

## BUREAUS AND PROJECTS

**BIRTHDAY CARD PROJECT.** Elaine Wojciechowski, 6042 N Harlem Ave, Chicago, Ill 60631  
**COLLECTORS BUREAU.** Eric Jamborsky, Box 358, Harriman, TN, 37748  
**CORRESPONDENCE BUREAU.** John W Andrews, 2301 E Foothill Dr, Santa Rosa, CA, 95404  
**Fan Club Bureau - finds out local fan clubs & tells interested people**  
**GAMES HOBBIES BUREAU.** Donald Miller, 12315 Judson Rd, Wheaton, MD, 20906  
**INFORMATION BUREAU.** Don D'Amassa, 19 Angell Dr, East Providence, RI 02914  
**MEMBERSHIP ACTIVITIES BUREAU.** John Robinson, 1-101st St, Troy, NY, 12180  
**NEFFER NEWS BUREAU, PUBLIC RELATIONS.** Stan Woolston, 12832 Westlake St, Garden Grove, CA 92640  
**NFFF HISTORIA, TRADER PAGE, KAYMAR AWARD.** K Martin Carlson, 1028 Third Ave So, Moorhead, MN, 56560  
**NEW FANZINE APPRECIATION SOCIETY.** Reed S Andrus, 226 E 4800 So, Murray, Utah 84107  
**OVERSEAS BUREAU.** John W Andrews, 2301 E Foothill Dr, Santa Rosa, CA 95404  
**PHOTO BUREAU.** Ann Fox, 2836 So Holly St, Seattle, WA 98108  
**ROUND ROBINS.** Allen Chen, POBox 4545 Stanford, CA 94305  
**Sf-Fantasy Short Story Contest.** Howard DeVore 4705 Weddel St, Dearborn, MI 48125?  
**TAPE BUREAU.** Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566  
**TEACHING SF BUREAU.** Will Norris, 1073 Shave Rd, Schenectady, NY, 12303  
**TELLER.** Harry Warner, Jr. 423 Summit Ave, Hagerstown, MD, 21740  
**WELCOMITTEE.** Ritchie W Dean. Sand Gap, KY, 40481  
Writers Exchange. open

**PRESIDENT:** John Robinson, 1-101st St, Troy, NY, 12180  
**SEC-TREAS:** Janie Lamb, Route 1, Box 364, Heiskell, TN 37754

### 1976 DIRECTORATE:

Stan Woolston, 12832 Westlake St, Garden Grove, CA 92640 chairman  
Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566  
Gary Mattingly, POBox 04097, Detroit, MI, 48204  
John Andrews, 2301 E Foothills Dr, Santa Rosa, CA 95404  
Janie Lamb, Route 1 Box 364, Heiskell, TN, 37754

### 1977 DIRECTORATE:

Stan Woolston, 12832 Westlake St, Garden Grove, CA 92640  
Lynne Holdom, POBox 5, Pompton Lakes, NJ 07442  
Will Norris, 1073 Shave Rd, Schenectady, NY, 12303  
John W Andrews, 2301 E Foothill Dr, Santa Rosa, CA 95404  
Eric Jamborsky, Box 358 Harriman, TN, 37748

**COVER:** Alan Ak Lanckin, thanks.

**TNFF:** Published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566.  
Deadline for Feb issue is Feb 10 for material that has to be typed by me, Feb 15 for material that can be electrostencils (clean black type on white paper, 7" wide, preferably not more than 10" long on page). MORE BUREAU REPORTS, PLEASE

**TIGHTBEAM:** Editor - Lynne Holdom, POBox 5, Pompton Lakes, NJ, 07442. Send Lynne your letters about NFFF, SF, TNFF, etc, and artwork. If they arrive after the Jan. Tb is published they will appear in the March issue, so they won't be wasted.

THE NATIONAL FANTASY FAN

Volume 36 Number 6

December 1976

Published for the National Fantasy Fan Federation on Dec 12, 1976, by Joanne Burger  
55 Blue Bonnet Ct, Lake Jackson, TX, 77566. Available only to members of the  
NFFF. To join, send \$3 (for 1977) to Janie Lamb, Route 1 Box 364, Heiskell,  
TN, 37754 (make checks etc payable to Janie Lamb).

IMPORTANT: on the mailing envelope is the year your membership is listed for - if  
the year there is 1976 it means that notice of your renewal has not arrived here.  
And John Robinson, our President, has said that if you are not paid for 1977 you  
will NOT receive any of the 1977 NFFF publications. So, if you have sent in your  
dues for 1977 and I have the wrong year listed on your ~~xx~~ envelope, please drop  
me a line and tell me so - otherwise you may not get Tightbeam & TFFF next year.

It is time to renew, and for your \$3 you get 12 zines a year - your dues don't  
even cover expenses for the zines you get - 13¢ postage each month + 13¢ per issue  
to prepare the zine, costs 26¢ per month or \$3.12 a year for your \$3 dues.

Joanne Burger

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NFFF TELLER'S REPORT FOR 1976

President: John Robinson, 60; Kingston Gerald Kane, 16; Joanne Burger  
2; Taral Wayne McDonald, 1.

Directorate: Stan Woolston, 76; Lynne Holdom, 72; Eric Jamborsky, 72; John W.  
Andrews, 66; Will Norris, 65; Wiston F Dawson, 27; Joanne Burger, 3; Kingston  
Gerald Kane, 1; Ira Lee Riddle, 1; Janie Lamb, 1; Mike Lowery, 1; Frank Balazs, 1.

Ballots were received from the following (listed in random order as I picked  
them up after they were all in, not in order of arrival or importance):  
Hank Heath, Mitchell Hollander, Alan Larkin, Roger D Sween, Denny R Bowden, Jean  
Bryant Bogert, Judi B Sephton, Joseph Schaumberger, John W Andrews, George J  
Laskowski, Jr, Garth Danielson, Connie Weir, J. David Bennett, Robert J Stimpson,  
Winston F Dawson, Darryl Louw, George Wilke, Beverly Friend, Alyson L Abramowitz,  
David William Shank, Sharon Ponzer, Garry S Mattingly, William Scoville, Paul W  
Meyer, Robert O Welling, Roger C Schlobin, K Martin Carlson, Gene Comeau, Ira  
Lee Riddle, T L Bohman, Jan Morgan, Mary E Tyrrell, Margaret Gemignani, Rose M  
Hogue, Dennis L Davis, Kingston Gerald Kane, Donald Franson, Michael Kalen Smith,  
Milly Brewer, Elli Ilene Wharton, Michel Feron, Jack Robins, Harry Warner, Jr,  
Clifton B Davis, C John Fitzsimmons, Frank W Doss, Michael A Mahaffey, John  
Robinson, Richard Alan Hubbard, Lynn Holdom, Ben Indick, Linda Emery, Gayle  
Jakubisin, Dennis Jarog, A F Lopez, Michael J Lowrey, Richard L Smith, Brian  
Thurogood, Mike Baker, Joseph Napolitano, Elaine Wojciechowski, Ann Chamberlain,  
Fred Jacobic, Joanne Burger, Donn Brazier, Joe Rizzo, Eric Jamborsky, Janie  
Lamb, David D McGirr, Richard A Brooks, John DiPrete, Allan Chen, Will Norris, Gil  
Gaier, Jacqueline Lichtenberg, John Hoffner, Lorna Toolis, Joey Zalabak, Edward  
C Connor, Chester D Cutibert, William Wilson Goodson, and David L Travis.

NFF members are growing smarter. This is the first year I can remember when I  
didn't need to invalidate any votes. any votes. Nobody voted for six directors  
or wrote in a vote for a non-member or did anything else irregular. As usual, the  
number of voters is greater than the number of votes cast, because not everybody  
voted for a president or for five directors. One conscientious member cast a  
blank ballot explaining that he hadn't been in the organization long enough to vote  
intelligently. November 24, 1976

Harry Warner, Jr

## THE EDITORS PAGE

Art Hayes was wondering about Georgette Heyer - she writes (wrote I should say) Regency romances ('love' stories set in the period of the American Revolution, in England). Her stories have humor, and convey the flavor of the period so well they can be considered alternate universe stories. The books of hers that I prefer are THE GRAND SOPHY, FREDERICA, THE UNGUICON AJAX, and THESE OLD SHADES. If you want to try her work to see if you would like it, any of the above four books would be a good introduction, and I think they are all available in paperback. People who enjoy reading her books and who attend SF cons felt they would like to hold a 'tea' as one would be held in Regency England by the upper classes (without the servants, which we can't afford). So we have a 'by invitation only' tea, which in actual fact means by invitation or be prepared to prove you have read some of her books by taking a quiz about them. The quiz is fun, I think. The tea gets to be a real squeeze when it is held in a medium sized room, as it was at MAC. It overflowed into the hall. But it does give Heyer fans a chance to get together and talk about her work with other fans - the reason sf conventions/clubs start up is so sf fans can get together and talk about sf. Heyer fandom will never take over sf fandom, but it is a fun thing, I think. I will attend the next Heyer tea at Suncon.

Enclosed with this kkk issue of TUFF is the TUFF ballot. If you want to help bring over a British fan to a the Worldcon, vote for one of the three people running I am sure they are all good fan & true - I know two of them, and the third one kkk has good credentials also. If you vote and think the administrator will not know you, give me as a reference. TUFF & DUFF are good things - and need our support.

The Empire of the Petal Throne game by mail is progressing. There are 11 players so far, with a couple more people interested in joining. So far this group has entered the city of Jakalla in the country of Tosalyni xx on the planet Tekumel and no one was killed entering the city. They were offered their choice of three jobs - one was entertaining at a birthday party. The party was given by an evil magician and the entertainers wound up fighting monsters for the pleasure of the magician. Only one of the 5 was killed, altho two more of the party were seriously & injured. Another five fought (similar to gladiators) in the Arena, where all fights are to the death. Only two died in that fight as well. The third job is to guard a merchant on a journey, and they haven't found out how that will come out as yet. If anyone else wants to join in this game, write to me - people can enter the ~~xxx~~ game at any time.

