.

COMMITTEE REPORTS

Some committee posts have not yet been filled, and those that have been OK'd will probably be too busy getting settled to make a report this issue. So we will use the space to outline the purpose and function of each. This is not a hard and fast set-up. We are always considering organizational changes for the better administration of the club, and changes may be made at any time.

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MEMBERSHIP ACTIVITIES DEPT. -- Art Hayes, Manager.

This is one of the administrative departments set up to direct several committees dealing with the same general category of activities, since it is impossible for the President to give them the close and personal supervision they should have. The following are in the domain of this department:

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MEMBERSHIP COMMITTEE --

This is not a new committee, but the closer association of three old ones with overlapping activities for more efficient operation. Organizational work is not completed, but it seems likely that each of the three sub-committees will have its own assistant chairman. The divisions are:

Recruiting, which assigns members to cover the prozine letter columns and other potential sources of new members in a search for fans who would be an asset to the NFFF. It is not intended to establish a monopoly on recruiting. Any member can (and every member should) act as a voluntary recruiter. Either Art Hayes or I will be glad to send you a supply of application blanks upon request. You probably know at least one fan who ought to be in the NFFF, so get busy and bring in a new member.

Welcome, whose members will continue to write to new members as soon as the Secretary certifies them as members for the purpose of trying to make them feel at home in the club. This is a very important committee, since so much depends on a new member's first impression of the club members. If it is good, we may get a very valuable and loyal member. If it is bad they may drop out without ever getting to know us well enough to find out whether they like us or not.

Follow-up. This group will take up where the Welcommittee leaves off. Their job will be to survey each new member's talents and interests, and try to match them up with some activity in the club where each will not only be happy, but will also help fill the ever-present need for more help in carrying out our many present and proposed activities and projects.

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INFORMATION BUREAU -- Don Franson, Chairman.

Don will try to answer any question on any bona fide fannish subject. If he does not know the answer, and cannot find it in his reference files, he will try to find someone who can answer it. This is a new service which will be outlined in more detail in Art Hayes' "Thru The Haze", which will probably either accompany this ish of TNFF, or the next Tightbeam. In the meantime, contact Don for any information.

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ROUND ROBINS -- Seth A. Johnson, Chairman.

A Round Robin is a circulating letter. One fan starts it by writing a letter giving his ideas on almost any subject which interests him (or her -- femmes can do it too) -- fannish, we hope, but we do not restrict subjects -- and sends it on to

the next name on the routing list. That person adds any comment they wish to make and passes it on to the next name on the list, who does likewise. Eventually it gets back to the one who started it. On the second round each reads the comment of the others, takes out their own original comment, and either adds a new section or passes it along without comment, as they choose. A Robin continues to circulate as long as the members are interested. Seth's job is to try to find groups of fans with similar interests who can be put into a Robin. Older and more experienced members are particularly needed, as it has been found that robins composed entirely of neos are not successful.

As with recruiting, this committee has no monopoly on Robins. On the contrary, the more the merrier. Any fan can start a Robin among his pen pals. A recent variation is the Story Robin. In this, one member leads off with the first chapter of a story, and each one in turn adds to it. Art Hayes is one of the leading lights in this particular variety, and will be glad to give you details.

\*\*\*\*\*

PUBLICATIONS DEPARTMENT -- Ron Ellik, Manager.

This department takes charge of any official publications which the Directorate may authorize, and sees to it that they are written up and published. According to new policies just adopted, certain publications of continuing interest will be kept permanently in print, and will be available at rates which will usually be cost or very near it. In most cases, the initial distribution of official matter will be free to NFFF members, altho it is possible that certain booklets of limited interest will be sold from the start. This will depend on the policy which the Directorate sets for each item.

The department does not restrict private and unofficial publications by members, altho they will be glad to give advice and aid wherever possible, and its domain does not include the regular zines such as TNFF and Tightbeam.

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PUBLIC RELATIONS DEPARTMENT --

This department is primarily concerned with the NFFF's contact with outside fans and other organizations. The idea is, of course, to try and create as favorable picture of the NFFF as possible. It has domain over the following groups:

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PUBLICITY BUREAU --

This bureau tries to get news of NFFF events in fanzines (and also prozines if it is possible), and in general advertises the club. In the opposite direction, it tries to secure and publicize news of activities of outside organizations which might be of interest to NFFF members.

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OVERSEAS BUREAU --

This bureau is presently deactivated pending a study of its functions, and the establishment of overseas policies by the Directorate. It will probably be primarily concerned with the exchange of information between North American and overseas fans, and helping them with their problems wherever we have the means to do so. One proposal is to set up some sort of a barter system whereby fans in the countries where U.S. dollars are either illegal or very difficult to export can pay dues, subscriptions, etc.

\*\*\*\*\*

Western Neffers: Join the Westercon. All: join the Chicon -- Worldcon # 20



WRITERS' SERVICE DEPT. -- Ed Ludwig, Manager.

This represents the dividing of the old Manuscript Bureau into two parts in order to ease the burden on any one officer. It will now consist of:

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MANUSCRIPT BUREAU -- Henry Stine, Chairman

This bureau serves both fan writers and publishers. Authors, poets and artists who want their work published should send it to Henry, who will try to place it to the best advantage. Several stories in the past have been good enough for the Bureau to bring them to the attention of prozine editors. None have been accepted yet, but some of our writers are very close to professional quality.

