

Tigger

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Produced by Marc Ortlieb on behalf of the Aussiecon Two Committee.

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AVAILABLE to Australian members of Aussiecon Two; Australian newszine editors; or for a \$10-00 per year subscription. Definitely not available for a naughty in the bushes. FREQUENCY - monthly. DEADLINE for #6 16/11/84.

This paper TIGGER is the official Bulletin of the Australian National Science Fiction Association. It masquerades as a small bouncy newszine designed to keep Australian fans, particularly those who are members of Aussiecon Two, up to date with what is happening to the convention. It also attempts to answer all those nagging little questions that you're too embarrassed to see your general practitioner about, not that you're likely to ask your G.P. too many questions about Aussiecon Two. The editor reserves the right to edit questions and letters, though will have to be a bit more careful with that in future. Official editorial policy is that Yngvi is a louse!
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QUESTION AND ANSWER

Q: Will there be a smoking policy at Aussiecon Two?

A: It is certainly being considered. If you would like to suggest any possible ways of implimenting a reasonable smoking policy, please write to the committee.

Q: Has a venue for film showing been settled on?

A: Yes. We anticipate that much of our film programme will be at the State Film Centre.

Q: Is it possible to arrange for a special Hugo Award for Dr Who for services to television science fiction?

A: Briefly no. All awards bearing the title "The Hugo Award" must be determined in the manner specified in the W.S.F.S. Constitution, under which the Worldcons are run. For further on that matter, see later in this issue. There is the potential for a special Committee Award, but this would not be a Hugo. The Committee has not yet decided whether or not it intends to make any special awards.

Q: Are there any conditions limiting what hucksters can sell at their tables?

A: Not really, although normal legal provisions would apply. Thus material considered illegal in Victoria would not be permitted. Otherwise it's up to you.

Q: Will there be an amateur film competition run in conjunction with Aussiecon Two?

A: No.





Q: Will there be any Australian films shown at Aussiecon Two?

A: As you will note from P.R. #2, yes. Irwin Hirsh has lined up an interesting selection of Australian films for the convention.

Q: Have any special interest groups shown interest in the convention, and, if a special interest group was interested, what would you be looking for that group to do?

A: There has been interest shown by a couple of groups. The first thing to do is to write to the Programming Sub-Committee, c/o the Committee address. Explain what you would like to do, and what facilities you'd need, and they will contact you with further information.

Q: Will Bob Shaw be toastmaster at Aussiecon Two?

A: Though not being toastmaster as such - he's saving that for Confederation in Atlanta in '86 - Bob has agreed to give one of his scientific discourses at the Banquet.

Q: Will you be asking for help from those members who find it a bit difficult to attend Committee meetings?

A: Yes. During the convention itself, there will be a need for a lot of people willing to sit on registration tables, to help with setting up rooms, to aid with Masquerade set up, to help with security, and a dozen other things. There will be further information on how to volunteer in future P.Rs.

Q: Will you be having book readings by authors present?

A: It's a distinct possibility. This idea, and others, will be passed on to the Programming Sub-Committee.

Q: In case anyone who has not yet joined asks, what are the current membership rates?

A: Attending \$50-00. Supporting \$30-00, until February 1st 1984, at which point they go up to Attending \$60-00, with supporting remaining the same.

Q: Okay. So I contact the Committee. I've forgotten their address.

A: Aussiecon Two Committee, G.P.O. Box 2253U, Melbourne Vict 3001 AUSTRALIA, mark it Attention of (Whoever you wish to contact.)

Q: Is it mere coincidence that the cover of the Aussiecon Two P.R.#2 has everyone leaving Australia in droves?

A: Yes.

Q: Must you be so flippant?

A: Yes.



In paraphrasing Joseph Nicholas's comments about the Albacon II masquerade rules, I misquoted him in such a way that Joseph feels might reflect poorly on Albacon II and on him. Sorry Joseph. Joseph's actual comment was

"...you could always take a leaf out of Albacon II's book: to slightly paraphrase their remark, 'If we can fire it into your face at point-blank range without it doing any damage, you will be allowed to carry it in the masquerade.' I think Aussiecon 2 should follow exactly the same policy.

My apologies also to Lucy Sussex, whose name I left off the list of who was doing what. Lucy is working with the Blackfords on the Academic Programming.



