

Pop Cox

The NATIONAL
FANTASY FAN

THE NATIONAL FANTASY FAN

Official Organ of the National Fantasy Fan Federation

Our Aim: ---To avoid, so far as is possible, those regional disputes, and the many other non-fannish things that ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: the promotion and enjoyment of science fiction and fantasy fiction.

THE NATIONAL FANTASY FAN is published six times per year, as provided by the Constitution of the NFFF, on the first day of February, April, June, August, October, and December.

Deadline for material is the 10th of the month preceeding date of issue.

Due to space limitations, fiction and poetry cannot be used. All such should be sent to our Manuscript Bureau, which will attempt to place it in some fanzine (or prozine if it is good enough and they are lucky).

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 TAFF Progress Report Number Three

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 IASFSRexed June 1962

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Editor, TIGHTBEAM 15 for September:
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 not controlled by the NFFF:

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 Neffan News Service: Stan Woolston, 12832 Westlake Ave., Garden Grove, Calif.
 Project Art Show, Bjo Trimble, 5734 Parapet, Long Beach 8, Calif.
 "Thru the Haze" (newszine): Art Hayes, RR 3, Bancroft, Ontario, Canada

NOTICE: AS OF THIS PUBLICATION, TIGHTBEAM 13, DUE OUT FROM BILL DONAHO MAY 1
 HAS NOT YET APPEARED; DON'T WAIT, BUT SEND YOUR LETTERS ON TO ROY TACKETT
 IMMEDIATELY; LET'S NOT HAVE TWO LATE ISSUES. Write! WRITE! WRITE!

PRESIDENT'S MESSAGE

At last the chaotic status of the NFFF administration is beginning to settle down. For the first weeks of my term of office I had the hopeless feeling that every NFFF matter I looked into turned out to be a problem waiting for me to solve it, and most of my attempts at solution only created more problems. The alarming part was that even though every NFFF member and official seemed to be doing his best to cooperate, our combined efforts got us nowhere.

Then, suddenly, the problems started solving themselves; or rather, people who had been working on them started reporting progress. Martha Beck reassured me that preparations for NFFF activities at the Chicon are well in hand; Al Lewis took over the details of winding up the 1961 Short Story Contest, and we learned that Ed Ludwig had almost completed determination of winners and mailing of prizes; Dick Finch came up with some fine ideas for Recruiting; Art Hayes found it necessary to give up the Welcommittee he has headed so long, but found himself an excellent replacement in Dave Hulan; and the matter of non-renewing members was placed in the capable hands of Elaine Webster, who volunteered to write and remind them that their memberships were expiring. Stan Woolston, Ann Chamberlain, Don Franson, Janie Lamb, Dora Holland and many others helped me with useful suggestions and words of encouragement.

And Al Lewis rises higher in my esteem every day for the tireless and capable manner in which he is carrying out not only his elective office of Directorate Chairman, but a host of other NFFF duties as well.

I don't want to repeat information which should appear elsewhere in this issue as committee reports -- but there are a few things that deserve your particular attention:

NFFF Breakfast at Chicon: This 21st Birthday Party for NFFF has been carefully worked into the Chicon schedule so as to avoid conflict with the rest of the program. Surely any NFFF member who gets to the Con will want to make a point of attending. But notice that Martha Beck has to give the restaurant an estimate of the number to attend, and she has to do this by 1 August. Please cooperate with her by letting her know if you plan to be there--a brief postcard will do.

Manuscript Bureau: Henry Stein, who has taken the MssBu over from Ed Ludwig, no doubt feels much as I did about taking over the presidency from Ralph Holland--it's tough to follow someone who has done an outstanding job. You members of NFFF can make Henry's task a lot simpler, however, by keeping him supplied with stories, articles, artwork, or whatever else you produce that might be welcomed by some amateur editor. Likewise, you desperate fanzine publishers--why keep checking the "please contribute" space on your zines, when you're sure to get quick and maybe surprisingly good results by writing to the Manuscript Bureau instead? Let Henry know what type of material you need; if he hasn't anything of the sort on hand, he'll arrange to have someone create it!

1961 Short Story Contest: You're right, it does look sort of peculiar for my name to be in the list of winners; my alibi, however, is that I was not an official of NFFF at the contest deadline, and entries were judged anonymously. I've disqualified myself from the 1962 Contest, by the way--but no other official of NFFF need consider himself barred from entering a story.

This seems the place to mention that my first Presidential act was on 16 April, when I fired Ed Ludwig from his posts as head of Writers' Service Bureau and head of the Short Story Contest. The reason for this drastic move was that no one had heard from Ed since the end of 1961; he'd had no report in the April TNFF; he didn't reply to frantic letters of inquiry; and it was reported that he hadn't renewed his NFFF membership. From our viewpoint, all the classic symptoms of mafia were in evidence.

by ART RAPP

Al Lewis agreed to look into the matter personally, and in short order discovered that Ed had a pretty valid reason for his lack of interest in fannish matters: he was very much involved in preparations for the ceremony which on 29 April turned Miss Chris Story into Mrs. Ed Ludwig! (Ed and his new bride are living at 455 North Tuxedo Avenue, Stockton, California.) Although he'd fallen behind in communicating with us, Ed had been keeping up the work of getting the contest judged; in fact, he just about had things wrapped up. Al took over the mss., in preparation for the job of publishing which still lies ahead.

1962 Short Story Contest: The rules and entry blank included in this issue are self-explanatory, I hope. Extra copies of both are available from me on request. Why not pass a few out with your fanzine, among the members of your school or college English class, or among members of your local fanclub? So far, not all the judges have been selected. I hope to have three; right now, I've got one--but what a one! None other than Superfan himself, that legendary inhabitant of the Minneapolis Ivory Tower, Redd Boggs.

The prize fund for the 1962 Contest is growing. In addition to the amounts listed in the rules, I already have an offer of a \$10 donation, and I'm putting into this fund the \$5 awarded me in the 1961 Contest. The August TNFF will contain a final breakdown of amounts and number of prizes, and any special awards which may be offered for specific types of story. It seems likely that there will be at least five cash prizes by the time we get this contest underway.