Fanzine editors should also send their requests for material to Henry, being as specific as possible as to just what they want -- length, type of material, etc. The Bureau had a very high record of placements last year.

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STORY CONTEST -- (Report from Ed Ludwig)

The Short Story Contest is nearing its climax. Preliminary judging has been completed and scripts are now in the hands of the final judges: Cele Goldsmith, August W. Derleth, and Forrest J. Ackerman.

The Bureau has received several inquiries from impatient contestants, so we should explain that, aside from the length of time involved in the mails, the preliminary judges have tried to comment on each story. This work takes time. Next year, with the experience of the current contest, should see a speedier and larger contest.

Meanwhile, we hope to announce the winners in the next issue of TNFF.

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NEFFER AMATEUR PRESS ALLIANCE (NEFPA)

Editor: Bob Lichtman. Treasurer, Albert J. Lewis.

This is the NFFF's own amateur journalism group. Members must also be members of the NFFF, and pay the additional NEFPA dues of \$2 per year. Membership is limited to 40, but the waiting list is short at the present time so anyone who is interested should contact Bob at once. Each member must publish at least 6 pages of his or her own original work every two quarterly mailings, and must send 46 copies to the Editor. These are made up into bundles of one each, and sent to the members. The surplus stock is sold to waiting listers and other interested fans.

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FANZINE CLEARING HOUSE -- Seth A. Johnson.

This is a service which was started by and operated by Seth, and is not confined to NFFF members. It is open to any publisher who wishes to participate, and serves fans who, in the main, are not members of any club. It has been endorsed by the NFFF Directorate, and has been one of our most valuable recruiting means.

Briefly: Fanzine publishers send Seth as many copies of their fanzine as they feel they can spare for advertising purposes. He makes them up into bundles which are sold to fans, mostly prozine readers who are just entering fandom, at \$1 per bundle. This fee covers the cost of mailing and also advertising in the prozines. If there is any profit at the end of the year, it is divided between the participating zines, but so far it has been operating at a deficit. Fans who see a zine which interests them, deal directly with the publisher regarding subscriptions, etc.

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## WHO ARE THE NEFFERS ???

By Ralph M. Holland.

Recently, in order to answer a question asked by a member, I did some statistical research on my NFFF files, and began to turn up so many interesting facts that I continued. Some of the results rather surprised even me, since they were so far from the "facts" about the NFFF which "everyone knows". I had known that many of these beliefs were incorrect, but I did not fully realize just how far wrong they were. But here they are ----

(1) Belief. "The NFFF is, and always has been, of, by, and for the neofans."

Three different members recently made statements to this effect. Two had been in organized fandom for two years. One for three. All obviously considered themselves established and experienced fans. Taking the highest figure: three years, in some recognized phase of fandom (not necessarily the NFFF) as the border between a neo and a "mainstream" fan, we find ----

Fact: About two-thirds of our membership has been in some phase of organized fandom for three years or more. The overall average for all Neffers is six years. Actually, Neffers are probably more experienced than these figures show. Where I had no definite information about previous fannish experience, I counted only the length of NFFF membership, altho I am reasonably certain that in several cases they were active in fandom before that. (I wish all of you characters would fill out Broyles' questionnaire for "Who's Who" next time.)

(2) Belief: "The NFFF is primarily a teen-agers' club".

Fact: The average age of NFFF members in March 1961 was about 34 years. A large influx of younger members during the year reduced this to slightly over 32½ years in December, with approximately 20% of the membership being teen-agers.

(3) Belief: "The NFFF and the ajay groups are bitter enemies."

Fact: 24% of the NFFF membership is in some ajay group. This does not include those on the waiting lists -- only actual members. Slightly more than 40% of the North American membership of all ajays are also members of the NFFF. The European portion of them is not included because, while we welcome any overseas fans who want to join us, we do not make any serious attempt to recruit them.

The break-down by clubs, according to the latest membership lists available to me, is as follows:

FAPA ---	11 Neffers and 48 non-Neffers.
SAPS ---	14 Neffers and 17 non-Neffers.
OMPA ---	13 Neffers and 11 non-Neffers.
IPSO ---	10 Neffers and 9 non-Neffers
Cult ---	5 Neffers and 8 non-Neffers.
CRAP ---	4 Neffers and 5 non-Neffers.
SFPA ---	6 Neffers and 2 non-Neffers.

I do not regard the low proportion of Neffers in FAPA as indicating any feeling of hostility toward the NFFF. It is mainly due, I think, to the fact that it is the oldest of the ajays, and that its publishing requirements are particularly easy to meet. Thus a large proportion of its members are old-time fans who have either gafiated or fafiated out of all fanac except ajay publishing and (usually) con attending. A large number of these are former Neffers, and I note in Broyles' "Who's Who" that many of them apparently retain enough nostalgic affection for the club to list their former NFFF membership.

In the non-ajay, or genzine, publishing field, my records (which are admittedly incomplete) show 44 zines published by Neffers.

A check of the Seacon membership, published in the Program Booklet, shows that about 20% of them were members of the NFFF, which represents over 40% of the total NFFF membership at that time. More important, from the viewpoint of a concom, most of them were "early bird" registrations who sent their money in early, when it is needed the most -- at the beginning of the convention arrangements.

