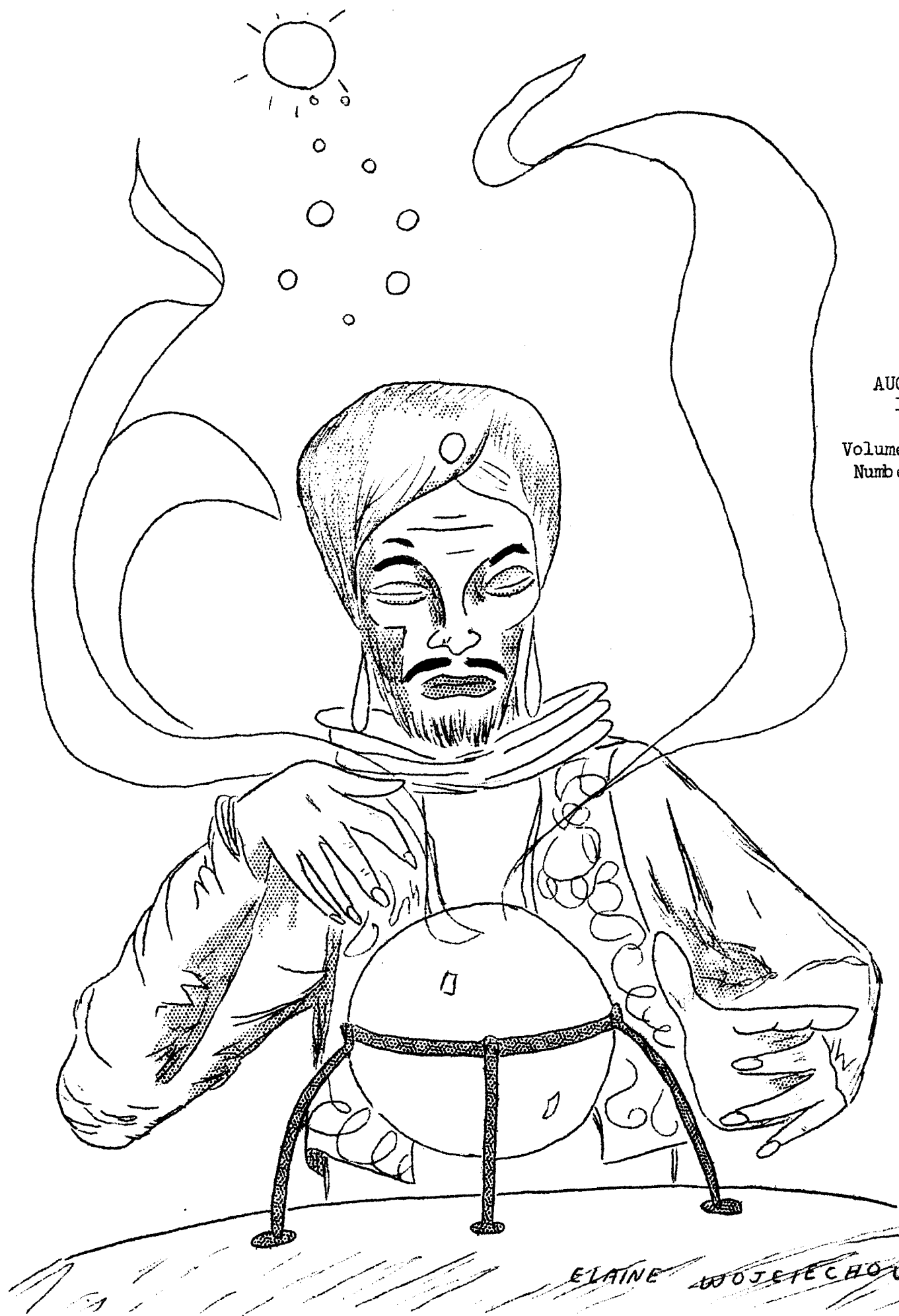


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AUGUST
1965

Volume 24
Number 4



ELAINE WOJTECHOWSKI

OFFICERS AND BUREAU HEADS

President:

Stan Woolston, 12832 Westlake St., Garden Grove, California 92640.

Directorate:

Clayton Hamlin, Jr. (Chairman), Southwest Harbor, Maine 04679.
Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore, Maryland 21207.
Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.
Edmund R. Meskys, T. Div. Bldg 162, LRL Box 808, Livermore, California 94551.
George Nims Raybin, 1367 Sheridan Ave., Bronx, New York 10456.

