

TRFF



B/S

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THE NATIONAL FANTASY FAN

Official Organ of the National Fantasy Fan Federation

 OUR AIM: To avoid, so far as is possible, those regional disputes, and the many other non-fannish things that ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: the promotion and enjoyment of science fiction and fantasy fiction.

Volume
 22
 Number
 1
 JANUARY
 1963

C O N T E N T S

Cover.....	Bjo Trimble
President's Message.....	Don Franson.....4
Convention Calendar.....14
Sec-Treasurer's Report.....	Janie Lamb.....15
Directorate Report.....	Al Lewis.....17
N'APA Report.....	Fred Patten.....18
Publications Bureau Report..	Ron Ellick.....18
N3F History.....	Eva Firestone.....19
Fanzine Reviews.....	Al Lewis.....20
Hugo Award Rules.....23
Editorial.....	Al Lewis.....24
N3F Trader.....	K. Martin Carlson.....26

Enclosures with this issue:
 Story Contest Winners, 1961
 Hugo Nominations Ballot
 Motley # 2

Stencils typed by Al Lewis, Fred Patten, and K. Martin Carlson
 Mimeography by Fred Patten and Al Lewis
 Collating, Stapling, and Mailing by Don Franson, Norm Metcalf, and assorted members of LASFS

THE NATIONAL FANTASY FAN is published six times per year, as provided by the NFFF Constitution, on the first day of February, April, June, August, October, and December. Deadline for material is the 10th of the month preceding date of issue. Due to space limitations, fiction and poetry cannot be used. These should be sent to the Manuscript Bureau, which will attempt to place it in some fanzine.

EDITOR: Albert J. Lewis, 1825 Greenfield Avenue, Los Angeles 25, Calif.

NOTICE: As of the date of publication of TNFF, the January issue of TIGHTBEAM had not been received. Readers are urged not to wait, but to send their letters in right away for the March issue. The editors are Bill Mallardi and Bill Bowers and the deadline is as soon as possible. Let's give the two Bills a hand, and get the letterzine back on schedule.
 W R I T E N O W ! R I G H T N O W !

PRESIDENT'S MESSAGE by Don Franson

This is the usual place for thanking you for electing me, welcoming new members to the club, and greeting old friends. If I am taking up too much space, please forgive me. I've been wanting to write an article on N3F organization for a long time, and now it is imperative. Many times I and others have been asked, what do the various officers and bureaus in the N3F do, how do they function? This should be explained at frequent intervals, in order that members can get most out of these activities, and even so that the bureau heads themselves can stay on the right track. I have picked experienced fans, for the most part, to start off my administration, as I do not believe in the policy of throwing an entire bureau at a neofan and telling him to do the best he can with it, then being surprised because he can't make a go of it.

I have done all I could, under somewhat trying circumstances, to organize the new administration before the first of the year. I think I have succeeded. How well, may be determined by the events of the next few months. I have made all appointments necessary (except two), and, I think, ones that will stick for a while. They have been made partly on the basis of providing specific jobs for those willing and able to do them; only slightly with a view to fannish-political and geographical considerations; but mainly with the idea of getting officers who will work. Not super-actively, I hastily add--I don't expect or want that--but reasonably actively. If every fan were only reasonably active, instead of the routine of whirlwind-and-gafia, boom-and-bust, what a pleasant fandom we would have! Capsule biographies have been put in here to acquaint you a bit with your officers.

ORGANIZATION AND OFFICERS OF THE NFFF

There are only six officers elected by the membership directly: the President and five Directors. All others are appointed by the President, with the exception of the Official Editor of the Neffer Amateur Press Alliance, who is elected by the members of that group, and the Directorate Representative to N'APA, elected by the Directorate.

PresidentDonald Franson

The NFFF Constitution says that the President "conducts" the affairs of the club. This can mean anything one takes it to mean, like the word "glory" in Through the Looking-Glass. However, it is well understood that the President is the chief administrative officer, appointing his cabinet and carrying on the business of the club in much the same way, without, however, the absolute power over the members. As long as the President doesn't make changes in the rules, he may make all the decisions necessary to meet emergencies. In a way, he is also like the President of a corporation, who, though appointed by the Board of Directors, has executive powers. Let us say that the President can do just about anything (in the interests of the club, of course) as long as he doesn't go against the wishes of the Directorate or the membership. Of course no executive does that -- he wouldn't get anywhere if he did. The Constitution plainly states that the President's appointments and methods of procedure "are subject to the review and approval of the Directorate." That's plain enough.

In addition to appointing the Bureau chiefs, the President must work with them. I have also appointed several advisory committees, which will help me in making necessary decisions on the subjects concerned. The President represents the club to the outside; this is the "public relations" bit. I don't know what all the President does or does not do; I'll soon find out. The President doesn't seem to have any veto power, so I'll not interfere with Directorate motions. Theoretically, the President can remove a Director, just as the Directorate, acting unanimously, can

remove a President. Checks and balances. However, use of such extreme methods is a sign of inability to settle things any other way. I would never remove an elected officer, without due impeachment and trial. (Appointed officers watch their step though.)

The President should also be the focal point of ideas and complaints submitted by the membership. Instead of having an "Ideas committee" or a "Gripes committee" why not write direct to me? I won't be able to answer, probably (too many other commitments) but will read what you say, and may be able to do something about it.

The President should see that each Bureau chief reports regularly to the membership. The way I am going to do this is get them to report to me, in time for the bi-monthly report in TNFF. In past times, TNFF has been sadly lacking in these reports, and complaints have been frequent that the members don't know what the Bureaus are doing. The President should know, though, or know the reason why, and shouldn't have to read about his officers in TNFF like the rest of the members. Reports should be written about the first of alternate months preceding the publication of TNFF (that is the first of March, May, July, September and November). Thus I will have time to make certain all reports are in before the publication deadline. Reports need not be formal, as I will then have time to edit them. Don't laugh--I'm trying this because nothing else has seemed to work...

I joined the N3F in 1960, having only been in fandom since 1958, though I've been reading science fiction since 1930 ("The Universe Wreckers" by Edmond Hamilton). I knocked around quite a bit in fandom, attending conventions, writing fan fiction and CRYletters, even a few prozine stories. I've been LASFS Secretary and N3F Director, and an active fanzine fan, but have never actually published a fanzine (except for N'APA). I've also never been President of any organization before-- so be lenient, will you?

Directorate

Albert J. Lewis, Chairman, Howard DeVore, David G. Hulan, Arthur H. Rapp, LeRoy H. Tackett

The Directorate "regulates the affairs and controls the finances" of the N3F, according to the Constitution. This means they make the rules, of less import than Constitutional changes (which of course are voted on by the membership). They are something like the Board of Directors of a corporation, rather than Congress, since they also have a hand in administrative affairs. They make the policy; the President carries it out, but they can also kibitz. This is allowed by the section which says: "appointments...are subject to the review and approval of the Directorate, as are also his [the President's] methods of procedure." They can also "define the duties of any office or official," which is a pretty broad power, and seems to infringe on the executive, but it actually doesn't, since defining duties is a permanent thing, not involving constant supervision. The President has set up details of the Bureaus more often than not, but this is in absence of Directorate action, rather than in defiance of it.

The Directorate elects its own Chairman. Decisions of the Directorate are by majority rule, except in a few instances only (expulsion of a member and removal of a President must be unanimous). They usually ballot on controversial motions; discussions may make balloting unnecessary. This is up to the Directorate, which makes its own rules of procedure. In the past, the President ruled on the Constitutionality of Directorate motions; I think this is interference and will not do so. Members of the Directorate should have enough parliamentary and constitutional know-how to regulate their own affairs, as well as the club's. Since I am included in the Directorate discussions, I won't withhold my advice, however.

This year the Directorate will record and publish all Directorate motions that still apply, and repeal all that don't. It is about time that this was done. There

6

should not be a body of law which the membership (and even the current Directorate) is not aware of.

The Directorate has jurisdiction over N'APA, approves changes in its By-Laws, and elects a Representative. It also "controls the finances." This means it passes on all appropriations and makes all decisions regarding expenditures. The President has no power to spend money.

For something about the Directors themselves, see the following pages--they are all in charge of some Bureau or other. This is regular N3F policy--to make use of our most active members, while we've got them.