Exact figures for Neffer membership in local clubs and other fan organizations is not available. In some cases, such as Los Angeles, New York and Southern Fandom, we are quite well represented. In other areas, such as Chicago, Detroit, Cincinnati, Philadelphia, Washington, we have very few members.

To sum it all up, there seems to be scarcely any branch or phase of legitimate S-F fandom which is not represented in the NFFF, and our membership reaches deep into almost all other fannish organizations. Not all members are interested in the same things, of course, so it is not likely that we will ever see 100% of our membership in any other group, or united behind any one activity. But I think the overwhelming majority are also members of at least one other fan group. This, of course, is the whole idea of the NFFF -- not to try to goose-step all fans into one line of activity but merely to create a federation of groups representing various fannish interests which, as the original call for the formation of the club put it, are and can be united on only one subject -- the advancement of the general idea of Science Fiction and Fantasy Fiction, and the increasing of their own enjoyment of one or more phases of one of these fandoms.

There's probably a moral somewhere here, but I'll let someone else point it out. All I can say at the moment is that if all the NFFF members would gafiate out of fandom at one time, it would certainly leave a big hole in a lot of other fannish organizations -- and many of them would find many of their officers and most active members among the missing. And finally, I'd say that you'd better be careful about tossing rocks at outside organizations. You might hit a good lodge brother.

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DUES --- DUES --- DUES

There seems to be some confusion about NFFF dues, so please note that dues are on a calendar year basis. If the roster sent out with the October TNFF had '61 after your name, and you have not renewed since that time, your dues are now overdue and this is the last TNFF you will get unless you do something about it quick.

Renewal dues are \$1.60 per year, or \$3.00 for two years. By Directorate interpretation, fan and wife can be listed as "Mr. and Mrs.", with both being considered members, but having only one vote between them and receiving only one copy of NFFF publications. If each wants their own vote and zines, they must pay as two members.

When taking in new members, dues for the first year are \$1.60 regardless of when they join, except that they may pay the second year's dues at the same time, which permits them to pro-rate the current year by quarters. Or, to put it in simpler form, after April 1st, \$2.80 will pay for the year of joining and all of the following year. After July 1st it is \$2.40. After October 1st, it is an even \$2.00. The \$2.00 rate has, by long-standing custom, also always been applied to applications received at the World Cons, since the October TNFF is the first one they will receive.

NFFF dues should be sent to Janie Lamb, Route 1, Box 364, Heiskell, Tenn., except at World and certain other cons where a representative is on duty. Remittance by cash is NOT recommended. The P.O. Dept. is too uncertain these days. Please make all checks and money orders payable to "Janie Lamb", not the NFFF.

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T I G H T B E A M -- our letterzine --

Editor for the March issue is: Ray C. Higgs, 813 Eastern Ave., Connersville, Ind.  
Editor for the May issue is: Bill Donaho, 1441 - 8th St., Berkeley 10, Calif.

## Let's look over 1961

Membership-wise:	Carried over from 1960 .....	81 members.	
	Renewals after Jan.1, 1961 .....	78	
	New Members .....	63	
		<u>        </u>	
	Total .....	222	222
	Non-renewals as of Jan. 1, 1962 ..	99	
	Deceased .....	1	
		<u>        </u>	
	Total loss .....	100	100
	Paid-up membership on Jan. 1, 1962 .....		122

## How our membership stands:

Paid for 1962 .....	96
1963 .....	18
1964 .....	2
1965 .....	1
1968 .....	1
1972 .....	1
Life .....	3
	<u>        </u>
	122

Money-wise:	Brought forward from 1960 ...	\$ 285.20	
	Receipts for 1961 .....	293.80	
		<u>        </u>	
	Total .....	\$ 579.00	\$ 579.00
	Disbursements:		
	Paid for TNFF .....	\$ 117.10	
	Paid for Tightbeam .....	67.00	
	Seacon allotment .....	75.00	
	Fandbook allotment .....	16.00	
		<u>        </u>	
	Total .....	\$ 275.10	275.10
	Balance as of Jan. 1st, 1962 .....		\$ 303.90

## Special convention funds:

Alotted by club.....	\$ 75.00
Donation from Seacon Comm. ...	75.00
	<u>        </u>
Total .....	\$ 150.00
Seacon expenses .....	<u>20.00</u>
Carried forward to Chicon .....	\$ 130.00

Balance brought forward from 1961 ..... \$ 303.90  
 Dues collected ..... 51.40  
 Balance carried forward ..... \$ 355.30

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N E W M E M B E R S

Roger A. Cox, c/o Lt. Col. B. C. Cox, 0139348, Hq. Frankfort Mil. P.O., APO 757,  
 Mike Domina, 11044 S. Tripp Ave., Oak Lawn, Ill. New York, N.Y.  
 E. E. Evers, 223 Fairview Ave., Missoula, Mont.  
 Dean Latimer, R.D. # 4, Canton, N.Y.  
 Martin Moore, Jr., 1101 Columbia Ave., Chicago 26, Ill.  
 Larry Williams, 74 Maple Rd., Longmeadow 6, Mass.  
 Ronald J. Wilson, N. 3107 Normandie St., Spokane 18, Wash.