Appointed Officers:

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Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin 53515.
Editor, TNFF: Wally Weber, P.O. Box 632, Huntsville, Alabama 35804.
Editor, TIGHTBEAM #33 for September: G. M. Carr, 5319 Ballard Ave. N.W., Seattle, Washington 98107. (Letter deadline Aug. 15)
TIGHTBEAM #34 for November: Cindy Heap, Box 1484, Rochester, New York 14624. (Letter deadline October 15.)
Official Historian: K. Martin Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560.

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THE NATIONAL FANTASY FAN

Volume 24, Number 4

AUGUST 1965

Official Organ of the National Fantasy Fan Federation (founded 1941).

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Cover by Elaine Wojciechowski, courtesy of the N3F Mss. Bureau

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Publisher: Wally Weber, Box 632, Huntsville, Alabama 35804.

THE NATIONAL FANTASY FAN is supposed to be published six times each year and is free to members of the NFFF. Deadline for the October issue is September 17. (Ordinarily we'd say the deadline is September 10, but since the publisher won't be home from vacation until the 16th it hardly seems reasonable to have all that mail piling up so far ahead of time.) Publication months for TNFF are supposed to be February, April, June, August, October and December. In case you are wondering why you are receiving an August issue but haven't received your June issue, it is because the June issue has not yet been published. Billy Pettit, who helped see that this issue got out before the publisher left town, seems confident that the October issue will be out on time. He seems to have made some sort of agreement with Janie Lamb. Worrying about what sort of fiendish pact these two Southern fans have made will no doubt ruin the publisher's vacation. It's things like this that makes a publisher's job so tough.

We just have enough space for a plug for John Boston's Speculative Bulletin. His "Science Fiction Preview" column in future TNFF's will be reprints from this publication. Those of you who would like to receive the Bulletin may subscribe 4 issues for 25¢ (longer-term subscriptions not accepted). Address John Boston, 818 South Seventh Street, Mayfield, Kentucky 42066.

C A N D I D A T E S F O R P R E S I D E N T

JAMES LEWIS McELROY, Jr.

11 $\frac{1}{2}$ East Union, Penns Grove,
New Jersey 08069

In order for a person to be a candidate for any N3F elective office, he must promise to serve if elected and file a brief informative statement of his intention to run. This shall serve as both for me.

Let me first give you my qualifications and reasons why you should not elect me, and then the cause of my candidacy.

I'm an active member of Alma Hill's Writer's Exchange, Michael Viggiano's Fanzine Appreciation Society, Elinor Poland's SF Library, contributor to Jamie Lamb's Manuscript Bureau, a member of Ida Ipe's Story Robins, and I'm trying desperately to get people interested in IPSOFACTO (didn't anyone read Tightbeam 31?). All of these activities do nothing to qualify me for a high and respected office as N3F President. Besides that, the June TNFF marked the first anniversary of my receiving that publication. This should be noted because it means not only that I've been a member of the N3F for just a year, but also that I've been involved with s-f fandom as a whole for the same length of time. All this means I could not possibly have the experience to run the office of president with smoothness and efficiency. So don't elect me. I'm giving my support to Stan anyway.

Ida Ipe says there just never is more than one candidate for president. This I don't like. Maybe I'm old-fashioned -- or just plain ignorant -- but it has a ring of totalitarianism, and besides, it doesn't give the voter a choice. There's always write-ins, but only one president has been elected this way in the 24 year history of the club. Why not start a two party system -- the Radicals and the Fanatics, perhaps -- or something which would give the voter a choice? There certainly could be no harm in so doing, and if it doesn't work out, then we could just forget it. That is part of my reason for running. The other part is this: Last year not even half of the members voted -- not even half! I realize that all fandom must take a back-seat to mundane affairs, but surely we could do better than that. What's the use of having a club if it's ignored? Something like that, if it's continued, might bring into existence activity requirements. The last I don't like, and I'm sure you agree with me, but it's a possibility.

In closing I leave you with two thoughts; pay attention to what I said above, and vote for STAN!!!

Jim McElroy
(Pronounced Mack'-al-roy)

STAN WOOLSTON
12832 Westlake St.
Garden Grove, Calif.
92640

About this time of year many a fan wonders if he should run for office. In a way midyear is an odd time to decide on running for next year's offices. After a few more months the candidates who run will know better if they would like to run next year than now -- but it takes the ability to decide to be an officer and circumstances make action necessary now.

So I've been thinking of 1966. Shall I run again for office?

The problems of lining up appointees is one of the biggest job of the president. The ability to encourage others to volunteer may be as important as anything else. I feel that, with the contacts and help I've had from so many of the members of the club, I have as many contacts as anyone around, and that I could do a good job next year too. Of course, if I didn't feel that way I'd never run for office.

