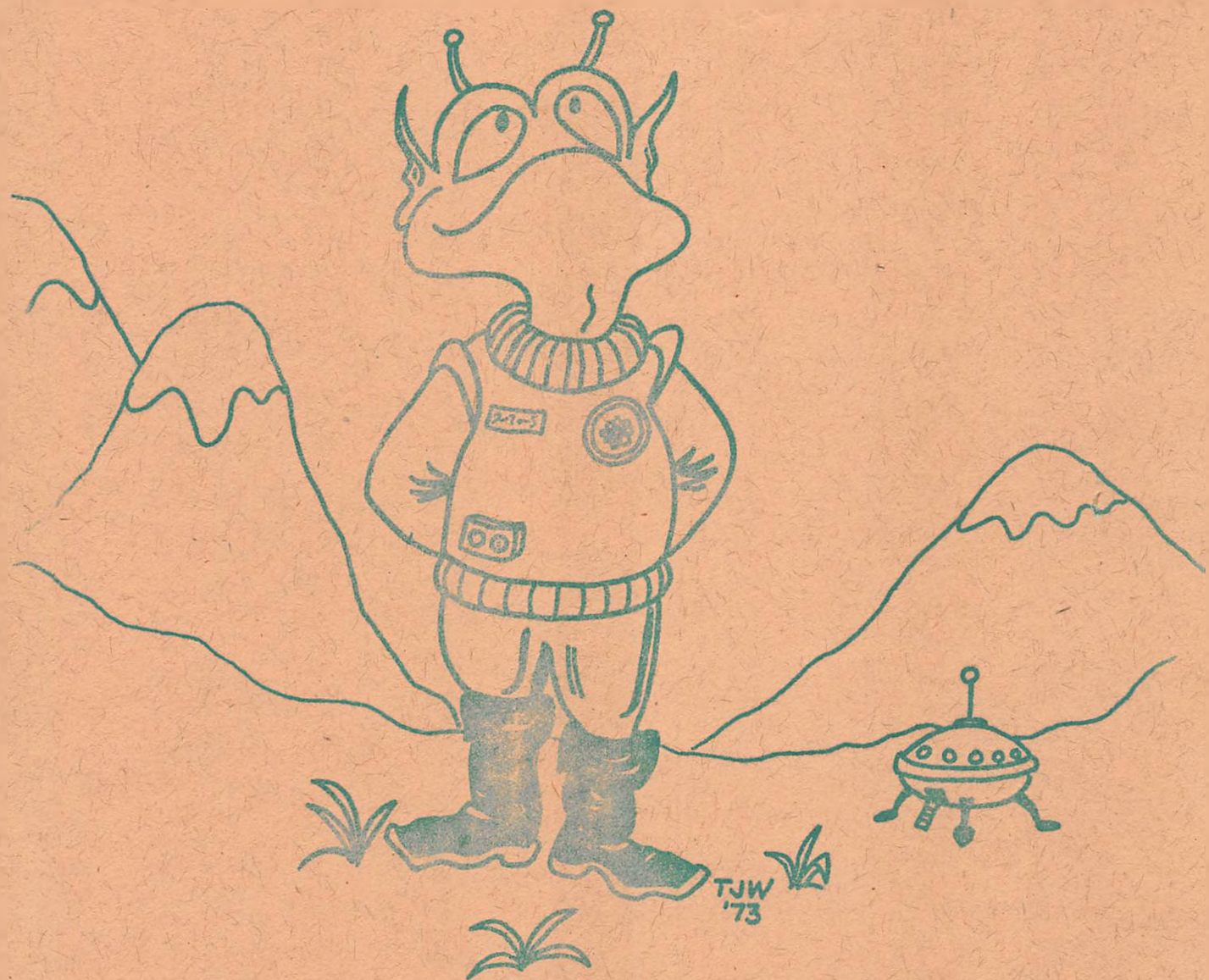


T.N.F.F.



DECEMBER 1973

NAMES IN THE NEWS---INSIDE THE NATIONAL FANTASY FAN FEDERATION

By Stan Woolston

Appointments so late in the year would best be left until election results made it clear who would be President for the coming year. Now that Harry Warner's information on the election has been sent in to Joanne Burger, it is possible for me to finalize two appointments--for new Welcommittee head, and new Tightbeam editor.

When Rose M Hogue decided to drop out as head of the Welcommittee, Dorothy Jones wrote me offering to take on the job. About the same time Rose wrote to say Sharon White would like to take on the job, and I talked to Sharon on the phone. About the same time (a bit later) Dorothy Jones wrote me saying she would like to drop out as a candidate as she understood Art Hayes (who did the job more than once in the past) was returning to more activity in the club, and she understood he was willing to take on the job. As I had received letters from Art recently, I did not think he really offered to take it on now--but that he was thinking of becoming a WC member. In any case, with this as background, I have written those involved to inform them of my appointment.

I have appointed Sharon White as new head of the Welcommittee as of Jan. 1. Until then, Rose Hogue will continue in that job--and there after remain a member of the Welcommittee. (Welcommittkee has a new Head Emeritus.)

As mentioned in the latest Tightbeam, which I sent out not very long ago, there were several candidates for the job, too. This also meant a decision was necessary--and as with other appointments with several candidates, I have written those involved with the decision made.

Several people indicated interest in doing the job. Kenneth R Frost, for example, wrote of his willingness to take on the job. With two heart attacks at 38 I am not sure what effect doing a regular fanzine would be--or, in fact, what his current health situation is. In the letter to volunteers I suggested he might be listed in Tb as an address where, if they wished, Canadian fans could write; this might help him develop more active Canadian representation and active ~~kkk~~ interest in the club. It would permit him to answer specific questions on Canadian fanac or pro publications, for instance. And it should be helpful to developing more variety of subjects if there was some way to encourage a wider active letterwriting participation in our letter zine.

I also ~~kkkkkkkkkk~~ suggested that perhaps Don Markstein, who will do final Tb of '73, might like to encourage fans in his part of the fannish cosmo to send in their letters. Besides reflecting some of the fanac of southern fans, some of those involved have a strong sense of humor--and more wit or humor in ~~kk~~ Tb could enhance the letterzine, making it more lively.

To Beth Slick I thanked her for her offer to edit it, and appointed her as Tightbeam editor for the coming year.

Art Hayes, in his new burst of fan activity in N3F has offered to take on the filing job that was handled for so many years by Norm Wegener. Alma Bill is cutting back in her activities, and I would not be surprised if she got Art to take on more activities in this Bureau than merely handling the list of members.

Art has had his Gestetner checked over and in top order again; still has several hundred copies of the Collins Indices to distribute, and one of his old projects (a birthday calendar for first of the year) is a possibility. This only reflects some of his lines of fannish activities.

Kenneth Scher, who headed the New Fanzine Appreciation Society before it was taken over by Tim Marion, ~~xx~~ has been forced away from fandom for the most part, but wants to send letterheads, artwork and posters~~x~~. For the information of any Bureau chief who have to give up their activity, it is always proper to send material involved in a Bureau to whomever is President. In any case, I will write Kenneth to tell him that Tim Marion is now in charge of this activity, so whatever he sends might be used for the advancement of bureau activity.

With the resignation of Robert 'Argee' Gersman ~~kk~~ from the Manuscript Bureau I am seeking someone to manage this activity. To me this can be a very useful clearinghouse for writers and faneditors. I do know that I trend ~~k~~ towards personalzine seems to encourage some editors to ignore contributed material, and of course it is logical for faneditors to develop their own source of writing (prose, fiction, essays, reviews, poetry, etc) artwork (mostly linedrawings, but material using lots of black is also fo use for offset covers and zines, as well as material suitable for stencilling and ditto art). A paragraph from anyone on hits to fanwriters and editors, or material by the Fanzine Advisor, can be sent to TNFF. And if you don't know who the Fanzine Advisor is..ah, maybe ~~kkkk~~ we will have to locate this person. The President can appoint willing people--and may, next year. Not just for this activity but others: write if you are interested in helping in any activity at all (including news-sending)...The new year is the time for renewals, ~~kk~~ or starting of new memberships. It is a good time for faneditors to join N'APA, the club amateur press group--to write pertinent material for inclusion in TNFF (and yes, I mean for feedback from membership--something Don Franson reminded me of recently).

I would like to see members becoming involved in what interests them in N3F--TNFF, Tb, and new included

This week (~~kkkkkk~~ November's 18 to 24 days) I saw Forrest J Ackerman twice--or on two occasions (several times at Filmcon 2, and earlier at the surprise birthday party given to roast Len Moffatt--once a N3F director). Anyway, this gave me a chance to hand him the Tightbeam that returned to me. Why? I misinterpreted the address I had written down--mistaking a scrawled number ~~k~~ 5 for a capital S. His ~~kkk~~ address is not on South Glendower at allp--there's only a North Glendower and he doesn't bother to use any 'direction on his address. It is--

forrest j ackerman, 2495 glendower Ave, hollywood, CA, 90027

Column #49. by Donald Franson
6543 Babcock, North Hollywood, CA, 91606

The Information Bureau, in case you have forgotten, answers questions on the N3F, Fandom, Science Fiction and Fantasy, not necessarily in that order of preference. Any questions that you send in will get printed in the next column (unless it somehow misses the deadline). Occasionally, an answer will be printed. My batting average isn't too good lately. Maybe I'm losing my fannish touch.

ANN WILSON asks one I can answer, and three I can't. "Did Bjo Trimble ever get out her 3rd year Star Trek Concordance and are there any copies left?" I saw copies at the Filmcon, and here is how to get them: Write to Box 74866, Los Angeles, CA, 90004, enclosing check for \$4 made out to John Griffin Trimble. The original Concordance (first and second year) is also still available at \$5. I could quote the flyer, but that would be dust-wrapper reviewing, since I haven't read the books.

"Where can the new fan encyclopedia be gotten?" asks Ann out of a clear sky. I didn't even know there was a new fan encyclopedia. ~~Mk~~ Maybe I am really out of touch with fandom and should resign this job. "Was there ever a fan encyclopedia before, and...where to get a copy?" That one I can partly answer. There were two Fancyencyclopedias, one put out around 1944 by Jack Speer, Forry Ackerman and others (the N3F had a hand in it) and Fancyencyclopedia II, all 186 pages of it, emitted in 1959 by Richard Eney. There have been digests and reprints since. I don't think fandom needs a new encyclopedia, really. Who cares who sawed Courtney's boat, to paraphrase Edmund Wilson?