\*\*\*\*\*

R E I N S T E T E M E N T S

Bill Berger, 5802 Detroit Ave., Cleveland 20, Ohio  
 Mrs. Bennie Edwards, P.O. Bin 6, Ridgecrest, Calif.  
 Joan R. Emerson, 302 W. Hayes Ave., Milwaukee 7, Wisc.  
 Lynn Edwards Igou, 1 Duddington Rd., Edinburgh, Scotland  
 James MacLean, Box 401, Anacortes, Washington  
 Frances Light Schroeder, 3715 N. Marshfield, Chicago 13, Ill.

\*\*\*\*\*

R E N E W A L S

Bob Allison, Richard Armstrong, Ed Baker, Martha Beck, Geo. Bibby, Ed. Bryant,  
 Jack Chalker, Bernard Cook, Belle Dietz, Gordon Eklund, Ron Ellik, Dick Eney,  
 David Ettlin, Richard Finch, Sarah Gordon, Jack Harness, Racy Higgs, Ted Johnstone,  
 Lenny Kaye, Phil Kohn, H. E. Latham, Bob Lichtman, C. M. Moorhead, Chris Moskowitz,  
 Mark Owings, Fred Patten, Hector Pessina, Esther Richardson, Erwin Scudla, James  
 Taurasi, Bjo & John Trimble, Richmond Wannan, Ralph Watts.

((Note: Some of the above are renewals for 1963 and beyond, but I am not noting it  
 in this list since we expect to have a new roster with the next TNFF -- if Janie and  
 I can shake off the 'flu bugs. The same bugs are giving non-renewals an extra ish,  
 since we have not been able to check the roster, So here is your chance to get in  
 without missing an issue -- rmh))

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C H A N G E S O F A D D R E S S .

Lt. David G. Hulan, 228-D Nible Drive, Redstone Arsenal, Ala.  
 Art & Nancy Rapp, Apt. 4, 4400 Sunrise Drive, El Paso, Texas ((correction))  
 Andy Main, 163-A W. 10th, New York 14, N.Y.  
 Raleigh Multog, Route 6, McMinnville, Tenn.  
 John P. Tucker, P.O. Box 1, Arvada, Colo.

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L O S T N E F F E R S

Liby Vintus -- Last TNFF returned "Unclaimed" from last known address.

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(Continuing) Vol 5 #4 June 1946 TNFF... Last 1/4th page 15 starts Secretary's Message dated 14th April 1946- says he has gripes to get off his chest- "The board of directors, with the exception of Tarr and Hevelin, have neglected to respond to cards sent them asking approval of new members"... "The treasury would be \$10 richer and ten new mems would be on the roster instead of only two, if the BD had co-operated. It took over six weeks for the letter. Laney and Fortier have not been heard from at all" -- "The membership at large has been slower than cold molasses about paying dues. A large number still are delinquent. See list of suspensions below." Then follows that list- there are 43 names. A note underneath says "The above mentioned are not receiving this sterling publication." Then comes a note "The Roster below is as of 14th April. Those marked with 50¢ owe that sum to the treasury immediately. Much addenda to the roster follows." 138 names from page 16 to mid page 19, then another list of names which "Have been added since 14th April 1946." These run the roster to 169.

Page 20- Treasurer's Report- Balance \$114.27. Then a letter dated June 11th 1946- bt Tarr- nicely written in calm manner- says "Laney's words and attitude, this year, and in particular, in the latest official communique received from him, lead me to the belief that he has not only been anti-Dunkelberger from the inception of his term, as he threatened, but that he has further been anti-NFFF and is consequently guilty of conduct unbecoming an officer of the organization." End of page 21 (which is inside back cover) has a short paragraph "Beginner's Department."

TNFF V 5, N 5, August 1946 - Inside front cover- Directory of Officers and Committees..note underneath "Thanks to the following members of the Philadelphia Science Fiction Society for assistance in assembling and addressing the last issue of TNFF; Joe and Vivian Selinger, Charles Lucas, Bud Waldo, and Jay Kline."

Page 1- President's Message- "The Pacificon has come and gone. At this writing ... I understand that everything was aired at the Pacificon and decisions were reached. I do not have a full report on them so will make no comments." (dots\* represent part I omitted - EF). "Our OE has informed me of his plans to attend college in the fall, at which time he will be unable to devote enough time to putting out a high quality OO, so a volunteer to fill the Official\*Editorship for Oct, Nov, & Dec is been sought."

Page 2- Editor's Message- "One of the problems that this organization is beginning to face is the unwieldiness of a membership approaching 200. It's a lot of work for the small nucleus who does all the work, and especially for the poor jerk who publishes the OO. The publishing work should be split." Then he goes on to say various things and that- which shows that the trouble started by Laney was smoothed over at the club meeting- It is mentioned that the 3 Board members had a feeling that N3F should be disbanded and "They think it amusing that to express their feelings should be called 'treason'---(my note-EF- Well, perhaps the word 'treason' is rather strong-but I sure agree with Dunkelberger, Tarr, Kaymar and other N3Fers who were riled up over that disbanding talk- I say, same as those loyal members- that those guys who thought the club not worth holding together- certainly should have resigned-especially when they were ELECTED officers- With such an attitude they had no right to remain as officers./// Eva Firestone has 12 more pages of TNFF HISTORY///. I saved them from 1954 letter to me. KAYMAR.