Clif Davis & I are going to put on a science fiction convention in Houston next year (over the Memorial Day Weekend). Ben Bova is going to be our Guest of Honor, and we think it will be a fun convention. The only cons that have been held in Houston have been comics/nostalgia/SF conventions, and they are quite dull, with only the dealers room & the movie room for people to do things in. I have stopped going to the Houston cnt cons because all my friends stopped going and they are the only reason to stand around a packed room for hours and hours. We hope our con will be different and be more like a science fiction convention. We will have a hucksters room & a movie room, but we will also have talks, an art show if we can arrange it, panels, and the movies will only be on at night. And we will have parties - beginning the night before the convention and ending the ~~xx~~ last night of the convention. If any of you will be in the vicinity of Houston that weekend, drop by and visit us for awhile. Our fees are quite reasonable - \$3 if you join now and \$5 if you wait until the con. And we have thought of a fun name for the con, ERRATICON - it will probably describe it quite well, because neither Clif nor I have ever put on a con before. So we will be erratic & have goofs. See you then I hope.

Peace, joanne burger

## PRESIDENT'S REPORT: 1

Now is the time for all good Neffers who have yet to pay their 1977 dues to do so. Send your check or money order for \$3 to Janie Lamb (address inside front cover). Make them payable to 'Janie Lamb.' Membership could drop as much as 100 if too many of you get lazy. Those who do not pay before January 1st will have your copys held by the editors until you do pay, so no NSF fanzines for those who haven't paid in January.

I've sparked a controversy with Andy Andruschak. He says he doesn't like what I've written about LA bids for the Worldcon. Well, my comments had to do with LA as a site and not with LASFS bids specifically. I don't care who makes a LA bid just as long as they do it at six, or more, year intervals. Andy has straightened things out in that he says there will not be a 1981 bid for LA. Right on! That way I can vote for LA in 1984 (unless Ostrylia or Winston Smith win me over with their bids).

Our fanzine and other auction goods appeal did not go over well. David McGirr was the only one to respond. In order to improve things for this coming year I am collecting together a box of zines I've received and shall arrange to send them to someone in Florida for the coming Worldcon. Assuming this person is willing to act as recipient, I hope that my example, which should be outlined in the February issue, will encourage more of you to contribute. It's understandable that there was so little response in such short a time last year, but with a fair warning period and a listing of early contributions we may scare more of you out from undercover. Hopefully we won't have problems such as a half-completed NSF room to operate out of. Also, I want to continue pushing special publications at several cons, not just the Worldcon. That way we may spread the word with as little volunteer time at the con as possible. Steve Miller asked me if we wanted an NSF room at Balticon. I plan to write to him ~~that~~ ~~about~~ ~~it~~ and ask about putting NSF materials on the Freebie Table. Those of you who can publish something in limited quantities or contribute to such publications should write to me by year's end so that we can have something ready to x mail out by the end of February. Fifty copies, or less, of any service-oriented materials (reviews, con listings, club listings, etc) will do the trik, and ditto is ddd acceptable just so it's neat.

I need to build a list of bakcup people should any bureau chief resign and leave an opening. ANYone who wishes immediate consideration in such an event should write me and say so. The backup list will be reevaluated at six month intervals to be sure people are still interested.

- John Robinson -

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John - (from Joanne Burger) - if we are going to have an auction at Suncon, we need to have someone placed incharge of the auction, who can arrange a place & time with the con - committee, and be sure the announcement will be in the program listing. That was the major problem with the auction at MidAmeriCon - no one was in charge of it, there was confusion about where it would be held, if at all, and there was no advertising of it. I do not want to be incharge of it, altho I am willing to get the NSF room set up & going, I do not want to be official hostess either.

ANOTHER NEW MEMBER: Roger Waddington, 4 Commercial St, Norton, Malton, North Yorkshire, England. (thru 1978). Remember, Britain's Fine in 79! Interested in taping, corresponding, collecting (pulp from the early fifties and Astound,) fanzines, detective fiction, would like to join an Apa or round robin, but things mail time would interfere.

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Baronet Publishing Company has bought the rights to "Lord Tedric" characters created by E E "Doc" Smith. There are a projected 10 books about this character, Baronet only published so trade paperbacks will get a mass k&k market company to to the regular pb. Myndham Publications (Star Books & W H Allen) got the British w rights.

Convention changes - The 1977 Equicon/Filmcon has been cancelled because of various problems.

Kwintus Kublius (Kubla Khan) has been changed from id June 3-5 to May 6&-8

The Copyright w laws have been extensively revised and the passed laws are now in a effect. Anything copyrighted now is protected for 50 years after the death of the author, and copyright protection is from the time the manuscript is completeted, not the time it was published. Authors will be permitted to reclaim their copyright after 35 years. You have to deposit a copy of your work in the Library of ~~USA~~ Congress, but do not have to be k&k&k&k registered. In most cases deposit will be combined with registration but an author's copyright will not be lost if he or she fails to register at the Copyright Office. Registration is induced rather than required. Infringement suits may not be broguth, etc unless a work is registered, and a copyright assignment cannot be recorded unless the work has been registered. The registration fee is now \$10. For the first time, authors of short works such as poems and essays will be permitted to register several items fora single fee, representing a substantial saving for them.

Stan Woolston writes - I've not heard about who may ~~be~~ be new manager of N'APA next year. Frank Balazs warned us all he was dropping it after his stint at the job -- he's tired. The new OE is supposed to take over in February. If nobody sought the job the President appoints a fill-in for the year. I hope it is filled by now--with candidates in an election that is due out by mid-November. I've not seen the issue, and I hope it comes soon: I sent my pages for every mailing this year but one was lost in the mails and I've never heard it showed up...and I am one who wants to help this apa continue to grow.

Art Hayes wrote a long letter on the various bureaus of the NFFF, only part of it will bue sued here.

Fantasy, SF, etc games. This to me, seems to be one item the Games Bureau is falling down on, the explanation, or at least the mention in TFFF of where (and how much) one can obtain at least a general explanation of the various games that are presently active in at least part of Fanlon.

I agree - we need someone who is a games person and will fill this spot - I am into Dungeons & Dragons & Empire of the Paval Throne, but there are more and different type games such as Diplomacy & ~~and~~ Risk which I do not play. joarne

NEW MEMBERS INFORMATION PAGE - left over from the Oct issue

- Otto V. Barlow  
Box 2043  
Santa Barbara, CA, 93120  
BD: 1948. Editor/Pub. Intst Bk dealer, Books, will help at editorials, pubbing, graphics, amount of work would have to be minimal. Inst stf 15 yrs. perfers short stories, fantasy. Ph 805-965-5911
- R F Bird  
Box 296  
Manhattan, KS, 66502  
BD: 12-31-54. Student, insts in all aspects of stf-fandom has typer, never active before, likes all authors, pH 537-7478
- Dennis L Davis  
25549 Byron St  
San Bernardino, CA 92404  
BD: 8-21-53. Student, college. Insts colls, photo, corres, fanzines, cons, games, has camera. Never in fandom before. Inst st 16 yrs, likes Ellison, Silverberg Moorcock, Lieber and others, pH 714-889-5412
- Larry D Davison  
Box 193  
Bellevue, Neb 68005  
BD: 10-26-49. Has typer, taper cassette, never in fandom before. Inst stf 8 yrs. Reads Analog, likes ~~xxx~~ Asimov, Anvil, Clement, Pournelle, Heinlein
- Nick A Grassel  
1385 Connell  
Ortonville, MI 48462  
BD:12-15- Data Proc. Insts fanzines, corres, pubbing, editing, cons, games, has typer, mimeo, offset, active before inst stf 15 yrs, reads, Analgg, F&SF, Fantastic, Amazing Likes hard stf, fav. authors Niven, RAH, Pournelle, pH 313-627-4315
- Lester K Greathouse  
523 Colorado  
Kansas City, MO 64124  
BD: 7-24-47. Carman, insts Corres, games, never in fandom before, inst sf 20 yrs, likes all kinds of stories and authors
- Laurie Harper  
252 Bronx Ave  
Winnipeg, Man. R2K 0Y7  
Canada  
BD: 7-18-54. Student, insts colls, corres, editing, reviewing art, has typer, never active in fandom, reads, stf review stf Monthly likes most authors. pH 669-1692
- Terray A Heil  
387A Smith Hall  
Columbia, MO 65201  
BD: 4-55. Student, Insts colls, teaching SF & Computer games never active fandom before, inst stf 12 yrs, reads Analog Galaxy, F&SF, and old pubs. likes all stf authors. pH 314-882 9972
- Mary Houser  
Box 1501  
Gillette, Wyo 82716  
BD: 5-8-52. Student, insts writing, art, cons, has typer, cassette, never active, inst stf 4 yrs, likes fantasy, sword & sorcery
- Jay Miller  
6 Scenic Dr  
Suffern, NY, 10901  
BD: 7-1-60. Student, insts writing, art colls corres, cons fanzines, has typer, cassette, never active in fandom inst stf 8 yrs, likes all x sf authors, reads Galaxy, Analog, F&SF pH 914-354-1474
- Bill Johns  
12 Norwood St  
Albany, NY, 12203  
BD: 2-19-45. Budgeting Analyst, insts writing, editing, pubbing reviewing, art, colls, fanzines, cons, has typer, ditto, cassette inst fandom 6 months, reads Analog, F&SF, Galaxy, likes hard core sf, pH 518-489-1052
- Ed David Cohen, 43 Golden Hill Ave, Goshen, NY, 12904 No Info

Steven Bond BD: 4-22-53. insts writing, colls, photo, taper. Has  
 1035 Green Valley Dr typer, cassette, has access to radio station production rooms  
 Lewisburg, TN, 37091 inst stf 4 yrs, member Nashville Club, likes all sf authors

Lorna Toolis BD: 9-6-52. Assist. librarian. insts writing, reviewing, colls  
 10 Virden Crescent art, fanzines, cons, folksongs, has typer, taper, cassette  
 Transcona, Man R2C a44 never active in fandom, insts stf 16y yrs, reads F&SF,  
 Canada Analog, Galaxy and fanzines, Reads all authors.