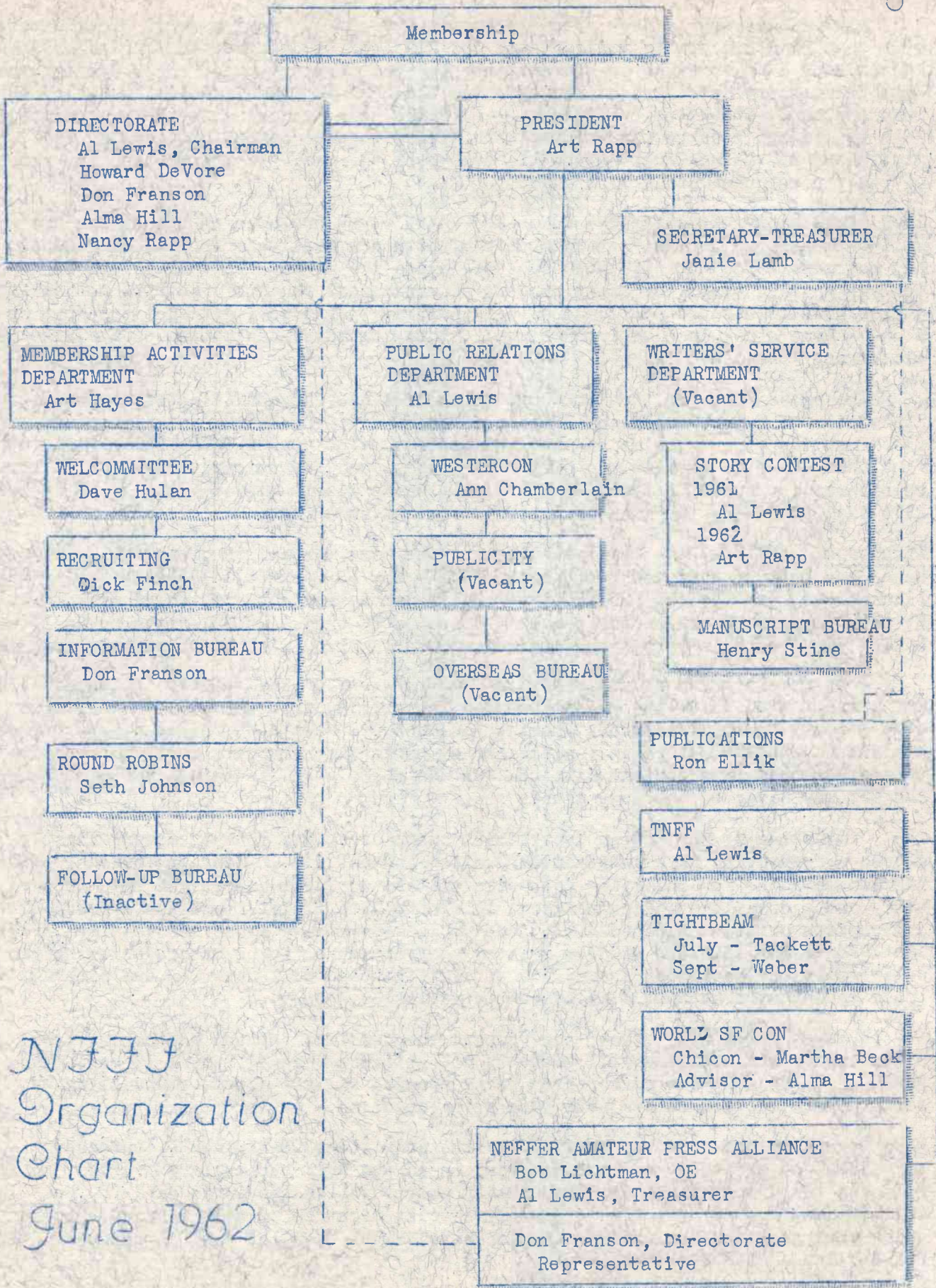
Tightbeam: Editors have been selected for the next two issues of the NFFF letterzine, and both of them are good ones: JULY-- Roy H. Tackett, 915 Green Valley Road, Albuquerque, New Mexico. SEPTEMBER -- Wally Weber, Box 267, 507 Third Ave., Seattle 4; Washington. Deadline for the July issue is 25 June. Quick, write Roy a letter before you lose this report and its indispensable example of how to spell Albuquerque!

Roy, widely known as publisher of Dynatron, one of the outstanding subzines of the current era, is at the moment engaged in retiring from the U.S. Marine Corps after twenty years of service. During his last overseas duty in Japan, Roy carved himself an enduring niche in fan history by emulating Commodore Perry in bringing Japanese fandom into contact with the Western world. The lettercolumns of Dynatron and Cry may never be the same again.

Speaking of Cry, Wally Weber (also known as W. Wastebasket Weber) first gained a reputation as a lettercolumn editor in that zine. When Cry doesn't offer him enough scope for inserting fantastic titles and fabulous remarks into letters, Wally and a dissolute colleague known as Blotto Otto Pfeiffer unleash a fearsome contraption called a flatbed ditto, and publish something whose initials are WRR. What WRR is the initials of is a mystery so profound as to be unspeakable. After Wally edits the September issue, I'm afraid Tightbeam will never be the same again. Let's hope that something similar can be said about Wally.

Because Wally will attend the Chicon, the deadline for the September TB will be 5 September, and the zine will probably not get into the mail until 10 September. Again, you can keep the editor from being swamped in last-minute stencilling by getting your letters to him well before the deadline.

NFFF Organization: Are you confused by the committees, departments, bureaus, officials and myriad of activities going on in the NFFF bureaucracy? I was, until Al Lewis and I worked out an organization chart. It is reprinted here for your edification, and also in the faint hope that it might be of help to you--help in doing your job, in finding a particular service you need, or just in understanding how our large club functions.