And Ann then asks "Where does one write to get a good neo-fan's guide these days?" It's possible that Robert Coulson, the publisher of Yandro, may have copies of the original (or rather second edition) of Bob Tucker's Neo-Fan's Guide, since he published it. This is something that I (and many others) think N3F should publish, and keep in print. At one time, about 1960, the N3F had sort of a contract with Tucker to put his out, but there were many delays and the N3F and Tucker agreed to disassociate, the N3F then putting out a series of Fandbooks, and Tucker going on to finish (much later) his own zine. The still-useful handbook, What is SF Fandom?, reprinted by Kaymar is thirty years old. If there is a new one put out by N3F it should be entirely rewritten, by some young (but not too young) active fan who knows all the facts, in and out of the N3F. There are many such, even a lot in this club now. Don't look at me, I'm out of it. Volunteer to the President (no, the President of N3F, stupid).

As for the second part of the previous question, I don't know where anyone can get a copy of the first two Fancyencyclopedias, short of burglary, as those were limited edition fanzines, published in the hundred, and like all such goodies, were all gone years ago.

GARTH DANIELSON wants to know if Harlan Ellison's name is really Harlan Ellison. Now what else could it be? His pen ~~kk~~ names are Ellis Hart and Cordwainer Bird (see Starlost credits) but he is not a pen ~~kkkk~~ name ~~h~~ himself. Harlan Ellison exists. Harlan Ellison lives!

N. F. F. F. H I S T O R Y

TNFF - Vol. 17, No. 5. October 1958.

Special Election Issue.

CANDIDATES for President; Ralph Bailey; Ralph Holland and Paul Harold Rehorst. DIRECTORATE: Rod Frye; Ray C. Higgs, Alsn J. Lewis, Francis Light; Vincent Roach, Larry Sokol, Honey Wood & Stan Woolston Each Candidate sent in his Platform to TNFF.

NEFFORUM. (Letter Section) There were seven letters in this issue of TNFF. Many were new members who wrote for the first time.

DETENTION. An AD to send \$200 to Jim Broderick, Treas. to become a member of the up-coming convention to be held in Detroit, Mich.

SOLACON MEMORY BOOK. An AD stating that this book is now on sale to the membership. Only \$1.00 a copy. Ann Chamberlain was the Treasurer in charge of funds.

TNFF - Vol. 17 No. 6. Mid - Winter 1958 - 1959.

E. EVERETT EVANS DIES OF HEART ATTACK. This head line and information covered the front page of this issue of TNFF. He was co-founder of the National Fantasy Fan Federation (N3F). He died on Tuesday, December 2, 1958 in Los Angeles, California at the age of 65.

Sorrow and regret was expressed by Pres. Ralph Holland Others who expressed sorrow were: Rick Sneary, Ex Pres. NFFF; Racy Higgs And also a Reprint from GROUND ZERO, edited by Belle c & Franklin Dietz and George N. Raybin.

MEMORIAL PUBLICATION FOR E.E.EVANS. Plans for a publication in honor of EEE is being planned by a group including Walter Daugherty. This offset publication will permit contributions from his many friends including pictures and material from the many friends who knew him from all the conventions he loved to attend. The publication can be on display at future conventions, to commemorate the fan and professional life of E.E.E. Daugherty will edit the material and provide editorial cohesiveness continuing an old association.

Ken & Fran Krueger will publish a posthumous collection of EEEvans to be titled "Food For Demons"

CLANCY'S AWAKENING by Marijane Johnson. A 3 page story about Maryijanes wheelchair which she has named Clangy. Interesting story!

NFFF ELECTION RESULTS 1959. Elected were; Ralph Holland, Pres.; DIRECTORS: Stan Woolston, Chairman, Honey Wood, Ray C. Higgs, Francis Light and Larry Sokol. Stu Hoffman was the Official Teller.

TREATMENT Z by Loubel Wood. A 2 page story.

NFFF TRADER. A 1 page of ADs by Martin Carlson. FREE to the membership. (Still active to this day) Send in ADs and they will be published in the next TNFF.

ROUND ROBINS. by Seh Johnson. He reports that there are now 51 active RRs going the rounds. Asks that members join in the fun.

FANZINE CLEARING HOUSE. Seth Johnson. About 20 editors have consented to participate in FCH. Asks editors to donate fanzines and he makes up bundles to give out to fans who express and interest in NFFF. He contacts fans thru the readers columns in the Prozines.

MANUSCRIPT BUREAU. by Raleigh Multog. Send in your stories, etc to MB and they will be published in some Fanzines.

NEFFER AMATEUR PRESS ALLIANCE (Now N'APA). This was organized by Larry Sokol. Join us and send in your fanzine each mailing. (N'APA still wants editors to send in their Fanzines. Join N'APA !)

SOLACON MEMORY BOOK. Still a few copies left. Send \$1.00 to Ann Chamberlain. Neffly, Kaymar, Historian, NFFF

TELLER'S REPORT

This was my favorite NFFF election, I think it represented the biggest number of ballots received since I've been teller. Just as important, voters were careful this time. I wasn't forced to disqualify any directorate votes because someone had voted for six of them, nobody forgot to sign the ballot, and there were ~~kkk~~ none of those ~~kkk~~ humorously meant votes for non-members.

Here are the results:

1. Directorate: Joanne Burger, 75; Sheryl Birkhead, 59; Rose Hogue 55; Ned Brooks, 47; Gary Mattingly, 45; Roy Tackett, 42; Stan Woolston, 33; Tim C. Marich, 19; ~~kkk~~ George Wells, 8; K Martin Carlson, 2; Janie Lamb, Frank Denton, Don Markstein, Kenneth R Frost, Mary Sweatman, Sharon White, Dean Sweatman, and Harry Warner, Jr, 1 apiece.
2. President: Stan Woolston, 40; Don Markstein, 36; George Wells, 2.
3. Constitutional Changes (3/2 vote needed for approval)
3. Yes: 64 No: 15 (Increases dues to \$3 per year) (Passed)
4. Yes: 46 No: 32 (Permits directors to authorize higher dues)(failed)
5. Yes: 48 No: 31 (similar ~~km~~ to #4) (failed)
6. Yes: 57 No: 20 (exempts treasurer from paying dues)(passed)
7. Yes: 70 No: 7 (Provides advance announcement for constitutional amendentn referenda) (Passed)

Voters in the 1973 NFFF Election:

George H Wells, Ed Sinkovitz, Jacqueline Franke,--Loubel Wood, Roger D Sween, Ralph J Watts, Sharon J White, Margaret G Mignani, Joey Zalabak, Rene C Tackett, Roy Tackett, Donald D'Amassa, Kenneth R Frost, Meade Frierson, III, John E Stith, A F Lopez, Mara C Bothwell, Donn Brazier, Joseph Schaumberger, Stan Woolston, Donald L Franson, Douglas S Vaughan, L W Currey, Winsoton F Dawson, Alma Hill, Michael Hill, Bill ~~km~~ Marsh, Gary S Mattingly, Sheryl L Birkhead, Elaine Wojiechowski, Janie Lamb, Elinor M Poland, Rose M Hogue, K Martin Carlson, Ann Wilson, Richard Trout, Doroghty Jones, Irvin K Koch, Roger A Vanous, Ann C. amberlain, Joanne Burger, E B Lindsay, Jacqueline Lichtenberg, ~~kk~~ Carolé Korchesky, Beth Slick, Frank Balazs, Frank Denton Milly Brewer, Arthur Hayes, Terry L Shorr, Michael S Young, Ed Ludwig, William M Baker, John Albert, Martha Beck, M J Graham, Jr. John W Andrews, David D McGirr, Thomas J Walsh, David W Shank, Garth Danielson, Jack Robins, Lester Boutillier, C W Brooks, Jr, James K Farley, Don Markstein, David K Patrick, Ben Indick. David T Travis, Caryl Thompson Ed Connor, Harry Warner, Jr, Mary ~~kkk~~ Sweatman, Dean Sweatnant, Michael K Kring, Mitchell Hollander, Harry B Moore, Chester D Cuthbert, Richard A Brooks, Gerald Geary, S. Jane Tesh

Harry Warner, Jr, 11/18/73

PRESIDENT: Stan Woolston

DIRECTORS: Joanne Burger, Sheryl Birkhead, Rose Hogue, Ned Brooks, and Gary Mattingly.

PHOTO BUREAU REPORT

I have a list of all negatives that the bureau has on hand and it should be available to interested people. Until we have more members than one, I really cannot put out a bulletin. Due to vacation, moving, and a very active 3 year old, I have lost several letters from people ~~xx~~ inquiring about the bureau and I must confess the address of Carol our one ~~member~~. Would those who wrote me, please re-write me. I promise a prompt answer this time.

Due to inflation, I am afraid we will have to raise the membership to \$1.50. If that isn't enough, it will have to go up.

Anyone who is willing to donate negatives, or even just lend for copying, we will be glad to send a list and reply in kind. We still need many more negatives and slides. Any contribution is welcome.

Next report, I should be ~~xx~~ able to give the costs of ~~printing~~ printing or reproducing.

The Photo Bureau ~~x~~ is to be affiliated with the N3F, but is, out of necessity, open to all.

Mrs Ann Wilson

~~xxx~~ 1.06 Wilburn Rd, Statesboro, GA, 30458

WELCOMMITTEE REPORT

Rose M Hogue

Hi!

Well, it's that time of year again, and I wish to thank everyone who has participated on the W.C. and everyone who has helped out with the W.C. This past year has really flown by and I have enjoyed the W.C. very much. A little bit sad now, I wish to announce that ~~x~~ as of the first of January I'll no longer be in charge of the W.C.--Sharon White will be the new Chairwoman and I'm sure she'll do a great job! Congratulations Sharon!