Richard A Hubbard BD: 1-25-33. Nurse aid. Insts photo, cons. & Never active before  
 2215 Brown, Apt 4 inst stf long time, reads Analog, F&SF, Galaxy  
 Alton Ill 62002

Gayle Jakubisin BD: 12-27-53. Mother's helper. Insts colls, tape recording,  
 8841 Laramie corres, art, has cassette. never in fandom before, inst stf 7  
 Suckie, 111 60076 yrs, reads Analog, Galaxy, likes all stf and authors, ph9664908

David K M Klaus BD: 8-26-55. Adventurer. insts cons, writing, editing, pubbing  
 No. 4351 Laclede Ave fanzines, apas, Active local fadom since 72, insts stf since  
 St Louis, MO 63108 4. Likes too many aucthors to mention. no phone

Alan Luck BD: 1-2-45. Collection office. insts art colls, taper, cons  
 319 Monaco Dr has typer, cassette, video-tape. never active in fandom  
 Hermitage, TN, 37076 inst stf 20 yrs, reads Galaxy, likes novels

Michael A Mahaffey BD: 1-4-50 Pilot USAF. insts colls, photo, taper, stamps  
 118 Colorado cons, fanzines, Amateur Home Comps. active fandom 2 yrs, inst  
 Dyes AFB, TX 79607 stf 10 yrs, likes hard sf stories, fav author, Asimov. ph915-  
 698-9678

Jane D McAshan BD: 5-21-48. Homemaker-mother. Inst colls, games, translating  
 307 Gumwood art to needlepoint has typer, cassette never active before, inst  
 Laredo, TX 78041 stf 15 yrs, reads Analog, likes Norton, Bradley, Asimov, Kurtz  
 Foster. pH 512-723--0827

Gregg W Palmer BD: 3-13-47. Teacher, insts colls, reviewing, taping, cons  
 816 S Broad St has typer, taper-open reel, cassette, inst fandom 1 yr  
 Middletown, Del 19709 project Caladrim, inst stf many x years, reads Analog  
 likes most stf writers, pH 302-378-9011

Constance L Rile BD: 11-20-46. Librarian, insts, writing, colls, corres, cons,  
 409 La Jara fanzines, has typer, never active in fandom, inst stf 15 yrs  
 Emporia KS 66801 reads Analog, likes Ellison, McCaffrey, Asimov pH 316-342-2738

Mike Saler BD: 8-13-60 Student, ins all phases of fandom, has typer  
 393 Main St cassette, active before in New England fadome, Chariman NESFA  
 Concord, MA 01742 inst stf 2 yrs, reads all mags & likes all writers, ph 3694867

Gene Sargent BD: 12-22-45, Programmer, insts colls, taper, fanzines, cons  
 706 Del Mar Lane games, stamps, has typer, open reel, cassette. Never active  
 Arlington, TX 76012 inst stf 22 yrs, likes Asimov, Heinlein, Silverberg, Blish  
 ph 817 277 8274

Theron Waldman BD: 9-24-52 Librarian, ph 488 3134  
 2919 S 37th St  
 Lincoln, Neb 68506



MORE NEW MEMBERS, november1976

Helen (H E )Steere BD: 7-31. Inst corres, stamp coll, Colls, phot. has typer  
4 Daphne St reads SF Review, SF Monthly, fav. authors Vance, Bradley  
Gisborne, New Zealand van Vogt, Norton, SP: L Holdom  
1977

R Laurraine Tutihasi BD: 5/18/48. Occ Librarian. Insts writing, reviewing, art  
18 Candlewood Dr colls, photo, taper, corres, fanzines, cons, stamps. Has  
Pittsford, NY 14534 typer, cassette, xx active stf 1 1/2 yrs. Inst stf 20  
1977 yrs, Rochester Science & Fact fiction assn, NESFA. reads  
Analog, F&SF, Amazing, likes story set in space, Asimov  
Clarke, Ellison

Kent Bloom Insts cons, games, has typer, active 2 yrs, WSFA, inst  
338 N St SW SF 18 yrs, reads Analog, Galaxy, F&SF  
Washington, DC  
20024  
1977

RENEWALS

H Thilenius 78, Allen Chen 78, J Zalabak 78, K Drexel (100A South St, Essex  
Junction VT 05452) 77, Wm Baker 77, D A Livingstone 77, D & Jarog 77, Dr Jack  
Robins 77 D McGirr 77 F Doss 78 B Indick 77 D Travis 78

CoA's

Beth Slick, 415 Washington St #506, Venice, CA 90291  
William Goodson it is Shah Alam, Jalan  
Dennis L Davis, 25549 Byron St, San Bernardino, CA 92404  
Alan Chen, Box 4545 Stanford CA, 94305  
Joey Zalabak, 838 W Knoll #212, W Hollywood, CA 90069  
Nathan B Gavarin, 109 Francis St, Brookline MA 02146  
Kingston Kane , 1964 Bonnie St, Boca Raton, Fla 33432  
It is Marshall Tyrn

Robert Forbes - 985 Vehrens Apt 302, Ville L Salle, Quebec, Canada, Oct TNFF  
returned marked no such address

Oth. Barlow birthday is Jan 6. He did a zine (not SF) by mimco for \* 5 years  
and said he'd never want that sort of work again (from Lynne Holdom)

Kathy Brown, 6 Westbrook Road, Westfield, NJ 07090 - BD 1/28/55, just graduated  
from Penn State, unemployed. reasonably tradition tastes, Heinlein, Asimov,  
Tolkien, Star Trek, Ayn Rand.

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The notorious comet Khoutket  
inspired a very bad limerick,  
whose author repents.  
To spare you suspense,  
I must confess this is it

(Joe Pumilia\_)

"The heretic Pere de Chardin  
Has mankind out on a limb,  
cutting capers and japes  
with lemurs and pa apes,"  
said the Pope with a twinge of chagrin.

N. F. F. F.     T R A D E R

Ad space is Free to NFFF members. Get your AD in Early. K. Martin  
Carlson, 1028 3rd Ave So, Moorhead, MN, 56560

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ACTIFANS! If you are involved in a CON, project, etc, remember that the Neffer News Bu seeks news. Send by end of any month to editor or: Stan Woolston, 12832 Westlake Garden Grove, CA 92640

ELEVEN PICS taken at MidAmeriCon available for 15¢ each. All guaranteed to be below professional quality. If you'll settle for anything, you'll want these. Send want list or: H. Newer, Rt#2, Box 150, Fayetteville, AR 72701

MYRIAD amateur press alliance, a fannish/serconnish Apa in its 65th mailing, is actively seeking new members. Current membership is about 20, with a limit of 25. Average page count per mailing is about 150 pages. One dollar will get you a sample mailing, or on the waitlist and dues are one dollar a year. Mailings or more info from Official Editor, Larry Mason, 1879 Dresden Dr, NE, Apt E-8, Atlanta, GA 30319

WANTED: OLD COMIC BOOKS from 1935 -1975 Super Heroes and Horror comics performed Hat Gore, 2709 N 2nd St, Fargo, ND 58102

WANTED: BOOKS by Thomas Burnett Swann. I need THE WEIRDOOTS, MOONDUST, DAY OF THE MTNOTAUR, GOAT WITHOUT HORNS, THE DOEPHIN AND THE DEEP, and also the recent issues of "Fantastic" that printed SWANN stories. Please send prices or info to Denny Bowden 917 Tracy Street, Daytona Beach, FL 32017

COLLECTORS. The N3F Collector is now in its third issue. Featured in this issue is the first part of the UNKNOWN/UNKNOWN WORLDS index. This and more in future issues. Four issue sub for \$1. Eric Jamborsky, Box 358, Harriman, TN 37748

WANTED: Darkover Novels (except The SHATTERED CHAIN) Horizon books (except Witch World Series.) Prefer older editions in good to fine condition. Will buy/trade. Send title/condition/request. Faster reply - include SASE. Sharon Ponzer, Locomo Star Route, Rolla, MO 65401

BOOKATT. A Canadian publication. Contains articles, stories, etc. 25¢ per issue or \$2/year. Garth Edmond Danielson, 616-415 Edison Ave, Winnipeg, Man R2G 0L9

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FOR SALE. SpiderMan, Fantastic Four, Daredevil, Superman, Flash, many others. Send for free list "Old Comics for sale" for prices/quotes. John DiPrete, POBox 8214, Cranston, RI, 02920

KABALLAH. World of Fantasy. A bimonthly of 22 pages photo offset. Articles, reviews and letters. Artwork by McLeod, David Heath jr, Steve Swanson and others. Send 40¢ per copy, or \$2/5 to Gerard Houanner 25-33, 48th St, Long Island City, NY 11103

HJNR NEWS LIST Old books and pbs A MUST for collectors. POBox 610308, North Miami, FL, 33161

NEWS WANTED. Your fanac or news you know about, wanted by Neffer News Bu. Stan Woolston, 12832 Westlake, Garden Grove, CA 92640

SF INDEXES FOR SALE. SF Published in 1971, 1972, 1973 - \$1.25 each (per yr) Forthcoming SF Books, a bimonthly listing of the SF books announced for publication \$2/year, sample copy free on request. Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566

MAGAZINES FOR SALE. Send your want lists and a 13¢ stamp. Richard Winter, Box 324, Eden, NC 27288

CORRESPONDENCE BUREAU REPORT

John W Andrews, 2301 E Foothill Dr, Santa Roas, CA 95404

Because of the growth of the Roster, entries will show a 'trailer' section at the end, inside parens (). This trailer gets printed only once. Any member may write to provide a new 'trailer' for a single insert.

LINDA EMERY 17307 NE 4th Flain Rd, Vancouver, WA 98662. Authors: Tolkien, Williams, LeGuin, McCaffery, and straight. Interests: reading music (perform), getting to know people. (What makes them tick. Also--family, English history, CS Lewis, Round Robins).

DARRYL LOUX Rte 4 Box 741, Gainesville, GA, 30501. Read SF 24 years Logna's Run, Behold the Stars, ANALCG. Interests: Star Trek, computers, astronomy, quasars; amateur painter, SF art. (Also binary stars, 2001, SF games, planning 2001 model station).

ALLAN CHEN POBox 4545, Stanford, CA, 94305. Prefer: hard SF, Asimov, Niven, Herbert, also, Delany. Interests: physics --other sciences; ethics. (Read Tiptree, Zelazny. Interest in education, catastrophe theory, psychohist.).