Candidates for President -- continued/

So I have to ask myself, do I have the time?

In all past years I've taken the time to hold office. I don't take time to campaign, as a few candidates have. Maybe I'd be a better office-holder if I did, but I'm of the opinion that a statement of intent in TNFF is enough. Perhaps I'm half English in my views of "standing" for office: over there it is common practice to agree to run when asked. Well, I'll initiate the campaign, if campaign is the right word. And, if elected, I'll work hard to do what is best for the club.

If anyone wants to discuss club matters, either in general or related to my running for office, they can write me. I'm "available," and will appreciate suggestions in relation to any area of club affairs. Whether or not you support me, if you've ideas that are good (in my viewpoint) I will support that, too. That goes whether you're a candidate for the office I seek or are in the Directorate.

From this you can see I'm running for the Presidency in 1966.

Stan Woolston

P.S.--I'm writing this the day after I'm 45 years old. If elected I'll represent members of any age, but I can do it better if they write me with their viewpoints. As I read TIGHTBEAM, ideas expressed there will be just as welcome as personal letters -- and I'll try to incorporate what will fit in with current plans or which can be made to fit in the future. Just as there's no indispensable fan, there is no member who cannot come up with ideas that can be used officially, if either directors or the presidency can see them. So write whoever you want to win an office -- and help the club prosper.

Stan

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C A N D I D A T E S F O R T H E D I R E C T O R A T E

JACK L. CHALKER
5111 Liberty Heights Ave.
Baltimore, Maryland 21207

I, JACK L. CHALKER, DO HEREBY FILE FOR REELECTION
TO THE OFFICE OF DIRECTOR OF THE NATIONAL FANTASY
FAN FEDERATION FOR THE PERIOD FISCAL YEAR 1966.

I am running for reelection to the N3F Directorate. Now, you might well sit down and say, "What did you do this time to deserve reelection?" Well, others will laud the silent but concrete accomplishments of this Directorate, but I will stand on one accomplishment I believe the most important of all: stability.

Roy Tackett resigned. He said, "I'm not happy unless the club is falling apart and only I can put it back together again." This is not governing a large organization. This is the adult version of "Poison." If the club is falling apart and everything's in a state of emergency, then, whether or not the Directors pull out of it, those Directors have done miserably by allowing such a situation and should be replaced.

continued next page/

Candidates for the Directorate -- continued/

But during 1965, at least so far, everything has run smoothly. Our legislative record is as active and fruitful as any of the past few years, though some of these accomplishments, particularly publications, may not be very material until long after we acted on them. We think up projects, authorize payment, and see that it gets out. We don't do the work -- and many folks are now working on projects which are the brainchilds of this Directorate, including myself with work on a N3F handbook on fan editing.

All my other accomplishments are well known to you by this time. I said them last year -- and MIRAGE, SAPS, and other publications & groups attest to my personal ability.

But a stable, smooth-running N3F is what I was 1/4th of giving you this year -- and I would appreciate being 1/5th of maintaining that stability and serving the membership to the best of my ability for another year.

The facts are clear. Make your choice. And, whether or not you vote for me, VOTE. Less than 50% did last time, for the men and women who decide your dues and how they're spent. Checking my name plus 4 others would be a help, of course, but checking 5 names of people you think would best serve the N3F and sending it in to the Teller is most important. It's not so much to keep the club from falling apart -- but only if you do your part.

That's it. My thanks & best,

Cordially,

Jack Chalker

IRVIN KOCH
835 Chattanooga Bank Bldg.
Chattanooga, Tenn. 37402

Being a paid up member of NFFF for 1966, and fearing the prospect of not having five people running for director of NFFF whom I feel suitable, I hereby declare myself to be a candidate.

My platform is simple -- 1. keep all bureaus running as well as possible, 2. have TNFF and TB put out as well as possible and ON TIME, 3. whenever we have an extra \$50 in the treasury, publish something extra.

Irvin Koch

TOM DUPREE
809 Adkins Blvd
Jackson, Miss. 39211

I would like to announce my candidacy for Director of the NFFF. I am not an "oldandtired Neffer," but in fact a semi-neofan who is only the holder of one year's experience in the N3F. I did join last September, when the last elections were being held. Since then, I have noticed a few things about the running of the N3F which need rectifying. If you show your trust in me by electing me a N3F Director, I can only promise to represent you in the best manner in which I know how.