NEWZ

WHEN SHALL WE THREE MEET AGAIN??? Things are really moving in the Programming Department following the establishing of a Programming Sub-committee comprised of Mandy Herriot, Mark Linneman and Cath Ortlieb. The Triumvirate is in the process of getting together suggestions from anyone willing to provide them. We don't promise that they'll use all of the suggestions, but if you have an idea for programming, which you haven't mentioned to anyone, now's the time to write to the Programming Sub-Committee. They want your ideas, and you to volunteer to be on panels if you feel that you have something you would like to say at the Worldcon. (Volunteering doesn't automatically mean that you'll be asked to be on a panel, but sitting around waiting for us to ask you is not likely to get you anywhere near the stage.)

While programming is still in its formative stages, it seems likely that items will be drawn from areas such as science, academic science fiction, media science fiction, science fiction for schools, science fiction gaming, science fiction fandom, science fiction writing, and the influence of Richard III on the development of Australian Science Fiction. If you are in a position to help, please write. (It's easier to get something onto the programme now, while it's still being worked out, than later, once all the rooms and time slots have been allocated. Write now!!!)

BORING COMMITTEE STUFF

People have been asking if they can join Aussiecon Two on an "I'll pay you ten dollars now, and five dollars a week for the next....." basis. Unfortunately this is not possible. Our Treasurer, Christine Ashby, is being kept quite busy enough. However, you could pay \$30-00 now, and become a supporting member and then, as long as you paid by February the first, it would only cost you another twenty dollars to convert to attending membership.

If you aren't sure who your friends are likely to be by the time of the convention, but you know that you will want to come with a friend, you can buy a membership for Friend of..... However, there will come a time when the Committee will want a name for that membership.

Reminder - the hotel booking forms went out with the second Progress Report. Read them carefully.

LETTERS

Fabian Stretton claims that I have butchered and censored his letters beyond recognition. He has been given the opportunity to distribute the complete text of his letters with this issue of TIGGER, and, if he gets the requested four hundred copies to me by Friday, they will go out with this issue of TIGGER. If he doesn't, but you'd like to see the complete letters, please write to Fabian at P.O. Box 445, Glenferrie, Vict 3122, and ask him for a copy.

PAUL KENNEDY It would appear that con committees are so concerned with having a weapons' 13 William St policy to show the world that they forget about general rules of conduct Cambridge Park and that the aspects of weapons that concern them is really part of NSW 2750 general conduct that is expected from all members. "Our policy is the same as Lacon and Constellation, (The last two worldcons)" is a very copyist approach and is totally unacceptable. A con committee should have the guts to stand on its own and make a decision based on their knowledge, past experience and likely troubles



that may confront them. But to say that the last two worldcons had weapons' policies is a poor reason to have one. It would be interesting to know how many worldcons did not have weapons' policies. There should not need to be a weapons' policy. A standard of conduct should be stated in the first progress report. A highlight should basically say that "any person acting in a manner, or using an object in a manner that may cause personal harm or serious affront to members of the convention or other persons at the venue of the convention will be requested to vacate the convention venue immediately.".....It is worthwhile for the con committee to reassess the real reasons behind their weapons' policy, if in fact they really need one, and if it could really be incorporated into a general standard of conduct policy - not forgetting to look at the smoking issue.

Paul makes some very good points, I think, about general conduct being important. The reason though for concentrating on weapons is that past experience has shown us that, if people are wearing weapons, they tend to want to show them off. Though, as far as I know, no actual damage has been caused to anyone at an Australian convention, the general feeling is that we'd rather not take the risk of having such an event mar the convention. As Paul points out, there are more than enough ways that attendees have of getting into strife without weapons. The other thing about the weapons' policy, as seen in P.R.#2 is that it is simple, and involves minimum argument. That's it. The "serious affront" suggestion is open to all sorts of interpretation problems.

The reason for quoting previous Worldcon policies is that they are part of our collective experience. Aussiecon Two fits into the tradition of previous Worldcons. Certainly it will be different, as each Worldcon is, but it is a part of that tradition. Previous conventions, including Worldcons, have had problems with weapons, which is why the Lacon & Constellation policies were brought in. Should we ignore those experiences just because it hasn't happened in Australia yet?

PATRICIA MCKINLAY Weapons' Policy - While I can see the committee's and the hotel's points of view and concede that there is really no choice, I don't like it. In fact I hate it. It's an infringement of everybody's liberties because of a few yobbos. I get very stroppy about yobbos and infringements of my rights. However, once again, the yobbos win.