Wish to thank all these ~~xxx~~ Welcommitteers from this past year

Sheryl Birkhead

Irvin Koch

Sean Summers

Joanne Burger

Janie Lamb

Aljo Svoboda

Garth Danielson

Tim C Marion

Thomas J Walsh

Malcolm J Graham, Jr

Gary Mattingly

George H Wells

Robert Gersman

Elinor Poland

Sharon White

Rose Hogue

David Shank

Stan Woolston

Dorothy Jones

Joe Siclari

Thank you one and all!!!

Wish everyone a most happy and safe Holiday Season!!!!

Cheers,

Rose Hogue

16331 Golden Gate Lane

Huntington Beach, CA, 92649.

Sharon White, 628 W 10th St, Long Beach, CA, 90813

-1-

THE NEW BOOK REPORT

Michael Kalen Smith
1369 N Hampton #39, De Soto, TX 75115

This seems to be the year of experimental variations on the anthology form; in TWO VIEWS OF WONDER, edited by Tom Scortia and Chelsea Quinn Yarbro (Ballantine, Dec, \$1.25), six pairs of authors (one male and one female) were given six different themes and submitted ~~kkkk~~ stories without comparing notes--or even knowing who their counterparts were. You can draw your own conclusions from the sexual dichotomy, but the writing is generally quite impressive, especially since the contributors (except ~~m~~ for Ellison) are not yet very well known.

Roger Elwood seems to be overtaking Silverberg as the fastest anthologist in the East. The theme of THE BERSERKERS (Trident, Jan, \$6.95) is psychotic--and often demonic--possession. R M O'Donnell contributes a masterful tale of a compulsive vampire, and Daphne Castell translates the basic theme into non-traditional fantasy terms. A better-than-average collection if the subject appeals to you. Another new Elwood anthology is OMEGA (Walker, Dec, \$6.95), which includes original stories by such Alpha writers as Anderson, Malzberg, Farmer, and Lafferty. The final product is rather pulpy; pleasant but ~~kkk~~ undemanding.

~~kkkkkk~~ Happily, the quality of work by the apprentice writers included in CLARION III, again edited by Robin Scott Wilson (Signet, Oct 95¢), continues to be very high. The trend is toward the low-key, the absurd, and the fantastic--very little nuts-and-bolts 'traditional' sf. Interspersed are essays by Sturgeon, Wilhelm, and (of course) Ellison. This is a must-read. The seven fantasy stories in Terry Carr's UNIVERSE 3 (Random House, Oct \$5.95) are of the surrealist/absurdist school. Gene Wolfe's novelette 'The Death of Doctor Island' in which the ~~kkk~~ victim of botched brain surgery wanders around an orbiting satellite, is ~~kkkkkkkkkk~~ probably the best. Silverberg, Pangborn, Effinger, Eklund, and Edward Bryant are also represented.

Gene Lancour's THE LERIOS MECCA (Doubleday, Sept, \$4.95) is skillful sword & Sorcery in a medieval milieu. The warrior Dirshan, a dropout from the Alithar Empire's religious order, makes a penitential pilgrimage to the Shrine of Lerios where he must deal with a traitor. The characters and conflicts are clearly ~~kkk~~ drawn. THE INFERNO, by Fred & Geoffrey ~~kkk~~ Hoyle (Harper, Oct \$5.95), exhibits the very professional writing one expects, marred only by a ~~kk~~ rather abrupt ending. The appearance of a quasar is the harbinger of an exploding in the galactic center, and within a few weeks the climate of Earth is doing tailspins and civilization is crumbling.

John Brunner has at least two new books out. In THE STONE THAT NEVER CAME DOWN (Doubleday, Dec, \$5.95), he postulates a world on the brink of war where fanatical 'godheads' prowl the streets and every man's hand is raised against his neighbor--but there's that ~~kkkkk~~ drug.... Brunner's credible ~~xx~~ characters, suspenseful plotting, and ~~kkkkk~~ broad vision make this humane novel a winner. Brunner is not known primarily as a writer of 'funny' sf, but TIME JUMP (Dell, Dec 95¢) has some truly hysterical moments. The longest of the collection is

'Nobody Axed you,' in which the media encourage murder as an answer to the population problem. But the best, I think, are three excerpts from a future CONSUMERS REPORT which warn the unwary shopper of such gyps as defective time machines that import ravening Mongol hordes from the past.

A group of John Campbell's proteges have put together a really memorable anthology--almost a super-edition of the old magazine, in fact. ASTOUNDING, edited by Harry Harrison (Random House, Nov \$7.95), revives several famous series, including Anderson's robber baron Van Rijn, Asimov's treatises on thiotimoline, and Harrison's own Death-world, plus some very fine work by Clement, Bester, and others. One feels that John would have been pleased.

Fifteen authors introduce their own stories in SF: AUTHOR'S CHOICE 4, also edited by Harrison (Putnam, Nov, \$5.95), which includes work by Aldiss, Clarke, Gunn, and (my own favorite) another in Dickson's chronicle of the Dorsai. Harry Harrison also has a new novel, called, believe it or not, STAR SMASHERS OF THE GALAXY RANGERS (Putnam, Oct, \$5.95). This hectic and hilarious spoof must include every cliché that appeared in the pulps from 1925 to 1935. 'Broad-shouldered Jerry' and Chuck, 'no less of a genius,' construct, among other things, a super matter-transmitter fueled by cheddar cheese.

THE QUINCUNX OF TIME, By James Blish (Dell, Oct 95¢), is a rather short novel expanded from his 1954 short story 'Beep'. This is the epitome of the 'idea-as-hero' story, with almost no plot and very little action, being mostly an exposition of the methods by which a time patrol meets every future emergency of mankind with absolute knowledge of future events. Heavy physics, and the philosophical question of predestination vs. free will. Gordon Dickson's THE R-MASTER (Lippincott, Nov, \$5.95) concerns a repressively benevolent bureaucracy, intent on limiting and harnessing the effects of an IQ-boosting drug, is thwarted by an underground led by the latest of the drug-produced supergeniuses. Energetically suspenseful, though the intriguing premise might have been more fully developed.

In OUR CHILDREN'S CHILDREN, By Clifford D Simak (Putnam, Nov, \$5.95) fleeing from almost omnipotent invaders, our descendants come pouring back through time gates into the 20th century. Unfortunately, an invader or two comes along for the ride. Simak's talent for reducing apocalyptic themes to a manageable domestic scale is somewhat strained under the weight of interminable logistics and politics, but it's still a good ~~kk~~ story. Edmund Cooper's THE TENTH PLANET (Putnam Oct \$5.95), on the other hand, can be safely ignored. Several millennia after the devastation of Earth and Mars, the underground inhabitant of Minerva, the frozen tenth planet, revive a boorish ~~x~~ early astronaut and his doormat-like female companion. This gratingly adolescent nonsense is the worst kind of macho space opera. Remember COLOSSUS: THE FORBIN PROJECT? Now, D F Jones has done a sequel, THE FALL OF COLOSSUS (Putnam, Jan, \$5.95), in which mankind ~~kk~~ wars against the domination of the universal super-computer. Watch for the inevitable movie.

The hero of ~~EEEE~~ CLICKWHISTLE, By William Jon Watkins (Doubleday, Nov, \$4.95) is the leader of a pack (herd?) of doomed dolphins in the

Atlantic who focus their massive mental energies on the world's nuclear submarines, overriding computer orders and incapacitating all that expensive hardware. But the real battle is on a vaster scale: dolphins vs. an e-t force bent on destroying them. The undersea action is very well done and the author's obviously pro-dolphin sympathies make them appear, logically, as a life form far superior to homo sapiens. Avram Davidson's URSUS OF ULTIMA THULE (Avon, Dec, \$1.25) is a story of the ancient, magical times and follows the traditional folktale form with a fine feeling for its power. Arn, rejected by his village, learns forest lore, goes on a magic quest with new and loyal companions, and finally confronts his weird.

Not exactly sf, but first-rate reading, is A TIDE OF TERROR: A SPINE-CHILLING ANTHOLOGY OF RARE HORROR STORIES, edited by Hugh Lamb (Taplinger, Oct, \$6.95). This tastefully selected collection of 18 mostly little-known stories by such as T O Beachcroft, H R Wakefield, Algernon Blackwood, Sax Rohmer, Ambrosez Bierce, Hugh Walpole, A C & R H Benson (the brothers of E F Benson) is ~~kkk~~ superior spectral entertainment.

Ever heard of THE CRYSTAL MAN by Edward Page Mitchell (Doubleday, Oct, \$7.95)? Sam Moskowitz recently unearthed this hitherto anonymous 19th Century writer who (he says) influenced the development of the genre. Quite apart from the debates which this will produce, the cheeky wit and stylish prose make it a pleasure to read. The stories include an invisible man, a benevolent ambulatory ~~kkk~~ shrub, a mutant with a narcotic glance, demons ~~of kkkkkk~~ varying ~~kk~~ potencies, and an unusual teleportation device.

In FUTURE GLITTER, by A E van Vogt (Ace, Oct, 95¢), a nearly invulnerable dictatorship a few centuries hence runs up against a young man's unconscious fulfillment of his destiny. van Vogt exhibits his usual tendency to ignore characterization and style in favor of headlong action. Howard Fast, while not known best for his sf stories, does have a smooth, slick way with a yarn. His newest collection is A TOUCH OF INFINITY (Morrow, Aug, \$5.95) and, while none of them is especially memorable, they do make a pleasant evenings reading.

Jack Vance's THE BRAVE FREE MEN (Dell, Aug 95¢) is the second volume of his 'Durdane' trilogy, and you're going to have problems if you haven't read the first volume, since the reader is left largely to his own devices in making his way through it. ALPHA FOUR, edited by Robert Silverberg (Ballantine, Oct, \$1.25) consists of longer than usual stories, many of them not too familiar to most readers, ranging from the early '50s to the present, by all the standard names--Knight, Tenn, Disch, Blish, Bester, etc.

ANTHONY BOUCHER MEMORIAL MYSTERY CONVENTION 5 will be California ...but where is as yet unsettled (at this writing). It will be either in the North or the South--perhaps San ~~kkkkkkk~~ Francisco, perhaps in LA. Actually this is probably being decided now--and information will be sent in for a future issue of TNFF for fans of mystery fiction.

(Stan Woolston)

Good News From Hyperion!

