

4/15/26

# THE NATIONAL FANTASY

## FAMILY



75-26

NFFF  
BUREAUS AND PROJECTS

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COLLECTORS BUREAU. Eric Jamborsky, Box 358, Harriman, TN, 37748  
CORRESPONDENCE BUREAU. Tom Walsh, 102 Prospect Ave, Irvington, NJ 07111  
FAN CLUB BUREAU. Roger D Sween. POBox 408, Platteville, Wis, 53818  
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INFORMATION BUREAU. Don D'Ammassa, 19 Angell Dr, East Providence, RI, 02914  
MANUSCRIPT BUREAU. Donn Brazier, 1455 Fenvalley Dr, St Louis, MO, 63131  
MEMBERSHIP ACTIVITIES BUREAU: John Robinson, 1-101st St, Troy, NY, 12180  
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NFFF HISTORIAN/TRADER PAGE/KAYMAR AWARD. K Martin Carlson, 1028 Third Ave S,  
Moorhead, MN, 56560  
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Utah, 84108  
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PUBLIC RELATIONS. Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640  
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TAPE BUREAU. Joanne Burger, 55 blue bonnet ct, lake jackson, tx, 77566  
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TELLER. Harry Warner, Jr. 423 Summit Ave, Hagerstown, MD, 21740  
WELCOMITTEE. Sharon Wilkerson, 6755 Lewis Ave, Long Beach, CA, 90805

+ + + + +

PRESIDENT: John Robinson, 1-101st St, Troy, NY, 12180  
SEC-TREAS: Janie Lamb, Route 1 Box 364, Heiskell, TN, 37754

DIRECTORATE:

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640 - CHAIRMAN  
Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566  
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Thomas Walsh, 102 Prospect Ave, Irvington, NJ 07111  
Leah Zeldes. 21961 Parklawn, Oak Park, MI, 48237

TNFF DEADLINE: JUNE 5, 1976 (material ready to electrostencil can arrive June 10)  
Editor: Joanne Burger, 55 blue bonnet ct, lake jackson, tx, 77566

TIGHTBEAM: May editor is John Robinson, 1-101st St, Troy, NY, 12180--letters should arrive soon if they are to be in the May issue. Any that arrive too late for that will be passed on to the next editor of Tightbeam. Write.

= = = = =

TNFF is published for the National Fantasy Fan Federation by Joanne Burger, address above, on April 16, 1976. TNFF & Tightbeam go to all the members of the NFFF. To join, send \$3 (for 1976) or \$5.25 for 1976 & 1977, to Janie Lamb, address above--she is the Sec, Treas. Please make checkes etc payable to Janie Lamb, not NFFF.

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Now you know why I seldom do a ToC. This time I wound up typing all the stuff at one time so it was easy to do, but normally I run the stuff off as it arrives, and so I never know how many pages will be in the issue or which reports will arrive in time.

--joanne

IN THE NEXT ISSUE OF TNEF: I hope to have the Bureau Activities Booklet reprinted for the June issue; if I don't make it then, it will be with the August issue (the Aug issue also gets the Constitution & Roster). All Bureau chiefs should send me a re-write of what their bureau does or ~~as~~ I will use the old one & it may not be precisely correct. If a bureau does not have a chief at the moment, I will list it as an old bureau & one that could be reactivated if people wanted it, with very little detail. The description of the bureau should take no longer than a page (preferably half a page) and you can use artwork with it since I will be electrostencilling it). This is something I have been remiss in allowing to go out of print--I do think it is useful.

POSTAGE RATES: For the benefit of fanzine editors, mainly. Third class is 13¢ for the first two oz, 11¢ for each additional<sup>2</sup>oz. Special Fourth Class (Books & Tape Reocrdings) is 21¢ for the first pound, and 9¢ for each additional pound. The Post office defines a book as printed (ditto or mimeo will do) on at least 24 pages, with no advertizing except ~~es~~ for a few books (this eliminates most comic books, but fits most larger fanzines). If you have to send several copies of ~~ses~~ your fanzine to someone, you can loosely staple them together and make a book out of them. To use the book rate, you have to have a mailing envelope (it saves hassels). If your publication weighs more than 4 oz & has more than 24 pages, it will pay you to mail it as a book, even when the cost of the envelopes are added. (35¢ 3rd vs 21¢ ~~x~~ 4th). I normally use book rate for almost everything. For something weighing between 2 and 4 oz, the savings are minimal (24¢ ~~is~~ 3rd & 21¢ book)

joanne

THE EDITORS PAGE

joanne burger 55 blue bonnet ct, lake jackson, tx 77566

Well, I am getting this done faster than I thought I would. It is Sat, Apr 10 and I am typing the last three stencils. Amazing.

I am sending this issue of TNFF to 133 people + 25 that John Robinson wants to receive it. The 133 are current members of the NFFF except for about 4 bureau chiefs who have not renewed as yet and who are getting this issue as a last reminder to do so. I wrote "Membership Expired" by your name on the mailing envelope if you are one of these. I am sorry that more of the members didn't find the club interesting enough to rejoin.

More of this issue would have been electrostenciled, but I discovered when I started I was almost out. I will have to order some more before the next issue. John Robinson's reports would have been electrostencilled except that I couldn't-thanks John, for the thought. The more stuff I receive ready to electrostencil, the easier my job is.

To make your report ready to electrostencil (1) be sure your type is clean & making a clear print (2) use all of 7" wide but no more than that width (3) I prefer at least 1/2 " margin top & bot bottom but not essential (4) use a fresh ribbon on white paper to give good contrast. You can include artwork when you send a report in like this. Oh, yes (5) it should be single spaced.

The cover is by Alan Lankin, thanks Alan, what interior art (there is (and column headings) is either labeled or by an unknown artist. I kept art for TNFF in a folder & this is what I found when I went looking for appropriate pieces. More small pieces of art would mean more interior art for TNFF.

The last two pages of this issue of The Story Contest Form and a questionnaire. If you need more copies of the Story Contest form, let me know and I'll send you some. The questionnaire will help us get more active bureaus--Stan will take the filled out questionnaires & tell the Bureau heads of the people who have ~~filled~~ expressed an interest in joining or working with that bureau. Please fill out the questionnaire & sent it to Stan.

TIGHTBEAM is being published by John Robinson, 1-101st St, Troy, NY, 12180 and he wants your letters. He is publishing the March issue (which he says will be out 'real soon now' (and you should see it in your mail box soon, actually)) and will also publish the May issue. Any letters he receives that arrive too late to go into either issue will be passed onto the new editor, but it will help John if you label the envelope 'TB' or 'Tightbeam' so he can keep it straight (after all as NFFF President he also gets mail for that, as well as more mundane things).

I have gotten interested in playing Empire of the Pedal Throne. I am in the process of setting up the game, so I don't know how it will turn out, but I suspect I will enjoy being game master for it more than I do for Dungeons & Dragons. Playing it may be a different thing, but we will just have to wait & see. If any of you are ever in Houston & want to meet fans, let me know & I'll try to set up a meeting or let you know where the next Houston Science Fiction Society meeting is, or some such. There is currently an active Dungeons and Dragons group in Houston too. I didn't think I would enjoy such games (I don't like Risk, for example) but I do.

Peace,

joanne burger

NEW MEMBERS as of March 17, 1976

WELCOME  
TO NBF

Phillip Davis  
1116 E Parkedge  
University City, MO 63130  
no info

Curtis Esposito  
1134 Jerry Ave  
Schenectady, NY  
12303  
no info

James Burns  
3 Chittendon St  
Valley Stream, NY, 11580

BD: 4-10-62. Student, Insts-writing, art, corres, pub  
colls, will write for pubs, inst in stf all of life,  
likes most stf writers, has cassette. sp-G. Wells

Merrill S. Blackman  
6 Urbandale Rd  
Voorheesville, NY, 12186

Officer in US Army. Inst-writing, colls, corres, cons  
has taper, cassette, never active in fandom. inst stf  
many years, prefers sf & fantasy...likes most stf  
authors, colls Marvel Comic bks. sp. W. Norris

Anthony P. Tree  
15 Rose Ct  
Albany, NY, 12209

Student. intst, writing, editing, reviewing, colls,  
fanzines, bks, colls. Sp. W. Norris

-----  
c/o ASSFS, Box 22670  
SUNYA, Albany, NY, 12222

Use lower address

Frank W. Doss  
3900 Devonshire Dr  
Nashville, TN, 37207

Com-Att South Central Bell. insts-corres, cons, colls  
bks, fanzines, active in fandom 3 yrs, likes most  
stf and authors. Sp. E Jamborsky

Gary Phillips  
519 Verde Heights Dr  
Cottonwood, Ariz, 86326

No info.

COA's

Darry Loux. add zip 30501

Thomas A Long. add zip 70122

Ola Humphries (formerly McLoughlin), 1038 Kern, Houston, TX, 77009

Gary C Tesser, c/o Kleinbard, 266 East Broadway, 1201 B, New York, NY, 10002

Lynne Holdom, POBox 5, Pompton Lakes, New Jersey 07442 (other address is good, but  
perfers to receive mail at POB)

Cathy McGuire. 339 East 6th St, New York City, NY, 10003

NOSFA, POBox 8087, New Orleans, LA, 70182

RENEWALS

Ola Humphries, 76 Don Brazier-76 J G Amedeo -76 Joe Rizzio-76

Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776 Australia-77

Gary Tesser -77 Don Miller-76 Ralph Watts-76 Milly Brewer -79

If anyone needs membership forms, just write - Joanne Burger, 55 Blue Bonnet Ct,  
Lake Jackson, TX 77566. I try to keep them in print at all times. You can use  
my name as the person to write for more info too--I try to be reasonably prompt  
in replying to that mail.--joanne

## B I R T H   O F   A   N O T I O N   (N3F)

By Ralph M Holland, Past-President NFFF (Deceased)

In October 1940, Vol. 1, No. 4 of FANFARE, Official Organ of the Strangers Club of Boston, Mass., carried an article by Damon Knight entitled "Unite or Fie". In this appeal he asked for the establishment of a national SF fan organization "to supply the fantasy fans of American (and elsewhere, if there should be any left) with those services which they cannot supply for themselves, singly or in groups." It should also publish "for the benefit of new or almost new fans...a handbook of fandom, explaining all the mysteries which now plague them until they can gradually worm the answers out of other fans piecemeal."

Fans, having grown skeptical due to unsuccessful attempts to organize an effective national club, began to raise objections. To Art Widner's question: "Who will do all the work?" Knight replied: "Perhaps I did not make it plain enough, but I meant that the organization would provide the means of expression for such pet ideas as I mentioned, IF the members wanted the same enough to provide all the time and trouble necessary." Widner and the other "strangers" were won over, and the next Fanfare, dated December 1940, published the proposed constitution, and an invitation for all who were interested to join the new organization.

The actual birth of the NFFF took place during the April 1941 meeting of the "Strangers" at the home of Dr. Robert D. Swisher, in suburban Winchester. Nine members of the New York Futurians and the fan notables from nearby states attended and, although the report of the meeting is rather sketchy, it is ~~is~~ obvious that all the details were agreed upon here, since the first issue of "Bonfire", official organ of the NFFF-, appeared less than two months later with a revised constitution, the first NFFF ballot, and list of 64 charter members, mainly from the Strangers, the Futurians, the Frontier Society, and FAPA.

The Selective Service Act almost killed the infant club before it really got under way. When the term of first President Chauvenet expired, it was impossible to hold an election to name his successor--both candidates and publishers were being drafted faster than they could be replaced. Many fan organizations fell by the way-side during this period but the NFFF was saved when presidential candidate E E Evans sent out the ballot and proposed certain emergency measures.

Many feared that the end had really come when Evans himself was called back for war duty, and the club lay dormant from Nov. 1942 until Dec 1943, at which time acting President Al Ashley set up an emergency constitution 'for the duration' in order to break the impasse. In the spring of 1944, President Evans returned to the helm, and the NFFF began to move forward again.

The founding fathers revealed a great fear of entanglement in some of the many local fights which were constantly breaking out, and were unanimous in stating that the NFFF must remain aloof from all such, and from all the mundane things which separate fans as individuals, so that they could unite all fans on the only thing upon which all of them agreed, the advancement of science and fantasy fiction. Art Widner, Jr., in the first issue of Bonfire, said: "Fan feuds and bulldozing by minorities more or less came together. Fan feuds can easily be stopped..by picking the participants up by the scruff of their necks and gently but firmly depositing them outside the NFFF, where they can squabble all they wish."