JEAN WEBER If Fabian Stretton can "prove" "a no-weapons policy becomes a no-costume policy", I suggest he and/or the people he knows suffer from a vast lack of imagination. Can't they conceive of a costume without weaponry? Mind you, I do realise the pen (typer, word processor) can be a might weapon in the right hands. For that matter, the tongue (not in the right hands, heh, heh) can be quite a weapon too. Also fists, feet, teeth...but I doubt any of those things are what the committee, or Fabian, has in mind.

Jean also included a CoA for Lee Pelton, editor of PRIVATE HEAT. Lee Pelton, 1032 N. Winchester, Chicago, IL 60622, U.S.A.

 # AUSSIECON RUMOUR OF THE MONTH CLUB #
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Occasionally the Committee gets to hear all sorts of interesting things about what it is or isn't doing. Most of these come as quite a surprise, but we do find them amusing, and so TIGGER will print the good ones that we hear. Our thanks to Val Rogers and to Lucy Zinkiewicz for the three that follow. Needless to say there is no truth in any of them, though we might see if we can talk Roger Weddall into calling the con daily newsheet by the name that Lucy suggested.



RUMOUR #1 Aussiecon Two is not accepting any help from outside of Victoria.

Not true. Naturally many of our department heads are Melbournites, as it's easier to plan things with people within easy reach, but the list published in the previous TIGGER should give some idea of the scope of the convention help. As we finalise our arrangements we'll be recruiting anyone who stands still long enough to be roped in.

RUMOUR #2 No Australians will be allowed to stay in the Southern Cross Hotel.

We do at least have some idea of how this one started. We may well have pointed out that the Victoria is a lot cheaper than the Southern Cross, and, it might have been mentioned in jest that the Americans will be the only people who will be able to afford the Southern Cross.

RUMOUR #3 Since the national and international newsletters are called respectively TIGGER and KANGA RUSE, the actual programme book is to be called POOH.

What more can I say? Further rumours gratefully accepted.

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\$ CONVENTIONS \$
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CIRCULATION Jean Weber points out that, in typing up the progress report for Circulation, she mistyped 3 for 2. The at the door attendance rate for Circulation is \$20-00, not \$30-00 as was reported in TIGGER#4. 30/11/84 - 2/12/84. Contact Jean

WHO-DO Paul Kennedy sent a complete breakdown on the costs for WHO-DO. The complication is that you can pay for whatever bits you want to go to. Basically everything, including a meal at the TimeLord Ball costs \$9-00 for adults and \$8-00 for children. Supporting membership, which gets you the con fanzine and the right to nominate and vote for the awards is \$5-00 for adults, \$4-00 for children. For further information contact either Paul, or WHO-DO 5 Timgalen Ave, South Penrith, N.S.W. 2750. 24 & 25/11/84.

Not quite a convention, but Val Rogers sent a copy of the SYDNEY SPACE ASSOCIATION NEWSLETTER #1, which deals with an organization hoping to get an Australian Space Agency established. It's a very professional looking little pamphlet, with snippets of news, and short articles, including a piece on Bjo Trimble. Membership costs \$15-00 per person - \$25-00 for double membership at one address, \$10-00 for full-time students, pensioners and the unemployed. Send money to The Sydney Space Association, P.O. Box 49, Gordon, NSW 2072.

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@ SHORT STORY CONTEST @
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The Australian Science Fiction Foundation, in association with Aussiecon Two, is running a science fiction short story contest. This is for writers working within Australia. Three members of the Melbourne science fiction community have graciously consented to judge the competition.

Maximum Word Count - 5,000 words.

Entry Fee - \$5-00 per entry, to cover duplication and postage. Cheques to be made out to the Australian Science Fiction Foundation. Entrants may submit any number of entries, provided that each is accompanied by the entry fee.

Prizes - \$125-00 First Prize; \$75-00 second Prize; \$50-00 third Prize, to be presented at Aussiecon Two.

- RULES
- 1) Stories must be original, unpublished and unsold.
 - 2) Stories must be typed, double spaced single sided, on A4 paper.
 - 3) Stories should have no identifying marks, other than on the entry form which must accompany each story.

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DUFF: The Down Under Fan Fund was created in 1972 to encourage closer ties between fans in Australia and North America. With host countries alternating each year, there have been twelve exchanges of fan representatives since, supported entirely by voluntary contributions from fans all over the world. DUFF representatives visit a major sf convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests, and are always well looked after.

DONATIONS: DUFF exists solely on the contributions of fans and always welcomes material for auction, and donations of money. There will be auctions of DUFF material at future conventions. Contributions may be brought to a convention, or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and donations in excess of the voting donation are gratefully accepted. Checks should be made out to Jerry Kaufman (in North America) or Jack Herman (in Australia).