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The Master Key.
Cloth/\$8.95/Pre-pub./\$7.61
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The Absolute at Large.
Cloth/\$8.50/Pre-pub./\$7.23
Paper/\$3.50/Pre-pub./\$3.15

Chambers, Robert W.
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Cook, William Wallace.
A Round Trip to the Year 2000.
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Cummings, Ray.
The Girl in the Golden Atom.
Cloth/\$9.95/Pre-pub./\$8.46
Paper/\$3.95/Pre-pub./\$3.56

England, George Allan.
Darkness and Dawn.
Cloth/\$13.95/Pre-pub./\$11.86
Paper/\$5.95/Pre-pub./\$5.36

Greg, Percy.
Across the Zodiac.
Cloth/\$13.50/Pre-pub./\$11.48
Paper/\$5.50/Pre-pub./\$4.95

Griffith, George.
The Angel of the Revolution.
Cloth/\$11.50/Pre-pub./\$9.76
Paper/\$4.75/Pre-pub./\$4.28

Griffith, George.
Olga Romanoff.
Cloth/\$10.50/Pre-pub./\$8.93
Paper/\$4.25/Pre-pub./\$3.83

Hastings, Milo.
City of Endless Night.
Cloth/\$9.95/Pre-pub./\$8.46
Paper/\$3.95/Pre-pub./\$3.56

Keller, David H.
Life Everlasting, and Other Tales of Science, Fantasy and Horror.
Cloth/\$10.50/Pre-pub./\$8.93
Paper/\$4.25/Pre-pub./\$3.83

Lamb, Harold.
Marching Sands.
Cloth/\$9.50/Pre-pub./\$8.08
Paper/\$3.75/Pre-pub./\$3.38

Merritt, A.
The Metal Monster.
Cloth/\$7.95/Pre-pub./\$6.76
Paper/\$2.95/Pre-pub./\$2.66

Paltock, Robert.
The Life and Adventures of Peter Wilkins.
Cloth/\$10.95/Pre-pub./\$9.31
Paper/\$4.50/Pre-pub./\$4.05

Pope, Gustavus W.
Journey to Mars.
Cloth/\$12.95/Pre-pub./\$11.01
Paper/\$5.25/Pre-pub./\$4.73

Rhodes, W.H.
Caxton's Book.
Cloth/\$8.95/Pre-pub./\$7.61
Paper/\$3.75/Pre-pub./\$3.38

Rousseau, Victor.
The Messiah of the Cylinder.
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Paper/\$3.85/Pre-pub./\$3.47

Serviss, Garrett P.
A Columbus of Space.
Cloth/\$9.50/Pre-pub./\$8.08
Paper/\$3.95/Pre-pub./\$3.56

Serviss, Garrett P.
The Second Deluge.
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Paper/\$4.50/Pre-pub./\$4.05

Stapledon, W. Olaf.
Darkness and Light.
Cloth/\$7.50/Pre-pub./\$6.38
Paper/\$2.95/Pre-pub./\$2.66

Tarde, Gabriel De.
Underground Man.
Cloth/\$7.50/Pre-pub./\$6.38
Paper/\$2.95/Pre-pub./\$2.66

Weinbaum, Stanley G.
The Martian Odyssey, and Other Tales: The Complete Collected Stories
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FANZINES, FOLKS! (#2)

Fan zine reviews by Frank Balazs, Box 1.007, Colonial Quad, SUNYA, Albany, NY, 1.2222

MICROSCOPIUM #1 & 2 (Sandra Dodd, Route 1. Box 396, Charlotte Court House, VA, 23923) Opp; bi-monthly; trade, loc, contributions of art or articles, 35¢ or 6/¢2. The first issue contained an interview with Jack Williamson and the second featured a talk with Poul Anderson discussing the SFWA, academics, and of course, science fiction. Sandra seems intent on having an interview in each issue; I hope she succeeds: they may not be the most in-depth interviews, but they do offer insight and are well-worth it. Also included in both issues were brief synopses of sf films and stills from the movies under discussion. I, personally, enjoyed both these issues, tho found little to comment on. In the future, perhaps, Sandra will expand the zine and include more than editorial, interview, and synopsis...?

MYCTALOPS (Harry Morris, Jr, 500 Wellesley SE, Albuquerque, NM, 87106) I don't intend on reviewing a particular issue, as the latest (#8) is already o.p. (out of print). If you are at all interested in weird fiction and especially H P Lovecraft, then this is a must. Everything may not interest you; I found myself bored with the article on Lovecraft's early years and his relations with relatives. You, of course, may find it fascinating. Each issue is packed with art (reproed by offset), articles, some poetry and fiction. #7 was a special Clark Ashton Smith issue, and when I last heard (late August), it was still in print. Issues have contained articles and/or portfolios on Robert Bloch, Clark Ashton Smith, H P Lovecraft, H Wenske, and Arthur Machen. It costs \$1 thru the publisher or \$2.50 for 3 issues. In bookstores, it's \$1.50

UMBRA #6 (ASSFS, Box 530DD SYNYA, 1400 Washington Ave, Albany, NY, 1.2222) Irregular; trade loc, contrib, or (I think) 40¢. After a ~~kk kk~~ rather dismal past issue, John Robinson has returned Umbra to the heights of Nos. 3 and 4. This isn't saying too much, true, but any zine that has the second page of editorial continued on the cover has something going for it. Besides that, this is a collector's item for a nice version of Aljo Svoboda's handwriting. The page must have been typed but Aljo really writes like that! I wonder how he does it? Among further madness, there is a lengthy claim that Mr. Spock is Jewish. I have nothing more to say.

THE NEOFAN'S GUIDE TO SF FANDOM (Linda Bushyager, 1.614 Evans Ave, Prospect Park, PA 19076) Third Edition; 25¢. Everyone should get this. It is chock full of information: good as an introduction, as a guide, and as reference. Illustrated by Rostler, Erwin, Lounsbury, and Kirk.

THE ALIEN CRITIC (Richard Geis, Box 1.1408, Portland, OR 97211.) Available for 4/¢4 or 8/¢7, 50¢/xx more per year for Canada. #B2-4 in short supply are quite a different animal than the last two issues; not serious sf criticism, but a personalzine. There is plenty of #5 left, and #6 is the ~~kk~~ latest issue (tho by the time you read this #7 may be out). TAC is very concerned with ~~w~~ serious articles and a helluva lot of book reviews. It is excellently produced by offset and half-

sized or digest-sized. For those of you who put stock in such things, it is sure to be a Hugo nominee in x'74. Ted White and John Brunner are columnists, Paul Walkers appears with pro interviews, Marion Bradley and James Blish have ~~had~~ had articles on editing and on dreams, respectively, and in a future issue, Harlan Ellison will discuss the exploitation of writers. Dick Geis reviews book after book after book and lists prozines and still more books and books...I think you get the idea. Enjoyable, intriguing, literate, but I'm not the type to pay a dollar for it.

STARSHIP TRIPE (Micahel Gorra, 199 Great Neck Rd, Waterford, CT06385) Loc, trade, contrib, 35¢. Stripe (which is undergoing a name change to, I believe, Banshee) is an uneven zine at best. The ~~kkkkk~~ newest issue, #5, suffers from some rather badly mimeod pages--one or two of which (at least in my copy) are totally unreadable. These several pages are double-printed and for the life of me I can't see how Mike got that...unless he ran these pages thru the machine twice. Material in #5 are con reports by Cy Chauvin and Sheryl Birkhead, various comments and reviews by ~~Max~~ Mike (including a fete with the SCA), a loc-turned-article from John Robinson, a bizarre suggestion to revamp the best Fanzine category by Roger Sween, locs, and fair-to-poor artwork. Future issue, may really shape up, as Mike tells me that he has articles by Richard Waldholm and Patrick McGuire, a loc from Roger Zelazny, and better (?) artwork.

BY OWL LIGHT (Frank Denton, 14654 - 8th Ave, SW, Seattle, WA, 98166) As far as I can tell you've got to work your way onto Frank's mailing list. He also pubs a genzine, ASHWING, ~~xx~~ which is available for the usual or 50¢. BOL is a fascinating personalzine written by a fascinating person; much more than this I cannot say. If you're not interesting in 'ranblings' on someone's life then don't bother trying to get this. A recent issue contained the trek into the wilds of nature. Frank does like to receive some sort of acknowledgement to the zines he produces.

ORGANLEGGER (Mike Glycer, 14974 Osceola St, Sylmar, CA) 7\$1. ORG is the fannish newszine (as opposed to Locus, which is, I guess, Unfannish?) This is not to say ~~kkkk~~ The ORG's news is fake or not serious; it is just that it has a less professional slant: no book lists, market reports obituaries, etc. #9 features a brief Torcon report and a column by Irvin Koch on TAFP. ORG is also a forum for debate (unlike Locus). The major one raging now is the major one raging in fandom: what cons should do with profits and who is w ripping off who...if anyone.

DREADNOUGHT #4 (William Rupp, 4018 Marsleta Dr, San Diego, CA, 92111) I imagine it is available for the usual as no price tag is listed. The purpose of this fanzine is to review the sf prozines and to review the short fiction. This is something no other magazine does; novels collections, and anthologies are reviewed in many other fanzines, but no one regularly reviews short stories. DN's is by no means comprehensive, but Bill has been having problems pubbing issues. For awhile it looked like his excellent idea would die with the third issue. Now he's back and hopes to publish regularly if he gets the response. The zine still has a long way to go, but it can fill a need, so send away for it and support it. Try a half-page or so review of a short story

z recently published and send it to Bill.

Two final notes: Write to DK Patrick about N'APA, the Amateur Press Alliance of the NSF. You may want to join and pub your own zine. His address should be listed in the club officers list. If you're really into Lovecraft and great artwork, articles, and mediocre fiction related to the Cthulhu Mythos, send \$4 to Meade Frierson, 3705 Woodvale Rd, Birmingham, AL 35223. Ask for KRB HPL, it's the second edition of the legendary (well, almost) offset tribute to Lovecraft.

--Frank Balazs.

For the benefit of newcomers--loc = letter of comment about a previous issue. SCA= Society for Creative Anacrosin (if properly spelled, which it isn't). zine=magazine. The usual is article, art, poen, short story, Feghoot, or, if necessary, 50¢.