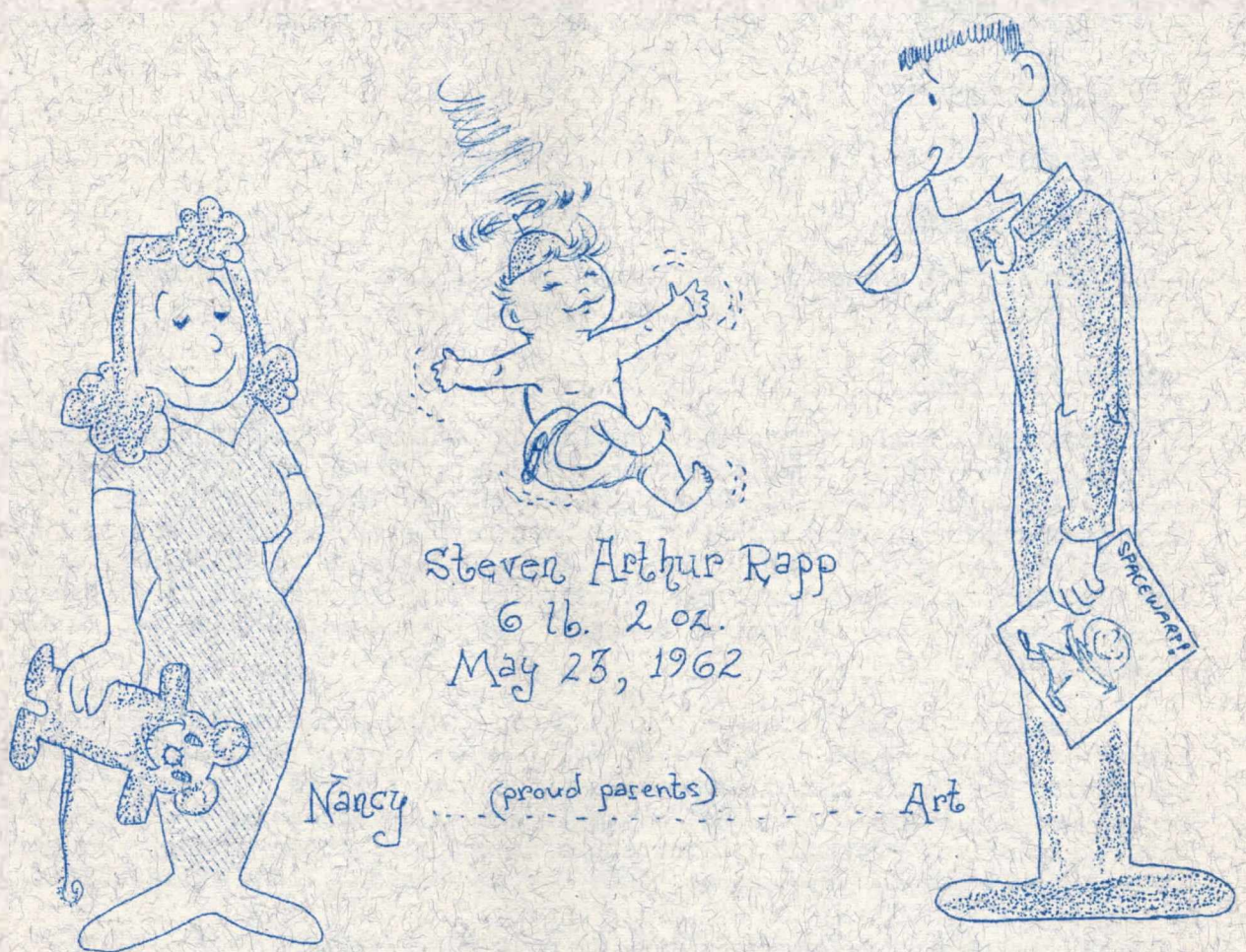
NFFF
 Organization
 Chart
 June 1962

You'll notice several inactive or vacant offices listed; do they sound like the sort of thing YOU would be interested in doing? How do you expect me to know that you're the ideal fan for the job unless you write to me and volunteer? So far I have a perfect record-- no one who has offered to help with NFFF work has gotten away from me without being saddled with a generous portion of it.

If the vacant spots don't appeal to you, but you are interested in some function that's already filled -- well, why not write to the head of that department and offer to help him? Oddly enough, the members who devote some of their spare time and energy to NFFF work are the ones who get the most enjoyment from membership. Personally, I don't believe NFFF (or any other single organization, inside fandom or out) should absorb all of a member's time and talent -- but with the aid of a little help from a lot of people we can accomplish just as much as if a few dedicated souls spent their entire time on NFFF.

Happy crifanac to you,

ARTHUR H. RAPP
President, NFFF



AND ANOTHER STOP PRESS ITEM!
Jim Harmon has agreed to act as a judge for the 1962 Story Contest. Jim is one of the legion of those who have moved from fandom to professional writing careers. His latest story is "The Expendables" in the May 1962 issue of IF.

DIRECTORATE REPORT -- Albert J. Lewis, Chairman

The Chairman is pleased to announce that the volume of correspondence has slacked off some since the last report, with main attention being devoted to the plans for the Chicon, and to the publication of the story contest. The following motions were passed by the Directorate on the ninth ballot of 1962 (actually it was the eighth, but the Chairman miscounted, and it would be more confusing to untangle the books than to let it ride) So therefore:

9-I: Moved: That a ceiling of ten cents per member per issue be set for publication costs of TNFF and TIGHTBEAM, except for the election issue of TNFF for which the ceiling shall be fifteen cents per member per issue.

Unanimously Passed

9-II: Moved: That the Treasury allocate an additional \$30.00 for expenses at the Chicon.

Unanimously Passed

9-III: Moved: That the N3F shall hold an anniversary breakfast at the Chicon.

Unanimously Passed

9-VI: Moved: That a Collectors' Bureau be established.

Unanimously Passed

9-IX: Moved: That a committee be formed to look into the recurring problem of renewals, and to find means to encourage them.

Unanimously Passed

The ninth ballot contained three other motions. One, an alternate proposal regarding the renewals committee, was withdrawn, as was the motion mentioned as under discussion in the last Directorate report regarding the fixing of a sum for life ememberships. Two constitutional amendment proposals were tabled for further discussion: one of these would provide for a dues raise to \$2.00 per year, \$3.75 for two, and the second would permit organizations to join the N3F but neither vote nor hold office. Comments to any of the Directors in these two matters would be appreciated.

Department of Red Face: In the last report two motions, 3-I and 3-IV were listed as having passed by virtue of a 2-1 vote; as your Chairman discovered on re-reading his Constitution about twenty-four hours ahead of a letter from Stan Woolston which pointed this out, any motion must be passed my a majority of the Directorate (i.e. 3) instead of merely a majority of those voting. Somewhere I think there's an old adage about haste making necessary long explanations.

MEMBERSHIP ACTIVITIES DEPT . -- J. Arthur Hayes

My fanac has reached ridiculous proportions, even being out of the Directorate seems to make no difference, in that I still have to write long letters to the Directors more often than I would have thought likely to take place with me out. That, of course, is only one phase of it, and taken as a whole, I had to

hand over the Welcommittee to to someone else who will have more time to devote to it than I found myself able to do. As I mentioned in the last issue of the BULLZINE, I would continue to act as WC head until the actual transfer was officially approved.

The new Chairman will be Lt. David G. Hulan. I feel that he has some excellent ideas. I, of course, will not be suddenly out of the picture, in that I still have plenty of plans that involve the Welcommittee, even if someone else is the chairman. Remember, even if I'm not the Chairman, I'm still in charge of it by virtue of being the Membership Activities Chairman. What this change actually means is that I'm delegating some of the duties.

The Information Bureau, of course, needs very little comment, since it is obviously a going concern. It is also something that, while whispered about for a long time, required someone to actually offer to do the job, and Franson having volunteered, I was pleased to offer my own duplication facilities to see that it was distributed. I might mention here that while THRU THE HAZE is going out to all N3F members, it is also going out to a varying number, from 50 to 100, non-neffers. Whether it will have any effect in assisting recruiting, is difficult to say at the moment.

Round Robins, Quads, have been considered part of the Correspondence Group. Oddly enough, too, this group was responsible for the original formation of N'APA, and currently are trying to form a CRAP type organization, too. This group, in its non-publicized activities, had much to do with the original formation of the Fan Art Show, and while many ideas are rejected in the many discussions that go on, many are also tried. We are planning a Correspondence Leaflet which would contain articles explaining Round Robins, Quads, giving an up-to-date list of participants, and of those who wish to be officially listed as among those who originate RR's (besides Seth Johnson...there are Fred Norwood - Clayton Hamlin - Doug Clarke - and others who come and go). It is hoped to also include a list, in a revised loose insert a little later, a list that would contain names of those who, while not wishing to be included in RRs or Quads, or pseudo Apas, would like just straight correspondence, a kind of correspondence ad list.

At the moment, I've a request from a Swedish fan I've never heard of before, asking for faned type information. In a sense, another fanzine questionnaire, though it will not be sent out as such. In line with my policy of giving whatever help I can to any fan, the next THRU THE HAZE will feature his request, and I'm hoping that the goodwill of the N3F will be increased through active participation and help to this Swedish fan.

The current administrative set-up for the Membership Activities Department is something like this: WELCOMMITTEE: Dave Hulan, Chr., Seth Johnson, Ann Chamberlain, Fred Norwood, D. Ettlin, T. Armistead, Jack Chalker, Art Hayes; RECRUITING: R. Finch, Chr., L. D. Broyles, D. Ettlin, F. Norwood, S. Johnson; FOLLOW-UP: (vacant) E. Webster (?); CORRESPONDENCE: Seth Johnson, Chr., F. Norwood; INFORMATION BUREAU: Don Franson, Chr. Art Hayes, Ed Meskys. WELCOMMITTEE AND RECRUITING PUBLICATIONS: Dave Hulan, Seth Johnson, Art Hayes, Don Franson, D. Locke, P. Harrell.

