

## THYME SIXTEEN

THYME is edited and published by Andrew Brown, 1 Hilda Crescent, Hawthorn, Vic. 3122 (phone: (03) 818 2871), and Irwin Hirsh, 279 Domain Rd., South Yarra, Vic. 3141 (phone: (03) 26 1966), Australia. Available for trade (1 copy each, please), news or subscription: 9 for \$3 (Australia) or 6 for \$4 (overseas, equivalent amount to agents). British agent: Joseph Nicholas, Room 9, 94 St. George's Square, Piccadilly, London SW1Y 3QY, U. K. North American agent: Teresa and Patrick Nielsen-Hayden, 4714 36th Ave NE, Seattle, WA 98105, U.S.A. An 'X' after your name indicates that this is your last issue unless you Do Something. Registered by Australia Post - publication no. VBE625. June 20th 1982

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**A MOVING STORY** In case any of you keen-eyed gazers into the future hadn't noticed, Andrew Brown (consuading reporter for a great metropolitan fanzine, and your editor for this issue) has moved. For the benefit of those who don't peruse the colophon, the address is

1 Hilda Crescent, Hawthorn, Vic. 3122 (phone: (03) 818 2871).

But lest we fall prey to accusations of exclusiveness beyond the bounds of normal propriety, we remind our faithful readers that other people do, in fact, move:

### Local Section

Alan Small, 6/65 Faxon St., Malvern East, Vic. 3145  
Roger Weddall, 106 Rathdowne St., Carlton, Vic. 3053  
John Bangsund/Sally Yeoland, 219 Union St., West Brunswick, Vic. 3078

### International Section

Brian Earl Brown, 20101 West Chicago, Apt. 201, Detroit, MI 48228, U.S.A.  
Joyce Scrivner, 2732 14th Ave S, Minneapolis, MN 55404, U.S.A.  
Dave & Hazel Langford, 94 London Road, Reading, Berkshire, RG1 5AU, U. K.

**NEBULA UPDATE** More in the continuing saga of Lisa Tuttle versus the SFWA: having been informed by them 3 weeks before the award presentation that she had won the Short Story category for 'The Bone Flute', and having declared that she was refusing the award, Lisa was rather annoyed that the award was accepted for her by the representative of an American publishing concern. Something rotten in the state of California, methinks. (Ansible)

**NOTE 1 LANGFORD** Those who wish to vote in the Hugoes or Site Selection for the 1984 Worldcon, and who do not have their voting forms yet, will be relieved to hear that photocopies may be obtained from Carey Handfield, PO Box 91, Carlton, Vic. 3053. No doubt a stamped addressed envelope would be appreciated.

**AT LONG LAST** If you care to cast your minds back to our double issue, # 11/12, you might remember it included a sheet of paper purporting to be the THYME POLL 1982, which despite its title, surveyed

the events and opinions of 1981. The results of the poll have finally been tabulated, and it is our pleasure to present them to you in this issue.

The categories with which we surveyed our readers were as follows: Best Fanzine, Best Single Issue, Best Fan Writer, Best Fan Artist, Best LoC Writer, Best Article, Favourite Typo, Event of the Year, Non-Event of the Year, Sexiest Fan, Favourite Song of 1981, and Favourite Album of 1981. In all but the latter two categories, results were determined by inverting the rankings of the items i.e. a ranking of 1 scored 5 points, a ranking of 5 scored 1 point. In the music categories, this seemed inappropriate, so we just recorded mentions of each item.

20 people voted in the poll. They were: Justin Ackroyd, Neville Angove, Andrew Brown, Brian Forte, Bruce Gillespie, Judith Hanna, Joseph Hanna-Rivero, Jack Herman, Irwin Hirsh, Mark Loney, Joseph Nicholas, Marc Ortlieb, Marilyn Pride, Gerald Smith, John Snowden, James Styles, Jane Taubman, Peter Toluzzi, Roger Weddall, Jean Weber.

BEST FANZINE	Q36	Marc Ortlieb	63 points
	WEBER WOMAN'S WREVENGE	Jean Weber	38 points
	SF COMMENTARY	Bruce Gillespie	36 points
	ORNITHOPTER	Leigh Edmonds	23 points
	WAHF-FULL	Jack Herman	20 points.

The lead in this category comes as no surprise, corresponding to the Ditmar result. Nor is the position of WW. It is interesting to note, however, that the infrequent charms of SEC and ORNITHOPTER find more favour than the stolid regularity of WAHF-FULL.

BEST FAN WRITER	Marc Ortlieb	65 points
	Judith Hanna	26 points
	Leigh Edmonds	19 points
	Bruce Gillespie	15 points
	George Turner	14 points

Again we have a replication of the Ditmar results. Marc is a productive and entertaining writer, with great visibility through his own fanzines and his many contributions to others. Judith Hanna, while perhaps technically a better writer, has only become visible to the fanzine public over the last year or so (partly as a valuable THYME contributor - say no more), and is now (to our lasting regret) most visible as Australia's emissary to the United Kingdom. The last three writers occupy a somewhat nebulous position - all good writers whose work is not greatly visible, but memorable enough to garner votes.