THE BIRTHDAY CARD PROJECT

November Birthdays	Decenber Birthdays	January Birthdays
1 John Johnson	1 Beth Slick	1 Joe Krolk
Joe Knopf	8 Richard Corss	4 Art Hayes
Sharon Jane White	14 Mitchell Hollander	9 Elinor Poland
11 Don Franson	15 Garth Danielson	10 Mike K Smith
17 Wally Gonser	17 Frank Balazs	12 Richard Trout
18 Ed Conner	19 Harry Warner, Jr	14 Paul Herkart
21 Paul Bond	Joe Zalabak	16 Joe Rizzo
23 Al Lopez	20 Mara Bothwell	23 F C Fisk
24 Forrest Ackerman	21 Irvin Koch	26 Leneul Nash
26 Elaine Wojciechowski	24 Perri Corrick	29 Lester Boutillier
27 Fred Pohl	25 Carol Stockwell	
29 Charles Cushing	28 Sheryl Birkhead	
30 Russell Parkhurst	30 David Travis	
	31 Jane Texh	

We had 130 stamps on September, 1973

We used 13 stamps in September

We used 14 stamps in October

We used 13 stamps in November

We used 14 stamps in December

We will use 11 stamps in January

Al Lopez donated \$12.00 to the project, which represents 150 stamps.

Leaving 215 stamps on hand.

Elaine Wojciechowski
4755 N Keystone Ave
Chicago
Ill
60680

OVERSEAS BUREAU

Ed Ludwig, Chairman, 16540 Camellia Terrace, Los Gatos, CA, 95030
Dorothy Jones, Co-Chairman, 6101 Euclid Ave, Bakersfield, CA, 93308

At the time of this writing, we are tentatively setting up a program to supply overseas fans with new and current stf and fantasy paperbacks.

One of the great woes expressed in letters from both the United Kingdom and Australia is the inability to obtain American paperbacks, both generally as well as to specific titles.

Fortunately, in my work at San Jose State University, in its bookstore, I can obtain or order most paperbacks in print. The ordering would consist simply of requesting a book or books from me or from the General Book Department of the Spartan Bookstore, together with prepayment for the book or books, and with postage. The program has the blessings of my superiors. The program would be non-profit for the NFFF and for me. Any profit (usually between 25% and 35% a book) would necessarily go to the bookstore.

Problems of distribution even here in the US are, of course, always with us. It would be impossible to guarantee any definite time for shipment or delivery. We carry about 300 current titles on our shelves at all times, and an order for one of these could be filled at once. If a title had to be obtained from San Francisco or Los Angeles, maybe a week would elapse. On the other hand, if a title were not widely distributed on the West Coast, two months or so could elapse before we could ship the book. There's also the possibility that by the time an overseas fan hears of a certain book, it might be out of print or out of stock with the publishing house. On the whole, however, we estimate that 90% of all orders could be filled. For unfilled orders, money would be returned, or a substitute book mailed--preferably the latter.

We've just mailed our first four books to England. Our next report I hope, will contain more information on the postage aspect and also on the time elements involved.

kkkkkk Suggestions, anyone?

--Ed Ludwig

%%%%%%%%%

New Member Information left out of the Oct TNFF

Rene C Tackett BD: 7-10-57. ("oy's Daughter) Student,
915 Green Valley Rd insts, fanzines, cons, has typer, mineo,
Albuquerque, NM, 87107 cassette, active fandom 1 yr (she was
raised in fandom, j1) inst stf 5 yrs,
favorite author, F Herbert. Sp R Tackett,
PH 354-0011

John Robinson BD: 12-27-42. Inst most all fannish things. Has
1-101 St typer, cassette, kk active fandom 10 yrs, Pres. ASSTF
Troy, NY, 12180 '71. X Started ASSFS, CDSFFF, inst stf 22 yrs, reads
all mags, like all type stories and writers.

1973 WORLDCON REPORT--N3F HOSPITALITY ROOM

Since it's been a mere 11 years since I've been hostess for our Hospitality Room, this report may seem a bit disjointed; since there are three persons working on it, it probably will be even more so. Be that as it may...

We, my husband, Hank, and myself, arrived in Toronto Wed. Aug. 29th. We were pleasantly surprised to find the hotel spacious, elegant and exceedingly well-run. Having attended World Conventions since 1958 I can vouch for the Royal York's supremacy as host hotel. John Millard and the Torcon Committee are to be congratulated for selecting such a beautiful establishment; speaking both visually and operationally.

It was with more than a trace of irritation that I looked up Peter Gill, the committee member in charge of N3F arrangements, on Thurs. morning. Our ad had not appeared as promised in the program book. He sincerely apologized for the omission and then brought me to the impressive function room that was to be our base of operations. How could I not but forgive him? The room was more than perfect. Arrangements were made for ice water, pitchers and glasses to be available (constantly refreshed and maintained by the courteous hotel staff) and when a card table was requested we received, not one, but fifteen! Complete with chairs, cloths, ashtrays and lamps.

No one had trouble locating the room; Peter Gill had thoughtfully made signs for us and placed them at strategic places. Even though the convention was not scheduled to begin until Fri. Friday noon, we had several drop-ins Thursday. These early arrivals established the room as a good, warm meeting place for friends and new acquaintances. Sooner or later, it seemed, most of the nearly three thousand people who came to Toronto stopped by, even if only to look in and peer around.

Friday and Saturday the room was used for card playing, chess and spacegames as well as the usual continually fluctuating conversational groups. Notices were posted on a bulletin board, placed in the room by the helpful staff, for fellow Neffers and general information. The stack of fanzines and other donated material saw heavy action, as did Sheryl Birkhead's project, a 'Rogues Gallery' of Neffer photos. Thanks Sheryl. Nice idea; nice job!

Sunday morning we had scheduled a business meeting. Having slept longer than anticipated, I arrived at the room 45 minutes late, but surprisingly, several die-hard Neffers stuck to their posts and waited. Rumors abounded that an abbreviated meeting had been held, but surely it was illegal? Ours was called to order by Gary Mattingly, the ranking officer present, and was attended by Art Hayes, Jackie Franke, Harriet Kolchak, Ira Lee Riddle, Wally Gonser, Sheryl Birkhead, Elaine Wojciechowski, Dave Nesius, Eric Lindsay, David Shank, Joanne Burger, Roy Tackett, Frank Balazs, and my self. Various topics were discussed, including but not limited to; incorporation of the N3F, the obtaining of a permanent address for mailing purposes, the possibility of having computer-run labeling done for club publications. As usual nothing was accomplished except a feeling that the formal requirements had been fulfilled, and the meeting was closed in due order.

Sunday night, after the Awards B'nquet, interested Neffers gathered in our hotel room to place long-distance calls to five of our number who were unable to be in Toronto. Janie Lamb, Rose Hogue, Sandra Deckinger, Stan Woolston, and Donn Frazier were the blessed and surprised individuals and Sheryl Birkhead, Elaine Wojciechowski, George Wells, Harriet Kolchak, Joe Siclari, Gary Mattingly, Art Hayes (and wife), Jackie Franke and Frank Balazs were our telephone correspondents. Sheryl (such a busy gal!) brought along some silk-screened envelopes...very official looking indeed!...~~and~~ and she, Elaine, and Joe busied themselves addressing them to ~~the~~ other missing Neffers and ~~the~~ inserting lists of the Hugo winners for their information. A thoughtful deed.

Ten new members signed up, though we didn't pressure anyone, and several ~~x~~ renewals were made. Anyone who expressed interest was given what information we had handy as well as the 'Our Yesterdays' zine. Compiled by Sheryl Birkhead, published by Joanne Burger, it contained contributions by Harry Warner, Jr, Stan Woolston, a Ralph Holland reprint sent by historian K Martin Carlson Kaymar), Don Franson, Donn Brazier and Jackie Franke, it seemed to have a good effect.

As we left Monday afternoon, I could look back on a satisfying weekend. Special thanks to Elaine Wojciechowski, Sheryl Birkhead, Harriet Kolchak, Jackie Franke, David Shank (and ~~his~~ best of luck on your upcoming surgery...our best wishes are with ~~you~~ you!) and Dave Nesius for cooperating so nicely and helping to keep the room open and functioning smoothly. The N3F room has always been an attractive gathering place for members and non-Neffers alike and I ~~like~~ believe we fulfilled the task more than adequately this past September. Here's hoping that all of you who stopped in, whether for a few minutes or a few hours, enjoyed yourself as much as I did.

Martha Beck

#####

New Member Information left out of the Oct TNFF

David P Nesins BD: 10-2-45. Millwright. Inst. Just fan, will do clerical, liaison, general. Has mineo, inst 2948 - 177th St Apt 4 fandom 3 years, inst stf 22yrs, reads most mags Hammond, Ind, 46323 likes all types stories. PH 219-845-4430 Sp: Ma ttingly

George Wagner, Jr. BD: 9-21-41. Civil Service and free lance writer PO Box 3 71 South Vernon Lane (do not use as mailing address) Fort Thomas, KY, 41075 Inst writing, reviewing, coll, corres, cons. Has typer, cassette, Past member of N3F. Inst sf since 52. likes old pulps, old Wave stories

James K Farley BD: 11-16-44. A-V Librarian, inst all pahses Ferrum College has typer taper, never in fandom before. Member Ferrum, VA, 24088 SF Research Assn. Will do Bibliographies of sf authors, collectis sf material. Inst sf since 53. reads all mags, likes all stories, Ellison favorite author. PH 703-3645-7128. Sp: Burger

WRITERS EXCHANGE

First, let's clear up a point about copyrights in addition to facts previously mentioned: you can copyright specific writings, but not ideas. With ideas you must supply a working model or formula acceptable to the patent office which is a different department. Also the length of copyright is undergoing revision to bring it into line with the custom in other countries: author's lifetime plus fifty years. This gives ~~x~~ the author a better deal so we should cheer it on. Congress has not yet found a satisfactory legal description so has meanwhile been giving an year's extension on all copyrights. Fans wishing to reprint out-of-copyright material -- and some fantasy has worn exceedingly well, though stf not so well -- will have to do research first.