Secretary-Treasurer

Janie Lamb

The Secretary-Treasurer is the one who takes in the dues and keeps records of the membership. On receipt of the dues and application blank, she sends out a membership card and whatever goes with it, notifies the Welcommittee and several other Bureaus, and adds the new name to the roster. She sends the names of new members, changes of address, dates of dues paid and the like data to the editor of TNFF for publication. As Treasurer, she handles the funds of the club, and disburses it at the request of the Directors, or automatically when such procedure is called for. She makes a report for TNFF showing the balance in the Treasury, with receipts and expenditures itemized. And many other things.

Janie Lamb makes N3F her business and tends to it --one reason she has remained Secretary-Treasurer under four administrations. Though the duties of Secretary-Treasurer are manifold, she also does things she doesn't actually have to do, like sending out bulky new member packets, writing letters to non-renewals, giving advice to the officers and such. She is a collector and active correspondent, and has been in fandom since the Cinvention (1949).

Election Teller

Stuart S. Hoffman

The Election Teller is in complete charge of counting ballots in the annual elections, no interference being permitted. That's why we have to have one we all can trust. He reports the results to the Secretary-Treasurer and the OE of TNFF, so the news can go out as soon as possible. Mail ballots are included with the October TNFF and voters send them direct to the teller.

Stu Hoffman, long-time fan and collector, is famed for authentic monster costumes at conventions. Ran for TAFF in 1957 and placed second in a large field. Stu is the compiler of the INDEX TO UNKNOWN, has a publishing outfit and plans to reprint classics of fantasy.

The National Fantasy Fan

Albert J. Lewis, OE

This Official Organ of the NFFF has been in existence almost as long as the club, changing to its present name from BONFIRE in 1944. Its main purpose is to give information about the club -- without it the N3F could hardly exist at all. According to the Constitution it must contain a listing of new members and a statement of finances. It also contains much more, its main feature being the reports of officers and Bureau chiefs. It occasionally prints the Constitution, the roster of all members, historical notes, news, fanzine listings and reviews, news of local clubs, science fiction columns, etc. It is not a fanzine pure and simple, so does not contain fiction or articles, except those of an informative nature, such as the series of articles on fanzine publishing, and the story of the Hugo awards. The October issue contains the platforms of candidates in the annual election. Business before pleasure is the policy of TNFF, but it is generally as pleasant reading as the editor can make it.

7

Al (West Coast) Lewis has been active in the N3F almost since he joined, as Public Relations Officer, Director and Directorate Chairman, as well as serving as acting President last spring. A guiding spirit of the Los Angeles Science Fantasy Society, though seldom an officer, he edited SHAGGY and was Chairman of Westercon XV. He has attended every worldcon since 1958 and was auctioneer at Seattle and Chicago. He is also a collector, and published INDEX TO THE S-F MAGS, 1961 and its sequels. He pushed through the Publications Bureau in the Directorate, and has consistently managed to include some new publications in the TNFF package.

Tightbeam (letterzine)

Charles Lee Riddle, Permant Stand-By Editor
Bill Mallardi and Bill Bowers, editors for March

The N3F letterzine is an open forum for any member, new or old -- write in and see what happens. This is where you can write to all the members and all the members can write back to you -- every second month. TIGHTBEAM has rotating editors, a differnt one for each issue, which system has worked reasonably well for the last 2½ years. This means that no one editor can hold up the works while he gafiates-- which has happenned in the past to the N3F letterzine --and no one editor can control policy for more than one issue, which makes for interesting variety. There have been breakdowns, none more than a month, but to plug up this possibility too, we have established a permanent stand-by editor, who will gather up the letters and publish in the place of a defaulting editor, as soon as it becomes apparent that he is not going to publish. Quite a variety of letters come in to TIGHTBEAM (an appropos name, because it's beamed only to members). It alternates with TNFF, and sometimes riders go out with it, too.

Charles Lee Riddle was one of the top fanzine publishers in the fifties, with his famous PEON. He has just re-entered fandom (from the Navy), and was the publisher of the January TIGHTBEAM.

Bill Mallardi, called "BEM" by his friends, is an ardent con-goer and humorist. He and Bill Bowers, who is an amateur fiction writer and apa fan, publish a new fanzine called DOUBLE BILL, now in its second issue. Both have been N3F members for some time, and are well-known in fanzine fandom.

Official Historian

K. Martin Carlson

A page of NFFF history is included in every issue of TNFF, stencilled by Kaymar. These are the contribution of Eva Firestone, former historian.

Kaymar Carlson is one of the Elder Statesmen of the N3F, and has held every elective office in the club at one time or another. He suggested the N3F emblem back in '45, and has supplied stationery for the club since that time. He was President of the N3F in 1952.

Discon Representative

Richard H. Eney

The N3F will have a hospitality room and a display table at the Discon (Washington, D. C., Labor Day, 1963) the same as at every world convention for the past five years. We need a man on the spot who can make arrangements, taking a little load off the shoulders of the Convention Hostess (also we ain't got none yet -- who wants to be Hostess?)

Dick Eney, the only member of the Discon committee who is an N3F member (or vice-versa), showed that he was the man for the job anyway by making arrangements for the N3F room way back in the early days of the Rapp administration. Dick is the publisher of FANCYCLOPEDIA II and A SENSE OF FAPA, former editor of SPECULATIVE REVIEW, perennial OE of several apas, and editor of all Discon publications, as well as an officer of the Washington Science Fiction Association.

Correspondence BureauJ. Arthur Hayes, Chairman

The Correspondence Bureau is an old N3F Bureau that has just been re-activated after several years' absence, though its activities have been carried on under other names. This should become one of the most popular bureaus in the N3F, since correspondence is one of the most important activities of the club. "Correspondence" in this sense means "person to person" rather than "fanzine to fanzine," and does not include such things as letters to TIGHTBEAM or letters to fanzines or prozines. The Correspondence Bureau will publish a bulletin, not a fanzine but something to co-ordinate the activities of correspondence fans within the club. Most important will be a listing of names and addresses of active correspondents--the roster of the entire N3F will not do for this. Information on Round Robins and other correspondence activities will be included in the bulletin.

Art Hayes is THE correspondence fan of fandom, having written over 12,000 letters in the past ten years (not short ones, either). He has been in a number of clubs and apas, and was Directorate Chairman of the N3F in 1960 and 1961. He publishes THRU THE HAZE and many another zine, and still has time to say he is cutting down on his fanac. But no matter how he curtails his activities, he is still more active than most fans. A booster of N3F for many years, he was long the mainstay of the Welcommittee.

Follow-Up BureauDavid G. Hulan, Chairman

The job of the Follow-Up Bureau will be to make use of the talent and energy that is now going to waste in the club, that of the unknown new member. It will also serve as an indoctrination course in the N3F and fandom, as well as an "employment agency" for newer members. It is a follow-up to the Welcommittee, hence its name. One of the features of the Bureau will be a detailed questionnaire, and information will be released to those needing assistance. This ought to hold the interest of those losing it because their offers of service on the application blank were never paid attention to.

Since the Follow-up Bureau has never functioned as it should, even though it was tried several times in the past (not recently), it will be an achievement just to get the Bureau in action once again. Later, we can improve it.

Dave Hulan is a publisher in four apas, including N'APA, and a leading light of the Southern Fandom Group. He ran the N3F Welcommittee in 1962, and is now a Director. He collects Unknown and writes about fantasy.

Collectors' BureauNorman C. Metcalf, Chairman

This is a new Bureau, and hasn't really got off the ground, yet. It will soon have a publication out, however, that will go to all N3F members. After that, your interest will decide where the Collectors' Bureau will go from there. It is possible that a small circulation (subscription?) Collectors' Bureau Bulletin will be regularly published for the collectors of this club, of which there are more than is apparent on the surface. Indexes, articles and letters will be featured in the zine, also reports on other activities of the Bureau, which can be almost unlimited.

Norm Metcalf is one of those fannish rarities, an amateur journalism enthusiast who is also an assiduous science-fiction collector. Along with his many apazines, he has published NEW FRONTIERS, an irregular but high-quality fanzine of science fiction interest. Norm wrote the text for the Index to the Science Fiction Magazines, 1951-1960, which Don Day is still preparing for publication. Maybe the Collectors' Bureau can do something to hurry this up?

Information Bureau

Donald Franson, Chairman

The Information Bureau was set up to answer questions about the N3F and Fandom, but somehow got more questions on science fiction, and is now quite popular. Answers (and sometimes unanswered questions) are published in THRU THE HAZE, distributed by Art Hayes to all N3F members and others. These others are potential recruits, so are treated the same as members -- they also furnish help when needed. Officers and Bureau Heads may make inquiries of the Information Bureau, or requests for research. I have retained the chairmanship of the Bureau, since after this initial bout with Presidential duties, I can manage to catch up on the questions, even though they now fill a large envelope.