W E L C O M M I T T E E -- David G. Hulan, Chairman

It will be no news to those of you who read the May issue of THRU THE HAZE that Art Hayes, chairman of the Welcommittee for the past five years, has elected to step down from this post. He felt that after one man had held a post that long that it was time for new blood - and the blood which is now on tap is mine.

Welcommittee activity is at present at pretty much of an all-time low, or at least

low compared to what it has been during most of the Hayes regime. Currently Seth Johnson, Ann Chamberlain, Dave Ettlin, and Tom Armistead are the only members who even claim to be on the Committee, and two of these haven't sent in an activity report in some time. At a time when N3F membership is growing at a far more than normal pace, there are far fewer members available to welcome them. This is the sort of situation which can put an upper limit on the size of the N3F by failing to make new members feel that they are welcome, so that when their dues expire, they do not renew.

The Welcommittee simply cannot, in the nature of things, be a one-man or two-man operation —one or two welcome letters are better than none, but not a whole lot. I feel that each new member should if at all possible receive at least five welcome letters from various members --not necessarily offers to correspond continuously, but at least some sign that notice has been taken of his becoming a member. N3F is a correspondence club --not that correspondence is its only activity by any means, or even necessarily its primary activity as an end in itself, but that it is a nation-wide club and the only contact that most members can have with other members is through the mails. For this reason, a new member in most cases has no way of knowing whether his entry into N3F has been noticed or not unless he receives letters about it.

I hereby issue a clarion call for active members of the N3F to volunteer to welcome new members. I do not ask that anyone promise to welcome all new members - if you want to, more power to you, but that is a lot of work. I know--I've tried it. But most of you, if you wanted to, could write one or two or three welcome letters a month and never notice it. All I ask is that you drop me a note, even a postcard, saying that you're willing to welcome n new members each month --If I get a reasonable number of members to agree to this, all new members should be assured of at least a few welcome letters.

Some of you may have noticed a few paragraphs back that I said you wouldn't have to offer to continue corresponding with the ones you welcomed. This is Part Two of the Master Plan. I intend to publish each month a listing of new members, including all the information I can find on them, which will be circulated as a minimum to all members who have joined in the past six months or so; possibly I'll run off enough copies to put it as a rider to TTH so that all members will get a copy, but I haven't talked this over with Art as yet. At any rate, it has long been recognized that the only person who has time to correspond with neos is another neo--unless one is an unusual fan who does little besides correspond. The Welcommittee has been made up mostly of neos because of this --it was the fastest way for a fan who wanted to build up his correspondence list to gain new correspondents. With the publication of this roster, I am trying in effect to turn the whole membership into a sort of quasi-Welcommittee, though in order to assure that the only people welcomed aren't the good-looking girls, I want some people to volunteer to welcome at my request.

The time between my acceptance of the job and the deadline of TNFF hasn't been long enough for me to have anything concrete to report. Most things are in the planning stage at present. However, if anyone has any constructive suggestions about the operation of the Welcommittee, I have a very open mind. I also answer letters fairly promptly most of the time.

GO CHICAGO!

SEND \$2.00 NOW TO
 GEORGE W. PRICE, TREASURER
 BOTH WORLD S-F CON
 P.O. BOX 4864
 CHICAGO 80, ILLINOIS

INFORMATION BUREAU -- Donald Franson

The purpose of the Information Bureau is twofold. Necessary or useful information may be obtained here, that may enable new fans (or any fans) to get more fun out of fandom. At the same time, there is direct fun to be found in the Information Bureau too, in the form of entertainment. Of late, there have been quite a few questions on science fiction and fantasy, and interest has been stirred up to the extent that Neffers (even some non-Neffers!) have been writing to me volunteering information, which of course is appreciated. The Information Bureau column in THRU THE HAZE has become sort of an end in itself, a round-table discussion of the facts about science fiction and fantasy (not to mention weird). Thanks for your response, which has made the clumn interesting, and fun for me, too!

Theoretically, this Bureau also serves, at least temporarily, as a sort of substitute for the yet-to-be-staffed Follow-Up-Bureau, so that any new fans who don't know what to do in the NFFF now that they are here, (simply because they aren't aware of all the activities or opportunities that exist) can always ask questions about the organization. Similarly, if there is anything in outside fandom that Neffers are curious about, they can find out about it here -- the NFFF prides itself on being an introduction to fandom, among other things.

In actual practice, it is hard for a new fan to ask questions on unfamiliar subjects, so there haven't been too many questions of this nature. It is to be hoped that future Fandbooks and informational leaflets will answer many of the questions on NFFF and fandom that, while not asked, are nevertheless worth answering. But do not be reluctant to write the Information Bureau about anything that has puzzled you about fandom or this club; you can even DNQ it if you like. Usually, however, letters imply permission to publish the questions and answers with your name attached.

Send your questions on the NFFF, Fandom, Science Fiction or Fantasy (those four subjects only; nothing mundane) to: Donald Franson, 6543 Babcock Ave., North Hollywood, California, or to Edmund R. Meskys, 723A 45th St., Brooklyn 20, New York, or send them to Art Hayes if you like, when you are commenting on THRU THE HAZE, and he will forward them to me. Allow a month or so for research and publication--sometimes I can get a letter, find the answer, and put it in the column the same day, if deadline falls just right--sometimes answers are delayed over a month. If you are in a real hurry, ask for a personal reply--no stamp necessary.

PUBLIC RELATIONS -- Albert J. Lewis, Chairman

This seems to be as good a place as any to discuss our Westercon plans. The Westercon, the fifteenth, will be in Los Angeles this year, at the Alexandria Hotel on June 30 and July 1. Since the PR Chairman happens also to be Westercon Chairman, this and the Chicon have pretty well taken over all his attention that did not have to be expended on the Directorate (of which he is Chairman) and TNFF (of which he is OE), PR has been getting pretty short shrift lately, and will continue to do so until after the Westercon--actually, this job is up for grabs, just as soon as somebody volunteers to Art Rapp to take it over.

Anyhow, Westercon plans involve a meeting of all Neffers present on Sunday morning; this was tried for the first time at last year's Westercon meeting in Oakland and proved to be a great success--as a matter of fact that is where we talked Don Franson into running for Director, and what a tremendous asset to this club he has turned out to be! We are also going to have a display table, over which Ann Chamberlain will preside. Ann has been appointed Assistant Treasurer for the purpose of collecting memberships, and selling publications. FANDBOOK # 1 will be on sale there, and the INDEX

TO THE SCIENCE FICTION MAGAZINES: 1961, and any other fanzines which faneds may send in who answered the offer in the April TNFF; if you are going to be there in person, bring them along and we'll sell them for you--if you didn't act last time around, it is probably too late to mail them and still get them there in time. We are also going to give Recruiting a hand by including an application blank in with every program booklet. N3F will also have an ad in the Program Booklet--this is going to be a proselytizing Westercon.

As the first con in the LA area in four years we are giving special attention to attracting the locals who have not been reached through normal fannish channels; with the prozines all but closed to fanzine reviews, the cons, regional and national, remain the one big recruiting ground that we have. N3F and the Westercon are aiming directly at this source. LASFS will also have a display booth there.