VOTING: Any fan active in fandom before January, 1984, may vote. Ballots must be signed and be accompanied by a donation of at least \$2.00. Each person is allowed only one vote. If you think your name may not be known to the administrator, please include the name of a fan or a fan group who can vouch for you. We won't count unverifiable votes.

ALL VOTES MUST REACH AN ADMINISTRATOR BY NO LATER THAN FEBRUARY 28, 1985.

DUFF uses the Australian Preferential system of balloting to guarantee an automatic run-off and a majority win. You rank the candidates in order of preference (1,2,3...). If there is no absolute majority for one candidate after the first count of votes, first place votes for the lowest-ranking candidate are dropped and the second place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc., places, especially if you choose to write in a candidate. (You are not required to fill in more than your name and your first choice.)

CANDIDATES: Each candidate has posted a \$10 bond, provided signed nominations, and has promised (barring acts of God) to travel to the 1985 World Science Fiction Convention, Aussiecon II, in Melbourne, Australia, August 22-26. Platforms are reproduced on the reverse side of this form, and the ballot is below.

ADMINISTRATORS: Jerry Kaufman, 4326 Winslow Place No., Seattle, WA 98103 USA.
Jack Herman, Box 272, Wentworth Bldg, Univ of Sydney, NSW 2006 Aust.

| | | |
|-------------------------------|-----|---|
| I vote for (list 1,2,3, etc.) | | SIGNATURE..... |
| rich brown | ... | |
| Marty & Robbie Cantor | ... | NAME & ADDRESS (Please print) |
| Mike Glicksohn | ... | |
| Joni Stopa | ... | |
| Hold Over Funds | ... | |
| No Preference | ... | |
| Write in | ... | If you think you may not be known by the administrators, please give the name of a fan or fan group to whom you are known |
| | | |

Reproduction of this form is encouraged; please copy text verbatim.

CANDIDATES' PLATFORMS

rich brown rich founded SBOF (Society of Boring Old Farts, a.k.a. Secret Bastards of Fandom), which tells SMOFs what to do and strikes terror in the hearts of fakefans everywhere. He's been publishing/writing for fanzines and attending cons for a quarter of a century, can pick out fans at a distance by their auras and determine by touch if a fanzine mentions him. rich tied with Terry Carr in last year's PONG Poll for best letterhack and will be fan GOH at Norwescon, Seattle's regional, even though he ran off with one of Seattle's brightest new fans, Linda Blanchard, by promising they would publish a frequent fanzine. Mindful that she was voted "best new fan" last year -- due in part to the excellence of her fanzine -- he promises to bring Linda with him if he wins, provided he can teach her that the Old Ways Are The Best.

Nominators: Gary Farber, Bruce Gillespie, David Grigg, Teresa Nielsen Hayden and Ted White.

Marty & Robbie Cantor This American/Canadian team, a truly North American bid, will be able to meet and talk to twice as many fans as any other single entry. We intend to spend all of our waking hours with fans; however, we promise that we will not bring the Australian NATCON back with us when we return home. Between the two of us we can promise to keep both the mimeo ink-stained fanzine fans and the be-costumed media fans happy. (Marty will talk fanzines for hours, Robbie will discuss plots and characters of "Doctor Who" just as long.) If that doesn't keep your con attendees in the blissful peace of sound-asleep boredom, nothing will! Of course, if you want to be awake, we can always change topics. (For instance, Marty can start talking about "Doctor Who"....)