(reprinted from TNFF April 1969)

## PREISENT'S REPORT

It looks as though as many as 115 of our 1975 members may not be receiving this issue of Joanne carries out her promise not to mail copies to those who haven't paid their 1976 dues. We need that money. It costs approximately \$3.19 to produce and mail out TNFF and TIGHTBEAM to one member for a year. If we send out copies to freeloaders we are increasing the load.

I've appointed Allan Chen to head the Round Robins so send your name, address, and interests to Allan so that something can be started. Since there is no one officially in charge of Story Round Robins you might write to Allan concerning that as well. We sometimes call RRs a low-profile bureau. It does not have to be that way. More activity is needed, and it can happen.

Eric Jamborsky has already produced and mailed out two (2) issues of The N3F Collector. If you're interested in collecting, or even accumulating, please write to him. And it will help a lot if you send along \$1 to help Eric continue with his publishing. The N3F Collector is not supported financially from the N3F Treasury Eric is doing it on his own. Also, those of you who wrote to me concerning the Paperback Swap Bureau should send your name and address and a list of books you want to trade, and possibly those you are interested in acquiring, to Eric. I've asked him to print a page or so of such information in each issue of The N3F Collector both as a service and to draw \$\$ from people who are receiving a service thanks to him and his zine.

Don Miller wrote to tell me he's still active publishing a games/hobbies zine and will probably contribute reports to TNFF in the near future. I suggest fanpubbers send copies of their zines to Don for listing in WSFA publications, kind of like IT COMES IN THE MAIL (free plug, Ned).

Some Worldcon activites are similar to the N3F room. There will be a Neofan Room and a sign-up activites board has been suggested. I've written to Ken Keller, MAC Chairman, asking about our having an auction.

Sharon Wilkerson wrote saying she's having too much difficulty in affording the postage and copy costs for new member listings send to Welcommittee Members. I suggest that Welcommittee members check the pages of TNFF for new member listings and that Sharon write to at least a thrid of the new members as they are listed asking them if they have heard from Welcommittee members--as well as greeting them. This would be a watchdog function to help insure that each new member is greeted by a few Welcommittee members. I realize that it is probably not possible for each member of the Welcommittee to write all the new people, but I would like to see more favorable comments from newcomers. The Welcommitttee is falling down on the job if I can believe some of the letters from those who have joined most recently.

There's a tug-of-war around me. Art Hayes wants fewer bureau listings while Stan Woolston continues to suggest new bureaus and reactivations. I want to reduce the list to about 16 from the present grouping through attrition over the next year or so, and I think we have room to add three or four as needed. That way I can finish a year as president having shortened the bureau list by twenty percent. One quick way to shorten the list is to list all of Kaymar Carlson's bureaus on one line with his name and address on the next. Voila! That's two less lines.

Stan tells me that the short story contest is ailing for lack of participation. We'll have to distribute more contest forms. It appears the movement is toward the NESFA contest thanks to superior publicity. Perhaps we should consider advertising in other program books where a page costs \$10

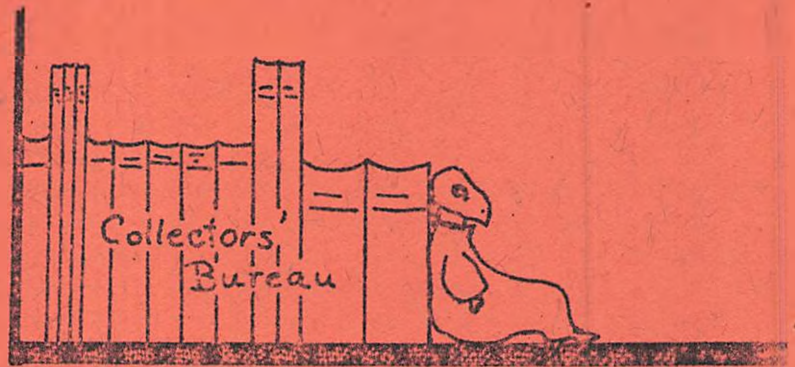
Keep those cards and letters coming.

-John Robinson-  
1-101st St  
Troy, NY  
12180

COLLECTORS BUREAU REPORT

Eric Jamborsky, PO Box 358  
Harriman, TN, 37748

The Bureau keeps growing and projects are about to be realized. The N3F Collector will be ready soon, including checklists, profiles, letters and other goodies. To join is \$1 for four issues of the Collector. For a sample issue, just send thirty cents to cover postage.



The following checklist is a sample of what can be found in the Collector.

erry A. Chapdelaine checklist:

Analog, May, 1969. INITIAL CONTACT  
May, 1971. CULTURE SHOCK

Worlds of If. Sept, 1967. TO SERVE THE MASTERS  
July, 1968. WE FUSED ONES  
April, 1969. SPORK OF THE AYOR  
May, 1969. SPORK AND THE BEAST  
July, 1969. SPORK CONQUERS CIVILIZATION  
Sept., 1969. BROOD WORLD BARBARIAN  
Oct, 1969. TO THE LAST RITE

Purchased 1968, but not published: SPORK AND THE RUBY GALAXY  
SPORK, GALACTIC COORDINATOR  
GREETINGS! EARTH'S GREAT CONQUERER

Anthologies: Panther Books, 3 Upper James St, London, W.1, England. Editor, Dr. Christopher Evans:

1969. Mind At Bay, WE FUSED ONES, reprint from IF  
1970. Mind In Chains, BREATHE! BREATHE! OH GOD WOULD I BREATHE! original  
Editor, George Hay: 1970. The Disappearing Future, SOMEDAY YOU'LL BE RICH!  
original

Co-authored with son Tony Chapdelaine, JUST LIKE A REAL BOY!, sold to the equivalent of German Reader's Digest, but unpublished because next issue of Das Beste folded before print, original, Aug, 1970

Novel: SWAMPWORLD WEST, A Morley Book, The Emfield Press, Morley, Leeds, Yorkshire, United Kingdom. Reports indicate a British paperback edition will be issued soon.

Address all inquires to Eric Jamborsky, POBox 358, Harriman, TN, 37748



## PRESIDENT'S REPORT II

Stan wrote to me with a sample survey he wants to use to determine the likes and dislikes of members concerning bureaus and activities. I like both the idea and the survey, and I hope all of you will respond when you receive a copy of the survey (Most likely in TNFF, but possibly TIGHTBEAM). We should work on the bureaus that members want most, but also we should look for ideas for reforming priorities of individual bureaus.

Some members have written to me urging more membership. I agree, but to a point. I'd like to see 200 members in the US. That way if I repro special publications, they can be bulk mailed cheaply. Membership is a 'damned if you do, damned if you don't' kind of thing. We don't want to go overboard. It's a load already on publishers and bureau chiefs. If the N3F had some central headquarters it would be possible. But we are scattered ~~x~~ all over. Stan suggests backup people and volunteers to cover bureau chiefs and substitute in special cases. He also suggests that not all the work of a bureau need come from its head but that individual members interested in bureau topics can go their own ways through letters to TIGHTBEAM, news items, short reports, and other contributions to TNFF. I agree. Both TIGHTBEAM and TNFF need more material; and if it sparks action so much the better.

More of you should write to Donn Brazier and Reed Andrus concerning the activities of their bureaus -- and enclose a stamp or two to help out. Neither of these bureaus receives financial assistance and so they are hampered in their activities. We can't possibly fund all of our bureaus. It's the job of interested members who are receiving services from these bureaus, or who would like to receive services from these bureaus, to contribute stamps as well as material and participation.

Frank Balazs reports two new members for the N3F apa. That brings the total to nearly 20. I have suggested to Frank that the copy ~~x~~ requirement for the June mailing be raised to 40 so that 20 speculation copies can be sent to the last 20 people who joined the N3F this year. Cost of postage will come from the N'APA treasury. What good is it to have over \$120 in the treasury if it's not doing any good? Funding speculation copies is a good idea whenever membership in N'APA is less than 20. I think at least a seventh of us should be members. Frank will be graduating from Albany State in May of 77, so he may not be a candidate for OE of N'APA at the end of the year. Start thinking about running for OE if you are a member and can handle the job. Frank's been successful in reviving N'APA. It had a membership of approximately four when it died. Now there are at least 16 members. Let's try for at least two dozen.

Last year's Directorate passed a motion to fund a fanzine containing the winning stories from the short story contest. Well, we got a mediocre crop. Perhaps there should be a motion to change the label from short story fanzine to 'special publications.' We might even take \$50 out of the N'APA treasury and assign it to 'special publications'. As the N3F is neofan oriented in its commitments (not in all its activities, though) we should consider a series of flyers and brochures for cons other than the Worldcon and establish a distribution system for short story contest forms, membership forms, and neofan oriented materials as well. It's not too expensive to distribute such materials when someone in a ~~x~~ central position runs them all off and mails small quantities--say 50 of each--to people who say they will put them on freebie table at cons. Perhaps, if the cons are friendly and reliable, we should merely send the materials to the cons and ask them to put them on the tables themselves.

Don't forget to write.

-John Robinson-

+ + + + KAYMAR AWARD + + + +

The N.F.F.F. was organized in April 1941. And K-A is always given in the month of April. It was in 1959 that K-A was started.

This year the Kaymar Award goes to:

W I L L    N O R R I S

For the good work he has done to the benefit of N.F.F.F. Congratulations to you, Will!

The KAYMAR AWARD winners in the past years are:

- |                        |                              |
|------------------------|------------------------------|
| 1959 -- Ray C. Higgs   | 1968 -- Ann Chamberlain      |
| 1960 -- Evan Firestone | 1969 -- Donald Miller        |
| 1961 -- Ralph Holland  | 1970 -- Elinor Poland        |
| 1962 -- Janie Lamb     | 1971 -- Gary Labowitz        |
| 1963 -- Art Hayes      | 1972 -- Ned Brooks           |
| 1964 -- Seth Johnson   | 1973 -- Elaine Wojciechewski |
| 1965 -- Donald Franson | 1974 -- Joanne Burger        |
| 1966 -- Stan Woolston  | 1975 -- Sheryl Birkhead      |
| 1967 -- Alma Hill      | 1976 -- Will Norris          |

AND NOW--

- THE KAYMAR AWARD:
1. A \$10.00 cash award from Kaymar
  2. A years dues in NFFF (sent ot Sec-Treas.)
  3. A Certificate of Award, signed by Kaymar
  4. Two hard cover books ( choice from a list)
  5. a few pb's of earlier years.
  6. Some old-time fanzines.

A committee of three fans vote for the winner each year. Send in your nominee for next year. RIGHT NOW is the time to do it. (K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560)

+ + + + + T H E N . F . F . F .    T R A D E R    + + + + +

MINT BOOKS FOR SALE Never used! Write for list. KENNETH HUFF, 1296 S. 400 East, Springvielle, Utah, 84663

MAGAZINES FOR SALE. Send your want list and a 13¢ stamp. Richard Minter, Box 324, Eden, NC, 27288

FILMCON 4. The science fiction and fantasy film convention. Being held April 16-18, 1976. Write to Filmcon Box 23127 Los Angeles, CA, 90023

WANTED: Startling storæes, Air and Science Wonder Stories, Wonder Stories, and Thrilling Wonder Stories. Also need Science Fiction Digest #2. ERIC JAMBORSKY, Box 358, Harriman, TN, 37748

REMEMBER! Donn Brazier needs postage to send material out! Friends of the Manuscript Bureau drop him a few stamps when writting him. To: Donn Brazier, 1455 Fawvalley Dr, St Louis, MO 63131

GOLDEN VOYAGE OF SINBAD. Want a print? Find out about these and more in the NFFF Collectors Bureau. Help make this Bureau active and find others interested in your field. ERIC JAMBORSKY, Box 358, Harriman TN 37748

FILLOSTRATED FAN DICTIONARY. 2500 words and entries, 172 pages and 100 illos, appendices, Two offset volumes. \$2 from ELLIOT WEINSTEIN, 7001 Park Manor Ave, North Hollywood, CA, 91605

NEWS WANTED! Your fanac or news you know about, wanted by Neffer News Bureau. Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

REMEMBER TO SEND YOUR AD IN SOON

### PRESIDENT'S REPORT III: SPECIAL PUBLICATIONS

All N3F publications are special, but few seem to realize that. If we sit around expecting TNFF and TIGHTBEAM to arrive automatically, think what we must think of the others such as:

- 1.) Membership forms -- a few are circulating these, but others would like to and don't know where to get copies. Write to Jaonne if you want a membership form, or forms, and enclose a self-addressed stamped envelope to cut her expenses.
- 2.) Short Story Contest Forms -- Stan says he has these or will have them. Write to him and enclose a SASE
- 3.) Tape Bureau -- Write to Joanne. Subscriptions run \$1.25/10 issues. She has an extensive list of old shows at bargain basement prices if you're interested. But you must send tapes and payment to her after indicating your choices.
- 4.) The N3F Collector -- Eric Jamborsky would like a \$1 contribution from subscribers. He also needs material and artwork.
- 5.) Games/Hobbies -- send a SASE to Don Miller
- 6.) Services and Bureaus Open to Non-Neffers -- a brochure is being prepared and will be mailed to at least 200 fanzine editors providing the Directorate passes the funding motion. Donn Brazier and Reed Andrus have been unable to afford the postage to contact all the people they'd like. Non-profit organization bulk mailing makes this possible for about \$10. Here again the Directorate must pass a motion.
- 7.) TNFF -- needs news, reviews, reports, con information, etc.
- 8.) TIGHTBEAM -- needs your letters of comment on what interests you. I am editor of Tightbeam at least through the May issue and will forward letters to whoever the new editor may be (Lynne Holdom has volunteered but needs to get a mimeo machine.)
- 9.) Worldcon flyers --- service-oriented material for the N3F Room.
- 10.) Fanzine Yellow Pages -- a listing of approximately 200 fanzines published during 1975 and approximate 200 fans who were active in those fanzines. Other material may be included.
- 11.) Fanclub listings -- Roger D. Sween is just getting started. His cataloging should be used to help non-Neffers too.
- 12.) Miscellaneous -- write in and suggest something.

