





















I gradually withdrew or at least ceased to draw for fanzines. There was something terminally stupid about spending a whole day at a drafting table, turning out art for a livelihood and coming home and spending the evening doing art for fanzines. This was at the time before your average fan could have things electrostencilled. The electrostencils could only be had at fairly great cost, and only in fairly big cities. For direct to stencil artwork, the fan artist only needed patience, certain tools, a tracing plate, shading plates, a lightbox, and a willingness to put up with eye strain.

I did my first fan article somewhere around 1967. Bill Bowers printed it a year or two later and I got more ego-boo out of that one article than I had ever gotten in my career as an artist. People LIKE art; they just never say much about it. Between my years as a fan artist and a handful of funny things I wrote I managed to go on hold for a few years and nobody seemed to notice very much. But there is a turnover in fandom. Besides, you let enough time slip by without any response whatsoever and ZIP your are cut off mailing lists. There had to be a better way to get fanzines than trying to respond to everything that dropped into the mailbox. Harry Warner Jr may be able to do that, but not me.

I find writing a very difficult thing, not because I don't have anything to say; I just find it difficult to say anything on paper that anybody would want to read. I certainly wouldn't want to have to plough through some of the things I've written. Given half a chance I can be quite a pedant if I don't watch it. I find it next to impossible to write about gardening if I can't use the proper technical words or the proper plant names. I don't grow bluebells; I grow campanulas. The worst part of it all is that, in many cases, I know the Latin names of plants, but not the common names. As far as most fans are concerned, I might as well be speaking Latin when I mention my ranunculus - or maybe they think I have something that is catching. I've learned to try and skip the topic, or look up the common name.

I also have a tendency to forget what I am writing about and find myself running off at the keys on another topic altogether. Jon thinks it would help if I made an outline of what I want to say. I'm not sure that this would work for me. I never know where I am going to go when I am writing. The only thing I have found easy to write is trip reports. They have a structure imposed from the outside. You just have to report where you went, what you did, and what you saw. It's all very easy. Dave Locke says I take trips just so I can write about them.

As I was saying though, there had to be an easier way to get fanzines. There is too - trade. Then it's just a matter of getting your fanzine out. This is easier said than done. It took me five years to get the first one out. I'm not talking about an apazine here, but a genzine. There is the matter of getting enough decent material for the first issue and then there is the matter of re-getting all that material after the post offal loses it enroute to Jackie Causgrove, who was going to mimeo it for me. I finally got Dave as a co-editor when he figured that it wouldn't get out at all unless he pushed me. Actually I think he decided to co-edit with me just to shut me up about when I was really going to get out the issue. He was tired of hearing excuses I guess.

That pretty well sums up my fannish life; other than that I am a middle-aged middle-class middle-westerner who loves cats, gardening, cooking, fanzines and science fiction, not necessarily in that order. Sometimes I don't like some things at all.

I'd love to meet all of you. From what I have read, and the fans I have met, Australian fandom sounds like a truly delightful group of people. I am proud and honoured to be among a very outstanding group of candidates, although, to be honest, I thought that there would be more. Thank you all very much for even considering me.

Joni Stopa

FFANZ

The Fan Fund of Australia and New Zealand will be bringing a New Zealand fan to AUSSIECON TWO. The only previous FFANZ winner, Tom Cardy, who was brought to Syncon '83, has recently published his trip report - FFANZ FOR THE MEMORIES - incorporating a whole series of caricatures whom, Tom claims, resemble certain Australian and U.S. fans. This is available from the Australian Administrators, or from Tom, for \$1-50 per copy. In it you will discover the real cause of the epidemic of New Zealand Flu that struck Australia in 1983. In an accompanying newsletter, Tom announces that Nigel Rowe and Duncan Lucas are the candidates for the 1985 race. Their platforms are reproduced below. Voting forms will be available in the near future.

DUNCAN LUCAS - nominated by Seth Lockwood, seconded by Graham Ferner

I, Duncan Lucas, being of sound mind and body, have been persuaded to run for FFANZ in 1985. Now all I have to do is persuade some of you lot to vote for me. Herewith a list of my achievements and attributes. Such as they are: Edited and published two copies of the highly praised but little seen KIPPLE. Edited WARP for NASF for one year. Inaugural member of AOTEARAPA. Lapsed APPLESAUCER (Is this a plus or a minus?) Artist (starving), cartoonist and contributor to all NZ fanzines of quality. Attendee of all NZ natcons. An organiser of NORCON '81 plus divers one day cons and the upcoming ORCON '84. Fringe member of most of the good feuds and controversies of recent years. Poor correspondent, rotten mooch, trashy philosopher, good wit and okay speaker. Magnificent drunk with a tremendous capacity for FOSTER'S LAGER. Understands what cobber, jumbuck and chunder mean. All-round nice guy who's desperate to go to AUSSIECON TWO.

NIGEL ROWE - nominated by Peter Burns, seconded by Cathryn Symons.