Now about the roster and management of this project, I am turning it over to Art Hayes with full authority to make any changes he may see fit. He is willing to hold the roster, at least temporarily. Sharon White has also volunteered to help and he may work out further details with her. But for my part it has become necessary to withdraw completely except that if anyone wants to risk a carbon copy to get my opinion of a manuscript, please feel welcome. However, I have a lab report from the doctor, and to be frank, as in this instance is best so you know what the score is, this report is a stinker. I had a right mastectomy several years ago, and have ~~h~~ since been doing this and that to get my affairs in order, but not pushing it because the only visible problem has been small surface nodules, not a serious worry; removable and all that. X-rays never showed anything but recently, some progressive osteoporosis not surprising at my age. However it began to seem wiser to get a local opinion, and this town ~~kkk~~ has gotten a lot of force behind its hospital including a proud new cancer center with new diagnostic equipment. With a bone scan, more sensitive than X-rays, we found metastatic involvement in all the bones examined, still small in some but considerable in my bum left leg, plus ~~kkk~~ spots on both lungs -- and you can see that it's time somebody else took the wheel here. They are trying chemotherapy, so as I always say, no true facts can be called bad news. This way I still have a chance. But let's not bet the Exchange on it; it has been too valuable. But it's up to the club members. The important thing about the exchange has ~~kkkk~~ never been my knowledge about writing but ~~kk~~ the fact that one could always get a number of opinions and compare them for a much better perspective.

And ~~kk~~ thanks, Art and Sharon! Thanks for that matter to all Neffers You've been great to know.

Alma Hill, Coordinator Emerita

(Alma Hill, 78 Sumner St, Natick, Mass, 01760)
Art Hayes, PO Box 550, Schumacher, Ontario P0N 1G0, Canada)

I love to ride the saddle
Over hill and over plain
I'll never turn this stallion back
The way we came again

—Loubel Wood

ROUND ROBINS REPORT

Rose Hogue, 16331 ~~xxxx~~ Golden Gate Lane, Huntington Beach, CA, 92649

Hi!

This has been a pretty active year ~~xxx~~ for RRs and I'm hoping that next year will see ever~~x~~ more in flight. This is one reason I'm giving up the Welcomittee so I can pay more attention to RRs and to get a few more started.

Here is the current status of the RRs I know about:

- ROBINEERS' ROBIN--Dorothy Jones, Gary Mattingly, Sheryl Birkhead, Stan Woolston and Rose Hogue--discussion RR mostly dealing with Neffer business--round 7
- GRAPEVINE GAMMA--David Shank, Gary Mattingly, Rose Hogue, James Hall, ~~xxxxxx~~ Chester Cuthbert--another discussion RR--round 7
- QUARTER CIRCUS RR (GG RR, Jr)--David Shank, Rose Hogue, James Hall, Gary Mattingly--a story RR which evolved from GG above--round 3 way back in July
- CLAY PIGEON--Rose Hogue, Frank Balazs, ~~&~~Jane Tesh, Milly Brewer, Michael K Smith--a general discussion RR with poetry, fiction and possibly a fanzine to come from it all--round 4
- THE GRIFFIN RR--Rose Hogue, Roy Tackett, Richard Trout, Sharon White --yet another discussion RR--round 5
- HAPPY HOUR RR--Rose Hogue, Tim C Marion, James Hall, Roy Tackett--a strange mixture of personalities and their ramblings--round 4
- ARTISTS' AMALGAMATED ABETMENT (AAA RR) -- Rose Hogue, Russell Parkhurst, Jackie ~~k~~Frank, Sheryl Birkhead--an art and discussion and picture RR--round 6
- CHRISTOPHER ROBIN--Rose Hogue, Anita (Nesha) Kovalick, Gary Mattingly Don D'Annassa--a reorganized from ~~x~~ anunnamed RR devoted to general gabbing--round 3 (32)

Unnamed RRs--general discussion ones too

~~xxx~~

- Dorothy Jones, Rose Hogue, Pat Goltz, Ann Wilson--round 25
- Dorothy Jones, Ted Schultz, Keith Krieger, Gary Mattingly--round 16
- Dorothy Jones, Sharon White, Sheryl Birkhead, Phyrne Bacon--round 19
- Dorothy Jones, Mary Kissell, Mary Sweatman, Barbara Workman--round 10
- Dorothy Jones, Mike Kring, Keith Krieger, Sean Summers--round 5
- Dorothy Jones, Bill Marsh, Mel Merzon, Chester Cuthbert, Bee Bowman -- round 3
- Dorothy Jones, Rose Hogue, Bill Guy Jr, Roger Vanous--round 5
- Dorothy Jones, Gary Mattingly, Russell Parkhurst, Ed Sinkovits--round 1
- Dorothy Jones, Russell Parkhurst, Bill Guy, Jr--round 1
- Dorothy Jones, Rose Hogue, Bill and Debbie Guy, Roger Vanouse, Don D'Annassa, Sheryl Birkhead--round 1

And ~~xxx~~ that about does it for now--except to ask if anyone else would like to be on any more RRs to be started around the middle or end of January?? If so please write me.

Thank you and again Most Happy, Joyous, Merry Holidays!!

Cheers,

Rose Hogue

nEWS!

Space:1999 is the title of a new British SF series and will co-star Barbara Bain and Martin Landau. It will be ready for distribution by the '74-'75 season. (Tom Walsh from the NEW YORK DAILY NEWS).

The top book on the Japan best seller list is SF- "Nippon Chinbotsu" (the Submersion of Japan) by Sakyō Komatsu. It's about the natural disasters (and international rescue efforts) surrounding the idea that Japan is sinking (Tom Walsh).

Gene L. Coon died of lung cancer on July 8, 1973. (1)

The Smithsonian is now collecting STAR TREK fanzines (for information write- Frederick Durrant III, Assistant Curator, National Air and Space Museum) (1)

While talking to Howard DeVore at TORCON 2, I picked up the pre-publication blurb for THE ENCYCLOPEDIA OF SCIENCE AND FANTASY. It looks as if the first volume will be out around Christmas and cost about \$15 per volume (ask beforehand on the price). It really looks GOOD. (Queries to Advent: Publishers, Inc., P. O. Box 9228, Chicago, IL 60690)

Ken Ozanne is putting out an interim "Who's Who in Fandom"-- please answer the following and send it to him! (HIS deadline is Dec. 31st, hope this makes it in time to be of some help to him).

1. Name;
2. Address (may be withheld if desired);
3. Age (may be withheld if desired);
4. Year you started reading SF;
5. Year you entered fandom;
6. Fannish activities;
7. Fannish claims to fame, if any;
8. Name as many BNFs as you can- minimum of 10 names;
9. Which prozines do you read?;
10. How many fanzines do you get?;
11. Are you willing to reply to casual correspondence? YES/NO/MAYBE;
12. Are you willing to fill out a more detailed questionnaire?;
13. Add anything else you wish known.

Send to Ken Ozanne- 42 Meek's Crescent, Faulconbridge, NSW, AUSTRALIA 2776) (2)

The Ditmar Awards (presented at this year's Australian National Convention) are:

- Best Australian Fiction- LET IT RING- John Foyster (John Ossian)
- Best International Fiction- THE GODS THEMSELVES- Issac Asimov
- Best Dramatic Presentation- AUSSIEFAN by John Litchen and Paul Stevens
- Best Australian Fanzine- SF COMMENTARY, Bruce Gillespie

JRR Tolkein's death was also noted in a recent WRITERS' DIGEST. In case anyone is interested, there have been several references to science fiction in WD lately.

- (1) STAR-WAVE, Richard Helm, 335 N.W. 19th St, Lincoln, NE 68528
- (2) TITLE Donn Brazier, 1455 Fawnvalley, St. Louis, MO 63131
- (3) NORSTRILIAN NEWS Robin Johnson, GPO Box 4039, Melbourne, Australia

Newsday, p 37, 8/8/73: Mrs Anna ~~kk~~ Asimov, 77, the mother of author Isaac Asimov died here (Long Beach) Monday. Mrs. Asimov, a Long Beach resident for four years, was born in Russia and came to the US in 1923. For more than 30 years, she and her husband, Judah, owned a candy store in Brooklyn. Her husband died four years ago. Mrs. Asimov is survived by three children and seven grandchildren.

Publishers Weekly 10/22/73 p 33. In a deal that could lead to a motion picture septet, YN Enterprises has sold EE Smith's 'Triplanetary' to Henry Ehrlich of Arisia Films. Ehrlich plans to make his production debut with this opening installment, first published by Fantasy Press in 1948 and reprinted by Pyramid, of a seven-book sequence. If the debut proves auspicious, the remaining six novels could result in an equal number of movies along the lines of the 'Planet of the Apes' series.

Publishers Weekly 10/1/73, p 39. Lancer suspends operation and files \$7.5-million suit. Lancer books, a wholly owned subsidiary of Magnum Communication Corp. accused Curtis Circulation Company (owned by Cadence Industries Corp) of the following things: that Curtis failed to keep and maintain proper records of sales and returns; willfully and wrongfully charged for expenses not incurred; failed to audit properly and account for books produced by Lancer and returned to Curtis by various purchasers and took credit to ~~kkk~~ which Curtis was not entitled;...; converted to themselves an undetermined number of books which are the property of Lancer... ~~kkk~~ Curtis Circulation Company has another ~~smk~~ case filed against them--by Astro-Horoscope Books over an estimated 3000000 copies of their Horoscope magazine.

Conan of Alquonia ~~ix~~ was in the process of being published, but probably will not appear in the foreseeable future. Authors whose books were purchased but not published have the opportunity of returning the advance and regaining the rights to their ~~kkk~~ works.

BOOKS FOR SALE

Although the club library is no longer operating, the books are still there waiting to be sold. Anyone needing particular titles or issues of prozines or pulps may find them here. Most are in excellent condition. Also have a fine collection of the old Ace Doubles.