The N3F as a whole is no nonentity to me; as a member of N'APA I have "met" several of you in fanzines. Being associated with other apassand fan groups, notably SAPS and FAPA where I am on the waiting list (and in SAPS I regularly publish just the same with the help of Ed Meskys), and in APA45, I also notice the

/Candidates for the Directorate -- continued/

feeling of total worthlessness which some of the members of non-Nefferdom look upon us. If you give me a chance to serve you, I will do my best to at least raise that feeling of worthlessness to a feeling of unity, and, if possible, alleviate it altogether. This will take time and effort, to be sure. But the effort must begin now if that final goal is to be reached.

I can't promise to completely erase the feeling of separation and the uncooperative atmosphere which recently prompted a faction of N'APAns to propose an amendment to the Bylaws permitting N'APA to be cut off from the N3F. I can't promise that all the Big Name Fans will suddenly want to join N3F; I can't really guarantee anything.

But I will be in there trying.

Platform? I am for: Directorate support for the N'APA's official business, and funds for all bulletin newsletters; updating of certain Fandbooks, and their republication, filling of all Bureau chairman posts, hyperactivation of the Recruiting Bureau, publication of a list of Neffers' interests, as gleaned from the application blanks, and complete support of all N3F activities. How can this be accomplished? In a word, cooperation. The N3F officers are not a bunch of Socialists who want to dictate your every move. They are fans, just like you, who just happen to be up in the front, pushing and shoving so that the N3F can assume its rightful position and reach its potential as the largest and most influential organization in genfandom. It can be done. I will try to do it. But I can't do it without your help and support. The confidence of a victory in this election under my belt will help me to believe that you all really want the N3F to be what it can be, and with your trust and your vote, the other Directors and I (or whoever you elect) will have a good chance to make this come about.

Fannishly,

Tom Dupree

NATE BUCKLIN
P.O. Box 4
Docton, Wash. 98018

I've been hanging around fandom for three years now, since I was thirteen, and have been moderately active in it on a few occasions -- one apa and one apa wl, contributor of articles, review columns and fiction (mostly fiction) to several fanzines, publisher of a few fanzines, head of N3F Round Robins, member of the Welcommittee -- and, somehow, managed to distinguish myself in such a way that I was asked to run for Director. So here I am, running.

The only pronounced opinion I have that seems usable as a "platform" is that the N3F should be open to any person who sincerely wants to associate with other fan in the club and/or make use of the club's services for fanning purposes. The James Wright business brought conflicting opinions up to the surface; his letter claiming that he was a Communist was written to see how the club reacted, and one California fan turned him in to the FBI because of the letter -- with several results, inconvenient to Wright but too mundane to mention, that he spent a period of time parentally faliated because his parents had become convinced that fandom was Warping his Innocent Little Mind. Even if James had been completely serious in his letter, I -- and several other fans -- believe that he should have remained in the club, and that no attempt should have been made by any official of the club to have him ousted; after all, his use of the club was not for propaganda purposes, but for fanning-and-communication purposes.

continued next page/

SECRETARY - TREASURER'S REPORT

May 8, 1965

Janie Lamb

Balance Brought Forward.....	\$540.51	Disbursements	
Dues Collected.....	55.55	Metcalf, TB #30.....	\$13.52
	<u>596.54</u>	Lon Con Ads.....	13.50
	- 32.52	Holland Memorial Award...	8.50
Balance	<u>\$560.54</u>	Total	<u>\$35.52</u>

Note: The above report was intended for the June issue. The report intended for this, the August, issue may appear in the June issue, which may come out late in September. This note is for the benefit of K. Martin Carlson who might have to figure out what is going on now when he reads this issue in 1980 for his N3F History page. ---www

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ADDITIONAL CANDIDATES FOR THE DIRECTORATE

GEORGE NIMS RAYBIN
1367 Sheridan Ave.,
Bronx, New York 10456

[George sent no platform. --- www]

C. W. ("Ned") BROOKS, Jr.
911 Briarfield Rd.,
Newport News, Virginia 23605

If I am elected to the Directorate, I will serve to the best of my ability for the full term. I don't know of any burning issues effecting the N3F on which my views

might be of interest. I am of the Liberal persuasion and believe the N3F should be inclusive, not exclusive.

There, now, you have my platform for the N3F Directorate.

Ned Brooks

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ZIP CODES AND ADDRESS CHANGES

Next year it is said the Post Office won't accept a magazine that does not have zip code included in the address. This means members who renew or join should send in their zip code number.

Address changes should come in in time to be processed. This fancy language means that old labels will have to be discarded and new addresses typed in, and that can lead to confusion in the last minute rush of producing a fanzine. It is best to send a notice to all your magazine addresses as soon as you know when you'll move and where to. First class mail may be sent on, but "bulk mail" rates are not sent on without added cost; to get the zines back involves using a special form and costs too much for the club to use at the dues we have now. Because of this, people who move sometimes lose their copies.