# N O T I C E - T R A D E R

Send copy to K.Martin Carlson, 1028 third Ave south, Moorhead, Minn.  
 No charge to fans anywhere, but get your Ad in early.

## --- S A L E ---

AMAZINGS: '53 to current issue..15  
 '47 to '53(up to first digest-sized issue.....20¢  
 '39.....25¢  
 1932 - 1933 .....30¢  
 Many other mags, and hundreds of paperbacks, at similar prices. These items are in the same condition as those being sold by the top used-sf/fantasy dealers. Compare the difference in prices -- the reason I'm selling them at so low a price is that soon I will no longer have the room to store my collection. Except for a few favorites, all of my 700 article collection must go. Send a want list; I'll return it with prices listed after those items that I have.

\*\*\* DAVE LOCKE \*\*\*  
 P.O. Box 207  
 Indian Lake, New York

## \* \* \* T H E F A N T A S Y \* \* \* \*\*C O L L E C T O R \*\*

A must for collectors and traders. Largest circulation in Fandom. Just try a copy at 10¢  
 You'll be glad you did.

\*\*\* G. A. BIBBY \*\*\*      10¢  
 714 Pleasant Street  
 Roseville, California.

## \_ N E W S \_ \*\*\* \_ N E W S \_ \*\*\*

The best newspaper-style mag in Fandom. If you want to keep up with all the latest news, this is the mag to sub to. No other mag covers the field so well. Only 10¢ a copy and well worth it. Once you try it you wont want to be without it. (recommended)

\*\*\* SCIENCE FICTION TIMES  
 P.O.Box 115  
 Solvay Branch  
 Syracuse 9, New York

## K A Y M A R      A W A R D

Send me the name of a member whom you think has been active in N3F and would be a worthy candidate for the KAYMAR AWARD. Anyone you think that has done a lot to help N3F in Fandom. April TNFF in 1962 will have winner's name listed. It is not too early to start now. K.Martin Carlson

Moorhead, Minn

## --- 45 rpm Stf R E C O R D ---

Several years ago there was a Stf record released (45 rpm) One side was Mountains of Mars, I believe. Do you have any info on this? I would pay a good price for a copy, or for a tape of it.

\*\*\*  
 Allen Baes  
 1-D-3 Wadsworth Street  
 E.Hartford 8, Connecticut.

## W A N T E D \*\*      W A N T E D

Any labels, strips etc that have my fan-name on it. Or a close facsimile of KAYMAR .

Just recently I rec'd a few of these labels, from vegetable cans, sent by Mark Owings, Maryland.

They were printed K E Y M A R I have never seen any before, and want to add these to my collection. \*\*\* K.Martin Carlson.

Moorhead, Minn.

## \_ L E T   M E   H E L P   Y O U \_

. . . .with your wants in Stf books and magazines. I have a large stock to choose from. Send me a list.

\*\*\* Gerry de la Ree  
 277 Howland Avee  
 River Edge, N.J.

\*\*\*\*\*

# N.F.F.F. TRADER ( CONTINUED )

## Notice

Any person having information on the DEAN SYSTEM SPACE DRIVE or DEAN SYSTEMS, INC.

(Norman Dean, Washington DC, U.S. Patent #2,886,976) such as: researches, private and corporation, reports, analyses, or tests of Dean models, photographs of actual models or research models, theories, opinions (wherever possible backed up by documentable fact), magazine and fanzine articles/discussions, etc., is requested to write to:

Harry R. Nelson  
44 Spruce Street  
Haverhill, Mass.

( Postal & cost reimbursement. Items, reports, photos, etc, on loan will be promptly returned whenever requested. )

## SALE

1,000 science fiction magazines 1929 to date including at least one and many complete issues of every sci magazine produced ( I think!) Not counted with the promags are some hard cover books and a few dozen pocket-books. Inventory value over \$1,000.00. The offers may start at \$250.00. F.O.B. Hibbing, Minn

-- CONRAD B. PETERZEN --  
2607 E. 3rd Avenue  
Hibbing, Minnesota.

## Wanted

A copy of Leigh Brackett's ' THE LONG TOMORROW ' in good condition. Inquire by postcard, stating price & condition. -- Dave Locke --  
P.O.Box 207  
Indian Lake, N.Y.

## Sale

All my duplicate mags most go! Selling at 25¢ each plus postage. Have; Amazing, F.A., Wonder, If, Imagination, Other Worlds, Planet FFa, FN, many, many others. K.Martin Carlson, Moorhead, Minn

## LAST CALL

Be sure to get your candidate in for the KAYMAR AWARD soon! Any person who you think has helped in the betterment of NFFF, is o.k. The Directors will chose the winner. April is our anniversary and TNFF will have winner's name and list of prizes.

Just a postcard NOW will do the trick.

K.Martin Carlson, 1028 Third Avenue, South, Moorhead, Minnesota.

## D I R E C T O R A T E   R E P O R T   -- Albert Lewis, Chairman.

Five motions were submitted to the Directorate in the first ballot of 1962. The motions were as follows:

- I. Moved: The duties of the Publications Department shall be:
- (a) To publish or to supervise the publication of all N3F publications not of a recurring nature.
  - (b) To distribute publications, for a price and on request, that may be of interest to the membership.
  - (c) To furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this Department, in such form as the Treasurer may specify.

FOR the motion: DeVore, Franson, Lewis, Rapp. AGAINST: Hill.