Program-wise we have something for everybody. Anthony Boucher will speak on the year in science fiction books, and also serve as banquet MC, there will be a panel discussion, "What SF Market?" with Fritz Leiber, A.E. van Vogt, Mark Clifton, Poul Anderson, and maybe one or two others; a meet-the-authors session with cake and coffee served, a Ray Bradbury story reading; a panel on science fiction films with Walt Lee, Forry Ackerman, Bob Bloch, and Bert Gordon (producer of The Magic Sword, and other films), movies THINGS TO COME, the H.G. Wells classic will be the feature attraction; we also have a superb animated industrial film on the Ionic Space Drive, The Genie, the LA short of a couple of years ago with Fritz Leiber, Forry, and Bjo, several films by the USC Ginema department, including The Princess and the Frog which has achieved a unique affection in LA fan circles, Rockfight (we hope) Bill Rotsler's lovely little animation, and others. Al haLevy, of the N3F and the Little Men of Berkeley will be speaking on "The Mythological and Romantic Elements of Modern Fantasy" and we will have an auction that looks small but choice: MSS, some original comic work, an original cover from Ace books (the first Ace cover ever to get into a fan auction, and six (yes, six!) covers from the English NEW WORLDS and SFADVENTURES. There will be an exhibit of west-coast fan art; Morris Scott Dollens will have his color organ there: a device which translates sound into changing patters of color; a show of futuristic fashions will liven the banquet during that long and usually dull meal, and of course, the highlight of the evening will be the banquet with Fan Guest of Honor Alva Rogers, and our Guest of Honor, the author of Dying Earth and Big Planet, JACK VANCE!

Now if all you people will just help us fill up those fifty hotel rooms so we can get our program rooms free of charge.....Be there!

PUBLICATIONS DEPARTMENT --Ron Elik, Manager

This department has been in England since the last TNFF, as you are all aware from the TAFF flyers which have come out this year. In the interim no new projects have been undertaken, but Colonial Excursion has been added to the list of booklets for sale, and publication of the Short Story Contest winners is underway.

We have completed the re-run of Fandbook #1, and it's now available again at 20¢ per copy. Special club rates are available for bulk orders. The terrific interest stirred by the Fandbook project has been very rewarding to Don Franson, Al Lewis and me; the second Fandbook is now on the boards--Bob Lichtman is re-writing his thoughts on amateur press associations from Salamander, and this booklet should be ready for distribution with the next TNFF, and for sale at the Chicon. Two other Fandbooks are in the idea stages--a "yellow pages" of fandom by Don Franson, telling you where to buy special publications, how to join clubs, and where to find anything at all in our little world; and a brief history of fandom, intended to orient the newcomer to his position in the immortal storm.

The following publications are available from Ron Ellick, 1825 Greenfield Ave., Los Angeles 25, California. Send cash, checks or stamps.

1. Fandbook #1, "A Key to the Terminology of SF Fandom," 20 $\frac{1}{2}$ -size pages by Don Franson, 20¢. A pocket-sized dictionary of fan-slang and esotericisms--the up-to-date concise and clever guide to gab.
2. Epitaff, the TAFF report of Eric Bentcliffe, 1960 delegate from England to the Pittsburgh convention. Profusely illustrated by Eddie Jones from photographs taken on the trip. \$1.00. (Not 75¢ as mistakenly announced last time. Sorry.)
3. Colonial Excursion, the story of Ron Bennett's travels as TAFF delegate to the States in 1958--his harrowing experiences at gunpoint in Arizona, his fantastic winnings at Las Vegas, and the climax at the Solacon, South Gate in Fifty-Eight. \$1.00 while remaining copies last.
4. Index to the SF Magazines, 1961, compiled by Al (WC) Lewis. 43 full-size pages, cross-indexing the 1961 prozines by author, title and table of contents, with extensive information on series and pseudonyms. 50¢.
5. The Incomplete Burbee, second printing. 100 pages of the humor and turn of phrase which have made Charles Burbee a living legend. Published in 1958 by Berkeley Fandom, illustrated by Rotsler, Rike and Bjo. 75¢--almost all gone.
6. Who's Who in SF Fandom, 1961, edited by Lloyd Broyles. If you haven't seen this guide to the known and little-known in the amateur SF field, get it. Autobiographical articles neatly printed as a labor of love. 50¢.
7. Special item, unearthed by Stan Woolston, 12832 Westlake Street, Garden Grove, California, and available from him directly for 10¢ to cover postage: The Author-Story Index, Jan 1955 to June 1956, compiled by Gary H. Labowitz of Missouri. This is an incomplete index to the American prozines of the tail-end of the Boom period, missing several of the pulp magazines and not even attempting the English mags. Intended as an NBF membership benefit in 1957, this is available now to all interested parties for a dime.

—rde.

W A L T E R D U N K L E B E R G E R

President of the NFFF, 1946

Died, May 19, 1962 of a cerebral hemorrhage, at Fargo, N.D. He is survived by his wife, six children, and six grandchildren. He was 49.

News at the Chicon

It's 21st Anniversary time at the Chicon and the N3F is making plans to celebrate. We discussed dinners and special speeches, and finally came up with the idea of an anniversary breakfast. This will be held Saturday, September 2, at 10:30 A.M. This is before the con officially opens, and will give all Neffers, ex-Neffers, friends, relatives, dogs, cats, and canaries, a chance to get acquainted and maybe enjoy the con just a little bit more because of it.

Our hostess-on-the-spot has done some scouting around and lined us up something nice. It will be at the YMCA - $3\frac{1}{2}$ blocks from the hotel. We will have a private room, and a choice of menus, and will last until noon to give us time to get back to the hotel for the opening session.

Here is what our hostess, Martha Beck has set up:

"Breakfast, which I consider important, will be at the YMCA, $3\frac{1}{2}$ blocks away--private room, good service--only charge would be cost of meal per person, plus percentage tip. Saturday Morn, 10:30-12:00. (I personally will call everyone at 10 - so we can all start out together). This will give everyone a chance to meet all the "N3F"ers before the rest of the con. The room seats 50-100- The "Y" would like a round figure by August 1st, but at least two weeks before... "

MENU NO. 1
\$1.25
orange juice
2 eggs
3 strips bacon
hot rolls
jelly, butter, coffee

MENU No. 2
\$1.10
grapefruit juice
French toast
butter, syrup
2 bacon strips
sweet roll and coffee

If you are planning to attend the Chicon, and would like to join the rest of the Neffers for breakfast, let Martha know preferably by August 1st. To make it easy a reservation form is being enclosed with this TNFF--it isn't necessary to send money--you pay when you get your food, but we need a rough idea of the headcount so the Y can start thinking of getting enough food and waiters. And if you aren't quite sure, we have a space for "probably"; too.

Plans for the N3F welcome room have been moving forward, too. We have a room reserved and all arrangements made; napkins, plates, spoons and so on have been donated; Howard DeVore will supply the room with reading matter, and Don Fitch has offered to print up the N3F ribbons again this year just as he did last. The room will be open twenty-four hours a day--a place for Neffers and non-Neffers to congregate and to pick up that late-night or early-morning cup of coffee.

In short, we plan to have fun.

Join us.

And if you haven't joined the Chicon, why not do it right now: \$2.00 (or \$3.00 if you will be attending) to George W. Price, Treasurer, 20th World S-F Convention, PO Box 4864, Chicago 80, Illinois. And don't forget to let Martha know if you'll be at the N3F breakfast!

Everybody

bees there!