Elinor Poland
9723 Mockingbird Dr
Omaha, Nebr, 68127

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BUREAUS IN THE NFFF

BIRTHDAY CARD PROJECT: Elaine Wojciechowski, 4755 N Keystone Ave,
Chicago, Ill, 60680
CORRESPONDENCE BUREAU: Tom Walsh, 1.02 Prospect Ave, Irvington, NJ
07111.
FAN CLUB COMMITTEE & ACTIVITIES: Gary Mattingly, 913 Pierre St,
Manhattan, KS, 66502
GAMES & HOBBIES BUREAU: Don Miller, 1.2316 Judson Rd, Wheaton, MD,
20906
IDEAS COMMITTEE: Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg,
MD, 20760
INFORMATION BUREAU: Don Franson, 6543 Babcock, North Hollywood, CA,
91606
"KAYMAR" AWARD: K Martin Carlson, 1.028 Third Ave S, Moorhead, MN,
56560
MEMBERSHIP ACTIVITIES: Irvin Koch, 835 Chattanooga Bank Bldg,
Chattanooga, TN, 37402
NEFFER AMATEUR PRESS ALLIANCE (N'APA); David K Patrick, 27 Silver
Birch Road, Turnersville, NJ, 08012
NEFFER NEWS BUREAU: Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg,
MD, 20760
NEW FANZINE APPRECIATION SOCIETY: Tim C Marion, 614 - 72nd St,
Newport News, VA, 23605
NFFF HISTORIAN: K Martin Carlson, 1.028 Third Ave S, Moorhead, MN, 56560
OVERSEAS BUREAU: Ed Ludwig, 1.6540 Camellia Terrace, Los Gatos, CA,
95030. Co-chairman: Dorothy Jones, 61.01 Euclid Ave,
Bakersfield, CA, 93308
NFFF TRADER PAGE: K Martin Carlson, 1.028 Third Ave S, Moorhead, MN
56560
PHOTO BUREAU: Ann S Wilson, 1.06 Wilburn Rd, Statesboro, GA, 30458
PUBLICATIONS BUREAU: Gary Mattingly, 913 Pierre St, Manhattan, KS,
66502
RECRUITING: Ann Chamberlain, 3464 Wilson Ave, Apt C, Oakland, CA,
94602
ROUND ROBINS: Rose Hogue, 1.6331 Golden Gate Lane, Huntington Beach,
CA, 92649
SF FANTASY SHORT STORY CONTEST. Manager: Howard DeVore, 4705 Weddel
St, Dearborn Heights, MI, 48125
TAPE BUREAU: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566
co-chairman: Dorothy Jones, 61.01 Euclid Ave, Bakersfield, CA, 93308
TELLER: Harry Warner Jr, 423 Summit Ave, Hagerstown, MD, 21740
WELCOMMITTEE: Sharon White, 628 W 10th St, Long Beach, CA, 90813
WRITERS EXCHANGE: Art Hayes, Box 550, Schumacher, Ontario P0N 1G0,
Canada (also in charge of Roster)
TNFF PUBLISHER: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX
77566
TIGHTBEAM PUBLISHER: Jan. Don Markstein, PO Box 53112, New Orleans
LA 70153; rest of year: Beth Slick, 546 East Wilson, Orange
CA, 92667

Bureaus without a head:

Collectors Bureau

Clipping Bureau

Manuscript Bureau

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THE EDITORS RAMBLINGS

Cover art by Tom Walsh. Many thanks, Tom.

1. Deadline for next issue. All reports should be in my hands by Feb 5.
2. Reports typed in black ink on white paper (7" x 9" typing area) will be copied on my electrostenciler so that all typos will be yours instead of mine (and you can illustrate it as you wish--but do it single spaced instead of double space, to conserve paper)
3. If you are interested in publishing a fanzine, why not join N'APA? Thru N'APA you can learn the ins and outs of the fanzine publishing business and meet a lot of interesting ~~kkkk~~ people as well. A lot of fanzine publishers got started in N'APA. Write to David Patrick if you are interested.
4. The Photo Bureau is operating now. If you have photos of fans, pros, or fannish activities, why not ~~kk~~ write to Ann Wilson. She is happy to trade photos (negatives preferred). If you take pictures, at a con say, why not get two prints made and send one to Ann for the Photo Bureau? If all you want is the one picture, donate the negative to the bureau and do your good deed for the month.
5. The Tape Bureau is slowly getting active again. I am still working on the supplement to the TB catalog, which will list over 100 tapes, and Evan MacBride has offered to retype the original catalog so that an up to date version can be made. I have the major portion of the BBC serial Lord of the Rings, in fair to good sound, available on 4-track mono open reel ~~kkkk~~ tape (\$3) if anyone wants it.
6. If you are publishing your first ~~kk~~ or second issue of a fanzine, or if you want some outside contributors, try the Manuscript bureau. ~~Fkk~~ This bureau has art, poetry, articles, and stories just waiting to be used. Until a ~~kk~~ new head is appointed, write Stan and he will forward your request~~x~~ to the new head of the bureau. And I have a suggestion for the new head (whoever it may be), why not publish a selection of the items in the bureau files, either as a separate zine, or at least as a list of the holdings of the bureau, in issues of TNFF.
7. The year on the mailing envelope is the last year your dues have been paid for--according to my records. If your recollection/records disagree, let me know and let Janie Lamb know. Now is the time to renew, don't delay. The dues are now \$3/year--I think the constitutional ~~x~~ revision takes effect immediately, or does it wait until Jan 1st?
8. The NFFF is getting more members from outside the US, and occasional one of the directors suggests we change our name from the NATIONAL FANTASY FAN to the INTERNATIONAL Fantasy Fan Federation. This would mean changing all our literature & emblems & even the names of some of our publications. But I don't recall this ever being brought to the members attention. So if you feel anything about this idea, ~~whk~~ ~~x~~ why not write to Tb and express your opinions--and write to the directors as well. Write to Tb anyway, it needs your letters.

9. TNFF now has a regular column about new books and ~~another~~ another one about fanzines. Something else I think would be of interest to the members would be a column listing all the cons that are going to be held in the next 3 months, say (or even over a longer period). There isn't any readily available source of this data that I know of, and it would help our members learn of cons close enough for them to attend, and help the ~~cons~~ cons get more members. And why not have a listing of all the clubs we know of and their meeting habits?
10. This TNFF is being mailed 4th class as a book. It is cheaper to send heavier fanzines as books than it is to send them as magazines. And as long as it doesn't have ~~advertising~~ advertising, fanzines meet the PO Specifications for a book (24 pages with only incidental ads for books). Book rate is currently 16¢ for the 1st pound, 8¢ for each additional pound. (The PO is trying to raise that to 18¢/9¢ resp as of Jan 7--write to the Cost of Living council if you disapprove) If you want it to travel faster, you can spend 25¢ for special handling (for 2 pounds, 35¢ up to 5 pounds) and, in theory, it goes with the first class mail. Third class postage is now 8¢ for the 1st two oz, and 4¢/oz thereafter. They plan to raise that to 10¢/5¢ as of Jan 7! If you mail tape recordings (as long as they are not tape recorded ~~correspondence~~ correspondence) you can mail them at the book rate because they are Recorded Sound, and meet the PO's rules for the special 4th class rate. One 7" reel usually weighs less than a pound.
11. When you send something to TNFF or any other zine, do not send your only copy. The PO Does Lose and Mangle things so your letter/package may never arrive. And if you don't have a copy of your masterpiece, it can be lost forever.

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7	Welcommittee-Hogue	Bureau Activities Booklet with
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11.	Fanzines-	see now that I won't have time to
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NEW MEMBERS

Warren D Powell BD: 10-1-55. Student, insts Colls, little
PO Box U 202 time for activity. has typer, inst stf 7 yrs
307 University Blvd likes too many writers to list. Sp Jackie Freas
Mobile, Ala, 36608

John P Strang BD: 1-29-48. Grad Student. insts reviewing,
600 Long Beach Blvd writing, photo, corres, fanzines, games, has
Long Beach, CA, 90802 typer, reads some r Russ and German, reads
 F&SF, likes all authors on stf and fantasy.
 Sp: J Burger

Jude J Landrum BD: 2-1-49. Student, insts colls, corres,
6380 Louisville St cons, games. never active in fandom. Inst
New Orleans, LA, 70124 stf 15 yrs. likes swrod-sorcery best. Likes
 Cabell, Burroughs, Ek Dunsany. Sp: Burger

Elliot (Elst) Weinstein BD: 7-1-45. Student. Insts writing,
7001 Park Manor Ave pubbing, is now working on a Fan Dict-
North Hollywood, CA, 91605 ionayr, would like help on it. Will
 write for pubs or pub, has typer, ditto,
 cassette, active fandom 2 yrs. members
 LASFS, LACON WESTERCON, NASFC. Inst stf
 11 yrs, like hard core stf. PH 213-982-
 2086. Sp: I Koch

John Carl NO INFO. Sp. Sheryl Birkhead
3750 Green Lane
Butte, MT, 59701

RENEWALS (all for 1974 unless stated other- wise)

Floyd J Perley, 179 Allen Dr, Gulfport, Miss, 39501
Helen Thilenius, PO Box 3467, Maplewood, MO, 63143
Dorothy Jones, 6101 Euclidz Ave, Bakersfield, CA, 93308
Harry Warner, Jr. 423 Summit Ave, Hagerstown, MD, 21740
Chester D Cuthbert, 1104 Mulvey Ave, Winnipeg, Manitoba, Canada, R3M
IJ5
Sharon White, 628 W 10th St., Long Beach, CA, 90813
Ed Ludwig, 16540 Camellia Terrace, Los Gatos, CA, 95030
Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD, 20760
Margaret Gemignani, 3200 NE 36th St, Ft Lauderdale, Fla, 33308
John Albert, 636 Pine Beach, Dorval, Quebec, Canada
Joey Zalabak, 5300 Ashley, Detroit, Mich, 48236, 1976
Joseph Schaumberger, 1836 Longview Ct, Teaneck, NJ, 07666
Dr Jack Robbins, 1721 Whitehall St, Allentown, PA ~~RRK~~ 18104
A F Lopez, Box 601, Bingham, ME, 04920, 1976
Winston F Dawson, 8035 Potomac St, Center Line, Mich, 48015
Edward C Conner, 1805 North Gale, Peoria, Ill ~~RRK~~ 61694
Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166
Don D'Amassa, 19 Angell Dr, East Providence, RI 02914
Ann Chamberlain. 3464 Wilson Ave, Oakland, CA, 94602

COA's

Carol Stockwell, 469 S. 11th St, San Jose, Ca, 25112
William M Baker, PO Box 5808, Kansas City, MO 64111
John W Andrews, 2301 E Foothill Dr, Santa Rosa, CA, 95404
Mario B Bosnyak, 1000 Berlin 62, Merseburger Str 3, Germany
John Robinson, 1-101st St, Troy, NY, 12180
Terril L Shorb, 1133-N24th St, Billings, MT, 59101
W E Smith, 5700 Bonner, Haltom City, TX , 76117
John E Stith, 3632 Garland Ct, Colorado Springs, CO 80910
Carol Stockwell, 469 South 11th St, San Jose, CA, 95112

TNFF's were returned from Richard E Cross, Hank Jewell, Kathie Matusko
Leo J Murray Jr (refused), Larry Nielson

Elliot Weinstein, 7001 Park Manor Ave, North Hollywood, CA, 91605

"...a project I will be doing. This is a FANNISH DICTIONARY.
I intend this to be a ~~kkk~~ useful reference guide that fans all over
the US and ~~x~~ Canada and even fan centers abroad will appreciate. As
such, I am trying to obtain fannish vocabulary that exists on both
local and national levels.