This motion represents a considerable departure in N3F policy. By allowing the Publications Director to act as sales agent, it is hoped to maintain a number of useful publications in print, which would not otherwise be available after their initial distribution. It is also hoped to make available to members of the N3F, through one source, publications from various people, both within and without the group, which might be of interest. It is also hoped, by means of the first provision of the enabling motion, to co-ordinate publications of various items throughout the NFFF in hopes of improving the general standards of both official and unofficial publications. It is, of course, understood that the group can in no way control the private fanac of any individual member, but we do hope that members will call upon the Publications Department for advice and assistance.

The remaining motions were primarily formal in nature:

- II. Moved: Donald Franson shall be the Directorate Representative to the Neffer Amateur Press Alliance.

FOR the motion: Lewis, Rapp, Hill. Against: none. ABSTAIN: DeVore, Franson.

- III. Moved: That the Neffer Amateur Press Association By-laws adopted Sept. 1961 are hereby approved by the Directorate.

FOR the motion: Franson, Lewis, Rapp, Hill. Against: None. ABSTAIN: DeVore.

- IV. Moved: That the sum of \$12 be appropriated for a trophy for the Third Annual Fantasy Art Exhibition, to be awarded to the Most Promising Artist. This sum is in addition to any sum otherwise allocated for expenses at the Chicon.

Unanimously passed.

- V. Moved: That the allotment of \$20 to Ed Ludwig for the 1962 Fiction-Writing Contest be approved, but without specification of prizes.

Unanimously passed.

This is a ratification of the 1961 Directorate action, with the modification that in view of the numerous donations of prize money pledged to the first contest, it was felt that exact determination of prizes should depend on the amount pledged by individuals to the 1962 Contest over and above the \$20 allocation from the treasury. Donations anyone ?

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My last act as Publicity Officer was to distribute the TAFF PROGRESS REPORT: 1961 with the January 1962 issue of Tightbeam, to inform the N3F as a body of the state of the Trans-Atlantic Fan Fund at the end of the year.

Then, quickly switching hats, I inserted Fandbook #1 in the same envelope in my new capacity as Publications Director; a substantial and useful beginning to a job, by all means. I hope this series goes on to provide the club with all manner of information at finger-tip; but my present task is to find publishers for it.

It isn't the same problem as finding publishers for Tightbeam — since my duties cover only non-recurring publications, the Fandbooks are scheduled as a series of one-shots to be published when copy and volunteers are available. An outline of immediate ideas covers a very brief history of fandom, a description of the history and present-day functions of the Neff, a yellow-pages listing of where you can find anything at all in fandom (such as addresses of local and other clubs, publishers of important projects, etc.), and many other less clear topics; all would be approximately the same size as the first issue. We need good typists who are willing to spend some time cutting half-size stencils (unless the content seems to indicate full-size would be more useful and attractive) and we need competent mimeographers who will do their best to turn out clear copy. Anyone interested in volunteering time to work on even one Fandbook should contact me.

The following publications are available through this office; orders should be sent to Ron Ellik, 1825 Greenfield Avenue, Los Angeles 25, California.

1. Fandbook #1: A Key to the Terminology of Science-Fiction Fandom, compiled by Donald Franson. 20 1/2-size mimeographed pages offering a digest of the esoteric slanguage you'll find spoken and in print throughout fandom. 20¢. All proceeds go to the N3F treasury as profit.
2. Epitaff, by Eric Bentcliffe. Eric's highly entertaining account of his travels to and through North America in 1960 as TAFF delegate to the Pittcon, profusely and skillfully illustrated by Eddie Jones, with a prologue written before the trip and a brief epilogue acknowledging fanzines handed to him during the trip. 92 full-size pages, mimeographed. \$1.00. All proceeds above duplication costs go to the Trans-Atlantic Fan Fund,
3. Who's Who in Science-Fiction Fandom: 1961, compiled by Lloyd Douglas Broyles. This is an alphabetic presentation of answers to Broyles' questionnaires of last spring, and gives you a variegated cross-section of the personalities, abilities, achievements and inclinations of present-day fandom. The N3F is encouraging Broyles to bring this out again soon, and the best way to do this is to flood him with orders to provide capital for a second endeavor. 40 half-size pages, photo-offset professionally. 50¢.
4. The Incomplete Burbee, edited and published by Terry Carr and a staff of Berkeley fans in 1958; this second printing run from the original stencils in 1959 is still available at 75¢ for over 100 full-size mimeographed pages, drawing on the fabulous wit of Charles Burbee, with illustrations by Rike, Bjo and William Rotsler.

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INFORMATION BUREAU The Information Bureau is now available to new and old Neffers alike. Direct your still-unanswered questions on fandom to Donald Franson, who doesn't pretend to know everything, but thinks he knows where he can look it up, or which expert to consult, and we have plenty of them in our microcosm. Don will attempt to answer questions in the science fiction and fantasy field also, but mundane questions are out of bounds. Ask specific questions, make them brief and to the point, and allow a month or so for research and publication in Thru The Haze. Write to:

Donald Franson  
6543 Babcock Ave.  
North Hollywood, California

or send them to Art Hayes if you prefer and he will forward the questions. Will the Information Bureau be a success? This is one question Don can't answer -- it will depend on your cooperation and sincerity. Try it and see.