Manuscript Bureau

(vacant)

For those who have started a new fanzine and need material, and those who are just starting to write fanzine material, here is your middleman. This will cater largely to new fans, of course, but old fans may and have used it with a great degree of satisfaction. When the Bureau gets rolling again (it has been inactive for some time) this ought to be a real service to members. The MS Bureau chief can also act as a material "agent" -- arranging for publication without the material actually passing through his hands. Reports will indicate what is in stock and what is in short supply. The Manuscript Bureau will also handle non-winning scripts in the Story Contest if the writers so indicate.

I need a Chairman for this Bureau (actually, sole officer), preferably an experienced fanzine editor who is also active (though not necessarily still publishing). No neofans, nor old and tired fans, can fill this spot. Sorry.

Overseas Bureau

LeRoy H. Tackett, Chairman

This Bureau has been on the verge of activity for a number of years, was once active as strictly a correspondence deal. Its major activity now is going to be liasons with foreign fan clubs, though correspondence will also figure in.

Direct recruiting of overseas members into the N3F will no longer be encouraged, except among those isolated fans in nations which do not have a populous fandom. Three countries have large national clubs which are almost counterparts of the N3F -- England, Germany, and Japan. Liason with the British Science Fiction Association was begun in 1962, and I soon will appoint a BSFA representative. If we establish connections with Uchūjin, Japan's largest fan club, and some German fan club, probably Eurotopia, which is a federation of all German-speaking fans, representatives will be appointed, picking N3F members who are also prominent in those clubs. All will be under the Overseas Bureau, which will also maintain direct contact with fans in other countries than these. Activities will be expanded as time goes on. At first it will consist of an exchange of information to be published in the club magazine of each club. This will replace attempts to recruit members from the other side -- an expensive and not very rewarding proposition for all concerned.

Roy Tackett, long time fan (I didn't deliberately pick my cabinet from First Fandom; it just worked out that way) has recently come back into fandom with a bang, publishing DYNATRON. When stationed in Japan last year, Roy opened up Japanese fandom like another Commodore Perry, with an article in SF Magazine, Japan's version of F&SF. Roy is another of our new Directors.

Publications Bureau

Ron Ellik, Chairman

Since the enabling act of early 1962, the Publications Bureau has been one of the most active Bureaus in the N3F. The publication of FANBOOKS has proceeded apace, at small expense to the club, and more are in the planning stage. This

Bureau is set up to publish, and sell, all N3F official publications that are non-periodical (so excepting TNFF and TIGHTBEAM). Sales include other publications as well, including outside publications of interest to Neffers. Long conspicuous by their absence, benefit publications of the N3F are at last becoming a regular thing. The Bureau is also supposed to keep useful publications in stock, for the new members, and send them to be included in New Member packets. Sales of material to non-Neffers returns a profit to the club.

Ron Ellik is an "omnifan". He has done everything in the field of science-fiction fandom. He published FANAC, Hugo award winning fan newszine with Terry Carr, and now edits STARSPINKLE. He was elected TAFF representative in 1962 and went to England for the Harrogate convention. He has been LASFS Director, an officer of FAPA (name one), GGFS Officer, etc. Attends all conventions, writes ("Squirrel Cage"), collects books and fanzines, publishes --what else? He was active as publicity director of N3F, devotes much time to N3F publications, refuting claims that established fanzine fans do nothing for N3F. This is the same Ron Ellik who was drafted into N3F as a joke -- seems a long time ago.

Publicity Bureau

Rosemary Hickey, Chairman

We don't need a Public Relations Officer to convince outside fandom of the N3F's virtues, but we do need a Publicity Bureau to tell them it exists --advertising never hurt anyone. Outside of ads in the convention booklets, there is not much expense involved --it will be the job of the Publicity Chairman to spread a little news of what the N3F is doing through the regular newszines, and they have always printed the news sent to them, whenever it has been sent. There are many other ways to publicize the club and they will be used.

Rosemary Hickey was Secretary of the Chicago Convention Committee, and did a fine job. She is an officer of the Chicago Science Fiction League, and has had publicity experience in mundane clubs.

Recruiting Bureau

George Nims Raybin, Chairman

The job of the Recruiting Bureau has been pretty much the same from the beginning; writing to prospective members (found in prozine letter columns and elsewhere) and enclosing a recruiting leaflet and an application blank. The job of the Chairman is to co-ordinate activities of his crew. It will depend on the club's situation whether the Chairman will have a crew. There will be a steady program for normal recruiting, and a crash program in case we need it. Thus the recruiting bureau will also serve as a thermostat to keep the club's membership at a stableized level.

Long a mainstay of New York Fandom (ESFA, Lunarians, Fan-Vets, NY SF Circle) George Nims Raybin is a club fan, a fanzine fan, and a convention fan. George did a bang-up job of recruiting new N3F members at the Chicon last year.

Tape Bureau

David Ettlin, Chairman

Starting only last fall, the Tape Bureau has gotten under way quickly. Flyers with TNFF have kept the club informed of its activities, which include a list of tape-recorder owners, information on tapes available, and actual taping of fannish events under the auspices of the Bureau. Tapes of Chicon and other conventions, as well as science fiction programs, have been obtained for the club's benefit.

David Ettlin is about the only fan in my "cabinet" not known to me, but with these obvious accomplishments, how could I do otherwise than re-appoint him? Actions speak louder than words. Dave has been active in N3F for a year or so, in the Welcommittee and round robins.

Welcommittee

David Locke, Chairman

The purpose of the Welcommittee is easy to state: to welcome new members into the club with a number of friendly letters. This requires a crew of good letter writers, and a chairman of some organizing ability, who keeps them advised of who to write to, through frequent publications. Volunteers are always wanted for the Welcommittee, as there are never too many letter-writers. A knowledge of the N3F and Fandom is desirable, but the dispensing of information by the Welcommittee is not as essential as in the past, with the advent of other sources of information available to the new members. The "Welcommittee" is really a Bureau, not a committee, but the old name has sentimental value.

Dave Locke publishes dittoed fanzines like PHOENIX, and the current Welcommittee bulletin, ALTAIR. He was OE of MAPA, and is an advisor in the Information Bureau.

A D V I S O R Y C O M M I T T E E S

These have no administrative power in themselves, but are advisory to the President, who makes all appointments and decisions. The committees are to help him make these decisions, and so are selected from people who are obviously very much interested in the activities concerned.

Convention Room Committee

Gertrude M. Carr, Martha Beck, Ann Chamberlain, Alma Hill, Janie Lamb

This committee has been functioning unofficially for some time; it is made up of former Hostesses of the N3F rooms at the World conventions. Useful information is passed on; ideas are discussed; and the object of all this is to make future Hostess's jobs run more smoothly. (Still need a Hostess for the Discon; just think, you'll have all this help...)

Alma Hill was in charge of the N3F clubroom at Detention, and was the innovator of the Hospitality Room at the Pittcon. She was Secretary of the IES, founder of a Boston fanclub, an N3F Director for two terms, and wrote the well-liked "Hodge-Podge" column for TNFF.

G. M. Carr, happy warrior of fanzine fandom, claims she's on the verge of gaffiation, but is still active in N'APA. She was Official Hostess at the Seattle convention.

Ann Chamberlain, an active correspondence fan, is in the Welcommittee, ISFCC, and LASFS. She took care of the N3F clubroom at the Solacon, and the Information table at Westercon XV last year.

Martha Beck, well-known Chicago fan (though from Gary, Indiana) was N3F Room Hostess at the Chicon III, 1962. She arranged the N3F breakfast at the YMCA, a notable affair.

Renewals Committee

J. Stanley Woolston, Ann Chamberlain, Kaymar Carlson

This committee was formed last year to find ways and means to encourage renewals, especially early renewals. If you have any ideas, send them to Stan. The committee has not yet reported, but will not be disbanded afterward, as this is a recurring problem.

Stan Woolston, a fixture of N3F, was President in 1956-57, and several times Directorate Chairman. He publishes SCIENCE FICTION PARADE, was a member of the old Outlander Society, and harks back to the Pacificon (1946).