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ROSTER REVISION

Enclosed in the envelope with this issue is a roster. This roster was not proofread very well, if at all. (1) On page 2, it should read "Hugo Gernsback," (not Gernsvack). (2) On page 4, Larry Montgomery is out of alphabetical order. (3) On page 6 should be added, "Ed Wood, 6553 Green Way, Apt #2, Greendale, Wisc. 53129." See how many more errors you can find and tell us about them.

"I heard from Doc Smith," wrote JAMES WRIGHT some time ago, "that Bill Evans is going to pub an index, concordance or whatnot on the Skylark series, and indeed, all they are waiting for is the publication of 'Skylark Duquesne'. Perhaps you can furnish some more info, even Bill Evans' address?" #It's William H. Evans, P.O. Box 86, Mt. Rainier, Maryland, 20822. The last I heard, this will be combined with Ron Ellick's 'Lensman' concordance, and published by Advent. Now that "Skylark Duquesne" is at last in print, this may soon be forthcoming.

TOMMY OWENS wanted information about The International Fantasy Awards. #This was given before (in Some Historical Facts About S-F Fandom) but seems worth repeating now, for new readers, and in view of the current discussion about whether Hugo nominations should be made by popular vote, or by a panel of experts. The International Fantasy Awards (IFA) were originated by four British fans (Leslie Flood, John Beynon Harris, G. Ken Chapman and Frank A. Cooper) for the 1951 British convention. Awards were selected by an international panel and covered fiction and non-fiction (of stf interest, such as Clarke's The Exploration of Space) of the previous year. Non-fiction ran only to 1953. The winners (fiction only, for brevity):

- 1951: Earth Abides, by George R. Stewart.
1952: Fancies and Goodnights, by John Collier. 2nd: The Day of the Triffids, by John Wyndham. 3rd: The Illustrated Man, by Bradbury.
1953: City, by Clifford D. Simak. 2nd: Takeoff, by C.M. Kornbluth. 3rd: Player Piano, by Kurt Vonnegut.
1954: More Than Human, by Theodore Sturgeon. 2nd: The Demolished Man, by Alfred Bester.
1955: A Mirror for Observers, by Edgar Pangborn. 2nd: Mission of Gravity, by Hal Clement.
1956: No awards.
1957: Lord of the Rings trilogy, by J.R.R. Tolkien.

From Ken Slater's Operation Fantast Handbook, 1953: "An international panel of recognised science-fiction experts considers the eligible entries in each year, and adjudicates the ultimate winners in each section by a vote system similar to that of the Mystery Writers of America 'Edgar' award." The judges for the 1953 award (for publications in 1952) were:

Great Britain: Frederick C. Brown, John Carnell, John B. Harris, Walt Willis.
U.S.: Everett Bleiler, Anthony Boucher, Groff Conklin, August Derleth, Basil Davenport, J.F. McComas, P. Schuyler Miller, Judith Merril, Willy Ley.
France: Igor B. Maslowski, Georges Gallet. Sweden: Sigvard Ostlund.

GREGG WOLFORD adds some more "Galaxy Prize Novels" to the previous list (G.O. Smith: Troubled Star; Garret/Harris: Pagan Passions; P.J. Farmer: Flesh; and A.E. Van Vogt: The Mating Cry) and asks, "What issues of Amazing had Bloch's 'This Crowded Earth' and 'Sneak Preview'?" #Oct. 1958 and Nov. 1959, respectively.

PAUL G. HERKART asks, "What is the best way of learning the true names of authors? I am particularly interested in the authors who have published only a few stories." #I suppose you could write to them in care of the editors of the publications they appear in. They will probably tell you -- if they are little-known, they don't get many letters. #I'm going to have to break down and publish a pen-name list, since no one else seems about to do it. I have a lot of miscellaneous lists, and will consolidate them as part of, or an annex to, the next Information Bureau column.

GREG SHAW asked, "How many issues of Uncanny Tales, and dates of first and last?" #Uncanny Tales

INFORMATION BUREAU (continued) was a Canadian weird prozine with 21 issues, from #1, Nov. 40 to #21, Sep. 43. "Printed original material of reasonable standard", says Tuck. Brad Day's Checklist also mentions another Uncanny Tales dated 1938-40. I don't know if this is the same one. But Uncanny Stories was a U.S. weird prozine, pulp-size, which had only one issue, April, 1941. It was a companion to Marvel Stories, edited by R.O. Erisman, and featured Ray Cummings' "Coming of the Giant Germs."