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#### PUBLIC RELATIONS - Albert Lewis

There will, during 1962, appear a series of ads in AMAZING STORIES bearing Seth Johnson's name for the Fanzine Clearing House. This represents an attempt on Seth's part to reach the world of S-F readers for fandom. It could be a big success -- but only if Seth gets plenty of the right sort of fanzines to send out to the public. And this means cooperation from all those who publish fanzines. Run off a few extra copies of each issue and send them off to Seth. It won't cost you very much and it just may pay off in attracting a number of the right sort of newcomers into fandom. The better the quality of fanzines in the bundle, the better the chances of success. And if Seth gets any sort of decent response at all, present supplies won't last long. This means sending Seth a number of copies of your fanzine, and sending them often. This is Seth's personal project, but all fandom will reap the benefit of either success or failure. It's up to us to make it a success.

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#### FOR SALE

Almost-new Model A-20 Varityper, with 20" carriage, automatic justifier, and "Variline" attachment. The impression-hammer "winder" is frozen, but several repair men have said that it is repairable, or can be replaced with a new unit for \$50. It is in very excellent condition otherwise, having been used only a few times.

This machine cost about \$1,000 but I need the money and will sacrifice it for \$400 to sell it quick. Buyer to pay transportation charges.

Ray C. Higgs, 813 Eastern Ave., Connersville, Ind.

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The following are operated for the benefit of the NFFF as the personal fanac of those named:

Fanzine Clearing House: Seth A. Johnson, 339 Stiles St., Vaux Hall, N.J.  
Neffan News Service: Stan Woolston, 12832 Westlake Ave., Garden Grove, Calif.  
"Thru The Haze" (newszine): Art Hayes, Route 3, Bancroft, Ont., Canada

This is the title of a full page article (complete with pictures of his fan den and monster costumes) about Stuart Hoffman which appeared in the Jan. 7th edition of the Wisconsin State Journal. It is the first-page feature article in the Art, T-V and People section and, for a welcome switch, deals with science fiction and fantasy without the ridiculing slant which is so common with most newspaper and mundane magazine writers when dealing with this subject. Maybe, beside the awards for "Most Monstrous" costume which he usually wins at the World Cons, we should also give Stu some sort of medal for an outstanding public relations job of selling science fiction fandom to the people of Madison, Wisconsin. ((Just steer all the inquiries into the NFFF, Stu!))

According to the article, Stu tries out his costumes for effect before taking them to the cons by wearing them around Madison, but people there have become so accustomed to them that they don't scare easily, no matter how monstrous he makes them. His collection, the article mentions, now consists of 300 books, about 500 volumes of magazines, all bound in buckram, and hundreds of P-B's.

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Note: The following items were found in my brother's desk, written in long hand. I don't know his intended purpose, but I am publishing them here. DH

REPORTS. As president, I want to urge as strongly as possible that all committee heads and working officers make reports to TNFF every issue. If you have nothing of importance to report, say so, together with a few brief remarks as to future plans, if any. The important thing is to let the membership know that they still have a club — that officers and committees have not gone entirely gafia.

It may be a bit difficult for some of you whose previous experience has been mainly in local clubs to realize the importance of this. Here personal contact is almost nil, and printed communications are the very life blood of the club. When club zines are reliable and informative, the clubs prospers. When they begin to come out late and have little or no club news in them, the NFFF hits the slide toward the cellar. This is why (altho many feel that I am slightly "teched" on the subject) I insist that zine deadlines must not be tampered with — that we must have a zine in the P.O. on the first day of each month "come Hell or high water". I'll find editors who will supply the "reliability" (even if, as in the case of TNFF, I have to do it myself). It's up to you folks to supply the "information".

Deadline. Material must be in my hands by the 10th of the month preceding date of issue. That would be the 10th of Jan., March, May, July, Sept., Nov. I usually begin to dummy the issue on the 11th. Reports received on the 12th will usually get in, altho perhaps not in proper sequence. After that their publication is doubtful. Printing usually begins on the 20th, with mailing on the 1st of the month. Janie's deadline remains the 20th, as before, so that the list of new members will be as complete as possible. This can be done because we save a page for her report and print it last. A few lines are reserved under the "Table of Contents" for last minute notices, etc. — but they must be important — and very brief. Art Hayes is exempted for the above as he prints his own reports in TTH, which is usually included with TNFF.

Make your reports complete, but please take time to be concise (most fans are rather verbose). Write your report — then re-write it, saying the same thing in half as many words. Repeat the process. One page is the maximum I can use from any one Bureau or committee except on very special occasions. Remember, TNFF operates on an austerity budget (with postage rates scheduled to increase).

Please stick to your subject. Once in a while I get a "report" which says little about the officer's own committee, but editorializes at length on some

other part of the club. This is OK in T-B, but not in TNFF. And of course, no personal attack on any fan, whether a Neffer or not, can be made in a report.

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The year 1962 will mark the twenty-first birthday of the National Fantasy Fan Federation.

When the club was born in Winchester, Mass., in 1941, many avered that it had serious congenital defects which would cause its early demise. During its rather hectic youth there were sharp differences of opinion as to whether it was an angel or a brat.