The purpose of this committee is to get all the bugs worked out of the Story Contest before launching the 1963 edition. Discussions have been coming along fine, and it looks like we will be able to form the permanent Story Contest Bureau soon, with a Chairman empowered to take full charge of the contest, at which time the committee will fade into the background. The rules will have been worked out, profiting from the experience of the first two contests, so that no changes will have to be made in midstream.

Clayton Hamlin, originator of the Story Contest, is a fan of many interests. ISFCC President, publisher of JANEY'S JOURNAL and other zines, collector and writer of articles on stf, he is active in most phases of N3F, and was a Director in 1961.

Edward W. Ludwig has been in semi-retirement recently, but was one of the most active N3F members for several years when he was Manuscript Bureau Chairman and ran the first Story Contest. He is a long-time fan and a professional stf writer.

Art Rapp took over the second Story Contest while he was President last year, and carried it to a successful conclusion. A fan of long standing, he published SPACEWARP for years, and was active in the N3F until Korea. He was Directorate Chairman in 1950, and was drafted into the Presidential spot last year on the death of Ralph Holland. Now overseas again, he has turned in his Presidential suit for that of Director.

M I S C E L L A N E O U S S E R V I C E S

Neffer Amateur Press Alliance

Fred Patten, Official Editor

The N3F's own apa is unlike all other apas in that you have to belong to the N3F to join; but you can get right in; there is no waiting list. There are about 25 members at present, the apa is having one of its low spells, and recruits are welcome. What is an apa? It is a group of fanzine publishers who are looking for a captive audience; they exchange fanzines with each other. Sounds silly, doesn't it? But it is one of the major activities of fandom; FAPA has been going on for twenty-five years and is thought of so highly that there is a waiting list of over sixty. N'APA is not FAPA, of course, but you can't get into FAPA anyway, so why not try N'APA? You pay \$1.00 dues, publish six pages every other quarterly mailing, in 40+ copies, and you're in. The Official Editor distributes the bundles, and is elected annually by the members. A set of By-Laws governs this club-within-a-club; and the N3F Directorate has a tenuous hold through its Directorate Representative. A motion is in progress to change the name of the apa to Neffer Amateur Press Society (NAPS) to avoid conflict with the mundane NAPA and to get rid of the confusing apostrophe.

Fred Patten attended South Gate in '58, but didn't find out about fandom until 1960, when he joined the LASFS, becoming a regular there and working his way up to Director. Though he has published SHAGGY, SALAMANDER, and FOOFORAW (N'APA), he is not solely a fanzine fan, having a strong background of science fiction reading and collecting.

NFFF Trader (and Kaymar Awards)

K. Martin Carlson

A page or so of fan advertisements appears in every issue of TNFF; these are stencilled by Kaymar and are a free service to anyone wanting to make use of them. He also sponsors the yearly awards to those deserving Neffers who have a long history of service to the club. The membership nominates; the Directorate votes, and the awards, a variety of items, are donated by Kaymar.

Fanzine Advisor

Arthur H. Rapp

This is a service to beginning fanzine editors. The Fanzine Advisor answers questions about fanzine publishing, which neither the Welcommittee nor the Information Bureau is equipped to answer. Articles on publishing may eventually be gathered together and published as a guide to new fanzine editors. The material is available, scattered through fanzines, but it has never been collected.

New Member Packets

Janie Lamb

Each new member, with his membership card, receives a small supply of stationery, copies of TNFF and TIGHTBEAM, and various benefit booklets, such as FANDBOOKS, when they are available. It has been the custom of the Secretary-Treasurer to send these, and I think extra credit should be given for this extra job. An attempt is constantly being made to put more into these packets, but contents may vary with supply and demand.

Stationery and Supplies

Howard DeVore

This department will attempt to co-ordinate the provision of stationery and other fan supplies for members. It may supply printed stationery direct to members on order, or may give information on sources of this and other supplies, on request or in our publications.

Howard DeVore, a huckster of some fame, is known as "Big-Hearted Howard" to his many friends and customers. A large stf collector and apazine publisher, he was on the Detention Committee, is connected with the Fanzine Foundation, is an N3F Director, and is the new publisher of AXE. He is an amateur printer and knows all there is to know about duplicating machinery.

Fanzine Clearing House

Seth Johnson

This is Seth's personal project, but he says he is glad to have it listed as an official N3F activity. Seth has advertisements in the prozines, offering bundles containing a variety of fanzines. This works two ways, being a gateway to fandom for the science fiction reader, and a source of new subscribers for the fanzine editors. Why not send a few copies of your fanzine regularly to Seth? Not many are required; about half a dozen per month, 15 or 20 if your fanzine is a quarterly would assure that your latest issue would be represented in every bundle that went out. Inclusion of N3F material in the bundles has resulted in a number of recruits.

One of N3F's most faithful boosters, Seth Johnson has been reading stf for many years, but never found out about fandom till years later, much to his regret, and now he devotes his time to seeing that stf readers do find out about fandom. He is a member of ESFA, ISFCC and N'APA, a voluminous round-robin correspondent, and is always the most active member of the Welcommittee.

Thru the Haze

J. Arthur Hayes

This is not an official N3F publication, and the club exerts no control over editorial policy, but it contains news of the club, features the official Information Bureau column, and is sent regularly to all N3F members, as well as others on Art's mailing list.

* * * * *

I don't think that's too complicated a set-up. A streamlining job has been done by eliminating the super-departments (Membership Activities, Writers' Services, and Public Relations, only the first of which was ever active.) By putting the Bureaus directly under the President, not only have communication lines been

shortened, but there are fewer posts to fill since the super-departments had to have heads, too, and they were hard to find.

Some other bureaus and services are in the planning stage. I would like to have someone to handle Club Listings; someone else (it's a big job) Fanzine Listings. These listings would not be just for the sake of historians, completists, or indexers; they would be current listings, for the use of N3F members, and would have to be kept current (well, bi-annually would be often enough, in both cases.)

Do you want to be an officer? You will probably have your chance, soon. Turnover is rapid in any club, and the NFFF is certainly no exception. Volunteer now for one of the Bureaus which have places for many assistants, like the Welcommittee. Later, you may want to try for some vacant chairmanship. I have played it safe by picking those I know, and expect will do a good job right from the start. Later I can take time to break people in, and can pick newer fans (who, after all, have the most energy to spare) for those jobs.

--Donald Franson
NFFF President

CONVENTION CALENDAR

ESFA OPEN MEETING - March 3, 1963

John W. Campbell Jr., will be Guest of Honor at the annual shindig of the Eastern Science Fiction Association. Meeting place is the downtown YM&YWCA, Newark, New Jersey, starting at 2 PM. For information write Les Mayer, 33 Stein Ave., Wallington, New Jersey.

PETERCON - April 13 and 14, 1963

The annual convention of the British Science Fiction Association features Bruce Montgomery, "Edmund Crispin" as Guest of Honor. It will be held at the Hotel Bull in Peterborough, and a 5/ or \$1.00 membership brings all details. Write Ken Slater, BSFA ConCom, 1963, c/o Fantast (Medway) Ltd., 75 Norfolk St., Wisbech, Cambridgeshire, England.

LUNACON - April 21, 1963

The big event of the Lunarian Club, 2 PM at Adelphi Hall, 74 5th Ave., New York. For details, write Frank Dietz, 1750 Walton Ave., Bronx 53, New York.

MIDWESTCON - June 29-30, 1963

No information other than the date, but write Don Ford, Box 19-T, RR # 2, Wards Corner Road, Loveland, Ohio, for details.

WESTERCON XVI - July 4-7, 1963

Kris Neville will be Guest of Honor, and FM and Elinor Busby Fan Guests of Honor at the Hyatt House Hotel in Burlingame, just south of the San Francisco Airport. Membership is \$1.00 now, \$1.50 after June 1st. Write J. Ben Stark, 113 Ardmore Road, Berkeley 7, California.

MIDSOUTHCON - July 6 and 7, 1963

Huntsville, Alabama hosts. For information write David G. Hulan, 228-D Niblo Drive, Redstone Arsenal, Alabama.

DISCON - 21st WORLD SCIENCE FICTION CONVENTION - August 31-September 2, 1963

Murray Leinster will be Guest of Honor at the big one, at the Statler-Hilton in Washington, D. C. Memberships are \$2.00, or \$3.00 if you plan to attend. You can support the con by sending your \$\$ to treasurer Bill Evans, Box 36, Mt. Ranier, Maryland.