JIM LANG 162 Fifth St, Ricksville, NY, 11801. Computer hobbyist: Star Trek game. Curious about SF outside US. Write on anything I know about and much besides (a good way to learn).

JAN MORGAN 4918A HWY 75S, Denison, TX, 74020. Collects fantasy. Likes: cats, nature, reading. Artist: SF, Fantasy, Occult. Authors: Heinlein, Norton, Swann, Brackett, Bradley, McCaffrey, and A Maxwell.

KINGSTON GERALD KANE 4307 Tranquility Dr, Highland Beach, FL 33431. Chess cats, music, cons, politics (old and new). Authors: LeGuin, Clarke, Burroughs, Bradley, most authors. Dislike: military, turn from Norton, K Wilhelm, knight, Laumer (Malzberg, Tubb, Space 1999).

WILLIAM R NORRIS 1073 SHave Road, Schenectady, NY, 12303. Head Teaching SF' Bureau. SF, Libertarians, lifestyles--against fnords- Interests: poetry, myth, fringe-groups, Dune, LCTR

DENNIS JAROG 7325 W Howard, Chicago, IL 60648. Gen SF&F, books with plots; 'The Matter of Britain (Logres)'; Bradley, Niven, Tarot, Tristan. Not Burroughs

ROY J MOORE 4908 Mercedes Rd, Mcbile, AL 36618. Lovecraft, CA Smith, and Howard Interests: history, sh. stories, Dunsany.

BUD WEBSTER. PO Box 5519, Richmond, VA, 23220. Music, martial arts, collecting Ellison, etc.

CARYL A THOMPSON 1019 Beachview Place #108, Dallas, TX 75218. Interests: Burroughs (Tarzan), fanzines, comic art, SF, radio SF, Heinlein & Silverberg.

Sincerely Submitted (Sept 1976)

John W Andrews

*(this is one of the things that I didn't have room for in the Oct TNEF) joanne*

## TNFF MARKET REPORT

John DiPrete, 45 Vale Avenue, Cranston, RI 02910

(Below is a list of semi-professional, sf and fantasy magazines which pay for accepted material. Also listed are fiction requirements, publishing schedule, report time, etc)

MYRDDIN (Lawson W Hill, editor; 3952 West Dundee Road, Northbrook, Ill. 60062) Sample copy: \$1.50. publishes weird fiction, horror, Lovecraft-oriented fantasy. No science fiction. Pays 1¢ a word on acceptance. Reports in two-four months. Quarterly.

THE DIVERSIFIER (A.B. & C.C. Clingan, editors; PO Box 1836, Oroville, CA, 95965) Sample copy: \$1.00. Publishes all types science fiction and fantasy. Length: open. Pays 1/4¢ a word on publication. Reports in a month. Bi-monthly.

MULTITUDE (Wayne W Martin, editor; 4623 E. Inyo, #E, Fresno, CA, 93702) Sample copy: \$1.25. Publishes sf, fantasy, S&S. Under 1000 words, or 5000-7000 words. Pays 1¢ a word on acceptance. Reports in three weeks. Quarterly(?)

DEADSPAWN (Joe Treacy, editor: 1225 Boissevain, Norfolk VA 23507) Sample copy: \$1.00. Publishes sf and fantasy. Length: open (ideally between 1000-20000 words) Payment by arrangement. Reports in a month. Infrequently.

BLACK LITE (John DiPrete, editor; PO Box 8214, Cranston, RI 02920) Sample copy: \$1.00. Publishes sf and fantasy. Length: open. Pays 1/4¢ a word on acceptance. Reports in a few days. Bi-monthly.

MOONBROTH (Dale C Donaldson, editor, 616 NE 118th Portland, Ore 97220) Sample copy 25¢. Publishes horror stories -- werewolves, vampires, Things That Go Bump In the Night. Length. X open. Pays approximately 1¢ a word on publication (large backlog, years before story sees print) Reports x in two weeks. Monthly.

MIDNIGHT FANTASIES (William H Pugmire, editor: 5021 43rd Ave So, Seattle, WA, 98118) Publishes weird fiction, the supernatural. Length: under 6000 words. Pays 25¢ per manuscript page on publication. Reports in a month. Quarterly (?)

MIDNIGHT SUN (Gary Hoppenstand, editor: 2014 Mackenzie Drive, Columbus OH 43220) Sample Copy: \$2.50. Publishes fantasy, horror, S&S. Length: open. Pays 3¢ a word. Reports in two months. Bi-monthly.

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### A L L A B O U T R O U N D R O B I N S

*Ann Chamberlain*

How it works: The 'Launcher' or person who gathers together a small group, with individual consent of each one, specifies a subject in which all are interested. Each robin has a route sheet, containing names and addresses of 5 to 7 persons who are in this robin. The route sheet is kept with the robin, always. The robin may go from one to the other, round after round and still never get bigger, because you write your one or two pages, enclose and send, and when it gets back you remove them (your own 1-2 pages) and put in more. If you become bored, you put in a note saying 'Please leave me off the route sheet' or 'Please replace me' -- Then forward the robin.

### THE CON GAME

- Dec. 31- Jan.2. Q-CON 3. Metropolitan Hotel, Brisbane, Australia, GoH A Bertram Chandler, Leigh Edmonds. Membership A\$6, Dennis Stocks, Box 235, Albion, Brisbane Qld. 4010, AUSTRALIA
- Jan. 8-9, 1977. CHATTACON 2. Chattanooga TN, Admiral Benbow Hotel, a relaxacon. membership \$5, Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, TN, 37402
- Jan. 7-9, 1977. WINTERCON III. Sheraton-Regal Inn, Hyannis, \$2, NESFA, POBox G MIT Branch PO, Cambridge, MA 02139
- Jan. 14-16, 1977 PHILCON. Ben Franklin Hotel, Philadelphia, PA, GoH Don Wollheim, Membership \$5, Meg Phillips, 4408 Larchwood Ave, Philadelphia PA 19104
- Jan 28-30, 1977. CONFUSION 14. Ann Arbor Inn, Ann Arbor, MI, GoH Poul Anderson, Ro Lutz-Nagey, membership \$6, Larry Ward, 112 Worden Ann Arbor, MI 48103
- Feb 4-6, 1977, CONEBULUS Hotel Syracuse, Syracuse, NY, GoH Gordon Dickson, membership \$5, Carol Cobeyn, 619 Stalp Ave, Syracuse, NY 13207
- Feb 4-6, 1977, FAANCON 2. Clarendon Hotel, Derby England, Mike & Pat Meara, 61 Borrowash Rd, Spondon, Derby DE2 7QH, ENGLAND
- Feb 4-6, 1977, ROC KON. Holiday Inn, North Little Rock, Ark, GoH Roger Zelazny, Bob Asprin, membership \$7 adv, \$10 door, Margaret Middleton, POBox 9911, Little Rock Ark 72219
- Feb 11-13, 1977. SPACE: THE FINAL FRONTIER 3. San Francisco Civic Auditorium, SF, ST, Space Con, Ellison, Sturgeon, Foster, \$10 adv, \$12 door, Box 24022, Oakland, CA, 94623
- Feb 17-20, DESERTCON V. Univ. Ariz. Student Union Bldg, \$5, Desertcon, Student Union Bldg, Univ. of Ariz, SUPO 10,000, Tuscon AZ 85720
- Feb 18-20, 1977, BOSKONE 14. Sheraton-Boston, Boston, MA, GoH Ben Bova, \$5 till Jan 15, \$8 after. NESFA, Box G, MIT Station, Cambridge, MA, 02139
- Mar 4-6, 1977. ARTKANE II, Yorktowne Hotel, York PA, SF & Fantasy Art con, GoH Kelly Freas, \$5 till Jan 31, \$7 after, Bill Hawkins, RD Box 344, Hockessin, DE 19707
- Mar 11-13, 1977, MILELOCON/LEFRECON 3, South Rim of Grand Canyon, GoH Robert Silverberg, \$5, \$6 at door, POBox 1749, Phoenix, Ariz, 85001
- Mar 18-20, 1977. MARCON XII. Howard Johnson's Motor Lodge North Columbus OH, GoH Howard DeVore, \$5 till Mar 1, \$6 after, Ross Pavlac, 4654 Tamarack Blvd Apt C-2, Columbus, OH, 43229
- Mar. 24-27, 1977. AGGIECON 8. Texas A&M Univ. GoH Ex Fred Pohl, \$4, POBox 5718, College Station, TX, 77844
- Mar 26-27, 1977. TOTOCON. Ramada Inn, Manhattan KS, \$5, \$10 at door, GoH Joe Haldeman, POBox 9195, Ft Riley, KS, 66442
- Apr 1-3, 1977. HARCON 1. Harriman TN, \$5, \$6 at door. Eric Jamborsky, POBox 358 Harriman, TN 37748
- Apr 8-20, 1977. BALTICON 11. Hunt Valley Inn, Hunt Valley, MD, \$4 till Mar 20, \$6 at door, Baltimore SF Society, 7900A Rolling View Ave, Baltimore, MD, 21236
- Apr 8-10, 1977. UNACON 77. Biltmore Hotel, NY, GoH de Camps, \$6 till Mar 5, \$8 at door. Walter Cole, 1171 East 8th St, Brooklyn, NY, 11230
- Apr 8-11, 1977. LEICESTERCON/EASTERCON 77. Holiday Inn, \* Leicester, England. Dave Upton, 49a Moor St, Brierley Hill, West Midlands, DL5, 3SP ENGLAND
- May 23-30, METZ INTERNATIONAL SCIENCE FICTION FESTIVAL. Metz, France. Mostly SF Movies. Philippe Hupp, 7 Rue D'Esperey, 5700 Montigny, Les Metz, FRANCE
- May 28-30, 1977 ERRATICON. Hilton Inn, Houston, TX, GoH Ben Bova, \$3 till Apr 1, \$5 at door. Clifton Davis, 2602 Cherry Lane, Pasadena, TX, 77502
- June 2-5, 1977. SF HORROR FANTASY WORLD EXPOSITION. Marrison Hotel, Tucson Ariz, Anderson, Bloch, \$10, POBox 4412, Tuscon AZ 85717
- June 3-5, 1977. KWINTUS KUBLAUS. Quality Inn Parkway, GoH Ellison, \$7.50, \$8.50 door. Ken Moore, 647 Devon Dr, Nashville, TN, 37220