- John Robinson -

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ASK STAN WOOLSTON FOR COPIES OF THE STORY CONTEST ENTRY BLANKS, esp. if you want some for groups. We need lots of entries.

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640, USA //

## INFORMATION BUREAU

Bud Webster was able to provide the answer to an earlier question for this installment. The voice of the saucer men in EARTH VS THE FLYING SAUCERS WAS that of Orson Welles. Thanks, Bud.

Eric Jamborsky had a few questions. He wishes to know the present whereabouts of Mort Weisinger, Samuel Mines, and Sam Merwyn Jr. My own recollection is that Mines is dead and that Merwyn had some legal problems. The last time Merwyn appeared in print to my knowledge was his 1971 novel, THE TIME SHIFTERS, from Lancer. Anyone with more updated information would be appreciated.

Eric also wanted to know if Dickson Gordon ("The Man the Worlds Rejected, July 1953 PLANET STORIES) is Gordon Dickson. I don't know, but it sounds likely.

He would like to know the title of an old pulp story about an Earthman who crashes on a watery Venus, where the natives operate to provide him with gills. After he helps them with some crisis, they invite Earthman to move to their planet. Eric says the story is not "The Lost Tribes of Venus" by Eric Fennel.

Finally, he asks if one of Zenna Henderson's "People" stories was ever made into an episode of SCIENCE FICTION THEATRE. Well, the first People story was in 1954, which is probably the correct time frame, but I don't personally recall any such episode.

Winston Dawson wrote asking for a chronology of the Allan Quartermain stories. I'd like one myself.

Winston also requests information on Perley Poore Sheehan, other than that which appears in P. Schuyler Miller's introduction to the 1953 Polaris Press edition of his novel, ABYSS OF WONDERS. The short story, "Monsieur De Guise" appeared in the January 1911 issue of THE SCRAP BOOK, and was reprinted in the Summer 1974 issue of the revived, now re-defunct, WEIRD TALES. I know nothing of another Sheehan story, "XTX", other than the title.

Finally, an oddity I spotted the other day. Just before Lancer books went under, they published four volumes of the "Enforcer" series by Andrew Sugar, another of the tough/spy/detective series that have lately come to dominate our newstand. But the Enforcer was a bit different, because he was a clone, and could be killed off whenever the author desired. With Lancer's demise, this obviously SF series disappeared as well. But Manor books has revived the series, reprinted the first Lancer novel as THE CARIBBEAN KILL, and published the fifth in the series, STEEL TRAP. More are planned.

DON D'AMMASSA, 19 Angell Dr, East Providence, RI 02914

Don Tuck's second ed. of his Encyclopedia of SF lists this for Perley Poore Sheehan (1875-1943). US newspaperman who spent the greater part of his life in France writing a number of popular novels, including The Abyss of Wonders. He adapted the silent Lon Chaney version of The Hunchback of Notre Dame and was a very popular writer for the old Munsey magazines. ((info from Joanne Burger))

THE BIRTHDAY CARD PROJECT REPORT

Elaine Wojciechowski  
6042 N. Harlem Ave  
Chicago, Ill 60631

We had 108 Stamps  
Used 18 in march  
Will use 7 in april  
Will use 10 in may

Happy  
Birthday



Leaving 73 Stamps on Hand

MAY BIRTHDAYS

- 2 - Margaret Gemignani
- 8 - Roy Tackett
- 14 - K. Martin Carlson
- 14 - Kenneth Huff
- 15 - Winston Dawson
- 20 - Eleanor Walter
- 21 - John Fitzsimmons
- 26 - Howard DeVore
- 27 - Jackie Franke
- 28 - Dennis Jarog

JUNE BIRTHDAYS

- 3 - Sandra Gardsbane
- 3 - Andrew Sigel
- 5 - Nathan Gavarin
- 6 - Ava Sterling
- 10 - Scott Smith
- 13 - Lynne Holdom
- 17 - Clifton Davis
- 22 - Roger Schlobin

+++++

WE WILL HAVE A SHORT STORY CONTEST THIS YEAR---AND YOU'RE INVITED....

If you have not sold over two sf or fantasy stories you may enter fiction up to 5,000 words and possibly win a prize.

Purpose of the competition is to encourage people who feel they would like to sell SF to really finish a story and see how it feels. Winning can be a thrill! It can be inspiring--and encourage more stories. And with authors turning to other things as some do, we need replacements.

It could be you---if you try. And if you do not enter you can't win.

An entry blank is enclosed in this issue of TNFF. More are available from Joanne Burger or Stan Woolston. Just ask. We need more entries.

Terry Carr has been Judge for a number of years, and Howard DeVore has been Manager for quite a while now. Howard agrees we need wider publicity, so this will be mentioned in ads now being planned---but members can tell their friends and this will help.

There is no fee for N3F members or members of the British SF Association. We arranged with BSFA years ago to publicise it in England, and we can do the same thing with large clubs in other countries. Any suggestions, addresses and so on can be sent to Stan Woolston (Public Relations).

-Stan Woolston-

## THE NEW BOOK REPORT

Children of Dune (Putnam, May, \$7.95) is the final volume of Frank Herbert's trilogy and, as such, probably doesn't require a review . . . just an announcement, with fanfare. But for those newcomers who haven't read Dune (1965) and Dune Messiah (1969), suffice it to say that we have here a genuine, 450-page tour de force. Arrakis is beginning to sprout green spaces but the population is becoming uneasy. The twin offspring of Maud'Dib possess his supernormal mentality and are being groomed as messiahs by the faithful--but there are those who don't think the planet needs messiahs and that Church-State separation is overdue. From old-fashioned palace intrigue and desert chases to religious speculation and a confrontation with the Supreme Intelligence, there's something here for every reader. If this doesn't get the Hugo and/or Nebula, I'll eat my carbon ribbon . . . .

The Best of Robert Silverberg (Pocket Books, Feb., \$1.95) is an excellent retrospective of ten of his best short works over the 17 years between "Road to Nightfall" and "Good News from the Vatican." You've read these before (I hope), but arranged this way, with the author's candid and extensive introductions, it's a valuable re-education. Keith Laumer tends to swing between the extremes of highly original broad humor and military-sentimental drab triteness. Happily, The Best of Keith Laumer (Pocket Books, March, \$1.95) contains more of the former than the latter, the best being "The Body Builders," "The Planet Wreckers," and "Cocoon." Far from "The Best . . .," but not bad. Most of the six stories in The Best of Jack Vance (Pocket Books, May, \$1.95) demonstrate the author's specialty of creating bizarre milieux in which the characters function naturally and perfectly. The best here are the ritualized society of "The Moon Moth," in which speech is sung, and the overcrowded Earth of "Ullward's Retreat"--from which there is, finally, no retreat. An excellent collection from a master. Most of the present spate of single-author retrospectives have been pretty good--and representative of their subjects. The Best of Mack Reynolds (Pocket Books, April, \$1.95), unfortunately, is neither. Among the 22 stories included are some very badly dated pieces (such as "Albatross," in which the first alien contact is shot down) and a lot of ho-hum snapper-endings (e.g., "Burnt Toast" and "Your Soul Comes C.O.D."). Why are none of his late 20th Century ecology/economics stories from ANALOG included? A sadly mediocre collection.

Aurora: Beyond Equality (Fawcett, May, \$1.25), edited by Vonda McIntyre and Susan J. Anderson, includes eight short stories (and one non-fiction piece) which "explore the future of human potential after equality between the sexes has been achieved." Not all the authors are female, either: read James Tiptree's excellent "Houston, Houston, Do You Read?" Among the others are Joanna Russ, Dave Skal, and Marge Piercy--and Ursula LeGuin discusses the androgeny of The Left Hand of Darkness in "Is Gender Necessary?" First Rate. In Larry Niven's The Long Arm of Gil Hamilton (Ballantine, Feb., \$1.50), Gil-the-Arm, "Known Space" Belt miner turned investigator, appears in three almost-straight detective novelettes dealing with organleggers, corpsicles, and a portable--and deadly--time machine. The craftsmanship and plotting are impeccable and Niven's lengthy and cautionary afterword is highly recommended.

Alan Dean Foster's technique seems to have survived the "Star Trek Log" series more or less intact. In Midworld (Ballantine, Feb., \$1.50), generations of survival on a world of almost solid foliage have brought about strange changes in descendants of a human colony--some of which only appear at the climax. A brilliantly devised ecology, combined with continual excitement and good characterizations. In Michael Bishop's And Strange at Ecbatan the Trees (Harper, March, \$7.95), an island civilization is

menaced by barbarians and by a sea beast with a 2000-year activity cycle. Genetic programming against strong emotion complements the ruling caste's capability for domination and anger. This Vancian blend of sf and fantasy isn't as strongly written as Funeral for the Eyes of Fire, but is worth reading nevertheless. The Shattered Chain (DAW, April, \$1.25), Marion Zimmer Bradley's latest Darkover novel, demonstrates how the breaking down of male domination and exclusive right to action is the key to eventual Terran-Darkover cooperation. A very fine series.

The Compleat Enchanter (Ballantine, April, \$1.95), by L. Sprague de Camp and Fletcher Pratt, is a most welcome reappearance in print of the three book-length adventures of Harold Shea, and will introduce a new generation to what is possibly the best "internally logical" fantasy ever written. Shea, a psychologist and frustrated swashbuckler, learns to manipulate symbolic logic so as to deposit himself amongst the characters of Norse mythology, in Spenser's land of Faerie, and in the Crusader/Saracen world of "Orlando Furioso"--becoming, in the process, an accomplished warlock and using his own skills to deal with such problems as paranoid trolls (wouldn't you be . . . ?). Terrific fun and highly recommended. The Edgar Rice Burroughs Estate gave John Eric Holmes permission to use ERB's sub-surface world, and their judgment is amply rewarded in Mahars of Pellucidar (Ace, March, \$1.50), a rousing, galloping adventure full of muscular men, semi-clad women, dire monsters--and the intelligent, pterodactyl-like Mahars. Scientist/Hero Chris West obviously has his eye on further exploits and Burroughs fans should be delighted--this non-period piece shows a genuine gusto and delight in storytelling. In The Slave of Frankenstein (Lippincott, April, \$7.95), by Robert J. Myers (also Publisher of THE NEW REPUBLIC), Victor F. is 59 and his father's Monster still lives--has, in fact, become involved with John Brown's plan to free the slaves. Victor's determination to destroy "the Fiend" involves him in various business and family conflicts revolving around the slavery issue, with incest and miscegenation lurking in the background. Much better written than its prequel, The Cross of Frankenstein, this one never lets the reader's attention flag for a moment. A continuation of the series is obvious--and welcome.

