

THYME EIGHTEEN

THYME is edited and published by Irwin Hirsh, 279 Domain Rd, South Yarra, Victoria 3141 (ph: (03) 26-1966) and Andrew Brown, 1 Hilda Crescent, Hawthorn, Victoria 3122, AUSTRALIA, (ph: (03) 818-2871). Info. on subs, overseas agents, etc, are now not necessary (read bn...). Registered by Australia Post - publication no. VBH2625. 30 August 1982

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LAST ISSUE This is the last issue of Thyme. After just over a year of publishing this fanzine Andrew and I are tired of publishing a frequent fanzine. Actually, it is not so much that we are tired of publishing a frequent fanzine, rather we are tired of publishing a fanzine that demands very little of our creativity. The last two issues were very much a chore to produce and we think it is about time to give up, as the last thing a newzine needs are editors who look upon producing it as a chore.

This is not to say that we haven't enjoyed publishing Thyme, because we have. Working together, seeing (most of) the news first, receiving lots of mail are just some of the positive aspects of publishing this fanzine, and I guess there will be times when I will miss all that.

There are quite a few people we need to thank for their help over the last year. Our agents Joseph Nicholas and Patrick and Teresa Nielsen Hayden deserve a round of thanks. We'll buy you a round next time we meet. Beyond that I'm not sure if I have the energy to list all the people who have contributed news to us: the list is too long to list, and I wouldn't know where to draw the line in defining who was a 'regular' contributor and who wasn't.

As for our future within fandom: well, Andrew intends to stay low for a while as he gets more involved in the music scene. I, however, appear to be transferring my energy to other aspects of fandom. I recently joined the committee of the Melbourne in 85 worldcon bid, and am editing Kanga Ruse, the sub. magazine of the bid (\$10 to GPO Box 2253U, Melbourne, Vic 3001). I'm also on the Funcon committee, and I can tell now that the film program is something to look forward to. Lastly, I still am going with my genzine Sik nder; the seventh issue has just been published and is available from me at \$1.00 for one sample copy (after that, available only by the fannish usual). The latest issue runs to 34 pages and has material by Billy Wolfenbarger, Bruce Townley, Stu Shiffman, Leigh Edmonds and myself.

- Irwin Hirsh

CONSTELLATION As of the 10th of July the 1983 Worldcon had about 3200 members. Of this total 146 are Australian and 18 are from New Zealand. If you are not a member of Constellation you cannot vote for Melbourne in 85. The current rates are A\$10 supporting and A\$30 attending, both current to the 31st of December, 1982. The Australian agent is Carey Handfield, PO Box 91, Carlton, Victoria 3053. Make all cheques payable to C. Handfield and not Constellation.

MELBOURNE LN 85 FUNDRAISING: There will be another Games Day on September the 23rd (Show Day). It is being held at the home of John Newman and Terry Frost, 163 Hutton St, Thornbury, Victoria. Play-off starts at 1.00pm and continues until you get thrown out. Bring your own games. Entry fee is \$2.50, and playing fee is \$1.00 per hour. Refreshments will be available at rip-off prices. Also available for sale will be...

FANAC!, the new fannish board game designed by David Grigg. FANAC! simulates the fannish life as up to six players compete for the Hugo under the supervision of the SMOF. FANAC! is available for \$10 from the committee or from their agents.

On Sunday 17th October there will be a fundraising day at Ponderosa, Kyneton. Refreshments (BBQ) will be on sale. Enjoy a day in the bush and have your money removed in true country style. Entry by donation: \$2.00 (includes bread and butter). Directions on getting to Ponderosa: Right hand side of the road, 5km from Kyneton on the Kyneton-Tylden Rd (turn left at Kyneton where Calder Highway turns right).

If you want to run a party in aid of the bid contact Derrick Ashby on (03) 699-3347 after 5.30 Monday-Friday and on weekends.

CIRCULATION II 26-28 November, 1982, Hotel Ainslie, Canberra, ACT. Theme: Transportation. Mascot: Karen 'Womble' Warnock. Rates: \$15 to 19 November, \$20 thereafter, \$5 supporting. Contact: PO Box 544, Civic Square, ACT 2608. At this convention Peter Toluzzi will be presenting an audio-visual DUFF report.

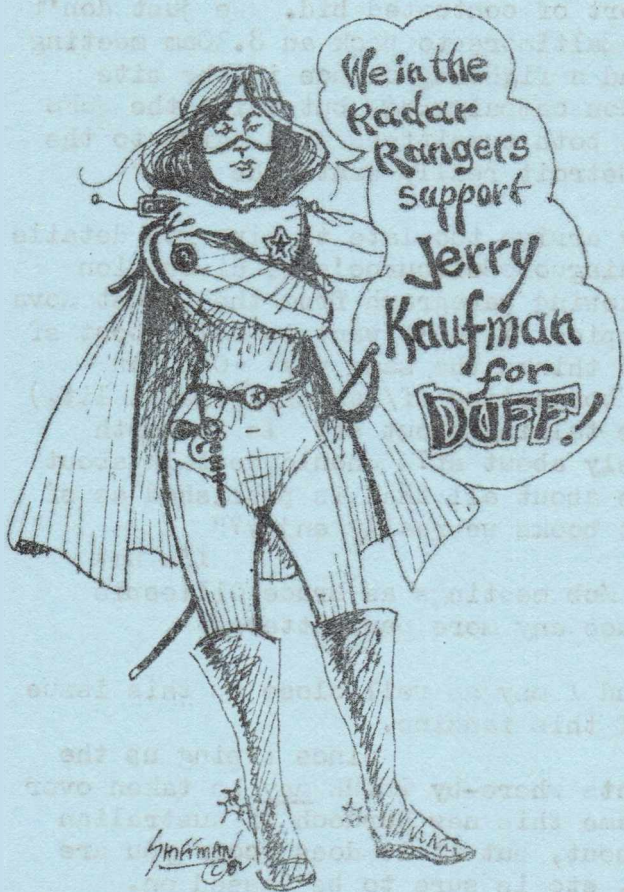
A short-story competition will be held in conjunction with Circulation II. Cash prizes and the possibility of publication in Van Ikin's magazine, Science Fiction, are offered. \$2 entry fee per story (no limit on number of entries). Maximum length 6,000 words. Double spaced on A4 paper: three copies, author's name on separate title page. Closing date 29 October 1982. Entry forms available from: Carole Cranwell, PO Box 79, Warringah Mall, Brookvale, NSW 2100. Include a SASE.