June 17-19, 1977. X-CON '77. Red Carpet Inn, Milwaukee, GoH Gordon Dickson, \$7,  
X-Con '77, Box 97, Greendale, Wis 53129  
June 24-26, 1977. MIDWESTCON, Quality Inn Central, Cincinnati, OH, relaxacon,  
Lou Tabakow, 3953 St Johns Terr, Cincinnati, OH, 45236  
July 1-4, 1977. WESTERCON 30, Totem Park Residence, Univ of British Columbia, GoH  
Damon Knight, \$6 till mar 15, Westercon 30, Box 48701, Sta Bentall, Vancouver  
BC, V7X 1 A6 CANADA  
July 8-10, 1977. UNICON III. Washington DC, POBox 63, Collega Park, MD, 20740  
July 22-24, 1977. AUTOCLAVE 2, GoH Don D'Amassa & Don Thompson, \$5 till June 30,  
Leah Zeldes, 21961 Parklawn, Oak Park, MI 48237  
July 29-31, 1977, RIVERCON 3, Stauffer Louisville Inn, KY, \$5, \$10 at door,  
Po Box 8251, Louisville, KY, 40208  
Aug 26-29, 1977. SILICON 2, England. Irene Bell, 9 Lincoln St, Gateshead, Tyne &  
Wear, NE8 4EE ENGLAND  
Sept 2-5, 1977, SUNCON, Hotel Fountainbleau, Miami Beach, Fla, GoH Williamson  
\$15 thru Dec 31, POBox 3427, Cherry Hill, NJ, 08034  
Aug 30-Sept 4, 1978, IGUANACON. Phoenix Con Center, GoH Ellison, \$7.50 thru Apr  
1, 1977, POBox 1072, Phoenix AZ 85001

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Gene L Comeau, #93349, POBox 27264, Richmond, VA, 22261 writes "Do my eyes deceive  
me or is the FAN CLUB BUREAU presently without someone in charge? If there is  
presently no one in charge and no one seems to want to take it over, please let  
people know that I am interested. I haven't been too active in Nefferdom in some  
time and feel its about time I got off my branch and started learning to fly.  
Once knowing in general this bureau is supposed to do, I think I might be able to  
capably pilot it through all reaches of space and time"

Art Hayes, POBox 550, Schumacher, Ont PON 1G0 Canada writes ""THE STRANGER BEAST.  
While I have published a fair amount of x original SF oriented poetry (The Space  
Program created a separate poem by one person on each flight, which I published) yet  
I've x generally been rather uninterested in poetry in general. There are too  
many poets who write up, create, only what can be used as fillers in a zine.  
I'd rather see filler artwork than filler poetry. As I see it, poetry is the  
product of a special type of person, who does it primarily for his own enjoyment,  
and who rarely has much of a following.

Checkpoint, Peter Roberts, 38 Oakland Drive, Dawlish, Devon, England \$1 bill/6 issues  
reports that The British SF Award presented by Futura (Orbit) Books to the best  
sf novel published in the UK over the last year went to Ian Watson's THE JONAH KIT.  
Kingsley Amis did the honours at a special lunch in London on Oct 7th.

World SF Writers Con was held 24-26 Sept in Burlington Hotel in south Dublin.  
The John W Campbell Award was given to Wilson Tucker's The Year of the ~~Q~~ Quiet Sun.

Green Egg, Box 2953, St Louis MO 63130, reports that on 10-17-76, Luna, the 15 year  
old daughter of Robert Anton Wilson was brutally murdered during a hold-up in a  
clothing store in ~~xx~~ which she worked in Berkeley, California.

NEGLECTED FANZINE REVIEWER requires raw material for dissection. If review not  
performed will loc. Apply - Malcolm Edwards, 19 Ranmoor Gdns, Harrow, Middlesex  
HA1 1UQ ENGLAD (from Maya)

Guest of Honor  
FREDERIK  
POHL

& Carol,  
too!

# AGGIECON VIII

TEXAS A&M UNIVERSITY  
MARCH 24-27, 1977

**GUESTS:**  
Tom Reamy,  
andrew j. of futt,  
Howard Waldrop,  
Gad Oliver, Lisa Tuttle,  
Steven Utley, Joe Pumilia,  
Geo. W. Proctor, Mike Presley,  
Don Punchatz, Jodie Offutt.

**MOVIES:** "The Gladiators,"  
"Little Shop of Horrors," "The Other,"  
"Dark Star," "Star Trek" Episodes &  
Bloopers, N.A.S.A. Films, & More.

**DEALERS' ROOM:** 1st Table Costs \$10.  
Additional Tables @ \$8. Price Includes One  
Admission Per Table.

**ADMISSION:** Full Con-\$4 if paid in advance.

For Tables, Tickets, Information,  
or Progress Reports, Write:  
AggieCon VIII, Post Office Box 5718  
College Station, Texas 77844

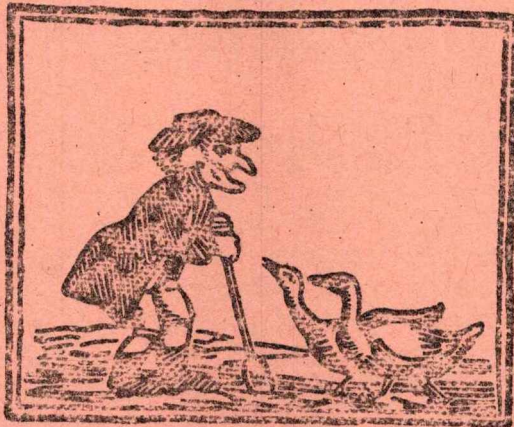
SPONSOR CEP: JD VARIABLE 5/8

## THE NEW ROCK REPORT

As noted before in this column, I'm a sucker for alternate universe stories. They're great fun to construct--if you know your history. Sandra Ley presents an excellent selection of "what if" stories in Beyond Time (Pocket Books, Oct., \$1.95). What if the steam auto had been a commercial success ("Nader Opposes Steam; Supports 'Safer' Internal Combustion" . . . !)? What if--and this is a scary one--Frank Wills hadn't noticed the taped-over lock at the Watergate? These 16 stories and one poem include some very nice pieces by Avram Davidson, Buck Coulson, Don Thompson (the other one . . .), and a bunch of others. In nearly all, however, the protagonist is the idea--so don't expect too much story value (whatever that means). Read it anyway. I've also long been fascinated by the premises of Larry Niven's "Hainish" future. A World Out of Time (Holt, Sept., \$7.95) concerns Jaybee, a corpse who awakens to find his mind in the body of a criminal type being sent out on a seeding mission in a ramship. (No, I'm not going to stop and explain those words: Read the book). He gets involved with a time warp (Niven uses a black hole as the means for this--an interesting idea) and lands 3,000,000 in the future, on an unrecognizable Earth. The hardshell science, the taut adventure, the carefully constructed social concepts, all continue to result in first-rate stories.

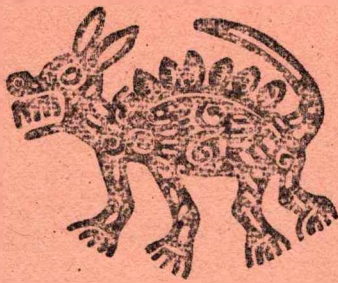
O Master Caliban! (Harper, Sept., \$8.95), by Phyllis Gottlieb, concerns a geneticist named Dahlgren (!) on a backwater planet. He has produced three mutations--a goat and a gibbon, both with human intelligence, and a four-armed humanoid son--which now live in the jungle as fugitives from the robot "ergs." Then five precocious adolescents land, join forces with the mutants, and plan an attack on the erg fortress. Talking animals generally annoy me (there are purely physiological questions, for one thing, almost always left unanswered), but this attempt is more credible than most. And her world of automation-run-amok is rather nicely thought out. If you have a couple hours to spend on a bus, or something, try The Florians (DAW, Sept., \$1.25) by Brian M. Stableford. The starship Daedalus, on a rat-catching mission to try to help save Earth's colonies (nearly all of which are tottering toward disaster), finds that the Florians have no problems at all: They're peaceful, prosperous, healthy, and a foot taller than Earth average. Naturally, something has got to be fishy . . . . Entertaining adventure with social message.

Pitt an intelligent average Earthman trained barbarian, ronment, and who do vive? Colin Kapp's (Ballantine, Sept., plain that even if dled with an escap-two children, the hasn't a chance. titled this "Swiss Deathworld," but it



but physically against a superbly in a deadly envi- you think will sur- The Survival Game (\$1.50) makes it the Terran is sad- ing empress and her poor barbarian Kapp might have Family Robinson on is good and brisk.





The eight stories in A Galaxy of Strangers (Doubleday, Oct., \$5.95), by Lloyd Biggle, present a grim and pessimistic view of the future. The most effective is "No Biz Like Show Biz," in which unemployment means the gas evens and criminals are programmed to perform in free public circuses. A bit of a downer, but well-written. Aniara (Avon, Oct., \$2.25), by Harry Martinson, is a 103-poem cycle by a Swedish Nobel laureate, covering 24 years in the passage of a ship deflected from its interplanetary course off into interstellar space. The crew and the passengers, not unnaturally, succumb to madness and finally death. There are some very striking scenes, and the translation seems smooth, but most readers of "regular" sf are going to have difficulty with this epic Leviathan.

The Disciples of Cthulhu (DAW, Oct., \$1.50), edited by Edward P. Berglund, consists of nine stories based on the "myths" which range from fair (Ramsay Campbell's "The Tugging" is the spookiest) to downright abysmal. Only dedicated KPL fans will want to bother--and then only for the Introduction by Robert Bloch. Jack Vance seems to be on some sort of kick. Maake: Maake (Putnam, Oct., \$1.95) is the story of Jubal, second son of the Dread of Dread House, who goes off on a sabbatical to make the transition to maturity. Naturally, he gets involved in a planetary intelligence operation, acquires an arch-enemy, loses his brother (making Jubal the heir), and discovers what betrayal and duplicity are all about. Unfortunately, the action drags and the political maneuverings become a bit tiresome. The Immortal of World's End (DAW, Sept., \$1.25) is the third volume in Lin Carter's "Condwane" series--and just as pedestrian as the first two. What with a flying castle, attacking hordes, low-cut blouses, and "rollicking" swordplay, it shouldn't take much of this to send the reader fleeing back to De Camp and Leiber.