An old question by CLAY HAMLIN concerns Worlds Beyond. There were three issues; Dec. 50, Jan. and Feb. 51, and Damon Knight was the editor. In "Worlds Beyond, An Appraisal" by David Ish, in Journal of SF #4, (Ed Wood's fanzine) it says, "After three weeks on the newsstands, Worlds Beyond sold, I believe, something like 17% of its stock, and Hillman Periodicals, used to their movie magazines selling in the millions, fired Damon Knight and folded the magazine as quickly as possible, allowing two more issues to appear as they were already type-set and partially printed."

From ROBERT E. MARGROFF: "In the June, 1964 F&SF there appears a story entitled 'The Triumph of Pegasus' by F.A. Javor. This is not listed as a reprint, yet I recall reading this story -- or one very similar -- once before. I believe the earlier Pegasus story appeared in Startling or Thrilling Wonder or possibly even Amazing or Fantastic. My question is: Did F. A. Javor rewrite a story which had appeared earlier (his own, I'd hope!) or did I somehow manage to read a story through a time-warp?" #Readers?

PAUL C. CRAWFORD wanted information about Bonestell covers, which I am supplying directly. He also asks, "Which Heinlein articles or stories have never been in hard covers?" #As far as I know, only these few have never been reprinted from their magazine appearances: "My Object All Sublime" by "Lyle Monroe" (Future, Feb. 42); "Pied Piper", also by "Monroe" (Astonishing, Mar. 42); a couple of Boy's Life serials; and one article, "Shooting 'Destination Moon'" (ASF, Jul. 50). I just read "Pied Piper", and it is a pacifistic story... Paul also asked, "In Heinlein's Future History series, what is the last story, 'Da Capo'? In 'Concerning Stories Never Written' Heinlein does not explain what he meant it to be. I notice that in Beyond This Horizon there is a chapter titled the same" #No connection, I think. Da Capo is Italian for "from the beginning", a musical term meaning "return to the beginning and repeat". The chapter headings in Beyond This Horizon are all such thoughts or quotes.

JOHN HAMM asks if I have any other author indexes in the works. Yes, but I don't have a publisher at present, having left N'APA.

G.D. MARTIN wants information on Daniel Keyes, who wrote the Hugo-winning and much reprinted "Flowers for Algernon" (F&SF, Apr. 59). He was editor (under Erisman) of Marvel around 1950. In Other Worlds (June, 1952) Taurasi's article says of Keyes: "He has had numerous stories, western, sports and stf, published under pseudonyms." Recent stories include "The Trouble With Elmo" (Galaxy, Aug. 58); "Crazy Haro" (F&SF, Apr. 60, Best from F&SF: 10th); "The Quality of Mercy" (If, Nov. 60); and "A Jury of its Peers" (WOT, Aug. 63).

GIL LAMONT asks, "Whatever happened to Henry Hasse?" #Why, he has a story in the latest Amazing. Of course, it's dated 1946... However, he hasn't entirely disappeared from the magazines in the last decade or so. Since Planet folded, he has had stories in Fantastic Universe ("Subject for Today", Nov. 54); SF Adventures ("Clansmen of Fear", Apr. 57); and in Amazing ("We're Friends Now", Apr. 60; "The Beginning", May. 61). These are not reprints.

So ends the backlog. I'm ready for new questions now....DF.

SCIENCE FICTION PREVIEW

By John Boston, 818 South 7th Street, Mayfield, Kentucky 42066

This summer and fall promise an upward swing in science fiction publishing. Of special interest are three forthcoming Andre Norton novels: The X Factor (Harcourt, Brace and World, August, \$3.25); Steel Magic (World, Fall, \$3.50), and Quest Crosstime (Viking, September, \$3.50 -- her first book for Viking.)

Doubleday is publishing four new titles in the coming months. Out as you read this is Lloyd Biggle's The Fury Out of Time (\$4.50). The other three, all due in September and priced at \$3.95, are Poul Anderson's The Corridors of Time, Harry Harrison's The Plague from Space, and Clifford D. Simak's All Flesh is Grass. The Anderson novel was serialized in Amazing earlier this year; I have no information on sources, if any, for the other two.

Ballantine's August schedule includes one science fiction novel (John Bowen's After the Rain, U2248, 50¢ -- reissue from '59) and three other items of interest. The Vault of Horror (U2107, 50¢) is another anthology from the old E.C. comics. Douglas Hunt's Exploring the Occult (U5025, 60¢) is a reprint of a British bestseller blurbbed as "A book to startle the skeptics." Finally, Ballantine is reissuing Whit and Hallie Burnett's anthology Things with Claws (U2816, 50¢) in its Bal-Hi series of school-slanted paperbacks. (Previous fantasy titles have been Wyndham's Outward Urge and Out of the Deeps and Basil Davenport's Tales to Be Told in the Dark.)