To make things easier for listing, I would appreciate all words
submitted to follow this format: word (name of person first coining
this word, year done so): Definition(s) (Locality or Nation of Origin)
Please include any other information that might be important (such
as why such a word came into use, etc) The term 'word' as used above
~~x~~ means both single words and phrases (Including acronyms, such as
TANSTAEFL, There Ain't No Such Thing As A Free Lunch) An example of
a word submitted would be: Paleo (Elst Weinstein, 1972): 1. A person
who has been in fandom so long that he knows 'everything'. 2. A fan
to whom nothing is new. 3. Usually refers to someone who is 'anti-
neo' (Los Angeles, CA) This word arose in APA-L conversation where a
word was needed to describe certain hot-headed oldtimers.

Please include as words: Names of Conventions, Awards, Clubs,
Fannish Religions, Local Slanguage, etc. Any word is appropriate.
If a particular piece of requested information is not know, just
leave it blank.

All people contributing definitions and/or artwork will receive
a free copy. If you do not care to contribute, but wish to reserve a
copy, please send \$1 US or the equivalent in stamps. I hope to have
this out within 6 months. However, if it appears that I will not
make it within 6-8 months I will send out another letter to all
contributors and subscribers. I will return all money if publication
has to be cancelled.

Appreciatingly yours
Elst!

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

PREAMBLE -- The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I -- MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$3.00 the first year and \$3.00 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II -- OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

ARTICLE III -- ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any

member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV -- OFFICIAL ORGAN

1. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V -- PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by Directorate approved for presentation to the membership to alter or amend the constitution must be printed in the next TNFF and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1. of this article.

3. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is invested solely in the membership.

Dec 31, 1973

BYLAWS OF THE NATIONAL FANTASY FAN FEDERATION

I. AUTHORITY-- Under the authority implied in Article II (3) of the Constitution of the NFFF, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II (4) of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the Official Organ of the NFFF not less often than once a year.

II. THE PRESIDENT -- The following shall be included among the duties of the President:

1. The President will keep himself informed on the activities of all the officers and committees of the NFFF, so that he may bring before the Directorate matters which need their attention.
2. The President will bring to the attention of the Directors all important Constitutional dates.
3. The President will call attention to violations of the Constitution.
4. The President will submit to the incoming Directorate an estimated budget of funds required for the operation of the NFFF during the coming year. Said budget will be submitted to the Directorate no earlier than 15 December and no later than 31 December.
5. The President will buy a membership for the NFFF in the World Science Fiction Convention after the site has been picked and preferably before the Convention is held. Payment will be automatic for this membership, not requiring a vote of the current Directorate.
6. The President is authorized to place a one-half page advertisement for the NFFF in a Progress Report of the World Convention, plus a full page advertisement for the NFFF in the Con Book. Payment will be automatic for these ads, not requiring a vote of the current Directorate.
7. The President will appoint a con chairman/hostess in whose address the World SF Con Membership will be registered. Sections 4 and 5 shall also apply to North American SF Conventions.
8. The President shall have a \$30.00 contingency fund, for emergency use in getting out special notices to the membership. The fund is to be replenished, as needed, by the Treasurer, upon submission of an itemized publishing bill by the President or designated publisher. The \$30.00 is to be passed onto each new President by the Old.
9. At the instruction of the President, the Treasurer will send funds for estimated ink, paper, and postage, depending on the currently-counted membership, and may also include estimated postage cost at rate the Constitution permits. Later a lists of costs will be sent to the Treasurer to adjust apyment to fit the complete costs, up to the rate the Constitution permits.

III. THE DIRECTORATE:

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate. The Chairman of the Directorate shall also keep a record of the Bylaws changed and update the Bylaws at least quarterly. The Chairman shall also prepare a set of updated Bylaws of the Chairman's year of service and send a copy of these bylaws to the new Chairman (or simply retain this updated version if the Chairman remains the same) and the new Chairman shall send copies to the new members of the Directorate.
2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.
3. Official Directorate correspondence and statements shall be regarded by the officers of the NFFF as "Do Not Quote". This "DNQ" shall in no way be construed to preclude an officer publicly expressing his own views on any subject whatsoever.
4. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

5. The Directorate Representative to N'APA shall have the following duties:

a. To bring before the Directorate any items of business regarding N'APA which need Directorate attention.

b. To act as trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.

6. The number of Life or Honorary memberships created by Directorate vote may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing life memberships at any time.

IV. THE SECRETARY-TREASURER

1. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including purchase of supplies for new members, the sum not to exceed \$35.00 per year.

2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcomittee, the Editor of Tightbeam, and such other officers as the President may direct, not less often than once a month.

V. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected, and agree that if they are not successful, they will serve if appointed under Article II, Section 5, of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve, to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Deadline for filing in the NFFF elections shall be August 1 of each year.

VI. PUBLICATIONS

1. THE NATIONAL FANTASY FAN

a. The maximum amount the Treasury will reimburse the publisher of THE NATIONAL FANTASY FAN, in addition to the cost of postage, shall be 13¢ per member per issue, except for the election issue, the ceiling for which shall be 15¢ per member. Any unused portion of this allocation may be permitted to accumulate for the purpose of paying for the increased size of the election issue. All unused funds shall revert to the Treasury at the end of the year. Postage is to be paid for at no more than the 'third class rate', unless the President directs the Official Editor otherwise.

b. The Official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

c. The President may require the publisher to make up to 25 additional copies, to be kept on hand or sent where the President may direct. The cost of these copies will be re-imbursed at the same rate as the other copies made, in addition to any actual postage expense incurred in sending them where the President may direct.

d. If the Official Organ does not appear as scheduled -- within the month in which it is due; the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, the Directorate may vote to pay for any TNFF that does actually appear, however late, upon petition by the Official Editor giving extenuating circumstances.

e. The Stand-by Editor is to be compensated for any issue of TNFF which he published after authorization by the President, providing that such publication occurs within two months of the originally scheduled date of publication, in a sum not to exceed that which would have been due the originally-designated publisher, upon presentation of an itemized bill to the Secretary-Treasurer.

f. The publisher of THE NATIONAL FANTASY FAN will be reimbursed by the Treasurer up to the stated limit upon presentation of an itemized bill to the Secretary-Treasurer.

2. TIGHTBEAM

a. The maximum amount that the Treasury will reimburse the publisher of TIGHTBEAM, in addition to the cost of postage, shall be 12¢ per member per issue. Postage is to be paid for at no more than the 'third class rate'.

b. If the letterzine does not appear as scheduled -- within the month in which it is due -- the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, the Directorate may vote to pay for any TIGHTBEAM that does actually appear, however late, upon petition by the TIGHTBEAM editor giving extenuating circumstances.

c. The President may require the publisher to make up to 25 extra copies, to be kept on hand or sent where the President may direct. The cost of these copies will be re-imbursed at the same rate as the other copies made, in addition to any actual postage expense incurred in sending them where the President may direct.

d. The Stand-by Editor is to be compensated for any issues of TIGHTBEAM which he publishes, providing that such publication occurs within two months of the originally-scheduled date of publication, in a sum not to exceed that which would have been due the originally-designated publisher, upon presentation of an itemized bill to the Secretary-Treasurer.

3. PUBLICATIONS BUREAU -- the duties of the Publications Bureau shall be:

a. To publish or supervise the publication of all NFFF publications not of a recurrent nature.

b. To distribute publications, for a price and on request, that may be of interest to the membership.

c. To furnish to the Treasurer, not less than bi-monthly, an accounting of all funds received and disbursed by this bureau, in such form as the Treasurer may specify.

4. GENERAL

a. a. Publications issued by subordinate bureaus of the NFFF, but not generally distributed to the entire membership, shall be sent

to the Secretary-Treasurer for information and record. In the case of N'APA that shall be construed to mean the ALLIANCE AMATEUR or other official business publications during their term of office, the cost to be born by the Treasury of the NFFF.

5. NEFFER AMATEUR PRESS ALLIANCE -- All N'APA members must be members in good standing of the NFFF.

VII. RESCISSIONS -- Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VIII. AMENDMENTS -- Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

July, 1973

PRESIDENT:

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

SECRETARY-TREASURER

Janie Lamb, Rt 1, Box 364, Heiskell, Tenn, 37754

DIRECTORATE:

Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg, MD, 20760

Rose Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649

Ned Brooks, 713 Paul St, Newport News, VA, 23605

Gary Mattingly, .913 Pierre St, Manhattan, KS, 66502

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566

THE NATIONAL FANTASY FAN

Publisher: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566

Published in Feb., April, June, Aug., Oct., Dec

Material should be in the publishers hands by the fifth of the month of publication.

TIGHTBEAM

Publisher: January--Don Markstein, PO Box 53112, New Orleans, LA, 70153

Publisher: rest of year: Beth Slick, 546 East Wilson, Orange, CA, 92667

Published in Jan., March, May, July, Sept., Nov.

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And, Who is the BSFA representative? They are supposed to get 5 copies but I don't know who to send them too.