Skybus, well everyone is allowed one mistake, okay, okay there was also Heads n Tales. Two mistakes surely you can let me off, I mean that was three years ago, I'm trying to make my way in the world now. What have I done since? Well I became involved with this gang, er...I mean committee of people trying to organise the sixth national SF con in New Zealand, alright, alright so I organised the committee, what of it I mean there's no law that says you can't have a good time is there? That was kinda a success, and there are a few fanzines that I've edited, but nothing illegal mind you. I'm a new person I tell you, I mean it. All this talk about me trying to con my way into a free trip to Australia...Geez, it's enough to give a guy heartburn. Pass me my pills would you...Hi Mum!

- AUSTRALIAN ADMINISTRATORS John Newman, P.O. Box 4, Thornbury, Vict 3071.
- Kim Huett, P.O. Box 312, Fyshwick, A.C.T. 2609
- NEW ZEALAND ADMINISTRATOR Tom Cardy, P.O. Box 1010 Auckland

THE SHAW FUND

This is the fund that aims to bring Bob Shaw, writer, raconteur, and overall nice person to Melbourne for AUSSIECON TWO. What it needs is money. By donating \$10 or more you become a Shaw Thing, and get a free drink with Bob at a special Meet Bob Shaw Part at Aussiecon Two. (It looks as though the drink bill is going to be very low so far.)

There is also a booklet of Bob's Eastercon Speeches, '82-'84, entitled SERIOUS SCIENCE - available for \$2-5- unsigned, or \$3 signed. The early copies that were air-mailed out were snaffled up very quickly indeed. Reserve your copy from the seamailed batch now. Learn why an entire pond in England is filled with newts that look like British fanwriter Dave Langford! Find out why Bob thinks that the matter in the universe was first assembled in a sausage-shaped mass! Send your money to THE SHAW FUND - GPO Box 2708X, Melbourne, Vict 3001.



con - abbreviation for convention, often used as a suffix; *Worldcon* - World Science Fiction Convention, examples included herein are *Aussiecon Two 1985*; *LACON II 1984*; *Chicon IV 1982*; *Nycon III 1967*; *Pittcon 1961*; *Solacon 1958*.

Regional cons mentioned include *Lunacon & Disclave - U.S.*; and *ORCON & NORCON - New Zealand*.

*ego-boo* - ego boost, which is equivalent to "warm fuzzies" or a pat on the back.

*faaanfiction* - fiction written about fans, as opposed to *fanfiction* which is imitation professional science fiction or fantasy written by fans.

*fan* - derived from fanatic. Can mean whatever the user wishes it to mean. Often used as a prefix.

*fannish* - adjective referring to things that have more to do with the fans themselves than with science fiction, fantasy, or the genre per se.

*faned* - a fanzine editor, which usually means a fanzine publisher as well.

*LASFS* - The Los Angeles Science Fantasy Society. Noted for owning its own clubhouse.

*letterhack* - a person well known for writing letters to fanzines and to professional magazines. The best is Harry Warner Jr, the Hermit of Hagerstown, who doesn't attend conventions, who rarely meets o her fans in person, but who has the reputation of writing to just about every fanzine that is sent to him. He has also published two volumes of fan history, dealing with fandom in the 40s and 50s.

*LoC* - acronym Letter of Comment - a letter written to a zine.

*mimeo* - a stencil type duplicator - such as the one that *TIGGER* is produced on. The common brands in Australia are Gestetner, Roneo and Rex Rotary. The term derived from an American Brand - the Mimeograph.

*NASF* - National Association for Science Fiction - a New Zealand group with chapters in several New Zealand cities.

*Pong Poll* - An annual poll that used to be run in conjunction with Ted White and Dan Steffan's fanzine *PONG*. Now run through an assortment of different fanzines.

*zine* - abbreviation of magazine, used on its own or as a suffix: *fanzine* - fan magazine, a term which covers a multitude of sins; *newszine* - fan news magazine, notable examples being *LOCUS*, *SF CHRONICLE*, *FILE 770* & *UNCLE DICK'S LITTLE THING* in the U.S.; *MAPLE LEAF RAG* in Canada; *ANSIBLE* in Britain; *SHARDS OF BABEL* in Europe and *TNYME* and *AUSTRALIAN SCIENCE FICTION NEWS* in Australia.; *prozine* - professional science fiction/fantasy magazine - *ANALOG*, *F&SF* etc; *genzine* - a fanzine that covers all manner of material, and which is generally distributed - *HOLIER THAN THOU*, *SIKANDER*, *RATAPLAN* and *MAINSTREAM* are good examples; *apazine* - fanzine produced specifically for an apa.

LOST AND LOST

LOST AND LOST

Does anyone have current addresses for either *GEOFF COOKE* ex of *Glenhuntly Vict*; or *SUE TUCKETT*, ex of *Lane Cove NSW*. We have had *TIGGERS* returned from the addresses that we have for both of these people.

Please inform the committee of any change of address as soon as possible to make sure that materials posted to you do actually reach you.