As usual, the woods are full of borderliners and non-sf of interest. Peter George's Commander I is finally out, after having been retitled and rescheduled (Delacorte, \$4.95); it's an After the Bomb novel of which the New York Times reviewer remarked that all that remains is for Terry Southern to write in the jokes. M. and G. Gordon's Power Play (Doubleday, September 24, \$4.95) concerns the appointment of a future FBI director. David O. Woodbury's Mr. Faraday's Formula is a suspense novel concerning gravity control. Robert Sheckley's Game of X (Delacorte, September 13, \$3.95) is a take-off on suspense novels. (And about time, too.) Dionys Burger's Sphereland: A Fantasy About Curved Spaces and an Expanding Universe (Crowell, September, \$4.95) is Flatland in three dimensions by a retired member of the faculty of the University of Rotterdam.

A few other books:

Amis, Kingsley, and Conquest, Robert, eds. Spectrum IV. Harcourt, Brace, and World, August.

Burgess, Anthony. A Clockwork Orange. Ballantine, September 27. 60¢. (Afterword by Stanley Edgar Hyman)

Heinlein, Robert A. Farnham's Freehold. Signet, September 21, 50¢.

Lewis, C. S. Out of the Silent Planet. Macmillan, September, 95¢.

" Perelandra. Macmillan, Sept. 95¢.

" That Hideous Strength. Macmillan, September, \$1.50.

Miller, Warren. The Siege of Harlem. Crest R833. August 12. 60¢. (Borderliner about the formation of an independent Negro nation in Harlem.)

Silverberg, Robert. Invaders from the Dark. Holt, September. \$3.50.

Vonnegut, Kurt. Cat's Cradle. Dell, Sept. 14.

Chilton's "Space Adventures Series" includes three new books. James H. Schmitz' A Nice Day for Screaming and Other Tales of the Hub (Oct. 15, \$3.95) contains five of his recent Analog stories. Poul Anderson's Agent of the Terran Empire (Aug. 1, \$3.95) and Flandry of Terra (Aug. 15, \$3.95) are collections of his Dominic Flandry stories. These books seem to be adult stories selected for young people.

Chilton's bombshell this year is Frank Herbert's Dune, due October 15 and priced at \$7.95. This is to contain both ASF serials, and Chilton is blurbing it as a novel rather than a "rocket-paced thriller of the 21st Century."

N3F HISTORY

Kaymar,
Historian

TNFF Vol. 10 - #1. February 1951. A four page article by Thomas S. Gardner, "NOT FORBIDDEN" starts off this issue of TNFF. Then comes a Report to the Membership by President Rick Sneary. He mentions that a new year has started and that the Directorate is busy. Tells how the Round table letter keeps the Directors informed. This letter takes about a month to make the rounds. Just like a Board Meeting.

Rick says that the NFFF has been lucky to have members who take an Office seriously and work. He complements Roy Lavender, Sec*Treas; Eva Firestone, Welcom; and Ray Higgs, Editor TNFF, for the fine work they have done and are doing. Art Rapp and the Directors are also praised for good work. This is our TENTH ANNIVERSARY. (April 1941)

NOTES FROM INNER PRO -- Eva Firestone. 'Welcom' has sent out 132 new member letters in 1950. Most new members ask for the Roster. Welcom Leaflets have all been published. The Richardson Index will run into 50 stencils. Robert D. Statton and Alan M. Grant are the ones who mail out the Leaflets (8). Roy Lavender and Lee D. Quinn published 5 of the Leaflets. Eva has a page of news items concerning a Check-list; N3F Library, FEM members, and news from England.

TREASURER'S REPORT by Roy and Deedee Lavender. - thru Jan 23, 1951

Credits-- Cash on hand, previous report.....	92.32
Income from membership	35.00
	127.32

Debits-- December, TNFF.	35.00
Mimeo paper for Richardson Index	49.44
Bank service charges, 1950.	4.65
Misc. Postage, etc	1.54
	90.63

	127.32
	-90.63
Cash on Hand, Jan 23, 1951....	36.69

This cash is budgeted as follows

TNFF fund -	11.74 (in the hole)
Club expense fund	24.91
Special Projects fund	2352
	36.69

Operation Fantast, cash on hand	10.98
Australian Fund, cash on hand	2.95

LIBRARIAN, Betty Sullivan reports that there are about 70 mags & 50 non-S.F. Books on hand. Books and mags will be traded. Send her a Book or mag that you have duplicate of. Help support the Library!