SWANCON 8 Australia Day long weekend, 1983, Westmos Motor Inn, Perth, WA. Memberships: \$12 adult, \$8 student, \$6 supporting. CoH: Damien Broderick. Contact: WA Science Fiction Convention Club, PO Box 318, Nedlands, WA 6009.

LIFE BEGINS AT FORTY, a birthday celebration for Jean Weber, to be held the weekend of 25-7 February, 1983, location to be announced. A relaxacon in the tradition of the Medventions - no program. More details later.

COA DEPARTMENT: Peter Toluzzi, PO Box H143, Australia Square, NSW 2000
L.W.Symes, CQRSI, c/- National Bank, Personnel Department,
National Bank House, 255 Adelaide St,
Brisbane, Qld 4000

Patrick and Teresa Nielsen Hayden, 4337 15th Ave NE, #411, Seattle,
WA 98105, USA



JERRY KAUFMAN FOR DUFF Both your editors are nominating Jerry Kaufman for DUFF. Joining as his nominators are: Richard Bergeron, Linda Lounsbury, Sandra Miesel, Marc Ortlieb and Stu Shiffman. We trust you back our judgement and vote Jerry as the DUFF representative for 1983.

Even though it is probably too late to do anything about it we would like to note, for the record, that nominations for the 1983 DUFF race close on the weekend after the worldcon, Chicon IV. We also note that there is change in policy with regard to the number of nominators required by a candidate; Jerry tells us that Joyce told him that she will list as many names as he provides, as long as he has the minimum number (3 'home' nominators, and 2 'host'). The thing that interests me about this decision is that I saw no announcement of it from the administrators, and yet it is a pretty important change to the rules. It could also indicate that the administrators were very quiet in opening the call for candidates.

It

would appear that Jerry's only competition is Jan Howard Finner.

FANTHOLOGY 1981 is out. Edited and published by Patrick Nielsen Hayden, it is a collection of some of the best fanzine material of 1981. 66 pages long, with material from Avedon Carol, Dave Langford, Ted White, Keven Smith, Greg Benford, Christopher Priest, Eric Mayer, Christine Atkinson, John Bangund, and "Alais Adverse". Plus an introduction by Patrick, frontispiece by Malcolm Edwards, headings by Teresa Nielsen Hayden, and cover by Richard Bergeron. I (Irwin) have seen most of these articles in the original publications, and can highly recommend them and this volume. Available from Patrick (address: see previous page) at US\$2 in person, US\$2.50 by mail. All proceeds after costs go to GUFF, DUFF and TAFF, in that order.

OUR MAN IN AUSTIN, TEXAS Terry Floyd writes, "The Austin 85 NASFiC bid is a bit nebulous right now, since it looks like Detroit has also put together a serious bid. If the NASFiC site is chosen at the business meeting of the 83 Worldcon, as it has been in the past,

we'd have little hope of winning any sort of contested bid. We just don't have the numbers to travel en masse to Baltimore to pack an 8.30am meeting on the Sunday of a worldcon. We'd stand a fighting chance if the site were chosen by mail ballot and at-the-con campaigning, but while the WSFS constitution would allow a mail ballot, both committees must agree to the arrangement, and that isn't likely if Detroit really wants the con."

NOVA MOV NEWS This issue will probably arrive too late to give you details about the September meeting of Melbourne's sf discussion group but I do wish to reprint the following paragraph from the August Nova Mob newsletter, put out by Bruce Gillespie: "I don't want to talk about sf much anymore. I wonder if anybody else thinks the same way? Can you think of any sf book (not fantasy; not borderline sf/fantasy/general lit.) from the last twelve months that merits talking about sf? Is it worth keeping up the Nova Mob to talk seriously about sf? Should we talk about fantasy instead, since that seems to be about all that is published as sf these days? Or why don't we talk about books we really enjoy?"

I'm not sure how to get info about future Nova Mob meetings as Bruce Gillespie indicates that he is not going to produce any more newsletters.

AND THAT'S IT With no more news on hand I may as well close up this issue and with it, this run of this fanzine.

Since typing up the first page I started to make arrangements where-by THYME may be taken over by someone else. I don't think I'll name this new Murdoch of Australian Fandom, just in case it doesn't come about, but if it does occur you are sure to hear of it as our mailing list, etc is sure to be passed on.

Whatever the situation, I trust you will show as much (if not more) support for any future newszine as you showed to us.

And on that note, it is goodnight from me and goodnight from Andrew.

- Irwin

Art on page 3 by Stu Shiffman.