Younger readers are apt to think of Damon Knight primarily as an editor and critic, forgetting that he has also been a very influential writer (Pell's Pavement has long been on my personal "Best" list). The 22 stories in The Best of Damon Knight (Pocket Books, Sept., \$1.95) include such classics as "To Serve Man" and "Not With a Bang," plus others on time travel and various pictures of the future--and always with an individual twist. If these are new to you, READ. Realms of Wizardry (Doubleday, Nov., \$7.95), edited by Lin Carter, is a very neat, above average collection of 15 stories and novel-excerpts, ranging from Dunsany and Haggard to Moorcock and Zelazny. None have been over-anthologized, and Carter's headnotes are informative.

Best SF-75 (Bobbs, Oct., \$10.00), edited by Harry Harrison and Brian Aldiss, is the season's first "best" anthology and a very mixed bag it is, too. "A Galaxy Called Rome" is the usual from Harry Malzberg, but there's a neat little item by John Updike (no less): "The Chaaste Planet," in which sexless aliens who get all sorts of erotic kicks from music and other pleasant sounds visit the deafening canyons of urban Earth. (Has anyone considered skimming the cream from all the "Year's Best" collections, and



publishing the  
the year . . . ?)  
a spin-off of a  
Wellman's Sher-  
of the Worlds is  
inspiration for  
The Second War of  
Oct., \$1.25).



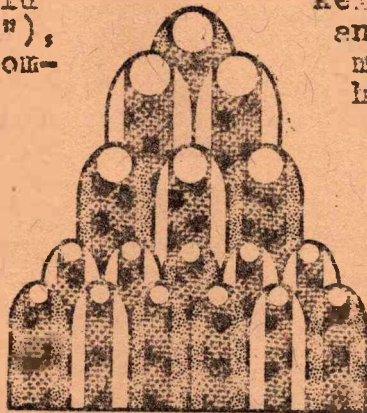
REALLY Best SF of  
Would you believe  
spin-off? The  
lock Holmes: War  
the obvious in-  
George H. Smith's  
the Worlds (DAW,  
Holmes and Watson

follow some sinister types to Amun (a counter-Earth) and foil their plot to pave the way for a second Martian invasion of Earth. The humor is forced, though, and the whole thing gets a bit thin. C.J. Cherryh's Brothers of Earth (DAW, Oct., \$1.50) concerns Kurt Morgan, only survivor of a war-destroyed planet, who lands on a humanoid world--the ruler of which turns out to be none other than a female officer of The Enemy. A civil war on the planet conveniently ensues, and there's lots of action and color. But it's still rather silly.

Three generations of writers produce quite different stories in Stellar Short Novels (Ballantine, Oct., \$1.50), edited by Judy-Lynn Del Rey, but none of them is especially memorable. Gordon Dickson presents a compelling and believable portrait of the youngest of the Loch Ness breed. Andy Offutt contributes a pretty good, though conventional, mystery story involving the secret life of plants. And Richard S. Weinstein squeaks by with a barely competent alien-communication story, marred by stilted dialogue and self-conscious slang. It's sad to see a good writer forgetting how to pace his plot and action. James Gunn's The Magicians (Scribner, Oct., \$7.95) involves a p.i. named Casey who's retained to discover the true identity of a magician named "Solomon the Magus." Casey crashes a magicians' convention--to discover they're not sleight-of-hand artists but the real thing. A major organizational crisis is brewing, with the Magus on the side of evil (opposed by the conservatives, who insist on using magic only for good . . .). Unfortunately for the story, Casey isn't a "doer," but a "happener-to"--so, very little ever happens.

Sam Moskowitz is at it again (and how did you like the Pioneer Grill, Sam . . . ?). In Strange Horizons: The Spectrum of Science Fiction (Scribner, Oct., \$8.95), he's concerned not with predictions of technological advances but with sf's score in predicting social, psychological, and religious change. Chapters on civil rights, psychiatry, anti-Semitism, crime, art, etc.

of S. Fowler Wright, David R. Garis ("Uncle Wiggily"), never heard of. Sam's com-ident throughout--as is careless) writing style. from Gan Kor, or how need John Flint Roy's lantine, Oct., \$1.95), history of the place, phical dictionary, a an explanation of cus-toms, and a collection of Barsocmian maxims. A must for ERB-philes.



are arranged around the work Keller, Charles Fort, Howard and some others even I have mand of his material is ev-his casual (and sometimes If you don't know Gan Had many tats in a tat, you A Guide to Barsocm (Bal-which includes a brief a gazetteer, a biogra-nature-guide (sort of), Michael Kalen Smith 604 N. Hampton De Soto, TX 75115

## OVERSEAS BUREAU REPORT

John W Andrews, 2301 E Foothill Dr, Santa Rosa, CA 95404

The variety of talents and interests in the NFFF continues to pleasantly surprise me. Several people have written expressing interest in foreign correspondence and declaring unusual command of foreign languages.

As to what foreign fen are interested in, besides news of the abundant Cons here, they envy the rich supplies of SF books and art. People living in a country often can obtain such material cheaply, as for example, the SF Book Club.

COA: William Wilton Goodson, Jr / JALAN 2/ 12, No. 11 / SHAH ALAM,  
Selangor / MALAYSIA

Of course, W. Goodson is a Neffer from way back in his North Carolina days, before joining the Peace Corps. He writes that he very much wants to correspond. Interests: reading sf, fantasy, horror, S&S, comics. Pulp reprints. Discussion of S.E. Asia, doing research (light@) with local sources for fans. No computers.

Gerald Scozzari / 8 Boulevard Pasteur / 34000 Montpellier FRANCE

Mr. Scozzari would like to correspond with American fen about SF, &c. Knows English, but would prefer French. Broad interests. Likes SF Comix. Knowledge of SF in other Romance countries, besides France.

Frank W Doss / 3900 Devonshire Dr / Nashville, TN 37207

Mr. Doss, a new Neffer reads German and follows the SF in both Germanies. Also interested in Poland. Furthermore, he wants news of Cons, far away Cons here and abroad; he reads technology tales and alternate futures.

If anyone wishes me to supply the address to foreign fans, let me know; supply an restrictions on countries, subjects, &c.

John W Andres

(again left over from the Oct 1976 issue)

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### MIDAMERICAN

Clif Davis, 2602 Cherry Lane, Pasadena, TX 77502

I have previously stated that the last Aggiecon was very close to my idea of what a con should be like. At worldcon it was pointed out to me that it was what Aggiecon should be like except they just don't have enough people. It's true that there is something mind-bending about being surrounded by 4-thousand plus fans. (I bet the hotel staff thought so too) But most of the things that I enjoyed there didn't really seem to depend on having all that many people. One of the things that seems to be missing from Texas conventions is Filk singing, and this is definitely one of the activities I want us to have at Erraticon.

I did get to meet and talk to a lot of people I only semi-kenw through the mail. Most of them were extremely different from what I had imagined. One exception was Garth Danielson, Canadian Neffer, who communicates his personality through the written word extremely well.

I hadn't anticipated any difficulty talking to such big names as I got to meet, but there was. No trouble meeting them, but what od you say afterwards? The only conversation that wasn't a little disapointing was with Forry Ackerman, who is an unusually nice person.

## FANZINES, FANZINES, AND MORE FANZINES

a sort of review column by Joanne Burger  
(doesn't anyone else want to do it?)

- SPECULATION 33. Peter Weston, 72 Beeches Dr, Erdington, Birmingham B24 0DT, England  
This is an issue that has been published for 3 yrs and is finally being distributed.  
There will be no omre. It has an excellent article by John J Pierce on Cordwainer  
Smith. If you want a copy, ask. I'd also include a \$1 bill to help with the  
postage.
- MAYA 11. Robert Jackson, 21 Lyndhurst Rd, Denton, Newcastle upon Tyne, NE12 9NT  
England. \$1 or 4/\$3. Walt Willis on mameon 5, etc. 20 ppm, offset, a good genzine
- BAUM BUGLE \$5, published 3 times a year, on  $\times$  OZ and the other Baum books. Fred  
M Meyer, 220 N Eleventh St, Escanaba, MI, 49829, 20pp, offset
- QUARBER MERKUR 44. Franz Rottensteiner, A-2761 Misenbach, Felsenstrasse 20, Austria  
A genzine in German, 90 pp, mimeo. Stanislaw Lem has an article in this issue.
- FANTASY CENTRE 43 Station Road, Harlesden, London NW10 4UP, E $\times$  England. a  
monthly catalog of new British SF books, hc & pb, plus old books & pulps for sale
- QUANTUM 4. Arthur Metzger, 1171 Neeb Road, Cincinnati, OH, 45238, \$1/issue, 6/\$5  
offset, 52 pp, genzine
- FANZINE FANATIQUE 20. Keith Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, Lanc,  
England, 25¢/issue, 14 pp of fanzine reviews. More and more frz are being pubed  
all the time
- NOSTALGIA JOURNAL. POBox 292, Riverdale, MD 20840, \$1/6 issue.  $\times$  lots of ads 36pp
- FERRET FANTASY LTD. 27 Beechcroft Rd, Upper Tooting, London SW17 7BX England.  
4 pp list of old sf books for sale
- BOOWATT 10. Garth Danielson 616-415 Edison Ave, Winnipeg, Man R2G 0M3, Canada.  
Tipped in illos! 29pp, 25¢, \$2/12 issues. Letters, Garth, and an article! A  
genzine, Garth? How strange
- FANTASY PUBLISHING CO. 1855 West Main St, Alhambra, CA 91801. a list of pulps for  
sale, 2 pp
- DON-O-SAUR 46. July 76, Don C Thompson, 7498 Canosa Court, Westminster, Colo 80030  
\$2/6 issues. Con report and letters. Nominated for Hugo
- SF ECHO 25, Apr-Aug 76, \$1/copy, 5/\$4. Edward C Conner,  $\&$  1805 N Gale, Peoria  
Ill 61604. 99pp mimeo, bound as book -MOBIUS TRIP LIBRARY. a genzine. recommended
- AL VECA 3. Alyson L Abramowitz, 4921 Forbes Ave Apt 205E Pittsburgh, PA, 15213,  
75¢/copy offset, genzine, 46 pp
- GRANDPHAPA #3. o/o of the Pulp Heroes Amateur Press Assn, OE Lester Boutillier,  
2726 Castiglione St, New Orleans, LA, 70119. If you want an apa on  $\&$  Doc Savage  
etc this is for you
- KARASS 23. Linda Bushyager, 1614 Evans Ave, Prospect Park, PA 19076, 3/\$1, fanish  
news, 12 pp, mimeo