THE FAN DIRECTORY is ready. 25¢ a copy, from Len Moffatt, Calif.

The NINTH S. F. CONVENTION will be held in New Orleans. La.

September 1 -2- 3! Send your 1.00 to Harry B. Moore, New Orleans, La.

Two ADS call attention to the two fanzines sponsored by NFFF.

"FUTURIST" Edited by Redd Boggs, Minneapolis, Minn. 10¢ per copy.

"ALEPH NULL" edited by Bill Venable, Pittsburgh, Penna.

The NFFF LAUREATE AWARDS ballot list 9 S.F. fields for 1950.

MANUSCRIPT BUREAU by Bill Venable. He asks for stories, articles and poems. Artists send in your art-work. Editors can ask for material.

POSTWARP by Duggie Fisher and Max Keasler. NFFF sponsored zine. 10¢ a copy for this letterzine that comes out each month.

(More next TNFF, Neffly, KAYMAR)

N3F-TRADER

By
Kavmar

Ad space is free to N3F members. Get your AD in early, next TNFF.
K.Martin Carlson, 1028 - 3rd Avenue, South, Moorhead, Minnesota.

WANTED: Lead Casting Sets and molds for making the lead figures of BUCK ROGERS that were for sale about 20 years ago. Will pay good prices for these molds. Also need the movies; Planet Outlaws with Buck Rogers and Flash Gordon Conquers the Universe. Will pay collectors prices for each of these complete sound motion picture serials. Also willing to trade from tremendous stock for any of the above items. Please help me to complete my Flash Gordon & Buck Rogers Collections. Charles N. Reinsel, 120 - 8th Ave., Clarion, Penna. 16214.

THE UNKNOWN INDEX. A hard cover, spiro bound, 32 page, prozine-type, very neat-looking publication. This is really worth the \$1.00 price (K). Order from Stuart Hoffman, Box 13, Black Earth, Wis.

A. MERRITT COLLECTORS: A new, definitive bibliography of A Merritt, designed to be the most complete ever published, is slated for publication in late August. It is to be non-copyrighted, non-profit, and will contain numerous articles, etc. Information still needed in the following areas; rare minor items; dates of all pamphlets; foreign editions; poetry, associated non-fiction; fanzine pubs; and anything else you may think useful. Those providing useful info will receive a free copy of the finished biblio. Include format, publisher, & date.
Walter J. Wentz, Box 172, Lowell, Oregon. (97452)

WHAT DO YOU NEED? Try us for your books and mags needs. Science-Fiction Sales. 4705 Weddel Street, Dearborn Heights, Michigan.

BOOKS FOR TRADE ONLY. The following books for trade only. I would like any of the Conan books published in the early '50s (1st ed) except for the COMING OF CONAN by Gnome Press. These should have the dust jacket intact. Whether ripped or torn doesn't matter, as long as the whole cover is there. Needed also is the complete "An Informal Biography of Conan the Cimmerian" by John D. Clark & P. Schuyler Miller. Any material at all ever written by Robert E. Howard is needed, e.g. Wolfshead, "Spear & Fang" (WT) "Red Shadow" (WT), etc. This means fanzines with material by Howard.
Twinkle, twinkle, little Star

.....Ben Barzman
Prologue to Analog...ed. Campbell
Analoge I ...ed. John W. Campbell
The Long Winter..John Christopher
When they come from Space
...Mark Clifton.
Best from Fantasy & S.F. ,12th series ...Auram Davidson.
Marooned on Mars..Lester Del Ray
Necromancer..Gordon R. Dickson
Unwise Child ..Randall Garrett.
Mind Partner.. H.C.Gold
Sixth Galaxy Reader ..H.L.Gold
Battle for the Stars..Edm.Hamilton.
A for Andromeda..Hoyle & Elliot
Flying Saucers top secret..
...Major Donald Keyhoe
Anything You Can Do..D.T.Langart
Best from Fant.& S.F..9th series..
..Robert P. Mills
Report on Unidentified Flying Obj..
..Edward Ruppelt
The Great Explosion..E. F. Russell
A Tale of Two Clocks..J.H.Schmitz
Central Passage..Lawrence Schoonover
All the Traps of Earth..C.D.Simak
Decade of Fant. & S.F. .R. P. Mills
The BeastA.E. van Vogt
Secret of the Martian Moons ..
..Donald Wollheim
Cat's Cradle...by Vonnegut
Far Out ...by Knight
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