In Jane White's Comet (Harper, March, \$7.95), it's midwinter in a starving and miserable future England, and a brilliant comet gleams in the sky over a remote farm. A stranger and his pregnant wife appear and have to be sheltered in the stable . . . where the baby is born. The rest of the story is even worse, the characters are preposterous, and the action is jerky and wooden. Forget it. Gate of Ivrel (DAW, March, \$1.25), by C.J. Cherryh, is another loser. Only a natural mark would buy a used Excalibur from Morgaine the Witch, but Vanye does--and henceward the reader will have to hang on or the plot will leave without him. The aforesaid Gate must be destroyed . . . for no reason apparent to me, as it's just been standing around inoffensively for some time. Even a fantasy must have internal sense and logic. This one doesn't. Chad Oliver's Giants in the Dust (Pyramid, March, \$1.25) is about a Garden-of-Eden experiment. The volunteers sent to colonize a hospitable new planet have had their technological memories erased (how do you separate them from the others, I wonder?). All but the leader, who plans to double-cross Earth and direct the colony toward his own ends. The ideas are good but, unfortunately, the plot is stilted, the characters thin, and the dialogue nearly unbelievable.

Kit Pedler and Gerry Davis are also the creators of SPACE: 1999, and the consanguineous relationship is obvious in the elaborate hardware and purest pulp characterizations of The Dynostar Menace (Scribner, April, \$7.95). An orbiting laboratory is about to begin beaming nuclear power earthside when, at the last moment, it is discovered that the project will destroy the ozone layer (a preposterous premise). Naturally, one of the satellite scientists resists the shut-down order (I'm not sure such an order would be given . . .) and begins knocking off his more obedient

colleagues. Can't you see Dean Jaeger in the part . . . ? The only thing missing is the regulation scientist's-beautiful-daughter/lab-assistant. Rounding out this batch of bombs is A Brand New World (Ace, April, \$1.25) by Ray Cummings. A wandering planet takes up orbit near Earth, causing the latter to flop over sideways, and bad guys from said planet kidnap Earth scientists and plot an invasion. References to the War Department and monoplanes seem to belie the 1964 copywrite--but this clunker would have had trouble selling in 1934.

The "topic" of Future Power (Random House, April, \$7.95), an anthology edited by Jack Dann and Gardner Dozois, is so nearly all-inclusive as to be almost meaningless, but the seven original and two reprinted stories do include some delightful choices. The best are R.A. Lafferty's bizarre fantasy about Kilroy and James Tiptree's personification of Death. LeGuin, McIntyre, Effinger, Knight, and Wolfe are among the others in the collection. Reflecting the sf field in general, the emphasis on the seven stories in Terry Carr's Universe 6 (Doubleday, April, \$5.95) is more on future society than future technology. My favorite here is the ingenious and very funny "Custer's Last Jump," by Steve Utley and Howard Waldrop (a couple of Texas boys, be it noted), in which the Indians are equipped with Confederate war surplus jets. Brian Aldiss, Harlan Ellison, and the team of Gregory Benford & Gordon Eklund, among others, contribute to this latest volume in a consistently high-caliber series. Arena: Sports SF (Doubleday, March, \$5.95), edited by Edward L. Ferman and Barry N. Malzberg, is a semi-unusual anthology. Except for Frederic Brown, who wrote the classic title story (so "classic" it was plagerized by STAR TREK), most of the eleven authors represented are seldom thought of in connection with science fiction. Nevertheless, Irwin Shaw, Bruce Jay Friedman, Gary Wright, and the others are all top-of-the-line, so don't worry your little head about semantics--just read and enjoy.

The Garments of Caean (Doubleday, Feb., \$5.95), by Barrington J. Bayley, is a hard book to describe. The Ziode cluster regards the Caeanic culture as clothes-crazy and frivolous--and a military threat. Then a Ziodean crook swipes a priceless Caean garment, finds that it makes him clever, strong, and rich--and that it's taking him places he didn't want to go. An interesting blend of speculation and action makes this one worth reading. Ben Bova's Millenium (Random House, March, \$7.95) is more political thriller than sf, but as such it's well-plotted and crisply written. As New Year's Day, A.D. 2000 approaches, the U.S. and the U.S.S.R. move toward all-out war. The American and Russian moon bases--which get along much better between themselves than with their respective earthside governments--devise a plan to seize both nations' weapons satellites, thereby enforcing peace from upstairs. This has obvious broad appeal and is probably headed for the screen (maybe with George C. Scott and Omar Sharif as commanders of the lunar bases . . . ?). If you read SCIENCE FICTION REVIEW you already know some of the background of Inferno (Pocket Books, April, \$1.75) by Larry Niven and Jerry Pournelle. An sf novelist falls to his death at a con and wakes up in what he tries to convince himself is "Infernoland"--a fake Hell set up by aliens. No such luck, of course . . . and, like Dante, the authors use the setting to shaft people they don't like. There's some good fun (consider the practical side of trying to get out of Hell), but the general effect is somewhat shallow, even with the re-written ending.

Stellar Science Fiction Stories #2 (Ballantine, Feb., \$1.50), edited by Judy-Lynn Del Rey, is a collection of eight new stories in the old GALAXY style--not much "hard" science, but long on humanity and irony. The robot story from Asimov and the alien environment story from Hal Clement are quite good--and then there's James White with what may be the first science fiction story in which the "science" is tailoring. A very professional job and an improving series. Bio-Genesis (Unity Press, Santa Cruz, Calif., April, \$6.95), edited by George Zebrowski, presents three original



novellas by Thomas Scortia, Howard Waldrop, and Zebrowski himself dealing with future human metamorphosis and explosive physiological change. Hardly extraordinary, but competent; second volume in the "Planet" series. Robert Silverberg's Capricorn Games (Random House, Feb., \$6.95) includes eight well-wrought fantasies, all previously anthologized, the best of which are the title story and "MS. Found in an Abandoned Time Machine." A good collection, but I'll wait for the paperback.

Clifford D. Simak's Shakespeare's Planet (Berkley/Putnam, May, \$6.95) is a decided disappointment. In exploring a newly discovered habitable planet, Carter Horton meets the humanoid Carnivore--who learned English from a recently-dead fan of the Bard. There are also odd spiritual forces at work, and Horton undergoes assorted shattering mystical experiences. And--aside from a lot of speculation on "time" and "space"--that's about all that happens. This sedentary and inconclusive story won't do much for Simak's heavy rep. Those Gentle Voices (Warner, March, \$1.25), by George Alec Effinger, is downright pathetic. The clumsy writing, quick-study characters, and telegraphed twist at the end make it embarrassing to read . . . especially with the knowledge that Piglet knows how to write. Plot? Oh, yeah: Terran expedition discovers planet inhabited by pre-Paleolithic humans, meddles in affairs of same, discovers too late it made a boo-boo. This thing looks like he whipped it out over a weekend to pay some back bills. Absolutely awful. In outline, the plot of Colin Wilson's The Space Vampires (Random House, March, \$7.95) sounds like a George Pal script: Three apparently dead human bodies found on a derelict spaceship are brought to Earth--where they wake up, suck the "life-fields" out of the nearest warm bodies, and promptly run amock. Then a very unusual and astute vampirologist steps in and . . . (see? I told you so). If you've read The Outsider and The Philosopher's Stone (and you should), you'll know that Wilson's writing is generally metaphysical, often Maslovian, and always intelligent. Ignore the title and try it.

Velikovsky Reconsidered (Doubleday, March, \$8.95), from the Editors of PENSEE, presents a selection of 29 articles (including ten by Velikovsky himself) which provide an excellent introduction to his "catastrophic cosmology." The debate by scientists and scholars of note, which becomes technical at times but is generally accessible, ranges from Stonehenge and the Great Pyramid to lunar rocks and the Surveyor probes. Iconoclasts say Velikovsky's ideas and theories have been ignored or distorted by the scientific Establishment; the Establishment says Velikovsky is a nut. Either way, this top-notch volume will (or should) reawaken interest and stir new speculation. The first volume of Macmillan's new Encyclopedia of Comic Book Heroes is Batman (June, \$16.95 cloth, \$8.95 paper), by Michael Fleisher. It will tell the avid fan how the batmobile originated, provide profiles of the Joker, the Penguin, and all the other baddies, and will try to answer any question likely to be raised. 1200 alphabetical entries and 220 illustrations soup everything up. Vol. II: Wonder Woman will be out in the Fall, and Captain Marvel, Captain America, and Superman are all in the hamper. Now you know what to ask for for Christmas . . . .

Michael Kalen Smith

604 N. Hampton

De Soto, TX 75115

**astounding**

For Lovecraft enthusiasts the fact the fourth Arkham House book of letters from this fantasy artist-of-words is to come out in May may be good news. Trouble is, my information is not complete; it is possible the book will be out this month, with the fifth out in May.

Hints at news can have the same flavor as rumor: they may arouse interest but not give enough facts to be dependable. But there is an advantage in both rumors of this kind and partial information: those getting it can write in for the facts, something a deadline does not allow me to do and still send this in to be published.

If you write, all you need is to ask for publication information, address your request to Arkham House Publications, Sauk City, Wisconsin--and the zip code. Anyone can get that from the Post Office or an Arkham House book.

You don't need to know that Wanderer has stepped out of the publishing house and someone (is it Roderick Meng?) took over. Books are being produced, and if a Lovecraftian enthusiast would send in material The National Fantasy Fan Federation members could get the facts, not questions or rumors. Does this mean you? It would be appreciated.

Joanne Burger could use material from Lovecraftian enthusiasts and other areas of fantasy and science fiction if they will write her. A minicolumn or combination of columns with material from sword and sorcery folk, special authors or similar material, would be informative.

I wonder how many people know Lovecraftians have their own apa? Does Dagon ring a bell in the mind of readers? Some inside information would be useful. There is, I believe, something like 35 or 36 members and waiting list for maybe 20 more.. a healthy apa, evidently.

Does anyone have details of the magazine Lyn Carter is said to have put out on some phase of fantasy? With a title such as Kadath, the Lovecraftian influence seems to be visible. Dream Quest of Unknown Kadath is a colorful title, for a story...and so the magazine should be noteworthy. But what areas does the magazine cover? And what about its distribution? I hear Lyn was confronted by some who answered his announcement of it by sending in money (at the first world Fantasy Convention) and he said he only mailed a few copies because he didn't have the time earlier, and would send copies out or return money if asked.

Sometimes fans and pros have this problem with time: there is only 24 hours in a day, and deadlines and other matters grab the time each day so there may be little time to breathe. That is one of the advantages of knowing others with similar interests, especially if it is possible to get them to send in information or do things to advance an area of interest. That is why N3F has publications like The National Fantasy Fan. That is why you are invited to send in the facts, and help prevent rumors by filling the vacuum that rumors and incomplete information leave.

Has anyone been reading Lyn Carter's stories written about plot ideas or outlines left by such authors as Clark Ashton Smith and others? Reviews, or even brief comments, might point out possible advantages or dangers in this. Is it possible for some authors to really follow the mood and flavor of another author as distinctive as H. P. Lovecraft? How many of the Cthulu Mythos stories written by others reflects the style of the most colorful and distinctive author, Lovecraft? How many who did Lovecraftian stories really imitate Derleth instead of Lovecraft? And---how successful were the stories anyway?

Excuse me--Kadath is calling, from the Mountain of Madness...

April 8, 1976

# America's first lady of radio dead at 76

WEST SHOKAN, N.Y. (AP) — Mary Margaret McBride, the undisputed first lady of radio for more than 20 years, died at her home in the Catskill Mountains here Wednesday after a long illness. She was 76.

From 1884 to 1954, McBride was the window of the world for millions of women who were seeking escape from the boredom of housework. She was often referred to as the "female Arthur Godfrey."

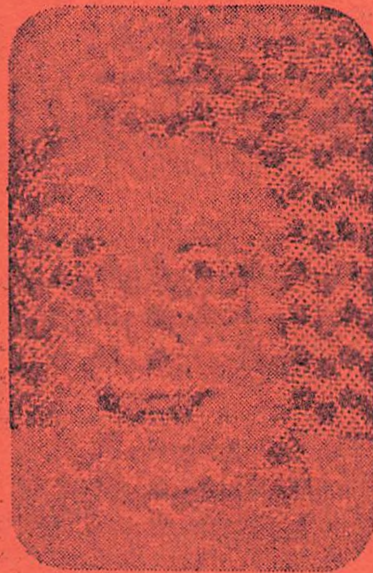
McBride was well known to nearly everyone who grew up before the television generation.

She interviewed famous people of her day, including presidents, movie stars, writers and just plain people.

She was born on a farm outside Paris, Mo. At the age of 5, she said she decided she wanted to "be another Charles Dickens."

She began a newspaper career in Missouri at age 15 and then moved to Cleveland and later to New York City.

Her first story in the now-defunct New York Evening Mail appeared on Page 3. In interviews later, she



MARY MARGARET MCBRIDE

said she then realized it was a good story but not a great one and she knew she would never be the great writer she wanted to be.

Her first job in radio paid \$25 a week and called for her to act the part of a kindly old grandmother that had a flock of grandchildren she could tell stories about.