RENEWALS (cont'd)

F. Gottschalk, B. Mallardi, JR Isaac, R. Armstrong, R. Ellik, P. Harrell, W. Dawson,
R. Trevino, J. Chalker, W. deBra, FW Jackson, R. Hickey, E. Kemp, D. Wolheim, F. Dietz
O. McCormick, E. Bryant, B. Bowers, C. Fortier, Pat and James F. McLean,

CORRECTION TO THE ROSTER

Jerome J. McCann, 1453 N. Harding, Chicago 51, Illinois

NEW MEMBERS

Allen LeRoy Anderson, 7645 S. Ridgeland, Chicago 49, Illinois
Tim Blickham, RR # 2, Canton, Missouri
Nathan A. Bucklin, PO Box 4, Dockton, Washington
Central High School Science Fiction Club, c/o Harvey Forman, 964 E. Russell St.,
Philadelphia 34, Pennsylvania
Jane Ellern, 2220 1/2 Dufour Ave., Redondo Beach, California
George Fergus, 3825 W. 160th St., Cleveland 11, Ohio
James R. Goodrich, 7 Third St., Soverville, New Jersey
Claude R. Hall, 2313 Pruett, Austin, Texas
Jim Harmon, 1822 1/2 West Fourth St., Los Angeles 57, California
Fred Haskell, 3450 Zarthan Ave., Minneapolis 16, Minnesota
James J. Highland, Arnold Road, Fiskdale, Massachusetts
Holly F. Horowitz, 10223 Woodworth, Apt. 1, Inglewood, California
Jerry Jacks, 4203 Labyrinth Road, Baltimore 15, Maryland
David Katz, 3001 Glen Avenue, Baltimore 15, Maryland
Gil Lamont, 1970 Masters, Christilla Heights, Beloit, Wisconsin
Joseph J. Michaels, 3138 West Lyndale St., Chicago 47, Illinois
John D. Payne, 820 West Oakdale, Chicago 14, Illinois
Jeff Renner, 301 East 22nd Ave., Bellevue, Nebraska
Mrs. Joe Sciacca, 323 East 76th St., Los Angeles 3, California
Shoko Uhara, c/o Kokuritsu Ryoyo-Jo, Chichi-Joe Cho, Nara City, Nara, Japan

REINSTATEMENTS

Stephen Bradley, 1674 Simmons Avenue, Abilene, Texas
Elinor Poland, 717 East Pierce St., Council Bluffs, Iowa
Darrel C. Richardson, Auburn, Kentucky
Stephen F. Schultheis, 511 Drexel Drive, Santa Barbara, California

CHANGES OF ADDRESS

Bernie Bubnis, Jr., 65 Walnut Ave., E. Farmingdale, Long Island, New York
Winston F. Dawson, 11809 Four Lakes Drive, South Lyon, Michigan
F. K. Di Miceli, 1426 Euterpe, New Orleans 13, Louisiana
Bill Donaho, PO Box 1284, Berkeley 1, California
Richard C. Finch, 13119 East Chestnut, Whittier, California
Owen Hannifen, c/o Harness, 738 S. Mariposa Ave., Apt. 209, Los Angeles 5, Calif.
Mr. and Mrs. C. A. Jarvis (Liby Vintus), 8392 Bryant Dr., Huntington Beach, Calif.
Earl Kemp, 4925 Washtenaw, Chicago 25, Illinois
Richard Lee O'Neill, 937 Main, Covington, Kentucky
M/Sgt Floyd J. Perley, AF11188428, 6221 Air Base Sqd., APO 27, San Francisco, Calif.
Hector R. Pessina, Casilla De Correo 3869, C. Central, Buenos Aires, Argentina
SFC Arthur H. Rapp (and Nancy Rapp) RA 36 886 935, Hq. Co., 1st Missile Command,
APO 221, New York, N. Y.
Dr. Robert S. Rozman, 5131 Sekots Rd. # 7, Baltimore 7, Maryland
Andrew L. Still, Jr., 455 La Calonia, Las Cruces, New Mexico
Pfc. John R. Trevino, 2003386, Replacement Co. Staging Bd., Unit 877,
Camp Pendleton, California (1st class only; wait permanent CoA for fanzines)

CHANGES OF ADDRESS (cont'd)

Robert W. Wallace, Lucey Hall 220, Campion Jesuit High School, Prairie du Chien, Wisconsin
Charles Waugh, 3620 Lott St., Endwell, New York
Charles Wells, 200 Atlas St., Apt. 1, Durham, North Carolina

LOST NEFFERS

E. E. Evers, Mail "unclaimed" at Madison, Wisconsin YMCA

DIRECTORATE REPORT - Albert J. Lewis, Chairman

The last matter put before the 1962 Directorate was an interesting one that needs a bit of explanation. Upon receipt of the election returns, Director Alma Hill resigned her position, urging that one of the 1963 Directors, who was not currently a Directorate member, be appointed to the vacancy so that he could participate in discussion and voting. The resignation was refused by President Art Rapp on the grounds that that votes could be better cast by one who had participated in the discussions to date, rather than one who would have to be oriented on matters already discussed by the other directors. Independently, Don Franson declined to accept the place on the 1963 Directorate to which he had been elected, so that Roy Tackett could immediately move into the vacant spot as Director-elect. Art also refused to accept this declination until the Presidential election returns had been received. Don shortly became President-elect, and the declination of the Directorship became effective anyway.

The Constitution says nothing whatever about resignations, and Janie Lamb, as an interested by-stander, asked the Directorate to review the action of the President to determine whether or not he did, in fact, possess the powers which he had exercised. This was setting an interesting precedent, inasmuch as in other cases the President has assumed the power of Constitutional interpretation--most recently in December 1961 in regard to the Directorate motion concerning the Publications Bureau. The Directorate Chairman ruled that Alma Hill, since her resignation had been refused, was a member of the Directorate for the purpose of the motion to overrule.

1962-13-I: Resolved that the action of the President in refusing the resignation of Alma Hill from the 1962 Directorate, and of Don Franson from the 1963 Directorate, do not fall within the powers of the office, and hence are null-and-void.

FOR THE MOTION: DeVore, Franson, Lewis NOT VOTING: Hill, Rapp

For the guidance of future Presidents, the President does not have the power to refuse the resignation of an elected officer, and also, the Directorate, not the President, bears the final authority in Constitutional interpretation. It was also the sentiment of the Directors that a declination of an office not yet held may not be refused, in any case.

For 1963, I will again serve as Directorate Chairman, by consent of the 1963 Directorate. Two ballots are now before the Directorate and will be reported next time. Measures concern the appropriation of funds for Discon and Westercon publicity, the election of a N'APA Representative and the formal definition of the duties of that office, and the selection of a Vice-Chairman to fill in in the event of the Chairman's absence or unavailability, and a specification regarding publications of subordinate Bureaus of the N3F. The Directors, President, and Secretary are also currently trying to compile a list of all Directorate motions still in force, that an up-to-date listing of rules governing the actions of the officers and members may be known to said officers and members.

The big news in N'APA this quarter is a reduction in dues. Due to a treasury surplus, the official dues rate of \$2.00 has been halved, at least for this coming year.

The 15th quarterly Mailing went out in December. The Neffer Amateur Press Alliance (N'APA) will be entering its fifth year of existence soon, with a membership of over 30 N3Fers. During these five years, it has had such actifans among its roster as Bjo Trimble, Wally Weber, F. M. Busby, and Guy Terwilleger. Still-current members include Bruce Pelz, Albert Lewis, Don Fitch, and Dave Hulan. Being a part of this group of active publishers has provided enjoyment for all who have tried it. Why don't you?

Membership in N'APA is limited to members of the N3F. Dues in N'APA are now only \$1.00 a year, payable to the Official Editor (Fred Patten, 5156 Chesley Ave., Los Angeles 43, Calif.), for four mailings coming out in March, June, September, and December. Activity requirements consist of the publication of 42 copies of at least six pages of original material in every other mailing; or six pages every six months. (The deadline for each mailing is the 10th of the mailing month.) Mailings often run over 200 pages each, and consist of 20 or more magazines, so you can see that you get a high return for your effort.

If you'd like to know more about what N'APA is like before making up your mind, surplus back mailings are available at 75¢ each. 50¢ will bring you a sample bundle of selections from the last few mailings. Or just drop a letter or postcard to the Editor, for a couple of free N'APazines, and whatever other information you want. There is no waiting list to N'APA; you can join right now in time to receive the March 1963 mailing. If you think you'd like to try your hand at amateur publishing, but haven't the equipment, arrangements can doubtlessly be made with other N'APA members to see that your material gets into the mailings.