BEST FAN ARTIST	Marilyn Pride	22 points
	Mike McGann	20 points
	John Packer	19 points
	Jane Taubman	17 points
	Bevan Casey	14 points.

Just like the Ditmars again. I don't have much to say about this category, and not many people voted in it either.

Best LoC WRITER	Richard Faulder	39 points
	Judith Hanna	20 points

Marc Ortlieb	13 points
John Alderson	10 points
Mark Loney	7 points

The fine art of letter of comment writing is not exactly in its fullest flower in Australia at the moment, Richard Faulder is a dependable letter writer who seems to be becoming Australia's answer to Harry Warner Jr.

BEST ARTICLE	"The Dragon Considered In Relation To The Crisis in Contemporary Civilisation"	
	- Judith Hanna	10 points
	"The Lately Great Alfred Bester"	
	- Damien Broderick	9 points
	"The 1982 Hugos"	
	- Gregor Whiley	9 points

Not a category which garnered a great deal of voting. Thus the results are more than a little suspect. The article for which Bruce Gillespie won the Atheling award for, "Sing A Song of Daniel", was not nominated. Marc Ortlieb's favourite articles were "the", "a", and "an" - pedant!

FAVOURITE TYPO This category was a non-starter, and is not likely to be repeated next year. I concur with Justin Ackroyd, however, that my favourite typo was the Advention report in AUSTRALIAN SCIENCE FICTION NEWS - let's hear it for Melvyn Bunn!

BEST SINGLE ISSUE	SF COMMENTARY 62-66	Bruce Gillespie	27 points
	Q36 F	Marc Ortlieb	17 points
	CHUDLER! March 81	John Fogster	14 points

Can't argue with this one, folks. I would like to remind everybody who voted for Q36 G that that issue was published in January 1982, thus making it ineligible for the poll. Had it been eligible, its votes would only have scored it 25 points, placing it second to SFC.

EVENT OF THE YEAR	Tolkon	27 points
	Speculative Fiction Conference	12 points
	Melbourne in '85	9 points
	Cinecon's \$2000 loss	7 points

A not unexpected fragmented voting spread occurred in this section. By all accounts, the 2 conventions which head the list were very good indeed - but your editors missed both of them. Among the other suggestions were: Kevin Dillon moving (6 points), various parties, and "Receiving an Edmonds zine" (Mark Loney).

NON-EVENT OF THE YEAR	Australia in '83	37 points
	Advention	12 points

Grundoon 2

10 points

A fairly predictable first place result, although perhaps a little unfair in view of the number of site selection votes that the bid did achieve. Advention was a convention that met with a very mixed reaction - some enjoyed it, some found it extremely boring. Grundoon - how embarrassing ! Grundoon was a fanzine that Andrew Brown edited, the first and only issue of which appeared in June 1979. We didn't think anyone remembered that far back. Other non-events were: Queensland fandom, Cinecon,,Medvention III, and the Roy Ferguson/Julia Curtis marriage.

SEXIEST FAN	Judith Hanna	15 points
	Barbara de la Hunty	12 points
	Marc Ortlieb	10 points
	Lee Harding ( a fan ?)	6 points

Had we counted all of Joseph Nicholas' votes, Judith would have romped in with 25 points. Even so, she still headed the list (editorial bias - no, never ! ) with four votes disallowed. It's all in the eyelashes, I tell you. No one seems to fancy either of the THYME editors - come on, don't be shy. Marc Ortlieb most prefers the attractions of a General Electric N-473-5 fan - pervert !

FAVOURITE SONG	"Down Under"	Men At Work	5 mentions
	"Ant Music"	Adam & The Ants	3 mentions
	"Start Me Up"	The Rolling Stones	2 mentions
	"Rapture"	Blondie	2 mentions
	"Jade To Grey"	Visage	2 mentions
	"I Need Two Heads"	The GoBetweens	2 mentions

John Snowden asked if we meant Top 40 type music. No, but a lot of people seemed to think we did. Yuk ! Other suggestions; Most Obscure: "The Cicada That Ate Five Dock" by Outline (Peter Toluzzi)/"It Was A Pleasure Then" by Nico (Andrew Brown); Worst Taste: "Land of Nod" by Bucks Fizz (someone who shall remain nameless).

FAVOURITE ALBUM	TATTOO YOU	The Rolling Stones	3 mentions
	COMPUTERWORLD	Kraftwerk	2 mentions
	SOUND AFFECTS	The Jam	2 mentions
	CHARIOTS OF FIRE	Vangelis	2 mentions
	THE BLUE MEANING	Toyah	2 mentions
	VIENNA	Ultravox	2 mentions
	MERONE OF BLOOD, REIGN OF TERROR	The Laughing Clowns	2 mentions

Ah - yeah. Actually, what these two categories do is point out the wide diversity of listening tastes, with very small intersections. Most Obscure: VATA VINGAR, by Bjorn Jansson-Lindh, KALKATAARAN LONKA ARME by Pekka Pohjola, and GANNAPOLIS by Omega (Roger Weddall.

STOP PRESS Change of Address:

David Evans,; 180233 Cfn Evans, SMI, Kokoda Barracks, Camungra, Qld.