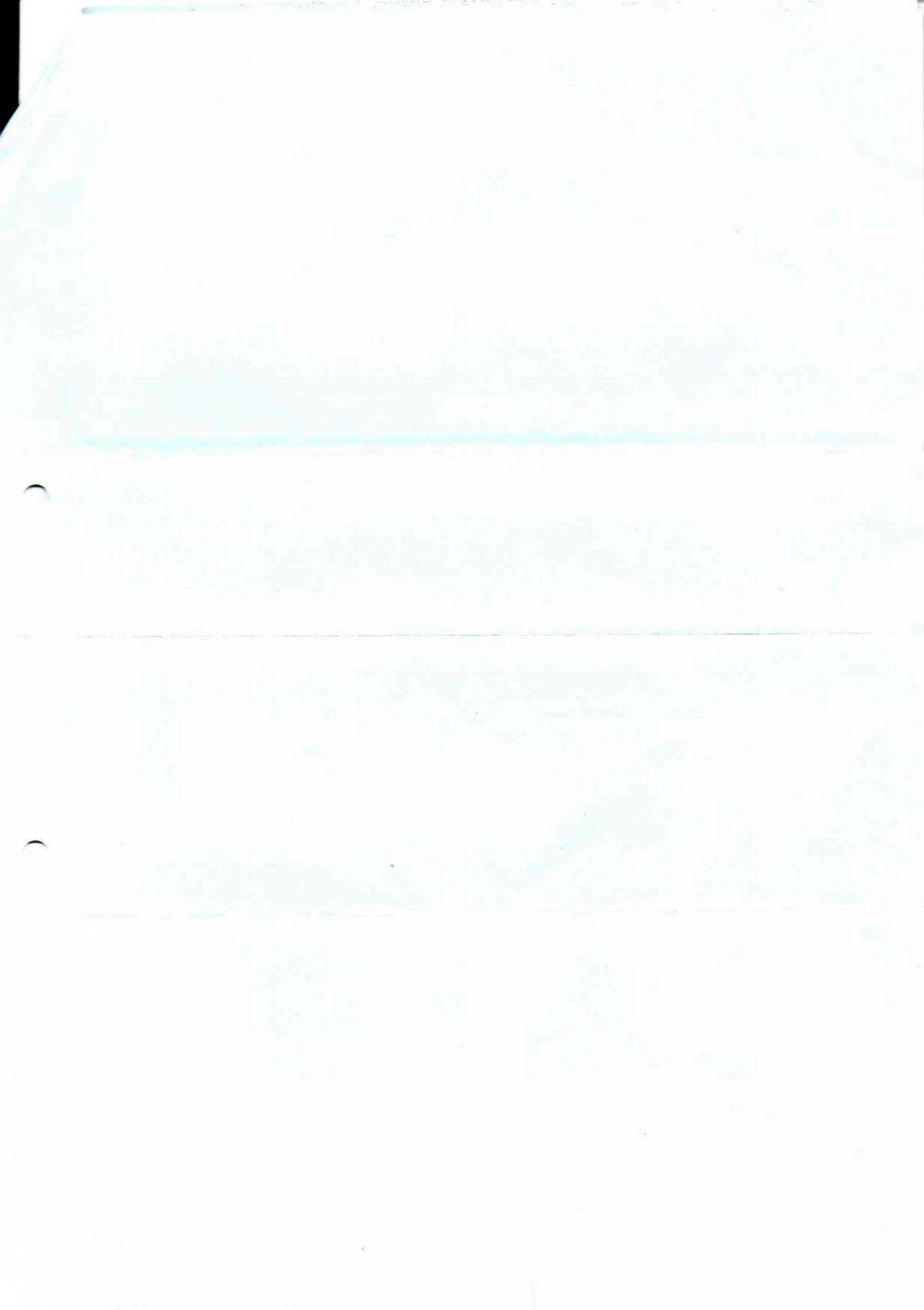
Nominators: Mike Glycer, Larry Niven, Marc Ortlieb, Bruce Pelz, & Roger Weddall.

Mike Glicksohn Mike Glicksohn has been a fan for 19 years during which time he's been active in sf clubs, conventions, fanzines, and all social aspects of fandom. In 1973 he helped run the worldcon and won half a Hugo for his fanzine Energumen. When discussing DUFF, he harps on the way it fosters international fannish relationships. He has a passionate, but platonic, fondness for wombats, has been known to publicly disagree with Ted White and for 15 years has worn his own Aussie bush hat. He regularly uses "antipodean" in letters without consulting a dictionary and longs to be the first Canadian to win a major fan fund. Having already eaten pie'n'sauce and met John Alderson he is confident nothing can prevent him from being an amiable ambassador of North American fandom at Aussiecon II.

Nominators: Harlan Ellison, John Foyster, Gay Haldeman, Irwin Hirsh, & Joni Stopa.

Joni Stopa I became active in fandom in 1954. I was too young to know any better. Since that time I've been a fan artist, worked on 9 worldcons, won costume balls, done some fan writing, given parties, joined 2 apas, and produced a genzine with Dave Locke. I'm old enough to know better, but I'm still hooked on fandom. I've met enough DUFF delegates to know that I'd like to meet a lot more Aussies. I'd also like to find out for myself if Terry Frost really talks in rhyming slang.

Nominators: Mike Glicksohn, Rusty Hevelin, Eric Lindsay, Joyce Scrivner, & Jean Weber.



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