Don't worry if you have had no experience in publishing a fanzine. N'APA is the organization for the neophyte; at least half its members put their first fanzines through its mailings. Most of these members have since gone on to join other apas, and put out genzines. Everyone has had to begin someplace. Let N'APA be your proving ground. Write now, to find out how you can join one of the NFFF's most active and pleasurable departments.

P U B L I C A T I O N S B U R E A U - Ron Ellik, Chairman

My request for help on Fandbooks last time brought two very interesting replies from new members with batteries of questions and suggestions about Fandbooks they would like to see simply because they want the answers to questions. These ideas will be channelled into the next few publications from this bureau, and I'd like to repeat this month the invitation: If you want a Fandbook, or want a weighty question answered, write to me at the TNFF editorial address with it, and we'll see what can be done; but, more important to me right now, if you want to help out publishing one of these half-size bundles of information, by stencilling, mimeographing or (please!) writing one, you are facing me, on both knees, pleading with you to write. We need help--because we run out of ideas, and because we run out of time to work on a plethora of projects.

Enclosed with this issue, you will find our latest project, the winners of the first N3F Short Story Contest, especially illustrated for the Neff by interested artists, participants in Project Art Show. The winners of the second story contest are being readied for stencilling--volunteers to produce similar work are invited to write.

— N. F. F. F. = HISTORY —

TNFF Vol 6, #1. February 1947. Page one - President's Message by Widner. "Concerning the last election, I have been instructed to assume office by Carlson, acting President after Dunk's resignation. Accordingly, I have turned over the ST's records and funds to him, and we are proceeding as if nothing had happened. I have heard no word from the alleged challengers of the election, and will assume they are satisfied with the status quo until I hear otherwise." ((Here Eva asks me some questions that I'll try to answer))

Yes, Dunk did resign and I, as V.Pres., took over until the election returns came in. I printed postcard ballots as an emergency method. Sec-Treas. had failed to call for candidates or respond to mail.))

Widner's letter ends at top of page 4. Page 4 and ending page 5 is Vice President's Report and Welcome Matters by Coslet. He discusses a Membership Drive and urges every N3Fer to help. Page 6 gives Retiring President's Report by Dunkelberger. This is a very fine letter. Page 7 PROJECTS REPORTS By Dunkelberger - continued on P.8

Then at last 1/3rd of page 8 there's Directory of Officers for 1947 thus;-

President ----Arthur L. Widner
 Vice Pres. ---Walter A. Coslet
 Sec'y-Treas.--- K.Martin Carlson (Kaymar)
 Chrmn-Director--James Hevelin
 Director -----Elsie Janda
 " -----Benson Perry
 " -----Leslie A. Crouch (lived in Canada)
 " -----Phil Schuman

At bottom of page the following- "National Fantasy Fan, Feb. 1947 Vol.6 No.1, Official Editor Frank W. Wilimczyk, 167 E 2nd St. NYC."

Page 9- Secretary-Treasurer's Report by Kaymar. At bottom of page there is this "This issue is to be run off on the SPECTATOR PRESS of 20 King Street, NYC 14, through the courtesy of Ron Maddox; his kindness has spared me countless headaches, and is, needless to say, very much appreciated."

Page 10 - Constitution as Proposed by James Hevelin. continues 3/4ths way down page 11. Then a note by the Editor "Due to a series of unfortunate upsets, this issue of the OO has been long delayed. Some items, such as a listing of new members, have been omitted, to be published in the next issue, which is due a month hence. My sincerest apologies to the membership and the Officers, are here offered" Signed "Wilimczyk". This OO is a small leaflet- 8 1/2 by 5 1/2 (Kaymar "I can remember how disappointed I was to see this small size. I believe this was the only one in all our TNFFs)

July Roster and Secretary-Treasurer's Report ((Special publication, as no more TNFFs were published by Editor;K)) Ray Higgs took over Editorship in October Issue 9) Balance in Treasury \$113.62 Note by Treasurer "Over 200 Finley Folio have been sold, and with all expenses deducted, still gives us a good profit. Walter Dunkelberger gets the credit for this idea." Then a notice to buy copy of the Special issue of the PhilCon Memory Book. Then a notice to order a copy of "The Sign of the Burning Hart" (Our own Book)

Next- Addenda to the Roster - giving list of 13 names. All are paid up. This Roster and Treas. Report was published by Kaymar.

((K; This was a bad year for us. No TNFFs until October. I finally talked Racy Higgs into taking over the editorship. He did a regular job of it for over ten years.

This History compiled by Eva Firestone... Stenciled by Kaymar.

PURELY PERSONAL OPINION

fanzine reviews by Al Lewis

The hard core of science fiction fandom has always been that shifting, amorphous mass of the publishing fans. They are the ones who maintain the channels of communication, comment on the field of science fiction and on the burning fan issues of the moment, form the policies, and through their acquaintanceships and friendships, hold the general anarchy of fandom together. They interlock with the often separate and divergent groups of club fans, collecting fans, and convention fans. Their interests vary as widely as the fans themselves, and the interests of their fanzines reflect this variety. Some of them discuss science fiction exclusively and some of them never discuss it at all. Some of them concentrate heavily on the doings of fans and fandom, and others discuss everything from jazz to ham radio to politics and religion--and everything and anything in between.

The following list is by no means complete, but simply what has crossed my desk in the last month and a half or so. Your editor would like to make this column a regular feature of TNFF, but he would rather not write it. Is there a volunteer who would like to take over this spot on a sustaining basis? Eager reviewer solicited.

BANE 8 (32pp, 8 1/2 x 11 mimeo) Vic Ryan, Box 308, 2309 Sheridan Rd., Evanston, Illinois Quarterly; free for trade or letter of comment. Subs 25¢ each or 1 yr/\$1.00. This anniversary issue, the BANISH, features editorial comment on Harriet Kolchak's Neo Fan Fund, an account of the Chicon Playboy party by Bob Bloch, some unoriginal commentary on censorship by Jerry Pournelle, and two pieces of high merit: a six page rundown of books on mankind's and fandom's lunatic fringe by Buck Coulson, and an eight-page article on the ethics of fan publishing by Vic Ryan. Both pieces are exceptionally interesting and well-thought-out, and both are smoothly written. New and old faneds alike would find Ryan's advice worth taking to heart, and Coulson proves that not only is he the best fanzine reviewer in the business, but even better reviewing more solid material. Recommended.

DOUBLE BILL 2, December 1962 (44pp, 8 1/2 x 11 mimeo) Bill Bowers and Bill Mallardi, 124 6th St. NW. Apt. 2, Barberton, Ohio. Bi-monthly, free for trade or letter of comment. Subs 20¢ each or 6/\$1.00. With its second issue, DOUBLE BILL settles down to something like a going proposition. Bill Mallardi talks about segregation, Bill Bowers has a badly overwritten but not virtueless short story, Mike Deckinger writes about s-f films, and Clayton Hamlin says some interesting things about John Campbell's classic story "Twilight." Buck Coulson reviews fanzines, and, as I said above, he's the best in the business. Fillers and a letter column fill out the issue. A pleasant zine that shows promise.

FANAC 89, 20 November 1962 (6pp, 8 1/2 x 11 mimeo) Walter Breen, 2402 Grove St., Berkeley 4, Calif. Irregular. Free for news or trade. 4/50¢ or 10/\$1.00. Under Terry Carr and Ron Ellik this newszine won a Hugo; under Walter Breen it has become infrequent, inaccurate, trivial, and wordy. The last issue arrived in November and was dated February; this issue features headline news about how Cal Demmon and Bob Lichtman have received envelopes filled with bread-crumbs in the mail. This issue also carries a six-page rider with letters of comment, some of them a year old. If Breen could get this thing back to a regular and timely schedule, FANAC would be valuable again.