At the time, McBride was in her 30s.

The fiction finally started to bother her, and she told her listeners the truth. She often recalled that she "killed" grandma right on the air.

The sponsors of the program were furious then but softened their position when fan mail favoring her started to pour in several days later.

Funeral arrangements were incomplete.

the newsletter of the NFFF Tape Bureau. Dues, for the Tape Bureau are \$1.25 for ten issues of Replay; \$3 to join the NFFF for a year (NFFF dues to Janie Lamb, Replay Dues to Joanne Burger)

Replay 43 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566, April 8, 1976 for the NFFF Tape Bureau.

If this box is checked, your subscription has expired and you are no longer a member of the Tape Bureau.

I haven't recieved any requests recently for copies of the stuff in the Tape Bureau Library. I haven't heard from Matt Manis, so I don't know if he has or not. But if you want copies of old radio shows, you should write Matt Manis (8102 Neff, Houston, TX, 77036) and see if he will do it for you. YOU will get much faster service that way. If you want stuff on cassette or copies of talks from sf conventions & such, then you have to write to me. I charge 50¢ per hour of show, and I am slow in providing the copy, tho I try to get it done eventually. If you want a copy of the catalog of shows in the Tape Bureau library, write to me (and enclose two

¢ stamps if you are not a dues-paying member, please.)

Is there any demand for tape recorded correspondence? If there is, I will start listing people who are interested again. But I don't want to list people who are no longer interested, so if you want to be included, please drop me a line in the next couple of months, so I can start in the next issue of Replay.

I was happy to hear form Harold A Brown again--hi Harold, even tho I didn't reply to your note.

replay-2

Don Pellow, 705 E Chandler, Evansville, Ind, 47713 (Echoes of the Past) wrote:

It is a shame that those of us who really care don't have more time because I can visualize some of the many things that could be done if we did have the time. I am doing the best I can, but I can't even get caught up with my obligations now without taking on any new ones.

Some of my students are really getting turned on by science-fiction and it looks as if the future generations will enjoy sf as much as some of the earlier generations did.

Don Pellow

Now for odds and ends--Seabury Press is publishing in May VIC AND SADE by Paul Rhymer, a collection of radio scripts, \$8.95

Ballantine has six 30 minute programs supposedly on the air (I don't listen to the radio often enough to know if they have been released or not)-interviews with authors--Anne McCaffrey is one of them.

MARA (North American Radio Archives), c/o Roger W Hill, 1231 Grove, Apt 11, San Francisco, CA, 94117, Vol 4 #1 has arrived. To join send Roger \$10. They have a ~~look~~ old radio show on tape loan service so you can make your own copies, interesting articles, and a worthwhile organization.

Houstoncon '76, June 17-20, Royal Coach Inn, 7000 Southwest Freeway, Houston, TX 77063. Edgar Bergen & Charlie McCarthy will be there on the Sat. A Nostalgia con, with a little bit of everything. ~~\$10~~ \$10 to Houstoncon '76, ~~2328~~ 2312 Bissonnet Houston, TX, 77005.

Catalogs I have received: Mar-Bren Sound Ltd POBox 4099, Rochester, NY, 14610, Supplement #6 35 pages of shows, cost of complete catalog is \$2, refunded with first order. Charges \$5.50 for one hour to \$14 for three. I have found the service fast & the shows enjoyable. He has lots of Jack Benny this time which I am going to have to get when I can afford it.

Sound Tapes of the Past, Inc, POBox 2 3402, Seminole, Fla 33542 charges a \$1 for each vol of their catalogs, nothing looked real interesting to me, if you are you can write them and see what some of their flyers look like.

L P Recording Society (Glenn Lough & Robert Powell) Floodwood, Minnesota, 55736 is trying to set up a group to do just what the name says--circulate tapes of recorded music.

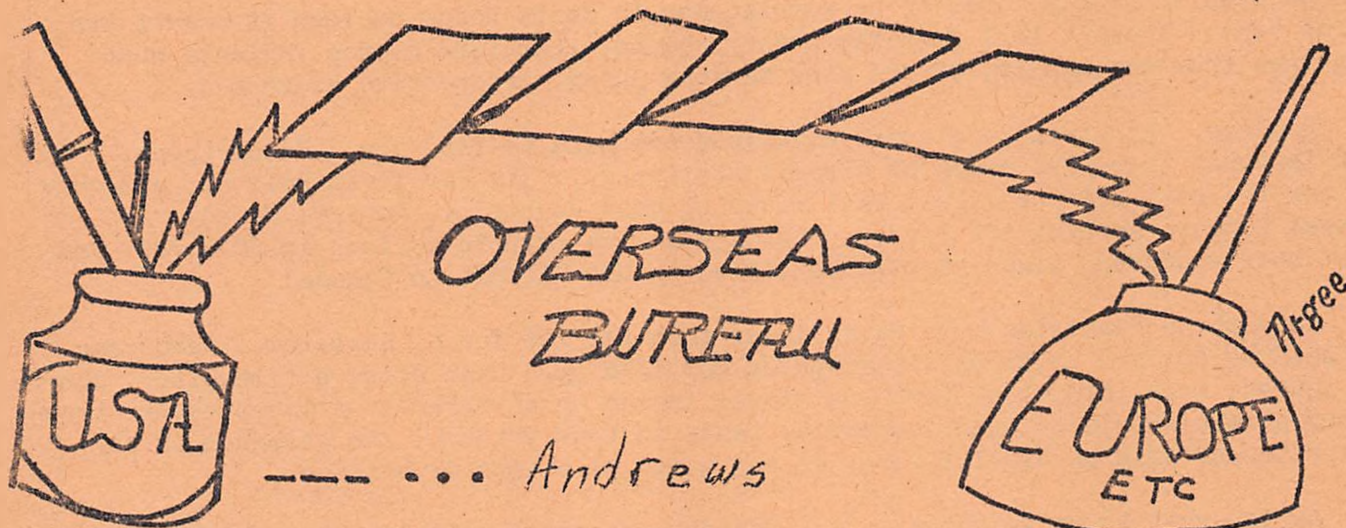
Donald A Boates, 7411 SE Knight, Portland, Or 97206. Lists 69 reels, has Asimov's Foundation on tape (#368 & 369). He trades.

R G Dillman, 13 Hickory Dr, Lock Haven, PA 17745--Remember Radio? supplement 42 pages of shows. He trades.

And there is CBS Mystery Theatre on every night most places now. I haven't heard it (I usually don't like mysteries, radio/tv anymore), but I have heard good reviews of it. You might give it a try. It is often advertized or mentioned in the radio listing (small tho it may be) on the TV page.

If you have anything to say to people interested in old radio, sf convention talks etc, taperepondence, etc, please write and let me know. Replay won't be any larger or more frequent unless I get stuff to ~~xx~~ put in it.

Joanne



#### OVERSEAS BUREAU REPORT

John W Andrews, 2301 E. Foothill Dr., Santa Rosa, CA, 95404

This report is a little long, since starting up after a hiatus. I have two and a half pages of addresses now. Very soon, I shall retype, update, make several copies. These copies go to the President and one or two Directors (or more, if interested). Also, I'll see how it works when I offer them free to people that query. If a large number want copies, then I'll ask for stamps.

Furthermore, I now work to send selections from roster, with updated comments to anyone making requests for pen pals, &c. When you write me, please tell what languages you can handle (read, write, decipher), what countries intrigue you, and a little about subjects.

I do not think a huge list suitable for each Bureau report. For one thing, many on the list may not respond. How discouraging for those who experiment! Also, some fans abroad have so much mail already that they are about to founder. They are the ones that get onto the most lists. A few may regret promiscuous contacts because they live in "tight" countries with sensitive governments. . . .

Please do recall that the English-speaking countries remain the stronghold of Sf. The Club ought to direct a heavy effort toward Canada, New Zealand, and so forth. Probably you are already doing this, Bureau or no. If you want addresses, I'm certainly devoting time to these. Looks like a "hole" for the lands of Tasmania and New Zealand. I need addresses there.

Another regrettable hole: no addresses in France. France is one of the Big N SF countries. And I'm sure that many think we can read French. Happily, the Belgians occur heavily in my lists. Please be advised that French is spoken/understood by a majority of Belgians. French, German, Italian lie outside the boundaries of their countries, in ex-colonies and among throngs of emigrants.

(Yesterday I met a man born in Argentina, left early, has French parents, spent 8 years in France, has written a French SF novel, now translating to English;

ob-2

knows Spanish weakly, used to be a policeman in Santa Rosa---decided it wasn't his cup of tea). I can't tell from the country alone; therefore please indicate what languages they can handle, if you send me some juicy, prospective addresses.

Postage. Lightweight airmail envelopes are hard to find now. Using these, 3/8 oz is about four-plus pages of airmail stationery. 31¢ for first half oz, and only 25¢ for the next half oz. Note that rates to many countries, Mexico, Canada, Central & South America are lower. That's what the cryptic notices in PO cover: you might have wondered, since airmail abolished in US, AIRMAIL to Canada!

Thus these countries have rates lower than the 22¢ for an aerogram. Aerograms are sold by PO; you write on flimsy paper and fold up. When using a typewriter, one can squeeze much into space (nothing allowed inside an aerogram). A low-pressure typewriter stroke should be used; otherwise tends to tear through. An aerogram or air letter is now sold as old 18¢ form, so buy a few 4¢ stamps with these.

As for what to write about. . . . Besides eschewing politics, take advantage of the USA's central position in SF (we're the greatest). We have huge conventions here; lots of news, color, gossip. Some, surprisingly, want to trade books. Others of course, postcards/stamps. Please give my address, possibly that of others specially interested in Overseas Bureau. If you write to a Club, then you should tell a little about N.F.F.F. and send the address of a Club Officer. (In fact, it just might lead to a long, fruitful exchange).

Besides Ger, Russ, French, I can decipher other European tongues. I'm almost afraid to state this. But with postage so high, I figure I won't be deluged. I can decipher Dutch, Spanish, Italian, Czech, Polish, possibly (?) Scandinavian. I know Esperanto.

Concrete future projects: To translate a short Con report, from European event, into English, publish, and have them reciprocate with a Con report published over there. I can handle German-to-English transl. I'm looking for an English-to-German translating fan willing to arrange publication over there. Naturally, I'm open to volunteers for Fr-Eng and Eng-Fr.

Hope it gets off the ground: an International Round Robin. I do not wish to start this next week! Definitely needs advance planning. Needed are fairly reliable relays on first legs, and a charted direction (so mail will follow geography, not retread); also, I want in the second or third slot, so that I'll get D.E.W. if it bogs down, &c. Tentatively it should start in Australia. Very faintly, I suggest a Canadian or Mexican leg after it reaches USA. Then across Atlantic or South. Thence to some Eastern point(may be omitted); then to Japan or direct to Australia, and thence completed Round.

Japanese make a wonderful effort in English. They do know how to use extra-lightweight paper, too. Unfortunately, Japanese politely do not want to offend by slight errors. Alas, we cannot show our bravery in their tongue. I suggest an exchange of polite postcards to warm up, in English. I am truly looking for Japanese fannish addresses. One little caution. According to a recent ATLAS reprint, postal service has been deteriorating in Asia and Southern Pacific. I expect a trend.

Spanish: Hector R. Pessina / Casilla Correo Central 3869 / Buenos Aires / Argentina

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Eng & German: Erik Simon / ddr-806 Dresden / Bischofsweg 74 / GDR (East Germany)  
--only interested in SF, not fantasy, not comix, &c.  
Frenchy: C. L. Coune /Rvedu Gerموir 6 / 1050 Brussels / Belgium (la belgique)  
--not yet contacted; possibly knows English.  
English: Mervyn Barrett / 179 Walm Ave / London N.W.2 / England  
-- exchanged several pleasant letters  
Roger Waddington / 4 Commercial St / Norton /Malton / Yorkshire/ England  
--Not yet contacted.

--John W. Andrews

=====  
John-see the Fanzine reviews for the name & address of a fan in New Zealand who wants contacts.

Cathy McGuire (339 East 6th St, NY, NY 10003) writes saying that she is writing to sf fans and wanting to know the club rules/traditions on foreign fans. As part of the Directorate, I assume I know the official attitude and it is that we welcome all fans of SF, no matter where they live. Some fans however, have trouble getting the money in US currency. If any do, I can use Canadian, British, or Australian funds, and will be happy to accept their money and use my dollars to pay their dues to Janie Lamb.