VECTOR 75, 76, July Aug 76, 50p or \$1 each. offset, journal of the BSFA, \$6/year for Vector alone. Checks payable to Vector or US cash. genzines. 60pp each. Christopher Fowler, 72 Kenilworth Ave, Southcote, Reading RG3 3DN, England

SF COMMENTARY 47, Aug 76. mimeo. Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic 3001, Australia. US Agnet Hank and Lesleigh Iattrell, 525 West Main, Wis, 53703 \$6/6 issues. letters, reviews of books

MYTHLORE 13. a Journal of JRR Tolkien, C S Lewis, and Charles Williams Studies. Vol 4 #1 offset, articles, reviews, letters, etc. \$2.25, membership \$8 in the Mythopoeic Society, POBox 4671, Whittier, CA, 90607

BOOK COLLECTOR'S MARKET Aug 76. V2#3, \$2/issue, \$12/yr, quarterly. articles on books (not all sf), some ads

NICHELODEON 2. Tom Reamy, 1131 White, Kansas City, MO 64126, \$2/copy, irregular lots of art, photos (male & female centerfold), a sort of genzine, layout is outstanding, content so-so

PROPER BOSKONIAN 14. NESFA POBox G, MIT Branch PO, Cambridge, MA 02139, quarterly journal of the NESFA, available for loc, contri, 50¢, free to NESFA members. offset, 38pp, articles, book reviews, letters, etc.

MATRIX 7. Aug 76. newsletter of the BSFA, Editor Tom A Jones, 39 Ripplesmere, Bracknell, Berks, free to BSFA members, about 40 pp, membership 4£ (about \$9) to Elke Stewart, 7 Surrey Lane, London SW11 3PA

SPACE AGE BOOKS 305 Swanston St, Melbourne, Vic 3000, Australia. US, British, Australian books for sale, sf, movie, occult, feminist, cockbooks, etc. 28pp

XENOPHILE 26, 9/76, Box 9660, St Louis, MO 63122, \$12 first class \$6 bulk rate, monthly, an adzine (the best I have seen this year), and usually articles as well, 80 pp

ROBERT & PHYLLIS WEINBERG, 10606 S Central Park, Chicago, Ill 60655, 10/76, a monthly catalog of books for sale, HPL, Howard, Fantasy, etc, 10 pp, offset

THE SCIENCE FICTION SHOP. 56 Eighth Ave, NY, NY, 10014, new books, etc for sale, a handling charge

TALES FROM TEXAS 22. news and reviews of SF comics, fantasy books, illustrations offset 8pp, monthly 2515 Perkins St, Ft Worth, TX 76103

HARBINGER 4, Fall 76, Reed S Andrus, 226 E 4800 So Murray, Utah, 84107, no sub, single copy \$1.25, loc, etc. 52pp, offset, a genzine -articles, poetry, fiction, etc.

TITAN 3. Geoff Rippington, 15 Queens Ave, Canterbury, Kent, England, British genzine, articles, letters, book reviews, etc

PPC - People's Computer Company, (POBox 310, Menlo Park, CA, 94025. 23 32pp, gives programs so you can play computer games on your computer. \$5/yr

CYCLOTRON Graham R Poole, 23 Russet Rd, Cheltenham, Glos GL51 7LN England, \$1.50/copy airmail, 75¢ seamail, a quarterly of the SF Writers Bulletin. 2 12 pp offset. Meant to help the beginning SF writer

FANTASIAE #43. Oct 76. monthly newsletter of the Fantasy Assn, POBox 24560, Los Angeles, CA 90024, 12pp, offset. Reviews of fantasy books, letters, etc

INSTANT MESSAGE 203. 10/31/76. newsletter of the New England Science Fiction Assn. POBox G, MIT Branch Station, Cambridge MA 02139. Free to members (as is The Proper Boskonian), dues \$6/yr. This issue has info on the Boskone next year. mimeo

MYTHPRINT V14#3 Sept 76. Monthly bulletin of the Mythopoeic Society 4 pp, offset news of books & discussion groups

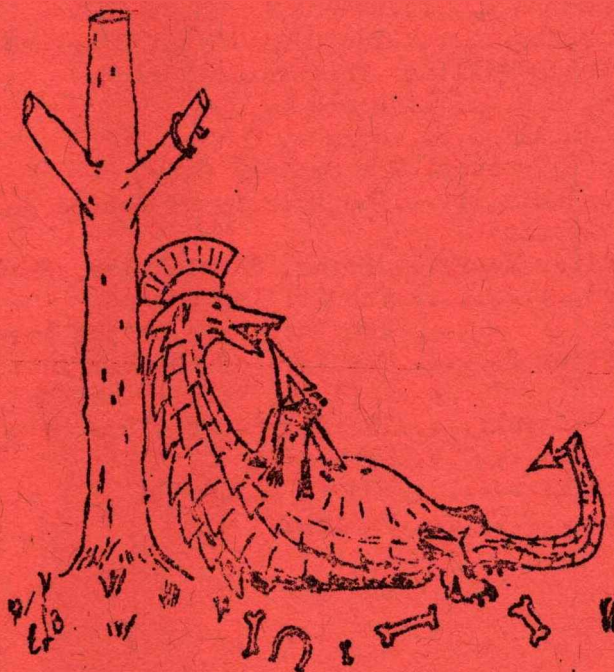
NARA NEWS Vol 4 #3, North American Radio Archives, quarterly c/o Roger W Hill, 1231 Grove Apt 11, San Francisco, CA 94117. \$10/yr, allows you to borrow tapes of old radio shows. x

NOUMENON the new zealand science fiction magazine. Brian Thurogood, Wilma Road, Ostend, Waiheke Island, Hauraki Gulf, New Zealand, airmail \$10.50/12 issues, \$6/12 seamail (payable to Noumenon).an article on SF & rock, SF art & Illustration book reviews, a Bode appreciation, etc. 40 pp offset

ASHWING 20, Frank Denton, 14654 - 8th Ave SW, Seattle, WA 98166, 40pp mimeo, a genzine.

CHECKPOINT 76. Peter Roberts, 38 Oakland Dr, Dawlish, Devon, UK, a British newszine, \$6/\$1 airmail, 5/50p. news of British conventions, fanish goings on

LOCUS 195. PO Box 3938, San Francisco, CA 94119, 15/\$6, 30/\$12, sent bulk mail for first class delivery add 20¢ per issue to the sub rate. This is the newspaper of the SF field - concentrats of professional news -books, writers, magazines, etc. Not much on fannish news



## ALL ABOUT ROUND ROBINS

Ann Chamberlain

How it works: the "Launcher" or person who gathers together a small group, with individual consent of each one, specifies a subject in which all are interested. Each robin has a route sheet, containing names and addresses of 5 to 7 persons who are in this robin. The route sheet is kept with the robin, always. Same names. The robin may go from one to the other, round after round and still never get bigger, because you write your one or two pages, enclose and send, and when it gets back you remove them (your own 1-2 pages) and put in more. If you become bored you put in a note saying "Please leave me off the route sheet" or "Please replace me" - Then forward the robin. No one but he who launched it is justified in terminating it, and even then, the courtesy of announcing that intention, is expected. There should be a Central or Head Launcher, to keep the lines from getting crossed up. Anyone can launch a robin, but it should be listed with the Head Launcher. The benefit is that you can hear from that many people on the same postage stamp if all are considerate and use thin paper and then, not more than 2 sheets. Think about it, - how convenient to 'talk' with 5 others at the same time! To get 5 responses to your subject matter. How else can you beat the high cost of postage? Each round takes about a month, depending on how many are in it and the distance to be covered.

Ann Chamberlain

((you will find a short version of the above elsewhere in this issue of TNEF  
I tried to use it as a filler, but didn't have enough space for all of it.--jb

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FICTION BOOKS wanted by Chester D Cuthbert, 1104 Mulvey Avenue, Winnipeg, Manitoba, Canada, R3M 1J5. Condition is not important as long as the text is complete.

- Austin, Lillian Edna...Shudders  
Blanchard, Henry Percy..After the Cataclysm: a romance of the age to come (NY,  
(Cochrane, 1909, 136pp)  
Brennan, Anthony.....The Crazy House  
Dickson, Gordon Ruper..Secret Under The Sea (Juvenile)  
Edwards, David.....Next Step--Mars! (Greenwich Books, 1959)  
Fisher, Leonard E.....Sweeney's Ghost (Juvenile)  
Gilman, Dorothy.....The Clairvoyant Countess  
Higgins, David William..The Mystic Spring  
Hargreaves, H A.....North by 2000  
Kerby, Susan Alice.....Gone to Grass  
Muddock, J E Preston..The Sunless City  
Nitsua, Benjamin.....The Mystery of Ashton Hall (author's real name Benjamin Fish  
Austin  
Pendle, Walter Henry....Poems, Short Tales, Phantasies  
Powe, Bruce.....The Killing Ground  
The Last Days of the American Empire  
Royal, Matthew J.....The Isle of the Virgins: a romance. (Buffalo, Wenborne-Summer  
(1899, 328pp)  
Starrett, Vincent.....The Escape of Alice  
Sullivan, Alan.....Mr Absalom  
van Vogt, A E.....M33 in Andromeda  
Willer, Jim.....Paramind

## ON DIRECTING

By Stan Woolston  
Chairman, Directorate  
12832 Westlake St  
Garden Grove, CA 92640

Having been an officer in N3F for a few years (if you'll excuse an understatement) I am wondering the picture a member might have of the office. I believe some feel it is a small group that directs the actions of the club. In a way this may be correct, but I do not feel it is the heart of its duties.