INSIDE 1, October 1962 (36pp, 5x8 1/2, photo-offset) Jon White, 90 Riverside Drive, New York 24, N.Y. Bimonthly, 25¢ each or 4/\$1.00. Another former Hugo winner, revived after a four-year lapse, under a new editor, and with a new numbering sequence. Handsomely reproduced, this suffers from usual first-issue ignorance and lack of material. Leland Sapiro leads off with a pedantic article on

"Technique as Creation," which has some good things to day, but says them in a very stuffy manner. Bob Bloch is represented by an article left over when DIMENSIONS folded, Joseph Farrel is represented by an unimpressive piece of fiction, and Randall Garrett by a poem. Best thing in the issue is Bill Blackbear's article on L. Ron Hubbard, slightly revised from a 1950 SHANGRI-LA. The material is still excellent and insightful, though no longer of burning importance. Indeed, the whole fanzine suffers from a certain atmosphere of outdatedness, typified by the editor's promise to reprint Laney's AH, SWEET IDIOCY and Willis' THE ENCHANTED DUPLICATOR, both reprinted just this year by Dick Eney and Bruce Pelz respectively. Still, the zine is handsome and evidence of considerable labor; as the editor cuts his teeth this has the potential of being a first-rate zine for the science-fictionally oriented fan. Sample it.

RHODOMAGNETIC DIGEST 23, Vol. 5, No. 2, October 1962 (72pp, 5x8½, photo-offset) J. Ben Stark, 113 Armore Rd., Berkeley 7, California. Quarterly; 35¢ each or 3/\$1.00. Al haLevy edits the Official Organ of the Elves', Gnomes', and Little Men's Science Fiction, Chowder, and Marching Society. This is the outfit that is putting on next year's Westercon and making the San Francisco bid for the '64 Worldcon. RHODO is another old-time fanzine, revised last summer after long demise. The second issue of the new series is more relaxed than the first. The Berkeley crew is still having reproduction problems, but not illegibly so, and the extensive use of interior color makes this zine most physically attractive. Marv Bowen reports on the Non-Con, Lee Sapiro has the second part of his three-part article on the Tremaine Astounding, which, like the INSIDE article, is pedantic but thoughtful. Grace Warren has a poem, Sid Rogers has an amazing profile of Al haLevy, and Al has the piece-de-main of the issue, the first installment of his glossary of the Tolkein books, 21 pages of the listings of hobbits. Not scintillating reading, but invaluable reference. Paul Healy talks about films and there is a most interesting review of a book on the Arthurian legend. Good, and should get better.

SHANGRI-L'AFFAIRES 63, January 1963 (32pp, 8½x11 mimeo) Ron Ellik, 1825 Greenfield Ave., Los Angeles 25, California. Bi-monthly, free for trade or letter of comment. 25¢ each or 5/\$1.00. Steve Tolliver takes over as editor as the official organ of the Los Angeles Science Fantasy Society gets back on schedule. Highlight of this issue is the second installment of Ron Ellik's TAFF report of his 1962 visit to the British National Convention. This episode covers the convention itself, and Ron chatters faanishly about brag, fans, brag, and the con itself. Steve Tolliver takes a highly interesting look at the Mariner II project from the inside, Fritz Leiber presents a short appreciation of H. P. Lovecraft, the man, Bjo describes a Daugherty Project that worked and garnered a truckload of Christmas toys for a deaf school in Iowa, Fred Patten surveys the last month's meetings of the LASFS, and book reviews by Fritz Leiber, Al Lewis, and Steve Tolliver and a letter column round out the issue. SHAGGY is one of the established regulars, and this is a particularly satisfactory issue. Los Angeles, of course, is also bidding for the '64 Convention (plug).

MENACE OF THE LASFS 59, 2 January 1963 (4pp, 8½x11 mimeo) Bruce Pelz, 738 S. Mariposa, Los Angeles 5, California. Biweekly, 10¢ each, 5/50¢, mailed 1st Class. LASFS's other official organ. The minutes of the meetings, recorded in great detail by Secretary Fred Patten.

YANDRO 119, December 1962 (26pp, 8½x11 mimeo) Robert and Juanita Coulson, Route #3, Wabash, Indiana. Monthly, 25¢ each or 12/\$2.50. The nearest thing to a focal point in today's fandom, regularly among the Hugo nominees. Buck and Juanita editorialize, Dave Hulan opposes atheism, and Rog Ebert has a short-short much superior to the general fun of fan-fiction. Clod Hall says nothing of importance about Randall Garrett, and Buck Coulson has two-pages of fanzine reviews which are not as good as the slightly-more-extensive ones he did for DOUBLE BILL--but he makes up for them with a couple of pages of book reviews. John Rackham has some

interesting things to say about psionics and reactions toward the same, and a letter column rounds out the issue. An average issue of a top fanzine, which means its worth getting. Recommended.

ARTIST CATALOGUE, 1962 (16pp, 8 1/2 x 11 mimeo) Juanita Coulson, Route #3, Wabash, Indiana. 25¢. Juanita has been giving Bjo some most welcome help on Project Art Show, and this is the first fruit. This catalogue is a run-down on PAS artists, their training, the prizes they have won, and whether or not they will illustrate for fanzines. Highly useful information.

DYNATRON 14, November 1962 (26pp, 8 1/2 x 11 mimeo) Roy and Chrstal Tackett, 915 Green Valley Rd. NW., Albuquerque, New Mexico. Bimonthly, free for trade or letter of comment. 15¢ each or 8/\$1.00. One of the most beguiling of the individual zines, carrying a strong personal imprint. Roy editorializes at length, reviewing fanzines and things, Rick Sneary tells of a visit to the set of Twilight Zone, Mike Deckinger reports on the Disclave in pleasant fashion, Bill Plott talks about slang and fanspeak, while Takumi Shibano has a column of news on the activities of Japanese fandom. Letters and fillers complete the issue. There is nothing outstanding here, but the whole is pleasant reading, and DYNATRON one of the more worthwhile genzines. Sample it.

THE LUNATIC NIGHTLY #2 (62pp, 5 1/2 x 4 1/4 mimeo) Frank Stodolka, 13508 Smith Drive, Hopkins 26, Minnesota. Free on request. This has to be seen to be believed!!!!

SCOTTISHE 30 (24pp, 8 1/2 x 10 1/4 mimeo) Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, Britain. US Agent, Bob Lichtman, 6137 S. Croft Ave., Los Angeles 56, California. Quarterly, 1/ or 15¢ each. This is Ethel's OMPazine, but it also goes to many outside that apa. Ethel leads off with some very interesting statistics regarding comparable health and medical figures in the US and Britain, and finishes up with a moving account of Christmas in English hospitals. In between, Michael Varley presents a most delightful parable, and Sid Birchby a much too heavy-handed one, Walt Willis reminisces about fan Chuck Harris, Brian Aldiss presents a poem, and eight pages of letters round out a pleasant issue. Anglofandom has an air of comraderie all its own.

ISCARIOT 5, December 1962 (26pp, 8 1/2 x 11 mimeo) Al Andrews and Richard Ambrose, PO Box 368, Anniston, Alabama. Bimonthly, free for trade or letter of comment. Sample copy 15¢. Intended primarily for the Southern Fandom Group, this issue contains mailing comments on SFG zines, and reviews of several genzines. Ed Gorman and Larry Montgomery present two rather uninteresting pieces of fiction, and there are a couple of poems. Co-editor Ambrose redeems the issue, however, with an interesting article on Confucius and the supernatural, while co-editor Andrews contributes some fine artwork. Unpretentious but pleasant.

THE REBEL 4, December 1962 (30pp, 8 1/2 x 11 mimeo) John Jackson, RR# 7, Box 137-D, Crown Point, Indiana. Irregular, free for trade or contribution. 20¢ each, 6/\$1.00. Mike Hayes tells why he thinks Science Fantasy deserves the Hugo--a thought with which I happen to agree, and Dave Hulan tells why he thinks A Shade of Difference deserves the Hugo--a thought with which I disagree. The ubiquitous Mike Deckinger presents a vignette, and Bill Plott and John Jackson are present with stories, neither of them very good. Rich Wannan reviews films, and John Jackson, Vic Ryan, and Martha Beck review the Chicon--and Vic in particular has some pointed things to say about it. Stimulating.

ARGENTINE SF REVIEW, Vol. 1, No. 1, November, 1962 (20pp, 8 1/2 x 11 mimeo) Hector R. Pessina, Casilla de Correo 3869, C. Central, Buenos Aires, Argentina, S.A. US co-ed, Earl Noé, 3304 E. Belknap, Ft. Worth 11, Texas, Quarterly, 15 pesos or 15¢. Tadashi Taka reviews the Japanese scene, Blake Maxam has a story, and so does Ted Johnstone, all in Spanish. Reviews in English round out the issue. A good start.