-joanne burger-

0-=====  
NOT A WRITERS' EXCHANGE REPORT (John W Andrews, address above)

The WE always enjoyed informality. It's sort of slipped away. I hope it gets organized. I enjoyed receiving manuscripts and making criticisms, short notes on margins, &c. I continue doing this informally, just a few, outside Bureau structure.

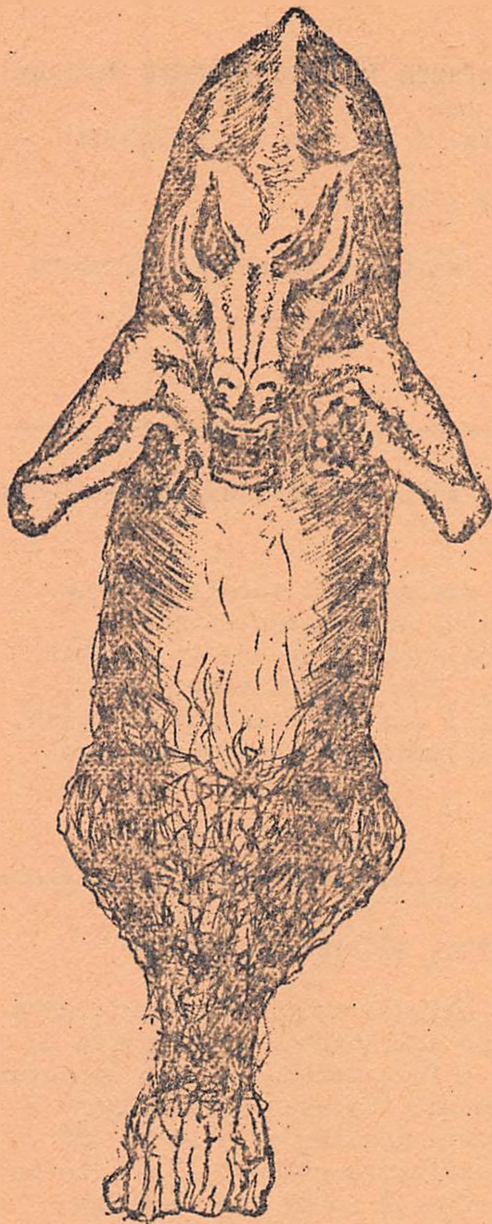
If I get any manuscripts for criticism in near future (please enclose SASE) I hope to give them an extra showing. I've attended every meeting of a local "SF Writer's Circle". We read manuscripts aloud and get quick reactions. I'd like to read one or two of yours, and send you any opinions offered up by the seven or eight Circle people. Naturally, shorties are more feasible--but that's what most WE manuscripts have been, anyway.

Congress moves toward drastic Copyright Law overhaul. I personally do not favor the "fifty years after death" rule. First, life expectancies are so much longer now (rule would have kept Tolstoy out of public domain for a hundred years, on some of his work). Second, I realize that publishers would control, not individual humans.

The Feb, '76 Writer's Digest has three articles of interest. One of the inevitable Ray Bradbury articles on writing SF. Not his worst, by any means. A distinctive article, somewhat hardboiled, by Gardner R. Dozois. Surprise: in the POetry section a controversial article on publishers, writers, copyright for fiction in general. Not nice for publishers, but food for thought.

John W Andrews  
2301 E Foothill Dr, Santa Rosa, CA, 95404

John says he will help any ddd chief of the WE, but can't take on that job himself.



## A FANZINE REVIEW COLUMN

by Cathy McGuire  
339 East 6th st, New York, NY, 10003

KABALLAH 8. Gerard Houarner, ed. 25-33  
48th St, Long Island City, NY, 11103

This is a very good zine, and unfortunately the last of the series, since Gerard is discontinuing it for various reasons. The artwork is excellent, especially the cover by Jim McLeod and the page by Cliff Kurowski. There were three factual articles on vampires, haunted house stories, and Herbie Brennan, as well as a few opinion articles and a very meandering editorial that was difficult to follow (not contextually, but it was scattered all over the zine, which was only half numbered). The one big fault was that it was not indexed or numbered consistently, so it was hard to find the author/artist credits. But it was worth the trouble and it's too bad this was the last issue.

ASHWING 18. Frank Denton, 14654 8th Ave SW, Seattle, WA 98166

The illustrations in this were beautiful (I think I'm so impressed with pictures because I can't draw, but then I can't write either), and the variety of them was amazing. Instead of all cartoons or all detailed drawings, there was a selection of each. The index was also very complete (I get lost w/o one) and the whole thing was

very obviously carefully done. The Fantasy Con report by Ben Indick was very good, and his story was, um, interesting. "Rain of Terror" by Keith Daniels was a great idea, but it seemed to be too short. I also liked the editorial, for no particular reason.

FARRAGO 1. Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO 63131

All I can say is I hope he puts out another one. (Last I heard, he wasn't too sure). There aren't many zines that have a collection of good stories and poems, and I think there really should be. I was very impressed by the quality of the material especially "Dodgers & Dancers" and "Raethail". They were both well thought out and of professional quality. The other stories were good, too, but I thought those two were the best.

GUNPUTTY 1. Sam Long, Box 4946, Patrick AFB, Fla 32925

Actually, I had sent away for Quertyuiop #8, but the editor had decided to end that and start a new zine, or maybe just change the name. For anyone who likes puns and good jokes, this is the zine for you. I have a not-so-secret addiction to puns



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myself, and I had a great time reading this. It got so that I was quoting it to my non-Sf oriented family who thought I had finally snapped. There is an excellent erport of Secon (Coventry England), Longchcon (editor's), Byobcon(Kansas), Rivercon (Louisville), FanFairIII(Canada), and Windycon(Chicago). It exhausted me just to read about going to all those cons. There was also a section about imaginary beasts and colleges, and a punny menu composed by some crazy people. I would give this the prize for most fun zine.

NOTES FROM THE CHEMISTRY DEPT. #13, 14. Denis Quane, Box CC, East Texas Sta, Commerce, TX, 75428

Both issues of this were good, #13 being the best because it had more in it. In #13 there was an article by Jerry Pournelle which I was upset with until I read the answering article by Joan D Vinge. The topic was chauvanism, and both sides had good points, but I still don't think the excuses for it (chauvanistic behavior) were sufficient. There were also letters about this, so I assume it had been a topic of interest for some time. I enjoyed the book reviews and the article/story by K Allen Bjorke. The illos were excellent, ~~ex~~ especially those by Phil Foglio. #14 was not as good as far as text went, (there was an article on speed of light travel that I couldn't follow), but the drawings were very good, I think the next ish should be worth getting.

WILD FENNEL #11. P.W.Frames, 105 Grand Ave, Bellingham, WA 98225 (50¢)

My first impression of this was that it was less of a science fiction zine than a country/garden journal. The first 3 articles were all about gardening or farms. Then after a short con report, it returned to 2 cat articles, a pun piece and some folk-type stories. That sounds like I didn't like it-that's wrong. I liked almost every piece in the zine. It's just that of all the zines I've read, this is the farthest removed from "SF". If it could be classified at all, which I doubt, I would have to call it 'rambling story-telling'. With thirty articles, I can't go into detail, but I must say that Pauline Palmer's editorial "Girl Fen". Don D'Amassa's Strange Fruit, and Glen Knight's "Cornucopia" (which were all about children past/present, farms & food) were very well done. Usually childhood memories are tedious for everyone except the rememberer, but these authors are skilled and I enjoyed their stories tremendously. "Wild Fendom" and Jim McEnteer's "Destination :Dari Delite" were unbeatable for pure "trivia" fun. I did dislike Dale Donaldson's "Potpurri" and I think his humor, if it was humor (if it was serious, I didn't get it at all) really didn't fit with the rest of the zine. Also, since I like freebies I liked the free kite. Thanks, Dave!

SHAMBLES #1. Dave Locke, 819 Edie Dr, Duarte CA 91010 co-ed: Ed Cagle

The cover was excellent, but I didn't like Locke/Cagle's brand of humor. There were funny incidents in their stories, and I enjoyed Dean Grennell's article. This zine was highly recommended by Susan Wood in "Amazing", so I was disappointed that I didn't like it. (I guess our tastes differ.) After two or so "funny" incidents from their/their friends' sex lives, I got bored. But the zine was well put together and should be worth getting if you have that sense of humor.

RADIX #2 "INTERLUDE" Ron Rodgers, POBox 774, Christiansburg, VA, 24073 "Available for almost anything"

I think Rodgers is crazy. Now, I'm not sure if he's dangerous, but it's obvious that he's crazy. I like the cover, but I think it would be better without

the background stuff. (Sorry, Ron) There was a tongue-in-cheek story by Paul Dellinger that apparently had its origins in the first ish, but was good with out the preliminaries. There was a good book review by D. Gary Crady and a comics review by Rich Hurt, also some politics by Bod Adams which was interesting, tho I'm not political and had no opinion on it. But it was mostly raving editorial and it firmly convinced me that Rodgers is crazy and that I want the next ish.

MAYA 8. Robert Jackson, 21 Lyndhurst Rd, Benton, Newcastle Upon Tyne, NE12 9NT England.

This is the first English zine I've gotten, so I can't tell if ti's typical, but there was some fascinating stuff therein. First off, the cover was a great reflection of the title. (How does an English zine get a Central American title?) Second, since the editor is concerned with layout, I will say that it was interestingly done- tucking one article around the other so they all quickly caught my eye. I was captured by the difference between "English" and "American" (I'm gonna call all my blobs "blodges" from now on). I loved the article on computer games by Marsha Jones. In my brief encounter with computerized games, I was left shook and with a swollen inferiority complex (w which is worse than the mumps, let me tell you!) It's nice (?) to know that they're coming up with even more frustrating ones than the Star Trek game that threw me. The zine review by Malcolm Edwards was not enlightening, because I didn't know the zines he refered to, but the book review by Mark Adlard (he reviewed "The Coming Dark Age" by Roberto Vacca) was great and I wish I could get my hands on a copy....The zine is available for 30¢ or 4/\$1.

BOOWATT...FOUR Garth Danielson, Boowatt Publications, 616-415 Edison Ave, Winnipeg Manitoba R26 OM3. Canada. Available: 25¢

The cover is a picture of (I assume) the editor, who looks like he just wrestled with a bear and I'd hate to see the bear. Seriously (sorta) the cover conv'nced me to keep my critisims friendly. (you wouldn't get mad at me, Garth?) One of my biggest complaints was the disorganization. One thing runs into another, which is interesting but hard to follow. It is definitely worth the effort, tho. (which is saying something - I'm a lazy person) MOst of the zine is nattering, with reviews and other comments interspersed. There was a lot of interesting trivia. (I confess I have a mania for trivia. I collect it all and feed it into my friend Kathy and at parties I snap my fingers and she comes up with the appropriate line. No, really.) I also liked the scrap paper that the zine was printed on. (2 x 28# pails raisin pie fill ???)

DRIFTGLASS #24. Jostein Saakvitne, Ekornrudv. 27b, N 1410 Kolbotn, Norway

This is one of two Internation issues of the Norwegian zine, and it was very interesting. The editorial gave a report of the extent of the fandom activity there and in Denmark. There was also a review of two Norwegian authors, whom I wasn't familar with but who might be interesting to read (if they are in English- I must ask the information bureau about that.) A few of the illos were from Terry Jeeves, but most were from an artist named Olsen (I've forgotten his first name) who does great work! He also did a review of "All the Sounds of Fear" by Harlan Ellison, which was somewhat in line with what I thought of the stories, but with some interesting insights about points I hadn't noticed. I was also delighted to read a review of the Moomin Trolls, which for those of you who aren't familiar with them are a series of children's books (in Norway they are also adult books) that

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are worth reading a couple of times. (I know, I have) If you want to see how foreign fandom is doing, this ~~x~~ is a very good zine to get.

MYTHPRINT Vol 13 #2&3. The Mythopoeic Society, Box 4671, Whittier, CA, 90607

This is the monthly bulletin of the society and has a lot of club activity and announcement-type things, but also some essays on the fantasy of C S Lewis and Tolkien. Altho they were obviously had a lot of great information, I am not up to the level where I can appreciate the theories. I am a fan, but an ~~am~~ uninformed one, and this is scholarly work that takes more than surface knowledge of Tolkien and the others. But if you're really well versed on Tolkien, ~~es~~ Lewis, and Charles Williams, or want to be, this is probably the best zine for it. To get a subscription, you must be a member of the Society, which you can join by writing to the address above and sending in \$8/year dues.