SECRETARY-TREASURER'S REPORT --- Janie Lamb

Balance Brought Forward.....	\$365.90	
Dues Collected.....	83.40	
		TOTAL \$449.30
Disbursements.....	77.00	
Lewis for April TMFF ..	\$25.00	
Ludwig - Story Contest ..	20.00	
Ellern - Westercon ..	12.00	
Lamb - Sectreas supplies-	20.00	
TOTAL	\$77.00	
NEW BALANCE.....	\$372.30	
		New Members....18
		Renewals.....16

CHANGES AND ADDITIONS TO THE ROSTER OF MARCH 12, 1962

CORRECTIONS

Alexander, R. James, 16 Webster St., St. Lambert, Quebec, Canada
 Collins, Carroll L., Route 5, Church Hill, Tennessee
 Latimer, Dean, R.D. 4, Canton, New York

CHANGES OF ADDRESS

Bannister, R. G., 10221 Park George Blvd., Montreal North, Quebec, Canada
 Evers, E. E., 404 Mullan Hall, Bozeman, Montana
 Hargrove, James, Box 6133, University Station, Baton Rouge, Louisiana
 Mason, Nan, 1650 Harvard Street N.W., Apt. 627, Washington 9, D.C.
 Trevino, Ray, 3324 Madison, Fresno 2, Calif.
 Trimble, Bjo and John, 5734 Parapet, Long Beach 8, Calif.
 Vintus, Liby, 2105 Carnegie Lane, Redondo Beach, Calif.

LOST NEFFERS

Moore, Harry B....mail returned marked "unknown" from Harahan, Louisiana

LATE RENEWALS

Ackerman, Forest J., 915 S. Sherbourne Dr., Los Angeles 35, Calif.
 Hannifen, Owen, 16 Lafayette Place, Burlington, Vermont
 Ludwig, Ed, 455 N. Tuxedo Ave., Stockton 4, Calif.
 Plott, Billy Joe, P. O. Box 4719, University, Alabama

NEW MEMBERS

Adolfson, Bob, 9 Prospect Ave., Sea Cliff, New York
 Ambrose, Richard, 1745 Murray Hill Rd., Birmingham 16, Alabama
 Barrett, C. L., M.D., 119 S. Madriver St., Bellefontaine, Ohio
 Beatty, Judi, 2486 Elm Place, Bronx 58, New York
 Bodenschatz, Herbert, 8 Munchen 27, Mauerkircher Strasse 24, West Germany
 Brodsky, Phyllis, 3123 Glenwood Rd., Brooklyn 10, New York
 Brown, Robert P., 1484 Elm Ave., Long Beach 13, Calif.
 Bubnis, Bernie Jr., 65 Walnut Ave., E. Farmingdale, Long Island, New York
 Dillon, John B., Box 182, Exeter, New Hampshire
 Frederick, Carlton L., 438 W. 116th St., Apt. 34, New York 27, N.Y.
 Gibson, Bill, 415 First St., Wytheville, Virginia
 Kalan, Chuck, 3553 Chelton Rd., Shaker Heights 20, Ohio
 Kristiansen, Ralph, 5 Camelia Rd., Mattapan, Massachusetts
 Larsh, Ronald, R.R. 3, North Bay, Ontario, Canada
 McCombs, Jinx, 652 Poplar Ave., Wasco, Calif.
 Staton, Joe, 469 Ennis St., Milan, Tennessee
 Towle, Sharon, 325 Great Mills Lane, Lexington Park, Maryland
 Wald, Richard F., 7744 S.W. 49th St., Portland 49, Oregon

Total Membership: 220 as of May 25, 1962

STORY CONTEST - final report

by Ed Ludwig

The first annual Short Story Contest of the NFFF has been concluded successfully. Here are the winners:

SCIENCE FICTION: 1,500 to 6,000 words.

- First Prize: "...MIGHTIER THAN THE SWORD," by Terry Jeeves
- Second Prize: "DEAREST WILYU," by Margaret M. Eicher
- Third Prize: "SPACE CASE," by Loubel Wood

SCIENCE FICTION: under 1,500 words

- First Prize: "HOME" by Charles Waugh
- Second Prize: "THE CUPBOARD WASN'T BARE," by Judy Glad

WEIRD: 1,500 to 6,000 words

- First Prize: "SIREN'S SONG," by Gerald W. Page
- Second Prize: "OLD HOUSE, HOLD ME," by Margaret M. Eicher
- Third Prize: "AS THE MISTS CLEARED," by George H. Wagner, Jr.

WEIRD: under 1,500 words

- First Prize: "SURPRISE PARTY" by R. Dennis Miller
- Second Prize: "TOUCHE," by R. Dennis Miller

FANTASY: 1,500 to 6,000 words

- First Prize: "A BOTTLE OF MUSIC," by Gerald W. Page
- Second Prize: "THE ONE HAS MUSIC" by Lady Barbara Hutchins and Earl Noe
- Third Prize: "JUDGEMENT—OUT OF TIME," by Rev. C. M. Moorhead

FANTASY: under 1,500 words

- First Prize: "CHROMATICA," by Arthur H. Rapp
- Second Prize: "EX MACHINA," by David Travis

Checks have been mailed to the winners, and the winning manuscripts are in the hands of Directorate Chairman Al Lewis who is formulating plans for their publication.

It was the opinion of the judges that while many of the stories showed professional touches, none could be unanimously classified as professional and salable. The professional judges were perhaps more critical than the preliminary judges. Cele Goldsmith writes:

"I'm sorry that I was unable to place any of these in the professional category. Generally they suffer from the same deficiency, little or no plot. Lack of originality is another failing. In the cases where originality does exist, it succumbs to lack of adequate plotting devices. These weaknesses are not limited to amateurs. Frequently pros have these problems with short stories and especially short-shorts. It is extremely difficult to handle an idea with coherency, depth and drama in 5000 or 6000 words, let alone 500 to 1000 words. A writer needs unique moments of inspiration as well as a lot of time and experience to meet this challenge successfully...

"All this is by way of saying that though my comments are not as encouraging as the authors and preliminary judges might wish, they are not meant to be discouraging. It is precisely because of the aforementioned problems that we are constantly looking for new and good short story writers. After all, look at how long it took Bradbury to get a kind word from the pros, and he's only one of countless other competent authors who finally made the grade."

August Derleth comments:

"First and foremost, almost all these writers ought to learn how to spell. Secondly, all need some training in story development... Specifically, you've already said all that needs to be said in your comments on most of the stories. SIREN'S SONG seems to me the most promising of the longer stories. It needs a good deal of revision. I don't object to our hero's being a victim-- he was only one of several, but I think some reason should be adduced to show why certain people are victims and why others aren't...."

Forrest J. Ackerman

writes:

"In general I feel the quality of the short-shorts exceeded that of the shorts. I can imagine CHROMATICA as a possibility for Robert W. Lowndes' projected magazine of weird tales. Once upon a time, when about 40 science-fantasy magazines were clamoring for copy, I might (as an agent) have found a market for EX MACHINA in a publication like Vortex. For word-handling per se, I felt A BOTTLE OF MUSIC to be the best-written story--with a basic idea that might have found appeal with Rod Serling...had not Twilight Zone unfortunately been discontinued.

"If they continue to write, improve, and submit, we will probably live to see one of these NFFF Contest authors break into professional print."

The Contest as a whole, however, appears to have been a success. A second Contest for 1962 seems assured, although details have not yet been completed. Because of the comparative few submissions in the weird and fantasy fields, it was suggested by Ralph Holland, shortly before his death, that these two categories be combined into one--the fantasy-weird category.