PROGRAMMING MEETING

There will be a second meeting for people interested in providing ideas for the Aussiecon Two Programme:-

SUNDAY FEBRUARY 10th - 2.00p.m. at Mandy Herriot and Phil Ware's place 77 Railway Place W., Flemington, Vict 3031.

This is an open meeting. If you have programming ideas, please come along. Even if you think that your idea might have been suggested, come along and discuss it. You've probably got wrinkles on the idea that we haven't considered. Though it is not essential to be a member of Aussiecon Two to attend the programming meeting, there will be membership forms available there. The meeting is BYO. If you want a say in the programming at Aussiecon Two, ATTEND THIS MEETING or write a letter to the programming sub-committee, c/o the convention address. They are looking for specific ideas, and so please provide an idea of how many people your items will involve, and of the potential audience for your item.

PLEASE NOTE This meeting is specifically to do with PROGRAMMING.

(Remember, if you don't tell us what programme items you'd like to see at Aussiecon Two, you aren't likely to get the sort of items you'd like to see. You'll get the sort of items I'd like to see, and then you'll be sorry.)

COMPETITIONS ETC

REMINDER - The Australian Science Fiction Foundation, in conjunction with Aussiecon Two, is running a science fiction short story contest. If you wish to enter, entry forms are available c/o TIGGER.

ART SHOW - The rules for the art show will appear with Progress Report #3. If you urgently need a set in advance, please send a s.s.a.e. to me c/o TIGGER.

MASQUERADE - Evidently some people are still confused by the Re-creation category. A Re-creation is a costume based either on a film/television costume - say a uniform shown in THE SEARCH FOR SPOCK - or a costume based on illustrations from a comic book, if more than one view of that costume has been published. If the costume is original, that is designed from a written description in a book, or from your conception of what a character might look like, or if it is a costume that you have invented yourself, then it is an ORIGINAL. The only awkward one is a costume based on a cover painting, i.e. where only one view of the costume has been published. Such costumes are considered ORIGINAL, as they are based on a limited model.

If you are unsure, please send details of your costume to Paul Stokes, and he will be able to determine the category for you. Paul's address is P.O. Box 130, Marden, S.A. 5070. At present, the Re-Creation section will be run as a part of the Masquerade Proper. However, if there are an excessive number of Masquerade entries, then the Re-creations will be judged separately, and only the winners will be paraded as a part of the Masquerade Proper.

RUMOUR OF THE MONTH

Mark Denbow, of TRANSFINITE, and Kim Huett, editor of APPLESAUCE are engaged to be married.

Interesting, but wrong, despite the fact that Kim Huett recently moved to Canberra. The truth is that Mark Denbow and Kim Lambert, both of TRANSFINITE are engaged to be married. Mark suggested that the wedding might be combined with a Smithfield New Years Eve Party....

BORING COMMITTEE STUFF

HOTEL BOOKINGS

We apologise for the delays in notifying people of their hotel bookings. The confirmation forms should be out before you receive this issue of TIGGER. So far, the Victoria Hotel has proved very popular. If you would like to stay at the Victoria, it would be an idea to get your booking form in as soon as possible. If you know of anyone who plans to join the convention and who wants to stay at the Victoria, you'd better tell them that it is filling fast.

Since we are now using the Sheraton Hotel (Remember the A.S.I.S. raids) for some of our programming, we have reserved rooms there for convention attendees. The rates are about half-way between those of the Southern Cross and those of the Victoria. Single Room \$52/night; Twin Room \$59/night. In addition we now have triple rooms available at the Victoria for \$51/night. For those who like really cheap rooms, there is a limited number of rooms without facilities available at the Victoria - Single \$26/night; Twin \$33/night; Triple \$39/night. You'll have to be quick if you want one of those.

PLEASE mark the dates that you intend to stay on your hotel booking form. We can't assume that you will only be staying for the days of the convention.

HUGO NOMINATIONS

This is your chance to influence *the size of Robert A Heinlein's next advance* science fiction history. Please read the details on the form carefully.

ANOTHER LOST SOUL

We need an updated address for Alanna Maclean. Her copy of TIGGER #7 was sent from Canberra to Windsor, from where it was returned to sender marked Unknown at Address.

UNSIGNED FLIER

The programming sub-committee received a flier concerning the possibility of pressuring either Paramount or the U.S. tv network's into resurrecting the STAR TREK television series, i.e. producing new television episodes. If this interests you, write to 69 Kambrook Rd, Caulfield, Vict 3162 for further details.

DUFF UPDATE

rich brown sent a letter substitute, explaining that he no longer really wants to win DUFF and recommending that anyone who was considering voting for him vote for Mike Glicksohn instead.

HALDEPERSON UPDATE

A recent duplicated letter from Joe & Gay Haldeman includes the line "See you in August!" Those fortunate enough to meet Joe and Gay, either at Unicon VI or later while they were wandering around the country will know what nice people they are. It will be good to see them at Aussiecon Two.

ARTWORK - Page three Alison Cowling

TIGGER

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