UNICRON (A MISCELLANEOUS JOURNA) Karen Rockow, 1153 E 26th St, Brooklyn, NY 11210  
Available for \$ or subscription for \$2.50

This is actually a magazine such as colleges publish, with papers on assorted topics, and a layout that is super. ~~Ex~~ There are articles on Dorothy Sayers, a Nebraska folktales' variations, a story that will interest any sunbather, and a report of one woman's experiences in an Indiana University Writers' Conference. There are many ~~sas~~ excellent photos (mostly of Halloween figures made from pumpkins) and very good poetry. This is a very professionally done zine and it's worth the subscription to it. The cover is particularly good.

STILL MORE FANZINES REVIEWS (OF A SORT) BY Joanne Burger

MAYBE, WORLDS OF FANDOM 39. Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402, 6/\$3.

a genzine. Irvin, why isn't Texas in the South? It also is not considered part of the West. That may be one reason there are so few Texas fans--no organized activities to draw them in.

ECLIPSE 8, 35¢. Marke R Sharpe, 10262 John Jay Apt D, Indianapolis, Ind, 46236  
genzine-editorial, articles, fanzine and book reviews

NOUMENON. Brian Thurogood, Wilma Road, Ostend, Waiheki Island, Hauraki Gulf, NEW ZEALAND. 60¢. book reviews, introduction to sf, intro to fandom, news for fans in New Zealand. Interesting.

QUANTUM 2. Arthur Metzger, 1171 Need Broad, Cincinnati, OH, 45238, \$1. Genzine. Fanzine reviews, Nathan biblio, loc's articles, etc.

BOOWATT #5,6 Garth Danielson 616-415 Edison Ave, Winnipeg Manitoba Canada R2G 0M3  
pants jokes. Garth, here is a joke (lymrick)

The people who take Gallup Polls,  
Report on the habits of trolls,  
97%  
of those who were sent,  
Were eaten, with ketchup, on ~~xxxx~~ rolls.

GREEN EGG Vol 9 #77. \$1. Church of all worlds, POB 2953, St Louis, MO, 63130  
articles on sf, earth religioion, witchcraft, etc

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MYTHOLOGIES #8. Don D'Amassa, 19 Angell Dr, East Providence, RI 02914. Sample ~~is~~ \$1  
Article on SCA, other things, half of zine devoted to letters of comment.

IMPRESSIONS #L. Dave Romm, 17 Highland Ave, Middletown, NY 10940, 50¢, con reports  
a personalzine

ESSEGE

MYTHLORE #11. Glen H Goodknight \$L.25. articles on LoTR, fantasy, etc, well done  
for fantasy lovers. write Box 4671, Whittier, CA 90607

PHOSPHENE #3. Gil Gaier, 1016 Beech Ave, ~~Essex~~ Torrance, CA, 90501, 3~~5~~/\$L  
a personalzine, locs, fmz reviews, book reviews.

DON-O-SAUR ~~##~~ 44. Don C Thompson 7498 Canosa Ct, Westminster, CO 80030, ~~##~~ 35¢  
a genzine, very good

YANDRO 234. Robert & Juanita Coulson, Rt 3 Hartford City, IN 47348, 75¢ or 5/\$3/  
irregular. A genzine with lots of book reviews

FANZINE FANATIQUE 13. Keith & Rosemary ~~##~~ Walker, 2 Daisy Bank, Quermmore Rd,  
Lancaster, Lancs, England, 3/\$1 bill

This issue is well worth getting--he reprinted interesting items from various  
convention booklets--mainly British cons. Ken ~~ka~~ ~~in~~ Slater, E C Tubb, Ken Bulmer, etc  
The fanzine usually reviews fanzines.

THE MYSTERY TRADER 13. ~~Edith~~ Ethel Lindsay, 6 Langley Ave, Surbiton, Surrey KT6 6QL  
England, \$1 or 2/\$1.50. F fanzine about murder mysteries

CHECKPOINT 65. Ian Maule. 8 Hillcroft Cres, Ealing, London W5 2SG, England. send  
a dollar bill for a few sample issues. News of British fandom, con news, etc.

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McGuire Becomes Regional Neffer News Bureau Lady (4/6/76)

It what is hopefully the first of many regional correspondents for the News  
Bureau, a lady named McGuire agrees to do what is necessary to glean fan and pro news  
for us.

Anyone in her area can send in news of their projects and activities, publicaton  
and meetings of clubs they belong to. You can writer her directly, or perhaps meet  
her face to face. She expects one of the news not to be so important outside their  
area, but even news of a local club can be of interest to fans across the country  
a times, for publications and projects are often pertinent and of interest to fans if  
they can be received by mail. If you belong to a club or are on a convention com-  
mittee there is no reason you shouldn't scnd information, including tidbits of recent  
news too cloose to the time you write to be 'published', to her.

And also, some fans do travel from one end of the country to the other, so  
~~ka~~ knowing about meetings (type, location, etc) may be of interest to a West Coaster,  
Southerer, or ~~##~~ Midwesterner--or Canadian, Britisher, etc for that matter.

We of the Bureau (ahem) hope this inspires people from all over the US and the  
world to send in news--and perhaps volunteer to send it in regularly. If you are  
active in a special club, of any ~~##~~ type, send us the news regularly. Who knows,  
publishing fans may spread the news from here. Inform Stan Woollston, 12832 Westlike  
St, Garden Grove, CA 92640 (Westlake that is)

## THE CON GAME

BYOBCON 6 (May 14-16) Mariott Hotel, Kansas City Airport, GoH, C L Moore, Fred Haskell, \$6, \$8/door. Info: Byobcon 6, 508 West 75th St, Kansas City, MO, 64114

DISCLAVE 76 (May 28-31) Sheraton Park Hotel, Washington DC, GoH William Tenn, \$3 or \$5 at door. Info: Alexis Gilliland, 4030 8th St So, Arlington, VA, 22204

V-CON 5 (May 21-23) Gage Convention Centre, Univ. of British Columbia, GoH Larry Niven, Terry Carr. \$9. Info: V-Con 5, Box 48701 Bentall Sta, Vancouver, BC, Canada V7X 1A6

AUTOCLAVE (May 28-31) Howard Johnsons New Center Motor Lodge, Detroit, MI, GoH Gene Wolfe, Donn Brazier, \$6, \$7 at door, Info: Autoclave, Box 04097, Detroit, MI, 48204

KUBLA KEWANDRY (June 4-6) Music City Rodeway Inn, Nashville, TN. GoH Don Wollheim, \$7.50, \$8.50 at door. Info Ken Moore, 647 Devon Dr, Nashville, TN 37220

SCANCON 76 (June 4-7) Stockholm Inst. of Tech. Student Union, Stockholm, Sweden GoH Jack Vance. Attending \$10, supporting \$2.25 (payable to Lars-Olov Strandberg) Info: Scandinavian SF Con, Box 3273, S-103 65 Stockholm, Sweden

D-CON (June 11-14) Sheraton-Dallas Hotel. GoH Robert Silverberg, Roy Thomas, \$10 Combination SF comics con. Info: D-Con, 2515 Perkins St, Fort Worth, TX, 76103

SFIR 76 (June 13-15) Hotel de la Ville, Ferra, Italy. Info: Altair-4, SF Hobbit Club, Via Boccaleone 26, Ferrara, Italy

1976 ANNUAL SFRA CONFERENCE (June 18-20) Univ. of Montana, \$20 from Prof Michael Mx McClintock, Dept of English, Univ of Montana, Missoula, MT, 59801

SFLAGGCON (June 18-20) Hotel Commodore, New York City. Hans Stefan Santesson Memorial Convention, \$5, \$6 at door. Info: Gerry Tishman, 37-06 80th St, Jackson Heights, NY 11372

MIDWESTCON 27 (June 25-27) Quality Inn Central, Cincinnati, MC-Bob Tucker. Info: Lou Tabakow, 3953 St Johns Terrace, Cincinnati, OH, 45236

SF EXPO 76 (June 25-29) New York Hilton. Toastmaster Isaac Asimov. \$18.50 attending \$10 supporting. Info: Science Fiction Services, 2 Church St, Montclair, NJ 07042

WESTERCON 29 (July 2-5) Hyatt House Hotel, Los Angeles, GoH H L gold, Gregg Calkins \$5, \$6 at door. Info: Westercon 29, Box 5384, Mission Hills, CA 91345

RIVERCON 2 (July 30-Aug 1) Louisville, KY, INfo FOSFA, Box 8251, Louisville, KY 40208

INTERCON (Aug 13-14) Tri Arc Travelodge, Salt Lake City. Star Trek & SF Con, Guest Larry Niven, Alan Dean Foster, \$9, \$12 at door. Info Intercon, Box 11057, Salt Lake City, 84147

EUROCON 3 (Aug 19-22) Voivody, Poznan, Poland. Membership closed. Info, Pierre Versins, CH-1463, Rovray, Rovray, Switzerland

DEEPSOUTHCON XIV (Aug 27-29) Atlanta, GA, \$7, Info Steve Hughes, 5831 Hillside Dr, Doraville, GA, 30040

BUBONICON 7 (Aug 17-19) Ramada Inn, Albuquerque. NM, GoH Bill Rotsler, \$4, \$5 at door. Info Roy Tackett, 915 Green Valley Rd, Nw, Albuquerque, NM, 87107

MIDAMERICON (Sept 206) Hotel Muehlbach, Kansas City, MO, GoH Robert Heinlein, George Barr. Attending \$25, \$50 at door, supporting \$6. Info POBox 221 Kansas City, MO 64141

PgHLANGE VIII (Sept 24-26) Viking Motel, Pittsburgh, PA, GoH Joe Haldeman, \$5 at door, Info Barbara Geraud, 1202 Benedum Treesx Bldg, Pittsburgh PA, 15222

BOUCHERCON (Oct 1-3) Americana Hotel, Culver City, CA, Mystery Convention. \$4 Info Len & June Moffatt, Box 4456, Downey, CA, 90421

WINDYCON III (Oct 15-17) Sheraton Hotel, Chicago, GoH A J Budrys, Bev Swanson. Info Mark & Lynn Aronson, 5803 North Ridge Ave, Chicago Il 60660

ALPHA DRACONIS (Oct 29-31) Holiday Inn, Downtown Toronto, \$5, GoH Hal Clement, Dickson, Freas, Roy Thomas, Info Draco Film Society, 1384 Ludbrook Ct, Mississauga Ontario, Canada L5J 3Pr

SUNCON (35th World SF Con) Labor Day weekend 1977. Fountainblue Hotel, Miami, Membership \$7.50 attending, \$5 supporting, GoH Jack Williamson. Info: Worldcon 35, Box 3427, Cherry Hill, NJ 08002

CAPSULE REVIEWS OF LASER BOOKS

by Lynne Holdom, POBox 5, Pompton Lakes, NJ 07442

#12. THE KING OF EOLIM by Raymond F. Jones

A man with a retarded son, Free, decides to emigrate so that the son will be more accepted by society. However the family crashes on an unknown planetoid where Free seems to be accepted as the promised Star Prince. This novel is overly sentimentalized, filled with coincidence while Free is hardly a believable character since 'retarded' in his future society is the equivalent of today's genius and Free acts like an idiot. His parents don't seem to be too bright either. Hardly recommended.

#13. BLAKE'S PROGRESS. by R. F Nelson

The tale of William Blake--husband, time-traveler and zoa who teaches his wife Kate to see his visions and to travel through time with him. As a result Kate and Blake's Mentor, Urizen, battle throughout time in order to determine the nature of the World and the manner of William's life and death. Even if you do not know much about the life and works of William Blake, this book is fascinating. It is probably even more so if you know a great deal about Blake. Highly recommended.

#14. BIRTHRIGHT by Kathleen Sky

Andros Roarchik wants to be an astrogator and to forget about his father's android factory. However there is a possibility that Andros himself is an android so he cannot become a spaceman unless he can prove himself human. The government furthermore has a great financial interest in proving Andros an android. Although this book reads quickly and holds the interest, I'm not sure I like the morality of manipulating Andros to do his father's will rather than what he himself wants to do

#15. THE STAR WEB by George Zebrowski

A starship buried for millenia in the Antarctic ice is discovered by a U.N. explorer team. They go aboard to get some notion of the nature of those who built it and (surprise) the ship takes off. There is an interesting use of Black Holes and modern FTL theory as well as possible ancient civilizations but the book just didn't stir my sense of wonder. Others may like it though in my opinion it is inferior to GALACTIC DERELICT (Andre Norton)

#16. KANE'S ODYSSEY by Jeff Clinton

This novel shows the mistake of trying to write 'relevant' science fiction. It was obviously written in 1970 just after Kent State. Rufus Kane escapes from a commune that is stifling him only to go to the city which is even more stifling. Then he learns that he is the son of the president and that he was mindwiped for rebellion and is even yet the focal point for all rebellious youth. Many too many cliches. Skip it.