Of course we all can read the Constitution and By-Laws and get the view that we've specific duties relating to funding and initiating policies. Indeed, the By-Laws are long-term policy statements made by one or more directorates, with the Constitution meant as the overall determining factor as to what is in that section of our guidances. We can decide if an appointment of the President is accepted, and state policy the President follows--but the President has some powers that are actually over the Directorate. It's a checks-and-balance arrangement meant to get the maximum value from the elected officers.

Perhaps some of you have studied modern books on leadership. If so, you'll find that the size of a Board of Directors can influence how the individual members act. Not all are the same, and if one is strong in one area (say finances) they can in effect be the spokesmen for legislation related to that -- and advisors to the rest of us. Same goes for other areas, with interests of the individual boardmember and the abilities (including ability to correspond or communicate and in creating programs that should work). And with just five Directors, we can get ideas from almost everyone, even though any individual overwork can cause problems too. It has caused some to resign from time to time--and also been a pain in the neck when it seems nothing is done for a time.

If anyone has the idea everyone on the Directorate is perfect, I'd be surprised. Nobody, regardless of past experience, is a perfect officer as far as I can tell, though some have been mighty good. But others can fill in and be strong in the areas of another's weakness, and the result can be that we advance in quite a few areas in ways small or large. The result: opportunities for others to become active in bureaus or in other ways.

Change is not always improvement, but we can work out details. And any member can give ideas--and directors can try to make them work. When any election is over the candidates may have to work out, or actualize, plans relating to some platform promises of candidates--and actually it is not necessarily the full blown plan of a candidate that is the important (or most important) matter: it is the discussion. A hasty bit of legislation may overlook something, but if the five Directors have a chance to discuss an area of weakness or a proposed solution to such a weakness, we may find either a modification of the original plan or an entirely new approach will do what the problem seen by another felt was the key matter...and if none of it causes legislation in the area suggested, it may bring about a closer insight as to what the problems and possibilities inside our club is. (or are.)

We need to show that the Bureaus are ways that can help members be active--and are open to others. In case of overseas members, they too can contribute to TNFF and Tb, belong actively to some of the bureaus, and suggest change, And send in news. And maybe find areas we are not as yet sufficiently oriented to do the best we can for ourselves.



So any member can write the directors with ideas or just plain gripes. And ideas for building N3F in one area or another, too!

One thing directors do is direct the direction of the club.

But members can help. They can suggest directors, emphasis on problem solving, and strengthening ideas for bureaus or clubzines.

Anyone can work through official channels. Or perhaps they can just step in to help, in ways Art Hayes used to do. He has helped present information to the whole membership at a time both clubzines had problems--and of course at times one editor-publisher is bound to drop out, leaving a vacancy. When both happen at once there can be a lack of communication that his solution (to make enough copies of his Bullzine the Welcommittee magazine he sent out at the time, to all members.) It is information that lets members know the Club is alive, and that is what his immediate response did. Without being appointed to edit the clubzines he present letters he got (thus showing some of the elements of our letterzine) and bureau reports, news, et. Whether others would have stepped in if he hadn't is problematical - Art acted. Others have helped in roughly the same way, too - seeing things get done regardless of whether they were appointed to do it. Sometimes there is no way to do things 'according to the rules' because the problems that come up in a dynamic group are not all predictable - except that things will come up that are unexpected some time. The flexible mind and ready action pattern of some members are prompt, and that is good.

Sometimes N3F is active in one area and seems to be inactive or less active in others. Why? Without a balanced policy there is bound to be much dependence on individual interests. Perhaps we can work out a long-term plan that has room for flexibility and creativity, and yet will make sure some areas are not weak for any period of time. Having feedback--members at large can do this--in form of people to send in their ideas for improving some area of the club (specific ideas or at least in specific areas) can help. Directors and President with such information can work in their areas to do things such as

Making sure a Bureau is not sagging - or Bureau Head becoming next to inactive;  
Clubzine not getting some material that is available to a member, and which will benefit many members (inform them so they can get some publication or be involved in a nonclub project);

Locate people willing to correspond or otherwise advance the fanac of some group of interest in the Club (or out);

Or--why don't you write in, to Tb, the President, Or Directorate? You can take a pointer form a campaign platform or correspondence, or just create something from your own observations in your area of interest.

How many, I wonder, will write manuscripts for fanzines if asked?

How many will write them in advance, and how many will us write for specific zines if asked?

This can go to TNFF, Tb or the Manuscript Bureau (Donn Brazier).

Members are a great asset for N3F. And they can direct the club or some areas of it to consider action -- and maybe apply it. Even Directorate

STAN WOOLSTON

## 1976-77 TAFF BALLOT

WHAT IS TAFF? The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly brought overseas fans to the USA and sent American fans to European conventions. TAFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a donation of no less than one dollar. These votes, and the continued interest of fans, are what makes TAFF possible.

WHO MAY VOTE? Voting is open to anyone who was active in fandom (i.e., fanzines, clubs, conventions, etc) prior to September, 1975, and who contributes at least a dollar (or equivalent) to the fund. Contributions in excess of the minimum will be gratefully accepted. Only one vote per person is allowed, no proxy votes, and you MUST sign your ballot. Details of voting will be kept secret and write-ins are permitted. Money orders and checks should be made payable to the administrators not to TAFF.

DEADLINE: Votes must reach the administrators by April 11, 1977

VOTING DETAILS: TAFF uses the Australian system which guarantees an automatic runoff and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the first place votes of the lowest-ranking candidate are dropped and the second place votes on the ballots are counted. This process goes on until one candidate has a majority. IT IS THEREFORE IMPORTANT TO VOTE FOR SECOND, THIRD, ETC. PLACE ON YOUR BALLOT. It is also a waste of time to put one name in more than one place.

HOLD OVER FUNDS: This choice, similar to "No Award" in Hugo balloting, gives the voter the chance to vote for no TAFF trip if the candidates do not appeal to him, or if he feels that TAFF should slow down its program of trips. "Hold over Funds" may be voted for in any position you wish, just as if it were another candidate.

DONATIONS: TAFF needs continuous donations of money, and material to be auctioned in order to exist. If you are ineligible to vote, or do not feel qualified to vote, why not donate anyway? It's a good cause.

CANDIDATES: Each candidate has promised, barring acts of God, to travel to the 1977 World Science Fiction Conventions (Suncon) in Miami Beach. They have posted bond and provided signed nominations and platforms which are reproduced on the other side of this sheet along with the ballot.

### SEND BALLOTS AND CONTRIBUTIONS TO:

#### AMERICAN ADMINISTRATOR:

Roy Tackett  
915 Green Valley Road NW  
Albuquerque, NM, 87107

#### EUROPEAN ADMINISTRATOR:

Peter Weston  
72 Beeches Drive  
Erdington  
Birmingham, B24 0DT  
UNITED KINGDOM

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THE PLATFORMS

TERRY JEEVES TAFF Candidate.. Editor of British Fandom's longest-running fanzine ERC - now in its 17th year of publication: Founder-member of OMPA, and of the BSFA for which he edited VECTOR in the formative years. Creator and purveyor of Soggies and numerous other cartoon-critturs to fanzines far and wide. A fan who has been active in fan-publishing and who has been attending conventions for even longer than he cares to say. But not an old-fan- and tired, Terry still brings a bright inventive mind to his fanac and has recently turned his cartooning skills to the making of several award-winning animated s.f. films. Humorous, of course. We - the 'umbly undersigned - can't think of a better delegate to send Stateside to meet the people he already knows through correspondence. ERGO - IT HAS TO BE JEEVES FOR TAFF!

Eric Bentcliffe, Lynn Hickman, Ed Connor, Chris Fowler, Jan Howard Finder  
\* \* \*

PETER ROBERTS One of Britain's best-known and most active fans, Peter Roberts has since 1968 published more than 100 fanzines, including the CHECKPOINT newsletter, THE LITTLE GEM GUIDE TO SF FANZINES, and the ever popular EGG. He contributes regularly to both British and American fanzines and looks forward to writing a full TAFF report, if elected. Just as active in conventions in Britain and Europe, Peter was Fan GoH at the 1974 Belgian Sfancon and the 1976 British Eastercon. He helped organise the successful 1975 SEACON and is currently on the committee for the 1979 UK Worldcon bid. He has a pleasant, friendly personality, enjoys meeting people and is happiest when drinking a Guinness and discussing anything from ossifrages and science fiction to fanzines and Cornish nationalist vegetarianism. In short, Peter Roberts is the ideal TAFF candidate.

Harry Bell, Terry Hughes, Jerry Kaufman, Waldemar Kunning, Ian Maule  
\* \* \*

PETER PRESFORD Although Peter can be termed a 'seventies fan', he is pleased to have so many friends from all walks of fandom. So far as pubbing his ish is concerned, he has produced two zines, MADCAP, which has been enjoying some success as a genzine, and of course MALFUNCTION, which as he puts it, "has been grubbing about in the roots of UK fandom for years". Having put in his stint as a convention chairman at this year's Eastercon, Peter now feels he has gained enough insight to do justice to the awe-inspiring task of standing for TAFF: "if I come out of this alive," he was heard to say, "I certainly won't let down anyone good enough to vote for me."

Brian Robinson, Steve Sneyd, Peter Knifton, Paul Ritz, Bruce Townlye.

\*\*\*\*\* THIS IS YOUR BALLOT: USE IT NOW \*\*\*\*\*  
I vote for: (list 1,2,3,4)

Terry Jeeves \_\_\_\_\_  
Peter Roberts \_\_\_\_\_  
Peter Presford \_\_\_\_\_  
Hold Over Funds \_\_\_\_\_

Signature: \_\_\_\_\_  
Name (print): \_\_\_\_\_  
Address: \_\_\_\_\_

Enclosed is my contribution to TAFF of \_\_\_\_\_ (\$1.00 or 75p minimum)

If you think your name may not be known to the administrators, in order to be sure of qualifying for voting please give the name and address of a fan or fan group to whom you are known:

RETURN THIS BALLOT TO THE APPROPRIATE ADMINISTRATOR \_\_\_\_\_