A second obstacle to the first Contest was the lengthy period of time between announcement and culmination. Aside from your Chairman's gaffiation of the last two months, there were delays resulting from the mailing of scripts among preliminary judges. It was only suggested by Ralph that two preliminary judges, or even one, if competent, would be sufficient for the preliminary weeding out...

Finally, this is probably the last Bureau report your Chairman--Ed Ludwig--will write, at least for a time. I had discussed a resignation several months ago with Ralph, explaining that I wanted more time to attempt to write professionally. We hit upon the idea of appointing Henry Stine, a talented and energetic new fan from Sacramento, California, as Chairman, with myself acting as advisor and critic in certain cases. We did agree that no announcement of the change would be made until after the Contest.

In the last OO Ralph listed me as head of the Writer's Service Department and head of the Short Story Contest, but apparently passed away before advising me of this decision. Since then a further obstacle to Bureau work has arisen--an engagement to a blonde folk-singer named Cris Story, a fan in her own right, an enthusiastic devotee of fan activities, and an artist. At this moment, plans for a wedding are proving more overwhelming than the most vigorous deluge of mail I've ever received, and so it appears that the only practical course at present is to withdraw from the Bureau.

Serving as Chairman has been fun. I've made many friends and enjoyed seeing new writers appear and develop. I'll be around in the NFFF, of course, and will no doubt be popping up here and there in this or that activity. Meanwhile, there's an invitation to all Neffers to drop in at 455 N. Tuxedo, Stockton, California, for an evening or weekend of fan gab, beer and folk singing. I mean it!

From here on, general communications and submissions to the Bureau should be sent to Henry Stine, 6618 Wire Drive, Sacramento 23, California. Queries about publication of Contest winners to Ron Ellik, Publications Director.

--Ed Ludwig

It is with a great deal of relief that we were able to wind up the 1961 Story Contest. We now have publication of the winners to attend to, and two alternate proposals are now before the Directorate for consideration. We are now going ahead full-steam with the story contest for 1962; you will find the rules on the facing page. The 1962 contest is profiting from the things we learned on our first try. One item, you will notice, is the entry fee--Ed Ludwig reports that he spent about \$50 out-of-pocket in sending the fifty-two entries back and forth to the preliminary and final judges; another change is that the preliminary and final judges will be the same people--it was the unanimous consensus of those who handled the story last time around that this would have been much more satisfactory; the preliminary judges having commented at length upon the construction and handling of each of the stories. Thirdly, we hope that we have streamlined the whole contest in regard to time; the deadline has been moved up, and deadlines set for announcement of winners and publication. Art deserves credit for a good job of organization on short notice.

Next TNFF will carry several riders, including a list of Corrections and Additions to the magazine index which was distributed with the April TNFF. If anyone has caught any errors, or has any additional information, would you get it to me before July 10, please? So far, I have several additions and corrections to the list of pseudonyms, and several more series stories.

Don Franson, Ed Wood, and the Shaws all came up with additions to the Hugo article last month. Firstly, the two missing Hugos from the NYCon II:

Most Promising New Author: Bob Silverberg

Best Book Reviewer: Damon Knight

Noreen Shaw also adds:

"At Cleveland, Sam did not get a special Hugo. He got a Committee plaque which was awarded to him for The Immortal Storm and for being the "Mystery Guest." He didn't know he was the Mystery Guest or would get a plaque until the banquet. We had a contest for the members to guess who the mystery guest was and the winner got something or other."

While we are commenting on the last TNFF, Fredrik Pohl comments, "Thanks, too, for Alma Hill's kind words on GALAXY. It isn't true, though, that we have been planning to make GALAXY an irregularly appearing publication because we can't get enough good stories. Since we raised the rates back to a 3¢ minimum, last September, some pretty fine stuff has come in. At the sluggish pace of a bi-monthly magazine, it takes a long time for changes to show up, but I think you'll see a pretty steady improvement over the next five or six issues.

"IF, too. In fact, I think IF is going to be the big surprise of sf magazines over the next year.

"Far from cutting back below bi-monthly publication, my big project right now is to get on a monthly schedule---with both magazines."

If you didn't happen to spot it, the best story to appear in IF in a good long while was in the March issue: Fritz Leiber's "The 64-Square Madhouse." Of course, I happen to be a sucker for chess stories, and when they are also first class technical and sociological extrapolation--and a good yarn to boot--you have a real winner.

Touting real winners, buy, beg, borrow or steal copies of the English NEW WORLDS Numbers 114, 115, and 116--those are the January-February-March issues in the British edition, and the February-March-April issues in the American edition. James White's "Field Hospital" is the three-part serial there, and looks like the surest thing for next year's Hugo to appear so far this year. This is a great series anyway, and "Field Hospital" is leagues ahead of the others, which were pretty good. It is a masterful piece of detailed imagination--and loads of fun. Read it!

--Al Lewis

RULES - Second Annual NATIONAL FANTASY FAN FEDERATION SHORT STORY CONTEST

1. The Second Annual NFFF Short Story Contest is open to all amateur writers, whether members of the National Fantasy Fan Federation or not. An amateur is defined as someone who has sold no more than two stories to professional magazines.
2. Stories must be the original work of the person entering them, must be less than 5,000 words long, and must fall into the category of science-fiction, fantasy or weird-horror fiction. If in the opinion of the judges an entry does not reasonably fit this category, it will be returned to the writer and his entry fee refunded.
3. An entry fee of \$1.00 per story will be charged to defray expenses of the contest. Any surplus resulting will be either added to this contest's prize money or will be carried over to next year's contest for the same purpose.
4. Stories must be typed, double-spaced, on one side of 8 $\frac{1}{2}$ x 11-inch paper. Title of the story should appear at the center top of the first page, and at top left corner of each subsequent page. Writer's name should NOT appear on the manuscript. Manuscripts will be given an entry number upon receipt, and will be identified only by this number until final judging is completed.
5. Although every reasonable precaution will be taken to prevent loss of manuscripts while in our hands, the NFFF cannot be responsible for such losses. For your own protection, keep a copy of your manuscript.
6. Each manuscript must be accompanied by a filled-out entry blank such as appears on the reverse of this page. Reproduction of these rules and of the entry blank is authorized and encouraged, provided the wording is followed exactly.
7. Entries must be received prior to midnight, 31 August 1962.
8. Each entry will be scored by the judges, who will also be asked to provide a brief critique or comment on the story, if possible. Score sheets and comments will be sent to the author at the close of the contest.
9. Prizes will be awarded on the basis of the judges' scores, as follows:

First Prize	-	\$10.00
Second Prize	-	\$ 6.00
Third Prize	-	\$ 4.00
10. Any entry -- whether or not it wins a prize -- that is considered by one or more of the judges to be potentially salable to the professional magazines will be held while the writer is queried as to whether he wishes his manuscript returned to him for this purpose.
11. Stories other than those covered by Rule 10 may be published by the N3F at its option; unpublished manuscripts will be disposed of in accordance with the writer's wishes as indicated on the entry blank.
12. Results of the contest will be announced prior to the end of 1962, in The National Fantasy Fan, official organ of the National Fantasy Fan Federation. In addition, each entrant will be notified of the contest results as soon as they are determined.