#18. LEGACY by J F Bone

Dr. Sam Williams is stranded on Arthe (two decades ago it would have been Mars) by computer error and gets a job as an undercover agent stamping out the drug trade. One mystery is just why the drug smugglers are operating--it doesn't seem to be for monetary gain. It is a good adventure novel though a bit predictable at times. I just wish the author hadn't used so many cliches.

#20. SPACE TRAP by Juanita Coulson

Ken Farrell and his commanding officer Captain Zachary check Planet NE 592 long before it is due to be rechecked. Why? Then Ken and Zachary crash on the planet and find humanoid aliens there who weren't there when the planet was first checked. Even worse some Earthmen who wish to live close to nature have settled there and are enemies of the aliens. A more thoughtful than usual contact novel.

## DIRECTORATE REPORT

by Stan Woolston, Chairman

Thanks to Joanne Burger, you know Woolston is now Chairman of the Directorate. Last year he sent the required message to the new directorate in the middle of December, and it covers the finances of the club, a matter the Directorate must pass on. This has been discussed but as yet not voted on for some of the information was not at hand, and some is available automatically: it is spelled out in the By-Laws of N3F, such as the amounts to be paid to TNFF and Tb publishers (cost of 13¢ per member per issue plus postage).

The method of deciding these matters is to estimate the membership for the new year, and as a dynamic campaign for new members could make a conservative estimate ridiculously small, and any hesitation of such a campaign could make the increase unlikely, this is a very iffy matter. To then decide how much in dollars we will have to spend, using the income from those who renew and join for the first time, plus those who have been paid up in advance for one or more years, makes for a form of mathematics I am not fond of at all. I prefer my extrapolation in fiction, not cash, form!

Still, we cope. Discussion, now most of the information is at hand, will be followed by a decision; the ballots have been sent but returns not in--not even one ballot has arrived here yet.

Discussing matters of a more creative nature are going on, too--such as ways ~~x~~ to prevent problems from coming up. I think this can be more productive than waiting for problems to show up and then react. With a wider policy or plan of procedure, we should be able to help avoid some of the repeated problems--perhaps including those of editors and bureau managers who find they cannot continue in their jobs with (often) nobody standing by to take over in emergency. We need something like the Art Hayes system: a group (of WC people in his case years ago) who through correspondence proved their willingness to help, and info on what is possible for them to volunteer. Suggestions will be passed on to the Directorate if I get them.

Stan Woolston, 12832 Westlake St, Garden Grove, CA 92640

### NEWS ON THE NEWS BUREAU....NEWS ON QUESTIONNAIRE

The poll enclosed is designed to help solve some of the problem areas mentioned at the end of the report above. It should help locate people who are willing and able to send in news, possibly help in Bureaus, and to be available in emergencies as editor, publisher, or bureau manager.

This is one of the deadlines that have kept me from seeking out news as I would like. Other deadlines: in a few eeks the half-page ad must go to the final MIDAMERICON progress report. This is sent fairly late to Joanne, so the TNFF report is always a matter needing attention, as well as the news. Note the poll even you don't plan to fill it out and ~~x~~ send it to me; even a card with a few observations would be helpful in lining up information including news sources (addresses of people with projects or publications or conventions). Regular information is best, but one item, even if it does not include all details, is welcome if I know where to get more details. If you belong to a club (local, specialized, etc) an apa, etc, I'd appreciate details.

One reason. First no fanzine is complete. Locus is mainly pro-oriented. It may come out more than monthly, (mostly monthly with added issues) and a few others too...but fan news is also longterm and not so complete.

Stan Woolston.

## PUBLIC RELATIONS

Stan Woolston, 12832 Westlake St, Garden Grove  
CA 92640 USA

### NEWS:

When we write to someone, we're relating to a person. When we are in touch with groups, we are involved in a way, in public relations.

Relativity. We relate either positively or negatively.

But so far as the position of public relations officer for N3F goes, it is a matter of relating to people, whether they are individuals or a group.

Getting a message across can be important if we have as a goal to advance certain interests. Public Relations for a fan group means to find areas of agreement or of mutual interest, between people. And to me one area of interest is expressed as news==for curiosity is a basic human need or desire.

We use words--so it is natural to use letters, published material, and so on in an effort to find out the kind of things we want to find out. Including news.

So the news bureau is related to public relations.

So the manager of PR in N3F is the manager of the News Bureau.

And the solution of what can be problems in both areas involve a mutual search for information. About fans. About pros. Both manipulate words to communicate emotionally and factually, and the areas we communicate on are guessable. But better, we can ask those who say they are in their field--the fans and the pros

That is part of the reason for the existence of fandom: to find out about the field.

Because we can learn from others we can query those who will write about it, and if it is by letter, fine. But if a questionnaire will get information in a whole series of areas, it can be useful. So the poll questions are asked--with the understanding anyone can do more than answer them. They can recall Joanne Burger's editorial note that she wants articles and reviews (including fanzine reviews) and send them to her. She can use artwork for covers and probably headings and interiors too. And other things. By extrapolating, a fan can get involved in their own area of interest--either by publishing their own or using the pages of another zine.

And one is not exclusive of the other.

You can send news to this Woolston character or send it to the editors of the clubzines--or both. This is not exclusive, either. But if I get it early enough, news could be sent to a fan editor who asks for it, or he could pick it up from TNFF or Tb and publish it for a wider or different audience, if it is new to him. It doesn't have to be second-hand news: members of this club can send in what they send to newzines directly if they remember TNFF and Tb are not just clubzines--they are newzines too. They don't have to be exclusively one or the other. Until members send in news without being specifically asked, the amount of news may be less than we'd like. So I'll correspond--send cards or letters to seek out reporters. Correspondents may send me news, or I may promise (as I do) to use news correspondents send me as correspondents of the News Bureau...and they can have their names crediting them for news.

\* And YOU can be such a correspondent.

WRITE ME. AND JOANNE.etc.

Stan



NEWS FROM ALL OVER

Joanne burger, 55 blue bonnet ct, lake jackson,tx 77566

BRITISH NEWS

Dave Kyle is having his house torn apart & rebuilt, and Keith Freeman is moving. Space:1999 is spending three million pounds in the 2nd season-and Keith says that he hopes some of it is being spent on scripts. (International SF News-Keith Freeman, 269 Wykeham Rd, Reading, Buck. 25¢/issue

A new St Albans (England) SF Fan Group, STAFFEN for short, meets at the Peacock public house--soon to move to The Jolly Sailor where the beer is better. They meet on the 2nd Wed of the month, it costs 50p to join & 10p every meeting you attend. Write to P. Wareham, 8 Hazlemere Rd, St Albans, Herts, England. (British fen often have club meetings in pubs--a ~~xxx~~ major difference between their clubs & ours)

Steve Stiles is currently working for Marvel's British comics--his work is not credited either.

SF Monthly (England's only sf zine) is folding with the April issue.

Jan Howard Finder is trying to arrange a fund to bring Bob tucker to the 1977 Eastercon. (Checkpoint, Ian Maule, 8 Hillcroft Cres, Ealing, London W5 2SG, England)

BRITAIN IS FINE IN '79. If Britian wins the bid the Worldcon will be held at the Brighton Conference Centre, Aug 23-27. Accommodation will be spread over four hotels. Pre-supporting Membership is now over 600 and available for 40 p (or \$1 or the equivalent) to Malcolm Edwards, 19 Ranmoor Gdns, Harrow, Middx, England. He and Peter Roberts are Vice Chairman, Peter Weston is Chairman.

THE BSFA SCIENCE FICTION YEARBOOK should appear during May '76. Containing articles, features, and a reference section on SF and fanzines, the print run will be 600-1000. More info from Alan Stewart, 7 Surrey Lane, London SW11 3PA.

NOVACON 6 (Nov 5-7, 1976) will be held at the Royal Angus Hotel, Birmingham. Single room -\$13 (approx), double or twin (\$10/person). VAT and service charge, and continental breakfast. This year there's a disco instead of Fancy Dress Parade. GoH. Dave Kyle. Registration Fee-\$2 to Helen Eling, 124 Galton Rd, Smethwick, Warley, West Midlands, B67 5JS, England

SILICON 1 is to be held at the Imperial Hotel, Jesmond Rd, Newcastle upon Tyne 2, on August Bank Holiday 1976, Fri 27-Mon 30th. Minimum programme, Indoor heated bathing ~~xx~~ pool, sauna bath & UV solarium. Bar Billiards, Tele soccer, One-arm bandit. Attendance about 60-80 avoiding publicity among those not familiar with SF cons. Registration to Irene Bell, 9 Lincoln St, Gateshead, Tyne & Wear, NE8 4EE, England, (\$3).

SFANCON 7/LEODICON1 will be held at Liege, Belgium, July 22-25, 1976. GoH Ian Watson, Michel Jeury, John Brunner, Marc Michalet. ~~xxx~~ Membership Attending 400BF, supporting 150BF: ~~st~~ to SGB Bank Account No 240.0585070 of Leodium Sf, or contact Alain Le Bussy, 40 Route De Mery, 4050 Esneux, Belgium

BENELUXCON 4 on the 15 & 16 May will -e held at "De Lecuwenhorst" at Noordwijkerhout Holland. Info: P. Van Oven, Rietgers 62, Eemnes, Netherlands.

(all the above was from Dave Rowe, 8 Park Rowe, Wickford, Essex, SS12 9DH England)

now \* news from the US

Ron Bryant is looking for fans interested in the fantasy music drams of Richard Wagner (1813-1883), as well as Neffers and others into classical and romantic music & classical rock; object is correspondence and perhaps a bureau devoted to music of the fantastic. If this sounds like what ~~was~~ you're looking for, drop me a line at 1438 E Cambridge Ave, #D, Fresno, CA, 93704.

Karl W Floran, 111 Southhampton Rd, Holyoke, MA, 01040 is interested in swapping SF paperbacks & cassette letter tapes by mail.

Darryl Loux, Route 4 Box 741, Gainesville, GA, 30501 does astronimacl paintings and wants to build a SF diorama

SUNCON (35th World SF Convention) (POBox 3427, Cherry Hill, NJ, 08034--if you write please include a SASE). The hotel they had selected (in Orlando, Fla) has gone into bankruptcy & they hadn't anticipated any problem renegotiating the contract. However, every time they talked to the hotel, the room rates went up 'subject to confirmation 12 months before the convention', and then the hotel scheduled another convention starting the day after \* ours (Tues) & committed the hotel to letting the other con set up in the exhibit hall on Sunday. When the committee pointed out that this conflicted with their agreement, the hotel wanted them to move the con \* back two days. So the con committee started looking for a new hotel.

They have decided to have the 1977 SF con at the Fontainebleau Hotel in Miami. This hotel, from the floor plan, is large enough to have all the convention facilities in one hotel--I don't know how many rooms they have, but the largest ballroom will hold 4800 people for a meeting.

The progress report is due out around the end of April, and all this information and more will be in it. I'll have membership rates etc when I see the \* progress report.

DOWN UNDER FAN FUND (DUFF) for 1976 was won by Christine McGowan and she will be brought over for the MidAmeriCon (I think). If you would like to be her host for part of her journey to the con or back, write Rusty Hevelin, 3023 Old Troy Pike, Dayton, OH, 45404 to offer. Next year, an American fan will be sent to Australia. This is the western version of TAFT, where US & European fans are sent back and forth across the Atlantic--this year Roy Tackett is going to Eastercon in England. The winners of both of these events are expected to write a report on what it was like & sell them to help support the current contest. LesLeigh's Adventures Down Under is still available for \$1 & Leigh Edmonds report "Emu Tracks Over America" is, hopefully, in the mail to Rusty, and will be available for \$3. Rusty doesn't like to send stuff thru the mails, so you can pick them up quicker at: Minicon, Byobcon, Disclave, or KublaQuandry. If you won't make any of these, send Rusty the money & be prepared to wait (he really does hate the PO).

Christine can be contacted c/o Leigh Edmonds, Box 74, Balaclava, Vic 3183 Australia.

TEVIS CLYDE SMITH (1415 Durham St, Brownwood, TX, 76801) has just published DON'T BLAME THE PYTHON, \$6.75 a copy, and it is a journey into the nostalgic world of 1930 which \* with all its faults, had much to offer. The book is about man, woman, apple, and snake, with Alfredo, the Julep dirnking reptile of Lipoca's Pet Shop, Juarez, Chihuahua, entering his pleax of Don't Blame The Python.