But whichever it was — here it is — having attained its legal majority and now being, chronologically at least, an adult. Some of us feel that the event is worthy of at least passing recognition, and so plan a modest but (we hope) enjoyable three-day birthday party at the 20th World Science Fiction Convention to be held at the Pick-Congress Hotel in Chicago, Sept. 1, 2 & 3. The scene of the festivities will be the NFFF Coffee Room.

In case you are not familiar with this latter, it is a fannish service introduced by the NFFF at the 18th W.S.F.Con in Pittsburgh in 1960, and repeated in Seattle in 1961, being enthusiastically received by members and non-members alike both places. It consists of a coffee room, open 24 hours a day, where coffee (or tea or chocolate) is available around the clock.

Typewriter, chess boards, and other facilities are on hand as well as cookies and various other edible items which our feminine members have gathered together. For legal and various other reasons, the NFFF Room has to be strictly non-alcoholic. However, our friends who feel the need of more potent refreshments should have no trouble in locating one of the many room-parties. If they feel the need of a cup of strong black coffee later, they can find that in the NFFF Room.

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Racy. In 1960 I decided it would be nice to have a special souvenir issue of TNFF at the Pittcon. So we spent a month or so spare time searching all the TNFF's. Bonfires and Fanfares back to the original pre-organization discussions for facts. Next, about 150 hours writing, editing, stencil cutting and mimeo cranking. And finally, about \$60 in lawful cash of the realm for stencils, paper, ink, and postage for copies sent to members not at the con — all, of course, donated as the Holland family's contribution to the festivities. The result wasn't a genzine, of course, An O - O isn't supposed to be. But I did think it was a reasonably worthy O-O.

Out of 400 copies distributed at the Pittcon and by mail, I got a total of 6 comments. Two Neffers (may the Good Lord take a liking to them!) thought it was good. Three other members and one outsider acknowledged receipt without comment. Besides being rather ego-boo shattering it was final and very conclusive proof, so far as I was concerned, that the demand for a special issue of TNFF at cons is about zero. It happens that I am also a travel-movie fan, so in 1961 I told myself, "Better it is that I should spend my \$60 on Kodachrom II and my 150 hours editing and titling it". Extra copies of the Aug. ish of TNFF will be run off for the Chicon, and it may be a little later than usual — if I can get the material — but as far as any special issue — I've had it, brother, I've had it.

Probably more to the point would be a special Tightbeam, containing letters and short articles with a 21st birthday theme by various people of fannish rank and odor. A majority of the real greats in fandom either are, or at one point in their career were, members of the NFFF, and should be willing to contribute something. Since they are all busy people, it might take a bit of epistolary arm twisting, but that could be done, if necessary. If some of them would do a bit of reminiscing about the lighter side of the "good old days", it could be a very interesting issue. If the Directorate o.k.'s the expense, I will try to find someone to do the arm twisting and publishing.



I don't recall the details of Al haLevy's application, but will make a general statement that many do not give enough information about the member to let the Welcomittee members write an interesting letter. They have to send out a probe letter to try to find out enough about the new member's interests and activities to find some common ground for discussion. It should be the responsibility of the sponsor to see that all possible information is given, and they should always remember that a fan may be very active in some local group — "Mr. S-F" himself — and be almost unknown in the national general fannish picture. This is because, with a few notable exceptions, local clubs tend to be rather cloistered in-groups. I recognized Al's name because I consider it part of my duties to get information on local and regional groups where I can (altho it's a job in some cases), but I do not know how many other fans outside the West Coast area would have known much about him.

Aside from all that, however, both Art Hayes and I will quickly agree that the W. C. is greatly in need of more experienced members. It is really a serious problem since first impressions are so important. That is why Art has been pleading so earnestly for some experienced fans to volunteer. And so I am more than happy to see Al volunteer to help raise the standards in the W.C.

I'm assuming, of course, that he is volunteering because NFFF, being strictly a do-it-yourself club, has no back seats — nothing but drivers' seats. If anyone has an idea for improving the club, it's up to him or her to get an ok on it and go ahead and do it. We haven't any space for ideas for someone else to do — all the someone elses are usually busy on their own projects. Improving the W.C. is certainly more than ok with everyone concerned — so thanks a lot, and get in touch with Art Hayes, if you haven't already done so.

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Hamlin. Man, you're taking a chance, offering to loan those collector's items, Shaver Amazings, to all comers! Not that they'd be likely to evoke many shudders, however. At least, when they were current most fans I knew considered them interesting but just good clean fannish fun. They didn't believe that Sherlock Holmes was real, and still haunts Baker Street. There was a small but noisy screwball fringe who began seeing Dero's under every bush, but the bulk of the buyers were merely S-F readers in search of amusement.

You might get some small reaction in the vicinity of the Ivory Towers of Manhattan, and there might still be some in California who would let out screams of frustrated professional jealousy — but this was a special case. During that era LA was not, as it is now, a beehive of fannish activity. It was more of an exclusive club of pro writers and editors, and their worshipful retinue of would-be writers who didn't quite have what it took to make the grade.

Into this picture came a Neffer by the name of Ray Palmer, who was then editor of Amazing, and had found a completely unknown writer named Richard Shaver. From a literary point of view, Shaver had very little ability. Most of his work had to be heavily edited and "doctored" by RAP or some of the Amazing stable of house writers. But he did have a theme which was a complete departure from the threadbare and hackneyed ones of the "Big Name" authors. This, with the aid of a (unfinished)