N.F.F.F. — HISTORY —

SPECIAL BULLETIN August 31, 1946.. (continued) Pres. Dunkelberger gives instructions re the annual election to occur in November-4th Paragraph says "K.M. Carlson (NFFF V-Pres) has been selected Chairman of the nominating committee" Ever now and then, Dunk and some others, mention Kaymar this way—"Marty"

The 6th paragraph states that EEEEvans has been "presented with a CERTIFICATE OF MERIT for "Loyalty to and Advancement of THE NATIONAL FANTASY FAN FEDERATION." The Certificate dated July 4, 1946, signed by President and Chairman of BD.. Certificate presented by Bob Tucker. "Approval of a Life Membership to accompany this award was late in arriving from the Directors but Evans was wired notice of this award July 8th, Unfortunately too late for presentation at the Pacificon."

Then follows list of Laurate Poll winners—Humorist—Tucker; Fan-Artist—Wiedenbeck; Best Stf Mag—ASTOUNDING; Best Stf Author—VanVogt Then Follows discussion of various publishing projects; the revising of the Constitution (Tarr working on it); Says that the position of OE would be elective.. The last paragraph suits me to a great big capital T.. it says "One of our Directors has not been heard from by this office since early spring. Efforts to have him 'get to work' or 'resign' have brought no response. Finally the President fell back on his emergency powers to remove him from office and appoint another. Such action is questionable and probably subject to reconsideration as unconstitutional. It is deemed advisable to institute some setup whereby an officer can be removed from office for a just cause."

Then two pages of PROPOSED AMENDMENTS to Constitution— with space after each for signature of member— End of each page has this note "For assurance that the above will appear on the election ballot please sign those sections you desire to see appear and return at once to:..." ((Now I'm skipping back to the Aug. ish— end of page 5 is paragraphs by Editor:— "Most of the NFFF meeting at the Convention was occupied with the controversy, leaving little time for concrete suggestions... However, one remark (in Presidents letter) was acclaimed by the group: the younger fans who want to see the NFFF go ahead should see that it does by running for offices and doing some jobs themselves, instead of just complaining."

"Being without group prejudice, I have no objection to the younger fans doing the organizations work, in fact they'd damn well better, because the older fans are too busy with other things. However, the person making the appointments should take care, by watching the format, spelling, grammar, and coherency of the letters written by said younger fans, that the person he appoints is stable enough and competent enough to perform the given tasks."

AMEN say I(EF) Some fen are so bad in these three, that they make a terrible impression when representing N3F. And there is no excuse for High-school students to spell and write as though they were 4th graders. Daily use of dictionary helps.

And there are adults likewise who seem not to have even a tiny thimble full of pride—re their spelling and grammar—while at the same time— keep right on wanting their stuff published..TSK..

((History compiled by EVA FIRESTONE in 1954. Just as good in 1962! So, I stencil part of it for each issue of TNFF...Kaymar.))

HODGE PODGE by alma hill

LUNA, the four-dimensional (sight, sound, time and space) fanzine by member Frank Dietz, 1720 Walton Avenue, Bronx 53, New York (4/50¢, 15¢ per) is the big news of current fanpublishing. Frank has long been taperecord historian of regional and world conventions, and has agglomerated a stack of fanvoices second to none, most of it to be found nowhere else, and voices many of which are no longer heard on this earth. Frank proposes to fill his fanzine with transcribed speeches from this collection. The Dietz impeccable mimeography assures this project a high place at the beginning; and in keeping with his timebinding of spoken words, he is choosing art also for what he likes rather than what is just going by at the moment.

LUNA's cover design is a photo-offset beauty from a fan Artist's Folio and is dated 1948, by Jon Arfstrom.

Timelessness in the articles will not surprise anyone who really knows the stf field. Literary art is always interesting to the literary artist and appreciative reader. We gain freshness of ideas and keep newness bright by scanning a wide field in time. The convention-goer early discovers that our authors are often fabulous speakers as well as writers, and often in a different vein from that found in their printed work. Perhaps it is the effect of the sympathetic audience in addition to their natural gifts - but whatever the reason, they say things that echo in memory so that you wish you could hear it again. With these transcripts, you can. E. E. Evans addressing the Labor Day Convention in New Orleans, 1951, on the subject of stfandom as a field where the young fan can develop his talents, is one of the most smoothly and solidly researched discussions of this subject ever done - yet you hardly notice the scholarship. Maybe it won't meet your taste; but as I am a professional educator and also a person who has reached a degree of seniority in life such that I see the future of the world not in my generation but in those coming one, two and three laps along on the road - my hair prickled a bit over this one.

Fandom exists in a communication center with an atmosphere of its own. New York No place in the world, not even a pre-teen boarding school, is so sensitive to matters of style and public opinion. The small-step proceedings, which new efforts need, when means are being found, may at times seem out of scale with the devices at the fingers' ends of the Madison Avenue commercials. But when one does connect, wonderfully useful tools come into play. It is a publishing center second to none, though for that reason a hypersensitive spot. - Running out of superlatives. If all goes well - and we should do what we can to see that it does go well - fandom has a new dimension.

The MIT SF Society already offered to swap even for tapes of authors talking to them - and they have had some remarkable things here, too. They have Asimov reading the Third Progress Report on Thiotimeline, with audience questions and additions, a little before that article saw publication. These will be funny as long as dry scientific reports are written, or, in other words, probably forever.

Twilight Zine, the MIT fanzine, seems to belong to the regular anti-Campbell axis. Has anyone heard a kind word for JWCjr lately? Somehow, though, it always comes out another free plug. Editor Bernard Morris omits all mention of author William Blake, but takes on piteously about what John is trying to do to Newton's Laws of Motion.

As this is written from the only girls' dorm MIT ever had, you may be curious about it. You'd be surprised the number of people who think MIT is a sort of Scientific Monastery; believe me, they go in heavily for nice-looking secretaries and female lab technicians. It's true that girls are seldom steered toward science by educators in their pigtail days; but I've always considered housekeeping a highly technical subject myself, and from that conclude that female intelligence can cope with science as well as masculine. The dorm is a brick slice on Bay State Road, four stories high and has a view of the Charles from the roof--only girls are supposed to stay off the roof as the fraternities here have too good a view. And every one of the eighteen girls is cute; did you ever hear eighteen giggles going all at once?

N.F.F.F.-TRADER

Send in your Sale, Trade, or Wants direct to K. Martin Carlson, 1028 Third Avenue South, Moorhead, Minn. No charge. Get it in early.

- NOTICE -

WHO'S WHO IN S-F FANDOM

This is to thank the many fans who have sent me congratulations, queries, offers of help, and suggested new questions for future & issues of WHISF. All are receiving consideration.

I must give notice now however that the new edition (for 1962) will be raised in price to at least \$1.00. This is to offset the added costs due to the larger number of entries, and also last years edition was sold below cost to me.

(NEXT YEARS QUESTIONNAIRE WILL BE NIMED)

I Have received two offers of monetary help in order to get this years edition published. If I can get a minimum of 100 pre-paid orders at \$1. per, I most definitely can swing it. The added inducement I am offering is to send copies to them FIRST, by 1st class mail. Also any increase in price will not hit prepayers.

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(Recommended by Kaymar)



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- LOOK -

Be sure to get a sample copy of the FANTASY COLLECTOR. A MUST for you who trade, buy or sell sf mags and books, etc. Get a dime on the way to him. He is a member of N3F and is doing a service to fandom with his F-C. Over 250 circulation at this time. Generally a 20 page or more publication. It is certainly worth a years sub. Write to him. (10¢ a copy)

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