THE HUGO RULES

These rules were drawn up by a committee appointed by the 18th World Science Fiction Convention at Pittsburgh, consisting of Dirce Archer, Chairman and non-voting member, Howard DeVore, Hal Lynch, Steve Schultheis, Bob Pavlat, and Noreen Shaw. They presented their recommendations the following year at the business meeting of the Seacon, where they were debated, amended, and adopted. Hitherto the categories of awards and the methods of voting and nominating had been at the discretion of the individual Convention committee. These rules specify the methods of voting and the categories to be voted on; the committee also made recommendations regarding nominating procedure, but the final report was amended on the floor in such a way as to remove all restriction, and so this facet remains at the discretion of the Convention committees. These are the rules, as finally adopted, which govern the distribution of the Annual Science Fiction Achievement Awards:

1. BEST NOVEL: A science-fiction or fantasy novel appearing for the first time as a hard-cover book OR appearing for the first time as a soft cover book, magazine serial, or complete novel, during the previous calendar year. Previous winners are not eligible, nor shall a novel be eligible more than twice. Publication date, or cover date in the case of dated magazines, shall take precedence over copyright date. At least one installment of a serial shall have been published in the eligible year. (This gives hard-cover novels, which have a more limited readership, a chance to compete in the year of their pocketbook publication.)
2. BEST SHORT FICTION: A science fiction or fantasy story of less than novel length published for the first time in a magazine, OR appearing for the first time in a collection or anthology, during the previous calendar year. Previous winners are not eligible, nor shall a story be eligible more than twice. Publication date, or cover date, or cover date in the case of dated magazines, shall take precedence over copyright date.
3. BEST DRAMATIC PRESENTATION: Any production, single or series, directly related to science fiction or fantasy, in the fields of radio, television, stage or screen, which has been presented for the first time in its present form during the previous calendar year.
4. BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science-fiction or fantasy field during the previous calendar year.
5. BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue dated the previous calendar year.
6. BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, and related subjects, which has published four or more issues, at least one issue appearing in the previous calendar year.
7. SPECIAL AWARD: A Special Award shall be given only when, in the opinion of the convention committee, recognition should be given to either a professional or fan for a special contribution to the field not covered by the annual awards. They shall be identical to the regular Hugos except that the plate shall also include the words "Special Award." It must be understood that no convention committee is obligated to give this award and not only can but should resist pressure for an award thought unmerited. Since the achievements contemplated under this provision are non-competitive, Special Awards shall not be voted on by the Convention membership. (This award can take care of bibliographers, fans, non-fiction, one-shots, reviewers, etc.)

8. ADDITIONAL AWARDS: Any additional awards are outside the province of this committee. We recommend that the name and design of the Hugos be restricted to the categories listed above.

9. NO AWARDS: At the discretion of the individual convention committee, if a lack of votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year.

10. NOMINATIONS AND VOTING: Final ballots go to members of the current convention only. Balloting shall include signature, name, address, convention name, and membership number. Final ballots shall standardize the alternatives in a given category to not more than five. Each person shall vote once in each category on the final ballot.

11. TALLYING: This shall be done by the convention committee, which is responsible for all matters concerning awards. (It is not possible to separate authority and responsibility. Any other system is prone to complications, confusion, breakdown, and delay.)

12. AWARD ELIGIBILITY: No member of the current convention committee, nor any publication closely connected with them, shall be eligible for an award.

EDITORIAL by Al Lewis

Hugo nomination ballots are being distributed with this issue of TNFF, and the categories are defined above. This year, the committee has decided to restrict nominations to members of the current convention and the immediately preceding convention, that is the Discon and Chicon. Of course, if you are not at present a member of either, and wish to have a voice in the nominations, you might try sending along your \$2.00 (\$3.00 if you plan to attend) with the ballot, for a membership. Two Progress Reports have already been published.

At the risk of being accused of trying to influence the nominations, I'd like to try to influence the nominations by naming three of my own favorites. All three were published in England, and therefore do not get the wide readership in this country that any story must have in order to qualify for nomination and award. I think these are all worthy, but primarily I am mentioning these to call your attention to some awfully good reading. I think much of the best science fiction being published today is being published in England, and I think fans of the genre should be aware of it --- more aware than they are. There are three British science fiction magazines being published -- New Worlds, which is a monthly, and Science Fantasy and Science Fiction Adventures which are bi-monthly. These all receive a limited newstand distribution in some parts of the United States, in editions that are identical in content with their British counterparts, except that they are priced in US currency and carry a one-month later date (e.g. New Worlds No. 125 is dated December in England and January in the US). Newstand price is 50¢ per copy, and you don't save anything by subscribing, except that you are sure of getting them. New Worlds is \$6.00 per year for 12 issues, and the bi-monthlies \$3.00 per year for six. The British edition may be ordered direct from Nova Publications, Ltd., Maclaren House, 131 Great Suffolk St., London SE 1, England and the US edition from Gordon & Gotch (Canada) Ltd., 244 Bay St., Toronto 1, Ontario, or 30 East 60th St., New York 22, New York. Both editions are the same price.

Science Fantasy last year achieved the considerable feat for a foreign publication of being among the Hugo nominees; this year I'd like to see it not only among the nominees, but the winner. One of the reasons is the story that

I regard as the most poignant and charming fantasy I have read anywhere in years: "Where is the Bird of Fire?" by Thomas Burnett Swann, in Science Fantasy # 52. This is the story of Romulus and Remus told with great compassion by a faun who was the friend of Remus. The last time I read a story with quite this same mixture of soaring happiness and inevitable tragedy was "Spacetime for Springers" by Fritz Leiber -- that didn't win a Hugo either, and I don't really expect this one to, but damn it, it deserves it! For "Best Novel" let me nominate James White's Sector General serial, "Field Hospital" from New Worlds for January, February, and March, 1963. The first five shorts of this series were released in book form by Ballantine under the title Hospital Station. They were good, but the novel is incomparably the best of the series--White has room to work. One of my delights in science fiction is the pure joy of detailed technical ingenuity--and this story possesses it in great measure.

The foregoing has been a crass political plug for British science fiction.

The U. S. magazines have released their circulation figures for the third year, and there is but minor change from last year. What is significant is that there appears to be but little readership to be gained by anybody--certainly the magazines seem to have failed to find the magic formula.

	<u>1960</u>	<u>1961</u>	<u>1962</u>
<u>Galaxy</u>	91,000	91,000	91,000
<u>Analog</u>	74,408	77,449	77,206
<u>If</u>	54,000	56,000	57,900
<u>Mag of F&SF</u>	47,574	56,276	53,643
<u>Amazing</u>	48,018	51,110	52,301
<u>Fantastic</u>	38,759	40,292	41,359

The healthiest would seem to be the Galaxy-If combination, who have found relative prosperity with a bi-monthly schedule. Hence the decision to introduce a third bi-monthly into the field, rather than make one of the two magazines monthly. Analog's owners, Condé-Nast, are dissatisfied with the revenue, and if the size change is not succesful, Analog may not be with us next year. Both Science Fiction + and Satellite failed to make good in large size; but Analog brings a much larger following with it. Analog isn't Astounding, but I'd hate to lose it all the same.

Ron Ellik and I have for some time --barring interruptions, for other projects like TNFF and Story Contest Winners and such like that keep cropping up--been working on a concordance to the Lensman series. We have no idea just when it is going to be finished; we, and particularly Ron, are having too much fun in the doing to want to do it slipshod. And we keep finding out things. For instance, ~~he~~ heptadetonate and duodecaplylatomate, those two super-explosives, which sound so much like the usual pseudoscientific gobbledygoodles that get into s-f stories are both real explosives. Doc designed them, and actually built the molecules, and back during World War II the chemistry plant for which he worked spent considerable effort trying to actually produce them. They got heptadetonate built, but they couldn't get it stabilized; the stuff turned out to be several hundred times more touchy than nitroglycerine and insisted on spontaneously blowing up at any inconvenient moment. And with an explosive, any moment but the preplanned one is inconvenient. "[Duodec] was a solid explosive composed of 324 atoms of hepta-valent nitrogen; whose formula was twelve linked molecules of 27 atoms each. Don't ask me how they made it or stabilized it, but the formula looked very nice assembled in a ball-and-stick three dimensional. I'm not going to try to draw it or assemble it again; but I'll say that if it could be made it would make any explosive known to man look sick (except atomics, of course)." Maybe that's part of the trouble with modern science fiction--the authors aren't doing their homework, and the editors don't know the difference. But the readers do. Hmmm?

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